

# The Society for the *American Journal of Archaeology*

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I take great pleasure in reporting to the readers of this *Journal* that there has been an immediate positive response to the formation of "The Society for the *American Journal of Archaeology*." As I write this, less than two months after the announcement of the new Society appeared on the inside back cover of the October 1989 issue of *AJA*, we have enrolled 70 charter members—individuals; universities and colleges large and small, public and private; museums; corporations; and foundations—and their contributions have already made possible the expanded current issue of the *Journal*. An even larger April fascicle has been sent to press. It will contain articles on the Aeneolithic period in Southeastern Europe, the Linear B administration of Late Minoan Crete, Polygnotos's painting of the Nekyia in the Lesche at Delphi, a new forensic reconstruction of the skull from Vergina thought to be that of Philip II of Macedon, and Vitruvius and Roman theater design, as well as the proceedings of the 91st General Meeting of the Archaeological Institute of America, an obituary of Eugene Vanderpool, book reviews, and what will now become an annual feature of *AJA*—a newsletter on archaeology in Iraq. With the continued generosity of our charter members and support from new members, larger volumes of *AJA* will be the rule in the future—without any corresponding increase in subscription rates.

It has always been the aim of the editors of *AJA* to publish articles and reviews that not only are of the highest quality but also reflect the extraordinary diversity of contemporary archaeological scholarship—and to publish those articles and reviews as promptly as possible. The Society for the *American Journal of Archaeology* was established in order to accomplish the double goal of comprehensive coverage of the Old World in *AJA*<sup>1</sup> and the timely appearance of all material accepted for publication. The initial success of the *AJA* Society leads me to believe that we will now be able to publish an increasingly wide range of manuscripts and do so more rapidly than can almost any other leading international archaeological journal. I also hope to augment further the *Journal's* restricted

endowment, which in the last few years has grown impressively with the addition of two gifts, totaling \$100,000, from an extraordinarily generous anonymous benefactor. I wish to express here my sincere thanks to that benefactor and to all the charter members of the new Society for the *American Journal of Archaeology*:

*Friends* (contributing \$1,000 or more per annum): Carnegie Corporation Fund; The Joukowsky Family Foundation; and Frederick R. and Margaret B. Matson, who have made another generous addition to the fund established in their name for the publication of technological studies in *AJA*, especially in the fields of ceramics and metallurgy.

*Sponsors* (\$500 or more): Boston University; University of Chicago; University of Cincinnati; University of Iowa; George Parker; Preferred Travel Group Incorporated; University Museum, University of Pennsylvania; and Yale University.

*Contributors* (\$250 or more): Arizona State University; University of Arizona; Barnard College; Brandeis University; University of British Columbia; Brown University; Bryn Mawr College; University of California, Berkeley; University of California, Los Angeles; Cornell University; Dartmouth College; Richard Daniel De Puma; Emory University; Florida State University; Franklin and Marshall College; University of Georgia; Harvard Semitic Museum; Harvard University; University of Illinois at Urbana-Champaign; Indiana University; Institute of Fine Arts, New York University; Institute of Nautical Archaeology; Johns Hopkins University; University of Kansas; Diana E.E. and Fred S. Kleiner; University of Maryland; Michigan State University; University of Michigan; University of Minnesota; University of North Carolina, Chapel Hill; Northwestern University; Ohio State University; University of Pennsylvania; Jerome J. Pollitt; Princeton University; George Howard Railsback; Jacob Ringle, Jr.; Rutgers, The State University of New Jersey; San Antonio Museum of Art; Smith College; Stanford University; Tufts University; Tulane University; Vassar College; University of Virginia; Walters Art Gallery; Washington

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<sup>1</sup> The scope of *AJA* has been defined by the Governing Board of the Archaeological Institute of America as "the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric

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to late antique times." For the most recent statement of editorial policy, see F.S. Kleiner, "*Monumenta virum priorum*," *AJA* 93 (1989) 315–18.

University in St. Louis; Wellesley College; and University of Wisconsin.

The names of these charter members are listed on the inside back cover of this number of *AJA* and will also appear in all other fascicles in 1990 as well as in the *Bulletin* and *Newsletter* of the Archaeological Institute of America. I also wish to acknowledge here the other charter donors to the Society: Anonymous; R. Ross Holloway; James R. James, Jr.; Peter Ian Kuniholm; Thomas R. Martin; James Russell; Jeremy B. Rutter; Anne Weis; and Hector Williams. Their names, as well as those of all future donors in this

category, will appear in the AIA's *Bulletin* and *Newsletter*.

Clearly, we are off to a very encouraging start. On behalf of the editors of *AJA* and the officers and trustees of the Archaeological Institute of America, I thank all of you for your support.

*Editor-in-Chief*

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