

AMERICAN JOURNAL OF ARCHAEOLOGY

THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA



Volume 109 • No. 3

July 2005

THE AMERICAN JOURNAL OF ARCHAEOLOGY, the journal of the Archaeological Institute of America, was founded in 1885; the second series was begun in 1897. Indices have been published for volumes 1–11 (1885–1896), for the second series, volumes 1–10 (1897–1906) and volumes 11–70 (1907–1966). The *Journal* is indexed in the *Humanities Index*, the *ABS International Guide to Classical Studies*, *Current Contents*, the *Book Review Index*, the *Avery Index to Architectural Periodicals*, *Anthropological Literature: An Index to Periodical Articles and Essays*, and the *Art Index*.

MANUSCRIPTS and all communications for the editors should be addressed to Professor Naomi J. Norman, Editor-in-Chief, *AJA*, Department of Classics, Park Hall, University of Georgia, Athens, Georgia 30602-6203, fax 706-542-8503, email nnorman@aia.bu.edu. The *American Journal of Archaeology* is devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to late antique times. The attention of contributors is directed to “Editorial Policy, Instructions for Contributors, and Abbreviations,” *AJA* 104 (2000) 3–24. Guidelines for *AJA* authors can also be found on the World Wide Web at www.ajaonline.org. Contributors are requested to include abstracts summarizing the main points and principal conclusions of their articles. Manuscripts, including photocopies of illustrations, should be submitted in triplicate; original photographs, drawings, and plans should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, *AJA* will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1973, unless its existence was documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the publication is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological finds.

BOOKS FOR REVIEW should be sent to Professor John G. Younger, Editor, *AJA* Book Reviews, Classics Department, Wescoe Hall, 1445 Jayhawk Boulevard, University of Kansas, Lawrence, Kansas 66045-2139, tel. 785-864-3153, fax 785-864-5566, email jyounger@ukans.edu. The following are excluded from review and should not be sent: offprints; reeditions, except those with great and significant changes; journal volumes, except the first in a new series; monographs of very small size and scope; and books dealing with the archaeology of the New World.

THE AMERICAN JOURNAL OF ARCHAEOLOGY (ISSN 0002-9114) is published four times a year in January, April, July, and October by the Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006, tel. 617-353-9361, fax 617-353-6550, email aia@aia.bu.edu. Subscriptions to the *American Journal of Archaeology* may be addressed to the Institute headquarters in Boston. An annual subscription is \$75 (international, \$95); the institutional rate is \$250 (international, \$290). Membership in the AIA, including a subscription to *AJA*, is \$125 per year (C\$192). Student membership is \$73 (C\$118.50); proof of full-time status required. International subscriptions and memberships must be paid in U.S. dollars, by a check drawn on a bank in the U.S., by money order, or by credit card. Subscriptions due 30 days prior to issue date. No replacement for nonreceipt of any issue of *AJA* will be honored after 90 days (180 days for international subscriptions) from the date of issuance of the fascicle in question. When corresponding about memberships or subscriptions, always give your account number, as shown on the mailing label or invoice. A microfilm edition of the *Journal*, beginning with volume 53 (1949), is issued after the completion of each volume of the printed edition. Subscriptions to the microfilm edition, which are available only to subscribers to the printed edition of the *Journal*, should be sent to ProQuest Information and Learning (formerly Bell & Howell Information and Learning), 300 North Zeeb Road, Ann Arbor, Michigan 48106. Back numbers of *AJA* and the *Index 1907–2004* may be ordered from the Archaeological Institute of America in Boston. Exchanged periodicals and correspondence relating to exchanges should be directed to the Archaeological Institute of America in Boston. Periodicals postage paid at Boston, Massachusetts, and additional mailing offices. Postmaster: send address changes to the *American Journal of Archaeology*, Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006.

The opinions expressed in the articles and book reviews published in the *American Journal of Archaeology* are those of the authors and not of the editors or of the Archaeological Institute of America.

Copyright © 2005 by the Archaeological Institute of America

The *American Journal of Archaeology* is composed in ITC New Baskerville at the offices of the Archaeological Institute of America, located at Boston University.

The paper in this journal is acid-free and meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.

Roger Moorey, 1937–2004

OSCAR WHITE MUSCARELLA

The death of Roger Moorey affects and saddens us all—colleagues, students, friends—not just because he died but because he died too young. That is what hurts, what is painful. We needed him and his scholarship; we want more of him, and that will not happen.

Roger's Festschrift¹ and obituaries give details of his career: education, curatorship, publications, awards, excavations, positions held. The interested reader can go there for details, but one will find little about his daily life, friends, hobbies, interests, family, or social life, because most of those who associated with him at various levels know nothing of them. I never knew whether he was married or not (he was not, I now learn). A friend and colleague of his wrote, "Roger as you know was an intensely private man and kept even his friends at a certain distance. The preface to *Culture Through Objects* gives the main details of what we were able to find out about him." Another colleague who met him often in Oxford wrote, "Privacy was so crucial to Roger's existence that I know nothing at all of his family or life outside of his house and office." Yes, privacy was an essential personal characteristic—even after death: he wanted no memorial service, no flowers. Little of his early life is accessible. We learn from an obituary that he lost his parents when he was young. A friend tells me that after college and until his death he lived in a house in Oxford, on Iffley Road, which he liked to repaint and decorate. Another obituary states that he enjoyed good food and wine, and conversation, to which many of us can attest with pleasure.



Early on I discovered that Roger was very knowledgeable about American and British literature; we shared an interest in T.E. Lawrence, an early contributor to the Ashmolean, whose salvage work with Woolley at the Deve Hüyük cemetery Roger brought to fruition in a publication in 1980. But what all of us who knew him, worked with him, and visited him in his office agree about him—and what we miss most—is that he was one of the most decent, generous, honest, intelligent, and witty individuals we ever

experienced in our field and beyond. Our discipline, and Oxford at large, is diminished by his absence. All this may sound like typical obituary rhetoric, platitudinous, a cliché. But it is truth: Roger was not platitudinous, he was not a cliché.

The preface to Roger's Festschrift is a good place to get details of his career; it records accurately his accomplishments and publications. Here are some observations understood by all: "Indeed, there can be no serious student of the archaeology of the ancient Near East who is not familiar with his work"; "his erudition worn with a lightness"; "scholarship at the highest level." Also noted is his "gracious hospitality as the facilitator of access" to the material he curated, which, I add, was not equaled by many curators elsewhere.

Roger Moorey graduated from Corpus Christi College, Oxford, in 1961, with a major in modern history (we share this B.A. background) and then went directly to the Ashmolean Museum, where he spent his entire career. Not mentioned in the Festschrift is that he excavated in Jerusalem with

¹ Potts et al. 2003. For Moorey's bibliography, see 11–6.

Kathleen Kenyon in 1963 and at Abu Salabikh in Iraq with Nicholas Postgate in the 1970s. I learned from Michael Roaf that in 1956 the 19-year-old Roger was in the army, serving in Cyprus in the Intelligence Corps, which may have triggered his interest in archaeology. An obituary notes that he was offered a position in an American institution but turned it down—Where? When? One wonders.

What is significant and amazing about Roger's published works, which we are thankful he did not keep private, is not merely the quantity but their long-lasting quality. His publications range across the vast history and archaeology of the ancient world, Egypt, the Levant, Iran, Mesopotamia, and also include major and complicated studies on ancient technology, materials, and industries (how did he have time to read so many other things?). Collectively, the corpus remains unequalled and awesome. Not the least important, he also wrote a half dozen intelligent and nonpatronizing museum handbooks, directed at and relevant to both lay and academic readers, not an easy accomplishment.

Another very difficult feat ("the most selfless of tasks") was to write up from old records the reports

on the excavations of Kish and, as noted, Deve Hüyük. It is unnecessary to mention the specific number of his books, articles, and so forth, because what counts is their intellectual and scholarly weight, their contribution to our knowledge, their insights. Each has taught us something. A personal opinion given after a review of his almost 100 works is that only a very few do not stand up across time, a true compliment for a scholar.

I usually end communications with friends with "keep well," so, "keep well, Roger." You were, as Watson said of the beloved Holmes, "one of the best and wisest men whom I have ever known."

DEPARTMENT OF ANCIENT NEAR EASTERN ART
METROPOLITAN MUSEUM OF ART
NEW YORK, NEW YORK 10028-0198
OSCAR.MUSCARELLA@METMUSEUM.ORG

Work Cited

- Potts, Timothy, Michael Roaf, and Diana Stein, eds. 2003. *Culture Through Objects: Ancient Near Eastern Studies in Honour of P. R. S. Morrey*. Oxford: Griffith Institute.