

The 112th Annual Meeting of the Archaeological Institute of America

The 112th Annual Meeting of the Archaeological Institute of America was held in conjunction with the 142nd Annual Meeting of the American Philological Association in San Antonio, Texas, from 6–9 January 2010.

On 7 January, C. Brian Rose, President, presented the Institute's 46th Annual Gold Medal for Distinguished Archaeological Achievement to Susan Irene Rotroff, and the Martha and Artemis Joukowsky Distinguished Service Award to Ava Seave.

Elizabeth Bartman, First Vice President, presented the 30th Annual Pomerance Award for Scientific Contributions to Archaeology to Michael D. Glascock, and the 15th Annual Excellence in Undergraduate Teaching Award to Susan T. Stevens of Randolph College.

Jenifer Neils, Vice President of Publications, presented the 22nd Annual James R. Wiseman Book Award to Peter G. Stone and Joanne Farchakh Bajjaly for *The Destruction of Cultural Heritage in Iraq* (Woodbridge, England 2008); she also presented, along with Jane Buikstra from the Center for American Archaeology, the first Felicia A. Holton Book Award to Benjamin R. Foster and Karen Polinger Foster for *Civilizations of Ancient Iraq* (Princeton 2009) and the Holton Award Honorable Mention to Patrick E. McGovern for *Uncorking the Past: The Quest for Wine, Beer, and Other Alcoholic Beverages* (Berkeley 2009).

Sebastian Heath, Vice President for Professional Responsibilities, presented the AIA's Outstanding Public Service Award to Stefano De Caro, the Conservation and Heritage Management Award to The Archaeological Conservancy, and the Award for Best Practices in Site Preservation to Giorgio Buccellati. The texts of these award citations are printed below.

Elizabeth Bartman also announced Elizabeth M. Greene (University of North Carolina at Chapel Hill) as the recipient of the Poster Session Award for "The Construction and Use of Leather Goods in the Roman World." The Poster Session Runner-Up Award was presented to Angelina D. Phebus, James M.L. Newhard, and Norman Levine (College of Charleston) for "Analyzing Bronze Age Terrestrial and Marine Communication Routes in The Saronic Gulf and Argolid." Gypsy Price (University of Florida), Jackie Meier (University of Connecticut), and Kim S. Shelton (University of California–Berkeley) received the Best Poster Designed by Students Award for "Destruction and Death: Preliminary Observations of Archaeological Fauna from the Petsas House Well."

On 8 January, at the 132nd Meeting of Council, the following were elected to the Institute's Governing Board: Andrew Moore, First Vice President; Thomas Morton, Vice President for Societies; John Younger, Vice President for Publications; Greg Goggin, General Trustee; and Lynne Lancaster and Shelley Wachsmann, Academic Trustees. Alexandra Cleworth, Vice President for Societies, presented the Society Outreach Grant at the Meeting of Council to Bozeman, Central Arizona, Houston, Kentucky, Lubbock, Milwaukee, Narragansett, North Alabama, Salem, South Carolina, Staten Island, and Toronto.

From 7–9 January, 275 papers were delivered in 55 sessions. The *112th Annual Meeting Abstracts* (Boston 2010), containing abstracts of these papers, the Poster Session, and the Colloquia and Workshops, is available online and in print (see the Annual Meeting section of the Archaeological Institute of America's Web site [<http://www.archaeological.org>] or contact the Institute for information). Ten Roundtable Discussions were held: AIA Site Preservation Program: Preservation through Outreach, Grants, Awards, and the Web; Carmina Epigraphica Graeca III: Challenges and Perspectives; Classics in Crisis? Tradition and Innovation in the Global University; Latin for the New Millennium; Milman Parry: 75 Years After; National Endowment for the Humanities' Ancient Greeks/Modern Lives Project; Performance as Scholarship: Gaining Recognition for Scholarly Creative Activity; Queering Desire: A Roundtable Discussion on Same-Sex Desire in Antiquity; Roundtable Discussion Sponsored by the Medieval Latin Studies Group, the Loeb Classical Library, and the Dumbarton Oaks Medieval Library; and Update on the Advanced Placement Latin Program.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
GOLD MEDAL FOR DISTINGUISHED ARCHAEOLOGICAL ACHIEVEMENT

SUSAN IRENE ROTROFF

Susan Irene Rotroff epitomizes all that professional archaeologists should aspire to: inspired teaching, extensive fieldwork, and an international reputation as a scholar.

Rotroff has been a dedicated and admired teacher for 40 years; her students are unanimous in praising her knowledge, her commitment to teaching, and her enthusiasm for the field. Many of them have chosen to pursue archaeology as a career as a direct result of her inspiration and guidance.

In the field, she has excavated in the Athenian Agora, on Samothrace, at Lefkandi, Corinth, and Carthage. She has also served as a pottery consultant at multiple sites and assisted innumerable excavators with questions about their Hellenistic pottery.

The foundation of her scholarship is her authoritative publication of the huge corpus of Hellenistic pottery recovered in the excavations of the Athenian Agora, in multiple volumes beginning with her dissertation in 1975. As the acknowledged world expert on the pottery of the Hellenistic world, she has had a wide impact on the scholarship of antiquity during this pivotal era.

Her expertise places her at the very center of major archaeological issues. Her analysis of the pottery from the royal tombs at Vergina is essential in trying to determine their date and the possible identities of the occupants. More recently, her work on earlier Agora deposits has led her to down-date the earliest Attic red-figure pottery, an argument that will have significant repercussions for archaeologists and art historians alike.

Susan Rotroff has had a distinguished career as a teacher and a scholar. She is an outstanding recipient of the 2011 Gold Medal of the Archaeological Institute of America.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
MARTHA AND ARTEMIS JOUKOWSKY DISTINGUISHED SERVICE AWARD

AVA SEAVE

The Archaeological Institute of America is pleased to bestow upon Ava Seave the 2011 Martha and Artemis Joukowsky Distinguished Service Award. As AIA General Trustee and chair of the *Archaeology* Magazine Committee for six years, Seave brought her industry expertise and leadership skills to the operations of *Archaeology* Magazine; her efforts have helped it to become a more financially sound and sustainable channel of public outreach for the Institute.

To begin, Seave reviewed the strategy of every aspect of *Archaeology* Magazine, from content and artistic presentation to production, circulation, and advertising. Then, with great consideration for existing staff and procedures, the magazine makeover started. Cover selections were studied for “engaging” effectiveness. Shorter articles were added to mix with longer ones. With new, integrated marketing packages, many advertising clients became partners of both the magazine and the Institute rather than just purchasers of ads. As a result, the cost per new order is 40% less and circulation has reached its highest level ever.

Throughout this transition process, *Archaeology* Magazine and the AIA achieved a stronger working relationship. “Dispatches,” the first-ever Institute section in the magazine, brings highlights of the AIA’s work to the public in an engaging, readable format. For these significant contributions, which have “furthered the work of the Institute and increased public awareness regarding its mission,” Ava Seave is a worthy recipient of the 2011 Joukowsky Distinguished Service Award.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
POMERANCE AWARD FOR SCIENTIFIC CONTRIBUTIONS TO ARCHAEOLOGY

MICHAEL D. GLASCOCK

In recognition of his distinguished record of contribution to the advancement of archaeological science, the 2011 Pomerance Award for Scientific Contributions to Archaeology is awarded to Michael D. Glascock. Glascock, Research Professor and Group Leader of the Archaeometry Laboratory at the University of Missouri, is renowned worldwide for his application of methods of elemental analysis to determine the source of archaeological ceramics and obsidian and to reconstruct ancient trade and socioeconomic systems.

Since earning his doctorate in nuclear physics at Iowa State University in 1975, Glascock has been on the research staff of the University of Missouri Research Reactor. He established the Archaeometry Laboratory there in 1988, using instrumental neutron activation analysis (INAA) for chemical fingerprinting of archaeological materials. Since then, the lab has analyzed nearly 100,000 objects from thousands of archaeological sites in the United States, Latin America, and many other parts of the world. Glascock himself has visited archaeological sites and collections around the world in order to assist in the organization of the research and selection of samples for analysis. In the past decade, his laboratory facilities have expanded beyond INAA to include other analytical instruments such as X-ray fluorescence (XRF) and laser ablation ICP mass spectrometry (LA-ICP-MS).

As a writer, Glascock has been prolific, publishing more than 400 articles in specialist journals such as *Archaeometry* and in more mainstream outlets such as *Science* and *Nature*. He has also been editor or coeditor for several published volumes, including *Geochemical Evidence for Long-Distance Exchange* (Westport, Conn. 2002), *Archaeological Chemistry: Analytical Techniques and Archaeological Interpretation* (with R.J. Speakman and R.S. Popelka-Filcoff [Washington, D.C. 2007]), and most recently *Crossing the Straits: Prehistoric Obsidian Source Exploitation in the North Pacific Rim* (with Y. Kuzmin [Oxford 2010]).

For his outstanding contributions in the areas of research, service, and teaching in archaeological science, the Archaeological Institute of America honors Michael D. Glascock with the 2011 Pomerance Award for Scientific Contributions to Archaeology.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
EXCELLENCE IN UNDERGRADUATE TEACHING

SUSAN T. STEVENS

The Archaeological Institute of America recognizes Susan T. Stevens of Randolph College as the 2011 recipient of the Excellence in Undergraduate Teaching Award.

Stevens holds a B.A. in history from the University of South Carolina and an M.A. and Ph.D. in classics from the University of Wisconsin–Madison. She was appointed to the faculty at Randolph College in 1993, was promoted to full professor in 2005, and now serves as department chair in classics and as the Catherine E. and William E. Thoresen Chair of Humanities.

Stevens has shown herself to be a brilliant teacher: creative in her design and implementation of new course offerings, gifted in her ability to make ancient material culture come alive for her students, and utterly devoted to her undergraduates, whom she has mentored with unfailing generosity and care. Her course “Three Ancient Cities: Athens, Rome, and Alexandria” presents a multifaceted lens through which issues of landscape, housing, neighborhoods, water systems, urbanization, ports, commerce, cosmopolitanism, and changes with the coming of late antiquity, Christianity, and Islam are examined.

Year after year she has brought students to her excavations at Carthage, opening for them rich opportunities for fieldwork and for the study and publication of excavated materials. Back at home, Stevens makes use of artifacts from Randolph College’s collection of antiquities in her class “Archaeology of Daily Life.” Here, students get further firsthand experience in the study, analysis, publication, and display of objects, including coins, lamps, pottery, sculpture, and decorative arts.

The Archaeological Institute of America is pleased to recognize Susan T. Stevens, a “hero” to her students, with this award.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
JAMES R. WISEMAN BOOK AWARD

PETER G. STONE AND JOANNE FARCHAKH BAJJALY

The Archaeological Institute of America is pleased to present the 2011 James R. Wiseman Book Award to Peter G. Stone and Joanne Farchakh Bajjaly for *The Destruction of Cultural Heritage in Iraq* (Woodbridge, England 2008).

In this book, Stone and Bajjaly present a collection of 28 essays that offers a compelling account of the events in Iraq beginning in 2003, set against the backdrop of broader issues such as Iraqi cultural heritage, the looting of archaeological sites, the trade in illegal antiquities, and the efforts by individuals and organizations to protect cultural heritage. The book is a collaborative effort by people from a variety of disciplines and cultural perspectives, including the former director of the Iraqi Museums and members of his staff, archaeologists, academics, civilian consultants, journalists, lawyers, museum professionals, members of the military, and international law enforcement from the United States, Europe, and the Middle and Near East. The authors tackle difficult topics and provide compelling first-person accounts and thoughtful analysis. They respond to popular perception of events that gained international attention and challenge the reader to fully comprehend the context of each episode. As a result, this book has the ability to open a wider dialogue between specialists and the general public about cultural heritage issues that resonate on a global scale.

In their introduction to the volume, the editors state, “all of the contributors wish that it had not been necessary for it to be written; wish that the events that caused it to be written had not happened.” Their efforts to provide historical and cultural context, personal testimony, and analysis of the events in Iraq, however, have created a compelling account and an invaluable resource with the potential to shape future discourse. For all these reasons, the Archaeological Institute of America has selected *The Destruction of Cultural Heritage in Iraq* as a most worthy recipient of the 2011 James R. Wiseman Book Award.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
FELICIA A. HOLTON BOOK AWARD

BENJAMIN R. FOSTER AND KAREN POLINGER FOSTER

The Archaeological Institute of America and the Center for American Archaeology are pleased to present the first Felicia A. Holton Book Award to Benjamin R. Foster and Karen Polinger Foster for *Civilizations of Ancient Iraq* (Princeton 2009).

The Fosters’ book traces Iraq’s rich and varied history from the earliest Neolithic settlements to the Muslim conquest, with chapters that focus on the individual cultures that prospered in this area. It effectively weaves ancient texts and archaeological artifacts to present scholarly research in an engaging style that makes complicated material accessible to the general public. The authors describe the agricultural revolution that produced cities, the invention of writing that made governance and literature possible, the law Code of Hammurabi, and the successive domination of the Assyrians, the Babylonians, the Greeks, the Parthians, and finally the Sasanians. They conclude with an epilogue that brings the archaeology of Iraq up to the present day and demonstrates its importance to the modern nation to the rest of the world.

The book includes maps of the area, annotated illustrations of artifacts and monuments, an extensive bibliography, and an effective index. It is a concise and interesting treatment of a political area and of preservation and cultural heritage issues that are of great importance today.

The Archaeological Institute of America and the Center for American Archaeology present this award in recognition of the Fosters’ contribution to the field of archaeology through their effective exploration of the past and its continuing impact on the present.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
FELICIA A. HOLTON BOOK AWARD (HONORABLE MENTION)

PATRICK E. MCGOVERN

The Archaeological Institute of America and the Center for American Archaeology are pleased give an Honorable Mention in the Felicia A. Holton Book Award to Patrick E. McGovern for *Uncorking the Past: The Quest for Wine, Beer, and Other Alcoholic Beverages* (Berkeley 2009).

McGovern's book takes the reader on a worldwide tour through the millennia in search of the origins of fermented beverages. At a Neolithic site in China, McGovern analyzes the residue in ancient pottery jars to find a grog dating back to 7000 B.C.E. In Iran, he discovers the first evidence of wine from grapes and recognizes jars used to make barley beer ca. 3500 B.C.E. His exploration takes him along the Silk Road, to Europe, to Africa, and to the New World.

McGovern combines archaeological, chemical, textual, and artistic data to elucidate the universal allure of alcoholic beverages. He posits that cereals were domesticated for their alcoholic potential as well as for use as a food staple.

The Archaeological Institute of America and the Center for American Archaeology award an Honorable Mention in recognition of McGovern's use of scientific techniques to extract new information and thereby to enhance our understanding of human history.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
OUTSTANDING PUBLIC SERVICE AWARD

STEFANO DE CARO

Since 2007, Stefano De Caro has served as General Director for Archaeology within the Italian Ministry of Culture, the capstone of an extraordinary career devoted to public service. Prior to this, he was the Regional Superintendent for Archaeological Heritage of Campania, director of excavations at Pompeii, Archaeological Superintendent in Naples, and Special Superintendent in Naples in the aftermath of the Naples earthquake. Throughout, he has been a fierce defender of Italy's cultural patrimony.

Stefano De Caro is a model for modern cultural diplomacy. As General Director, his efforts have focused on fostering collaboration between Italian and foreign institutions, facilitating long-term loans of Italian art and antiquities, and identifying practical solutions for making cultural information available on the Internet. Under his leadership, Italy has made an unprecedented number of loans to international exhibitions; thanks to him, U.S. audiences have enjoyed such shows as *Pompeii and the Roman Villa* (at the National Gallery, Washington, D.C., and Los Angeles County Museum of Art) and *The Chimaera of Arezzo* (at the Getty Villa, Malibu). As a result, hundreds of thousands of museum visitors have had the chance to experience ancient Greek, Roman, and Etruscan art and archaeology firsthand. In the wake of returns of artifacts to Italy from museums in the United States, he has been a proponent of forward-looking international partnerships that involve joint scientific research on objects, sites, and monuments. During the course of his career, De Caro has produced a significant number of publications in the field of archaeology, lectured widely, and served as editor-in-chief for many scientific journals.

It is in recognition of these many accomplishments that the Archaeological Institute of America awards its 2011 Outstanding Public Service award to Stefano De Caro.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
 CONSERVATION AND HERITAGE MANAGEMENT AWARD

THE ARCHAEOLOGICAL CONSERVANCY

The Archaeological Institute of America is pleased to present its 2011 Conservation and Heritage Management Award for excellence in the conservation of archaeological sites and collections to The Archaeological Conservancy.

Since 1980, under the leadership of founder and president Mark Michel, this nonprofit organization has worked to preserve archaeological heritage by acquiring or assisting in the acquisition of threatened archaeological sites throughout the United States. By partnering with state and local authorities as well as other not-for-profits, The Archaeological Conservancy has protected more than 300 sites. From the East St. Louis mound complex, an important center of the Mississippian culture, to the Erie Canal in New York to Ghost Dance in California, all periods of the nation's history fall within the conservancy's protection.

All the land directly held by the conservancy is available for study by archaeologists, and many sites have been used in the training of students. The Archaeological Conservancy is a recent recipient of an AIA Site Preservation Grant for the Gault site in central Texas, one of the most prolific Clovis sites in America; their partnering with the Gault School of Archaeological Research for this work ensures ongoing educational efforts. In addition, their active outreach program includes tours, lectures, and the quarterly publication *American Archaeology*.

On behalf of the Archaeological Institute of America, it is an honor to present the 2011 Conservation and Heritage Management Award to The Archaeological Conservancy.

ARCHAEOLOGICAL INSTITUTE OF AMERICA
 AWARD FOR BEST PRACTICES IN SITE PRESERVATION

GIORGIO BUCCELLATI

The Archaeological Institute of America is pleased to present its first Award for Best Practices in Site Preservation to Giorgio Buccellati.

The Site Preservation Committee recognizes Buccellati for his exceptional work at Tell Mozan (ancient Urkesh) in Syria. Buccellati leads archaeologists and the field of site preservation by example through his responsible approach to the challenge of conserving mudbrick, by making conservation an integral part of the excavation process, and through his dedication to publication and dissemination of information. Also impressive is Buccellati's innovative and efficient approach to protecting the delicate material he works with and his careful monitoring of the entire process. In training local workers and creating plans for an eco-archaeological park, he has demonstrated a strong commitment to the local community that the Archaeological Institute of America hopes his colleagues will strive to emulate.

Buccellati is professor emeritus at the University of California, Los Angeles, codirector of the Mozan/Urkesh Archaeological Project, and director of the Mesopotamian Lab at the Cotsen Institute of Archaeology. As the author of articles such as "Urkesh: Archeologia, conservazione e restauro" (*Kermes* 13 [2000] 41–8), "Conservation at the Core of Archaeological Strategy: The Case of Ancient Urkesh at Tell Mozan" (with S. Bonetti [*The Getty Conservation Institute Newsletter* 18 (2003) 18–21]), "Conservation *qua* Archaeology at Tell Mozan/Urkesh" and "Presentation and Interpretation of Archaeological Sites: The Case of Tell Mozan, Ancient Urkesh" (in N. Agnew and J. Bridgland, eds., *Of the Past, For the Future: Integrating Archaeology and Conservation* [Los Angeles 2006] 73–81, 152–56), Buccellati has demonstrated his commitment to sharing best practices with his colleagues for the betterment of the field of archaeology as a whole.

On behalf of the Archaeological Institute of America, it is an honor to present the 2011 Award for Best Practices in Site Preservation to Giorgio Buccellati.