

AMERICAN JOURNAL OF ARCHAEOLOGY

THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA



Volume 114

2010

ARCHAEOLOGICAL INSTITUTE OF AMERICA

2010

OFFICERS

C. BRIAN ROSE, *President*
ELIZABETH BARTMAN, *First Vice President*
SEBASTIAN HEATH, *Vice President for Professional Responsibilities*
JENIFER NEILS, *Vice President for Publications*
MAT SAUNDERS, *Vice President for Education and Outreach*
ALEXANDRA CLEWORTH, *Vice President for Societies*
BRIAN J. HEIDTKE, *Treasurer*
TERESA KELLER, *Executive Director (end June 2010)*
PETER HERDRICH, *Executive Director (begin July 2010)*

HONORARY PRESIDENTS

ROBERT H. DYSON, JR., JAMES R. WISEMAN,
MARTHA SHARP JOUKOWSKY, JAMES RUSSELL,
STEPHEN L. DYSON, NANCY C. WILKIE

GOVERNING BOARD

SUSAN ALCOCK	ELIZABETH MACAULAY-LEWIS
MICHAEL AMBLER	PETER MAGEE
CARLA ANTONACCIO	SHILPI MEHTA
CATHLEEN ASCH	HELEN NAGY
BARBARA BARLETTA	ELEANOR POWERS
DAVID R. BOOCHEVER	PAUL RISSMAN
EUGENE BORZA	LYNN QUIGLEY
LAURA CHILDS	ANN SANTEN
LAWRENCE COBEN	WILLIAM SATURNO
MITCHELL EITEL	GLENN SCHWARTZ
WILLIAM FITZHUGH	DAVID C. SEIGLE
HARRISON FORD	CHEN SHEN
JOHN HALE	DOUGLAS A. TILDEN
LILLIAN JOYCE	ASHLEY WHITE
JEFFREY LAMIA	JOHN J. YARMICK
ROBERT LITTMAN	

TRUSTEES EMERITI

NORMA KERSHAW CHARLES S. LAFOLLETTE

PAST PRESIDENT

JANE C. WALDBAUM

MITCHELL EITEL, SULLIVAN & CROMWELL, *General Counsel*

MEMBERSHIP IN THE ARCHAEOLOGICAL INSTITUTE OF AMERICA AND SUBSCRIPTION TO THE *AMERICAN JOURNAL OF ARCHAEOLOGY*

The *American Journal of Archaeology* is published by the Archaeological Institute of America in January, April, July, and October. An annual print or electronic subscription is \$80 (international, \$110); the institutional rate is \$280 (international, \$310). A combination (print and electronic) subscription is an additional \$10 (individual), \$30 (institution). The *AJA* is also available with membership in the Institute. For more information, contact membership@aia.bu.edu. All communication regarding membership, subscriptions, and back issues should be directed to membership@aia.bu.edu or addressed to Membership Department, Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006, tel. 617-353-9361, fax 617-353-6550.

AMERICAN JOURNAL OF ARCHAEOLOGY

THE JOURNAL OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

EDITORS

NAOMI J. NORMAN, *University of Georgia*
Editor-in-Chief

MADELEINE J. DONACHIE
Managing Editor

VANESSA LORD
Assistant Editor

PEDAR W. FOSS AND REBECCA K. SCHINDLER
Editors, Book Reviews, *DePauw University*

BETH COHEN
Editor, Museum Reviews

ADVISORY BOARD

SUSAN E. ALCOCK
Brown University

JOHN BODEL
Brown University

LARISSA BONFANTE
New York University

JOHN F. CHERRY
Brown University

ORTWIN DALLY
German Archaeological Institute

JACK L. DAVIS
University of Cincinnati

JANET DELAINE
Oxford University

NATALIE BOYMEL KAMPEN
Columbia University

CLAIRE L. LYONS
J. Paul Getty Museum

NICOLAI MAKAROV
Russian Academy of Science

ANDREW M.T. MOORE
Rochester Institute of Technology

SARAH P. MORRIS
University of California at Los Angeles

ROBIN OSBORNE
Cambridge University

JEREMY RUTTER
Dartmouth College

MICHELE RENEE SALZMAN
University of California at Riverside

GUY D.R. SANDERS
American School of Classical Studies at Athens

ANDREW STEWART
University of California at Berkeley

LEA STIRLING
University of Manitoba

CHERYL A. WARD
Carolina Coastal University

KATHERINE WELCH
Institute of Fine Arts, New York University

GREG WOOLF
University of St. Andrews

JOHN G. YOUNGER
University of Kansas

JENIFER NEILS, *ex officio*
Case Western Reserve University

EDITORIAL ASSISTANTS (VOLUME 114)

Larisa Allen, Courtney Baron (née Canada), Kimberly A. Berry, Julia Gaviria,
Jennifer Sacher, Katrina Swartz



THE AMERICAN JOURNAL OF ARCHAEOLOGY, the journal of the Archaeological Institute of America, was founded in 1885; the second series was begun in 1897. Indices have been published for volumes 1–11 (1885–1896), for the second series, volumes 1–10 (1897–1906) and volumes 11–70 (1907–1966). The *Journal* is indexed in *ABS International Guide to Classical Studies*, *Anthropological Literature: An Index to Periodical Articles and Essays*, *Art Index*, *Arts & Humanities Citation Index*, *Avery Index to Architectural Periodicals*, *Book Review Index*, *Current Contents*, *European Reference Index for the Humanities (ERIH)*, *Humanities Index*, *Humanities International Complete*, *International Bibliography of Periodical Literature in the Humanities and Social Sciences (IBZ)*, and *Wilson Web*.

MANUSCRIPTS and all communications for the editors should be addressed to Professor Naomi J. Norman, *AJA* Editor-in-Chief, Department of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203, fax 706-542-8503, email nnorman@aia.bu.edu. The *American Journal of Archaeology* is devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times. The attention of contributors is directed to "Editorial Policy, Instructions for Contributors, and Abbreviations," *AJA* 111 (2007) 3–34. Guidelines for *AJA* authors can also be found on the *AJA* Web site (www.ajaonline.org). Contributors are requested to include abstracts summarizing the main points and principal conclusions of their articles. Manuscripts may be submitted electronically via the *AJA* Web site; hard-copy articles, including photocopies of figures, should be submitted in triplicate and addressed to the Editor-in-Chief; original photographs, drawings, and plans should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, the *AJA* will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1973, unless its existence was documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the publication is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot.

BOOKS FOR REVIEW should be sent to *AJA* Book Review Editors Professors Pedar Foss and Rebecca Schindler, Department of Classical Studies, DePauw University, Greencastle, IN 46135-0037, tel. 765-658-4760, fax 765-658-1044, email bookreviews@aia.bu.edu. The following are excluded from review and should not be sent: offprints; reeditions, except those with significant changes; journal volumes, except the first in a new series; monographs of very small size and scope; and books dealing with New World archaeology.

THE AMERICAN JOURNAL OF ARCHAEOLOGY (ISSN 0002-9114) is published four times a year in January, April, July, and October by the Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, MA 02215-2006, tel. 617-353-9361, fax 617-353-6550, email aia@aia.bu.edu. Subscriptions to the *AJA* may be addressed to the Institute headquarters. A subscription request form can also be downloaded from www.ajaonline.org. An annual print or electronic subscription is \$80 (international, \$110); the institutional rate is \$280 (international, \$310). A combination (print and electronic) subscription is an additional \$10 [individual], \$30 [institution]). The *AJA* is also available with membership in the Institute (membership@aia.bu.edu). International subscriptions and memberships must be paid in U.S. dollars, by a check drawn on a bank in the U.S., by money order, or by credit card. Subscriptions are due 30 days prior to issue date. No replacement for nonreceipt of any issue of the *AJA* will be honored after 90 days (180 days for international subscriptions) from the date of issuance of the fascicle in question. No refund is given for canceled paid subscriptions. When corresponding about membership or subscriptions, give the account number as shown on the mailing label or invoice. A microfilm edition of the *AJA*, beginning with volume 53 (1949), is issued after the completion of each printed volume. Subscriptions to the microfilm edition, which are available only to subscribers to the printed *AJA*, should be sent to National Archive Publishing Company, 300 North Zeeb Road, Ann Arbor, MI 48106. For permission to photocopy, reuse, or distribute portions of the *AJA*, contact Copyright Clearance Center (www.copyright.com). Back issues from 1950–present are available for sale via the *AJA* Web site. *AJA* articles from 2003–present are available for sale as printable PDFs via the *AJA* Web site. Articles from 1885–2004 are available on JSTOR as printable PDFs to JSTOR subscribers; individuals without full-text access to JSTOR may purchase the article via JSTOR. Exchanged periodicals and correspondence relating to exchanges should be directed to the AIA. Periodicals postage paid at Boston, Massachusetts, and additional mailing offices. Postmaster: send address changes to the *American Journal of Archaeology*, Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, MA 02215-2006.

The opinions expressed in the articles and book and museum reviews published in the *American Journal of Archaeology* are those of the authors and not of the editors or of the Archaeological Institute of America.

Copyright © 2010 by the Archaeological Institute of America

The *American Journal of Archaeology* is composed in ITC New Baskerville at the offices of the Archaeological Institute of America, located at Boston University.

The paper in this journal is acid-free and meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.

CONTENTS OF VOLUME 114 (2010)

dash (–) under “PAGES” indicates online reviews (www.ajaonline.org)

	PAGES
Adams, G., Rev. of Schild-Xenidou, <i>Corpus der boiotischen Grab- und Weihreliefs des 6. bis 4. Jahrhunderts v. Chr.</i>	–
Alberti, G., Rev. of Drennan, <i>Statistics for Archaeologists: A Common Sense Approach</i>	–
Allen, P.S., Rev. of Guldager Bilde and Hjarl Petersen, eds., <i>Meetings of Cultures: Between Conflict and Coexistence</i>	–
Amzallag, N., A Return to the Dark Ages? Reply to Thornton et al. 2010	317–29
Aravecchia, N., Rev. of Hadji-Minaglou, <i>Tebtynis IV: Les Habitations à l'est du temple de Soknebtynis</i>	–
Attula, R., Rev. of Malagardis and Tsingarida, <i>Corpus Vasorum Antiquorum. France 41. Louvre 27: Céramique attique archaïque, gobelets “mastoids” à figures noires et rouges</i>	–
Ayad, M., Rev. of Cherpion, Corteggiani, and Gout, <i>Le tombeau de Pétoisiris à Touna el-Gebel: Relevé photographique</i>	–
Aylward. See Carlson and Aylward.	
Barber, E.J.W., Yet More Evidence from Çatalhöyük	343–45
Barletta, B.A., Rev. of Winter, <i>Symbols of Wealth and Power: Architectural Terracotta Decoration in Etruria and Central Italy, 640–510 B.C.E.</i>	–
Becker, M.J., Rev. of Ingvarsson-Sundström, <i>Asine III: Supplementary Studies on the Swedish Investigations 1922–1930. Fasc. 2, Children Lost and Found: A Bioarchaeological Study of Middle Helladic Children in Asine with a Comparison to Lerna</i>	–
———, Rev. of Vincenti, <i>La tomba Bruschi di Tarquinia</i>	–
Benefiel, R.R., Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii	59–101
Berry, W., Rev. of Blix, <i>From Paris to Pompeii: French Romanticism and the Cultural Politics of Archaeology</i>	–
Bevan, A., Rev. of Rowan and Ebeling, eds., <i>New Approaches to Old Stones: Recent Studies of Ground Stone Artifacts</i>	–
———, Rev. of Searight, Reade, and Finkel, <i>Assyrian Stone Vessels and Related Material in the British Museum</i>	–
Blinkenberg Hastrup, H., Rev. of Schöne-Denkinger, <i>Corpus Vasorum Antiquorum. Deutschland 86. Berlin 11: Antikensammlung (ehemals Antiquarium). Attisch rotfigurige Mischgefäße, böotisch rotfigurige Kratere</i>	–
Boin, D.R., A Hall for Hercules at Ostia and a Farewell to the Late Antique “Pagan Revival”	253–66
Bonghi Jovino, M., The Tarquinia Project: A Summary of 25 Years of Excavation	161–80
Canepa, M.P., Technologies of Memory in Early Sasanian Iran: Achaemenid Sites and Sasanian Identity	563–96
Carlson, D.N., and W. Aylward, The Kızılburun Shipwreck and the Temple of Apollo at Claros	145–59
Carroll, M., Rev. of Rebillard, <i>Musarna. Vol. 3, La nécropole impériale</i>	–
Carstens, A.M., Rev. of Henry, <i>Tombes de Carie: Architecture funéraire et culture carienne VIe–IIe siècle av. J.-C.</i>	–
Carter, J.B., and L.J. Steinberg, Kouroi and Statistics	103–28
Challis, D., Rev. of Gallo, <i>Lord Elgin and Ancient Greek Architecture: The Elgin Drawings at the British Museum</i>	–
Cholakov, I.D., and K. Chukalev, Archaeology in Bulgaria, 2007–2009	715–41
Chukalev, K. See Cholakov and Chukalev.	
Cifarelli, M., Adornment, Identity, and Authenticity: Ancient Jewelry In and Out of Context	–
Clarke, J.R., Rev. of Swift, <i>Style and Function in Roman Decoration: Living with Objects and Interiors</i>	–
Cline, E.H., Rev. of Phillips, <i>Aegyptiaca on the Island of Crete in Their Chronological Context: A Critical Review. 2 vols.</i>	–
Cohen, B., New Light on a Master Bronze from Etruria	–
———, Deconstructing the Acropolis	745–53

Coward, F., Rev. of Renfrew and Morley, eds., <i>Becoming Human: Innovation in Prehistoric Material and Spiritual Culture</i>	—
Croucher, K., Rev. of Joyce, <i>Ancient Bodies, Ancient Lives: Sex, Gender, and Archaeology</i>	—
Dabb, J., Rev. of Ben Abed, Demas, and Roby, eds., <i>Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation. Proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29–December 3, 2005</i>	—
de Jong, L., Performing Death in Tyre: The Life and Afterlife of a Roman Cemetery in the Province of Syria	597–630
de Vries, B., Rev. of Fiema and Frösén, <i>Petra, The Mountain of Aaron: The Finnish Archaeological Project in Jordan</i> . Vol. 1, <i>The Church and the Chapel</i>	—
Dimitrova, N., Rev. of Vagalinski, <i>Blood and Entertainments: Sports and Gladiatorial Games in Hellenistic and Roman Thrace</i>	—
Donati, J.C., Marks of State Ownership and the Greek Agora at Corinth	3–26
Downey, S.B., Rev. of Stone and Farchakh Bajjaly, eds., <i>The Destruction of Cultural Heritage in Iraq</i>	—
Downing, C., Rev. of Gros, <i>La Gaule narbonnaise: De la conquête romaine au IIIe siècle apr. J.-C.</i>	—
Duncan Jones, J., Rev. of Fischer, <i>Hot Pursuit: Integrating Anthropology in Search of Ancient Glass-Blowers</i>	—
Edwards, B., Three Prehistories Reviewed: Writing the Present into the Past	353–55
Efstratiou, N., Rev. of Sampson, <i>The Cave of the Cyclops: Mesolithic and Neolithic Networks in the Northern Aegean, Greece</i> . Vol. 1, <i>Intra-Site Analysis, Local Industries, and Regional Site Distribution</i>	—
Eppihimer, M., Assembling King and State: The Statues of Manishtushu and the Consolidation of Akkadian Kingship	365–80
Erickson, B., Roussa Ekklesia, Part 2: Lamps, Drinking Vessels, and Kernoi	217–52
Exell, K., Rev. of Cooney, <i>The Cost of Death: The Social and Economic Value of Ancient Egyptian Funerary Art in the Ramesside Period</i>	—
Fischer, M., Rev. of Mazor and Najjar, <i>Bet She'an</i> . Vol. 1, <i>Nysa-Scythopolis: The Caesareum and the Odeum</i>	—
Fischer, P.M., Rev. of Adams, ed., <i>Jordan: An Archaeological Reader</i>	—
Fourrier, S., Rev. of Karageorghis, Kourou, Kilikoglou, and Glascock, eds., <i>Terracotta Statues and Figurines of Cypriote Type Found in the Aegean: Provenance Studies</i>	—
Francis, J., Rev. of Giuman, <i>Melissa: Archeologia delle api e del miele nella Grecia antica</i>	—
Freed, J., Rev. of Bechtold, <i>Observations on the Amphora Repertoire of Middle Punic Carthage</i>	—
Fünfschilling, S., Rev. of Bass, Brill, Lledó, and Matthews, <i>Serçe Limani</i> . Vol. 2, <i>The Glass of an Eleventh-Century Shipwreck</i>	—
Gallou, C., Rev. of Taylour and Janko, <i>Ayios Stephanos: Excavations at a Bronze Age and Medieval Settlement in Southern Laconia</i>	—
Garrison, M.B., Rev. of Reza Darbandi and Zournatzi, eds., <i>Ancient Greece and Ancient Iran: Cross Cultural Encounters. 1st International Conference, Athens, 11–13 November 2006</i>	—
Gee, R., Rev. of Wallace-Hadrill, <i>Rome's Cultural Revolution</i>	—
Genz, H., Rev. of Sagona and Zimansky, <i>Ancient Turkey</i>	—
Germanà Bozza, G., Rev. of Grasso, ed., <i>La stipe del Santuario di Alaimo a Lentini: Un'area sacra tra la chora e il mare</i>	—
Golden, J.M. See Thornton et al.	—
Grahame, M., Rev. of von Stackelberg, <i>The Roman Garden: Space, Sense, and Society</i>	—
Greaves, A.M., Rev. of Roosevelt, <i>The Archaeology of Lydia: From Gyges to Alexander</i>	—
Hackworth Petersen, L., Rev. of Boymel Kampen, <i>Family Fictions in Roman Art</i>	—
Harlan, D., Rev. of Challis, <i>From the Harpy Tomb to the Wonders of Ephesus: British Archaeologists in the Ottoman Empire 1840–1880</i>	—
———, Rev. of Gunning, <i>The British Consular Service in the Aegean and the Collection of Antiquities for the British Museum</i>	—
Harrison, G.W.M., Rev. of Hayes, <i>Roman Pottery: Fine Ware Imports</i>	—

Harvey, S.M., Iron Tools from a Roman Villa at Boscoreale, Italy, in the Field Museum and the Kelsey Museum of Archaeology	697–714
Häussler, R., Rev. of Féret and Sylvestre, <i>Les graffiti sur céramique d'Augusta Raurica</i>	—
Hayden, B.J., Rev. of Nowicki, <i>Monastiraki Katalimata: Excavation of a Cretan Refuge Site, 1993–2000</i>	—
Heyn, M.K., Gesture and Identity in the Funerary Art of Palmyra	631–61
Hills, C., Rev. of Hirst and Clark, <i>Excavations at Mucking</i> . Vol. 3, <i>The Anglo-Saxon Cemeteries</i> . Pt. 1, <i>Introduction, Catalogues and Specialist Reports</i> . Pt. 2, <i>Analysis and Discussion</i>	—
Hingley, R., The Reception of Classical Culture in Britain and Western Europe from the Renaissance to the 19th Century	—
Hitchner, R.B., Colin Michael Wells, 1933–2010	743–44
Hruby, J., Mycenaean Pottery from Pylos: An Indigenous Typology	195–216
Hudson, N.F., Changing Places: The Archaeology of the Roman <i>Convivium</i>	663–95
Ingvarsson-Sundström, A., Rev. of Schepartz, Fox, and Bourbonou, eds., <i>New Directions in the Skeletal Biology of Greece</i>	—
Jacobs, B., Rev. of Briant, Henkelman, and Stolper, eds. <i>L'archive des Fortifications de Persépolis: État des questions et perspectives de recherches. Actes du colloque organisé au Collège de France, 3–4 novembre 2006</i>	—
Jacobs, I., Production to Destruction? Pagan and Mythological Statuary in Asia Minor	267–303
Kelder, J.M., Rev. of Fantalkin and Yasur-Landau, eds., <i>Bene Israel: Studies in the Archaeology of Israel and the Levant During the Bronze and Iron Ages in Honour of Israel Finkelstein</i>	—
Keller, D.R., and C.A. Tuttle, Archaeology in Jordan, 2008 and 2009 Seasons	505–45
Kenrick, P., Rev. of Abadie-Reynal, <i>La céramique romaine d'Argos: Fin du IIe siècle avant J.-C.–fin du IVe siècle après J.-C.</i>	—
Killick, D.J. See Thornton et al.	
Kimball, P., Rev. of Aliquot, <i>Inscriptions grecques et latines de la Syrie</i> . Vol. 11, <i>Mont Hermon (Liban et Syrie)</i>	—
Kosso, C.K., Rev. of Palagia, ed., <i>Art in Athens During the Peloponnesian War</i>	—
Krauskopf, I., Rev. of Gleba and Becker, eds., <i>Votives, Places and Rituals in Etruscan Religion: Studies in Honor of Jean MacIntosh Turfa</i>	—
Kruglov, A.V., Late Antique Sculpture in Egypt: Originals and Forgeries	—
Lalonde, G.V., Rev. of Fittschen, ed., <i>Historische Landeskunde und Epigraphik in Griechenland: Akten des Symposiums veranstaltet aus Anlass des 100. Todestages von H.G. Lolling (1848–1894) in Athen vom 28. bis 30.9.1994</i>	—
Lancaster, L.C., Parthian Influence on Vaulting in Roman Greece? An Inquiry into Technological Exchange Under Hadrian	447–72
Lane, M.F., Rev. of Landenius Enegren, <i>The People of Knossos: Prosopographical Studies in the Knossos Linear B Archives</i>	—
Lewis, M., Rev. of Waldron, <i>Palaeopathology</i>	—
Lomas, K., Rev. of Bragantini, De Bonis, Lemaire, and Robert, <i>Poseidonia–Paestum</i> . Vol. 5, <i>Les maisons romaines de l'îlot nord</i>	—
MacKinnon, M., Rev. of Lyman, <i>Quantitative Paleozoology</i>	—
———, Rev. of Reitz and Wing, <i>Zooarchaeology</i>	—
Maier, A.M., Rev. of Brysbaert, <i>The Power of Technology in the Bronze Age Eastern Mediterranean: The Case of the Painted Plaster</i>	—
Magness, J., Rev. of Govaars, Spiro, and White, <i>Field O: The “Synagogue” Site</i>	—
Mangieri, A.F., Legendary Women and Greek Womanhood: The Heroines Pyxis in the British Museum	429–45
Marinatos, N., Rev. of Cromarty, <i>Burning Bulls, Broken Bones: Sacrificial Ritual in the Context of Palace Period Minoan Religion</i>	—

———, Rev. of Gere, <i>Knossos and the Prophets of Modernism</i>	—
McConnell, B.E., Rev. of Gleba, <i>Textile Production in Pre-Roman Italy</i>	—
Molloy, B., Swords and Swordsmanship in the Aegean Bronze Age	403–28
Moody, J., Rev. of Shelmerdine, ed., <i>The Cambridge Companion to the Aegean Bronze Age</i>	—
Norman, N.J., A Letter from the Editor-in-Chief	1
Oleson, J.P., Rev. of Crow, Bardill, and Bayliss, <i>The Water Supply of Byzantine Constantinople</i>	—
Olsen, B.A., Rev. of Cohen and Rutter, eds., <i>Constructions of Childhood in Ancient Greece and Italy</i>	—
Pantou, P.A., Mycenaean Dimini in Context: Investigating Regional Variability and Socioeconomic Complexities in Late Bronze Age Greece	381–401
Papalexandrou, N., Beyond the Acropolis: New Installations of Greek Antiquities in Athenian Museums	549–56
Papamichelakis, G., and C. Renfrew, Hearsay About the “Keros Hoard”	181–85
Pavel, C., Rev. of Östenberg, <i>Staging the World: Spoils, Captives, and Representations in the Roman Triumphal Procession</i>	—
Peltenburg, E., Rev. of Margueron, Rouault, and Lombard, eds., <i>Akh Purattim. Vol. 2, Les rives de l’Euphrate</i>	—
Pettegrew, D.K., Rev. of Bintliff, Howard, and Snodgrass, <i>Testing the Hinterland: The Work of the Boeotia Survey (1989–1991) in the Southern Approaches to the City of Thespiai</i>	—
Piccione, P.A., Rev. of Tyldesley, <i>Egyptian Games and Sports</i>	—
Pigott, V.C. See Thornton et al.	
Rauh, N.K., Elizabeth Lyding Will, 1924–2009	547–48
Rehren, T., Rev. of Humphrey, <i>Ancient Technology</i>	—
———. See Thornton et al.	
Renfrew. See Papamichelakis and Renfrew.	
Ridgway, B.S., The Porticello Bronzes Once Again	331–42
Roberts, B.W. See Thornton et al.	
Roller, L.E., Rev. of Cahill, ed., <i>Love for Lydia: A Sardis Anniversary Volume Presented to Crawford H. Greenewalt, Jr.</i>	—
Roller, M., Rev. of Clarke, <i>Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.–A.D. 250</i>	—
Rutter, J.B., Rev. of Paschalidis, <i>The LMIII Cemetery at Tourloti, Siteia: The “Xanthoudidis Master” and the Octopus Style in East Crete</i>	—
Sanmartí, J., Rev. of Celestino, Rafel, and Armada, eds., <i>Contacto cultural entre el Mediterráneo y el Atlántico (siglos XII–VIII a.n.e.): La precolonización a debate</i>	—
Scott, S.A., Local Responses to Roman Imperialism	557–61
Simonsen, K., Rev. of Dimitrova, <i>Theoroi and Initiates in Samothrace: The Epigraphical Evidence</i>	—
Smith, T.J., Rev. of Walsh, <i>Distorted Ideals in Greek Vase-Painting: The World of Mythological Burlesque</i>	—
Steinberg. See Carter and Steinberg.	
Stern, K.B., Mapping Devotion in Roman Dura Europos: A Reconsideration of the Synagogue Ceiling	473–504
Stoddart, S., Rev. of Bell and Nagy, eds., <i>New Perspectives on Etruria and Early Rome: In Honor of Richard Daniel De Puma</i>	—
Sturgeon, M., Rev. of Vlizos, <i>Ἡ Αθήνα κατά τὴ Ρωμαϊκὴ Εποχὴ: Πρόσφατες ανακαλύψεις, νέες έρευνες</i>	—
Tekkök, B., Rev. of Böhlendorf-Arslan, Osman Uysal, and Witte-Orr, eds., <i>Çanak: Late Antique and Medieval Pottery and Tiles in Mediterranean Archaeological Contexts. Proceedings of the First International Symposium on Late Antique, Byzantine, Seljuk, and Ottoman Pottery and Tiles in Archaeological Context, Çanakkale, 1–3 June 2005</i>	—
Theodossiev, N., Rev. of Bouzek, <i>Thracians and Their Neighbours: Their Destiny, Art and Heritage</i>	—
Thill, E.W., Civilization Under Construction: Depictions of Architecture on the Column of Trajan	27–43

Thornton, C.P., J.M. Golden, D.J. Killick, V.C. Pigott, T.H. Rehren, and B.W. Roberts, A Chalcolithic Error: Rebuttal to Amzallag 2009	305–15
Thorpe, N., Rev. of Harding, <i>Warriors and Weapons in Bronze Age Europe</i>	–
Tuplin, C., Rev. of Højte, ed., <i>Mithridates VI and the Pontic Kingdom</i>	–
Tuttle, C.A. See Keller and Tuttle.	
Walsh, J. St. P., Rev. of Blondé, <i>Les céramiques d'usage quotidien à Thasos au IVe siècle avant J.-C.</i> 2 vols.	–
Westervelt, H.E., Rev. of Palagia, ed., <i>Greek Sculpture: Function, Materials, and Techniques in the Archaic and Classical Periods</i>	–
Wilfong, T.G., An Ancient Egyptian Woman: In Life, Afterlife, and the Modern World	357–64
Winsor Leach, E., Beyond the Vesuvius Barrier: Colors and Continuities in Ancient Roman Painting	–
Wood, S., Who was Diva Domitilla? Some Thoughts on the Public Images of the Flavian Women	45–57
Verbanck-Piérard, A., Looking at Ancient Greece in Provence	187–93
Yablonsky, L.T., New Excavations of the Early Nomadic Burial Ground at Filippovka (Southern Ural Region, Russia)	129–43
Yasur-Landau, A., Rev. of Feige and Shiloni, eds., <i>Archaeology and Nationalism in Eretz-Israel</i>	–
Youkhanna, D.G., Learning from the Iraq Museum	–
Zangger, E., Rev. of Mattern and Vött, <i>Mensch und Umwelt im Spiegel der Zeit: Aspekte Geoarchäologischer Forschungen im östlichen Mittelmeergebiet</i>	–

BOOK REVIEWS (online at www.ajaonline.org)

- Abadie-Reynal, *La céramique romaine d'Argos: Fin du IIe siècle avant J.-C.–fin du IVe siècle après J.-C.* (P. Kenrick)
 Adams, ed., *Jordan: An Archaeological Reader* (P.M. Fischer)
 Aliquot, *Inscriptions grecques et latines de la Syrie*. Vol. 11, *Mont Hermon (Liban et Syrie)* (P. Kimball)
 Armada. See Celestino et al.
- Bardill. See Crow et al.
 Bass, Brill, Lledó, and Matthews, *Serçe Limani*. Vol. 2, *The Glass of an Eleventh-Century Shipwreck* (S. Fünfschilling)
 Bayliss. See Crow et al.
 Bechtold, *Observations on the Amphora Repertoire of Middle Punic Carthage* (J. Freed)
 Becker. See Gleba and Becker.
 Bell and Nagy, eds., *New Perspectives on Etruria and Early Rome: In Honor of Richard Daniel De Puma* (S. Stoddart)
 Ben Abed, Demas, and Roby, eds., *Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation.
Proceedings of the 9th ICCM Conference, Hammamet, Tunisia, November 29–December 3, 2005* (J. Dabb)
 Bintliff, Howard, and Snodgrass, *Testing the Hinterland: The Work of the Boeotia Survey (1989–1991) in the Southern
Approaches to the City of Thespiiai* (D.K. Pettegrew)
 Blix, *From Paris to Pompeii: French Romanticism and the Cultural Politics of Archaeology* (W. Berry)
 Blondé, *Les céramiques d'usage quotidien à Thasos au IVe siècle avant J.-C.* 2 vols. (J. St. P. Walsh)
 Böhlendorf-Arslan, Osman Uysal, and Witte-Orr, eds., *Çanak: Late Antique and Medieval Pottery and Tiles in
Mediterranean Archaeological Contexts. Proceedings of the First International Symposium on Late Antique,
Byzantine, Seljuk, and Ottoman Pottery and Tiles in Archaeological Context, Çanakkale, 1–3 June 2005*
(B. Tekkök)
 Bourbou. See Schepartz et al.
 Bouzek, *Thracians and Their Neighbours: Their Destiny, Art and Heritage* (N. Theodossiev)
 Boymel Kampen, *Family Fictions in Roman Art* (L. Hackworth Petersen)
 Bragantini, De Bonis, Lemaire, and Robert, *Poseidonia–Paestum*. Vol. 5, *Les maisons romaines de l'îlot nord*
(K. Lomas)
 Briant, Henkelman, and Stolper, eds., *L'archive des Fortifications de Persépolis: État des questions et perspectives de
recherches. Actes du colloque organisé au Collège de France, 3–4 novembre 2006* (B. Jacobs)

Brill. See Bass et al.

Brysbaert, *The Power of Technology in the Bronze Age Eastern Mediterranean: The Case of the Painted Plaster* (A.M. Maeir)

Cahill, ed., *Love for Lydia: A Sardis Anniversary Volume Presented to Crawford H. Greenewalt, Jr.* (L.E. Roller)

Celestino, Rafel, and Armada, eds., *Contacto cultural entre el Mediterráneo y el Atlántico (siglos XII–VIII a.n.e.): La precolonización a debate* (J. Sanmartí)

Challis, *From the Harpy Tomb to the Wonders of Ephesus: British Archaeologists in the Ottoman Empire 1840–1880* (D. Harlan)

Cherpion, Corteggiani, and Gout, *Le tombeau de Pétoisiris à Touna el-Gebel: Relevé photographique* (M. Ayad)

Clark. See Hirst and Clark.

Clarke, *Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.–A.D. 250* (M. Roller)

Cohen and Rutter, eds., *Constructions of Childhood in Ancient Greece and Italy* (B.A. Olsen)

Cooney, *The Cost of Death: The Social and Economic Value of Ancient Egyptian Funerary Art in the Ramesside Period* (K. Exell)

Corteggiani. See Cherpion et al.

Cromarty, *Burning Bulls, Broken Bones: Sacrificial Ritual in the Context of Palace Period Minoan Religion* (N. Marinatos)

Crow, Bardill, and Bayliss, *The Water Supply of Byzantine Constantinople* (J.P. Oleson)

De Bonis. See Bragantini et al.

Demas. See Ben Abed et al.

Dimitrova, *Theoroi and Initiates in Samothrace: The Epigraphical Evidence* (K. Simonsen)

Drennan, *Statistics for Archaeologists: A Common Sense Approach* (G. Alberti)

Ebeling. See Rowan and Ebeling.

Fantalkin and Yasur-Landau, eds., *Bene Israel: Studies in the Archaeology of Israel and the Levant During the Bronze and Iron Ages in Honour of Israel Finkelstein* (J.M. Kelder)

Farchakh Bajjaly. See Stone and Farchakh Bajjaly.

Feige and Shiloni, eds., *Archaeology and Nationalism in Eretz-Israel* (A. Yasur-Landau)

Féret and Sylvestre, *Les graffiti sur céramique d'Augusta Raurica* (R. Häussler)

Fiema and Frösén, *Petra, The Mountain of Aaron: The Finnish Archaeological Project in Jordan. Vol. 1, The Church and the Chapel* (B. de Vries)

Finkel. See Searight et al.

Fischer, *Hot Pursuit: Integrating Anthropology in Search of Ancient Glass-Blowers* (J. Duncan Jones)

Fittschen, ed., *Historische Landeskunde und Epigraphik in Griechenland: Akten des Symposiums veranstaltet aus Anlass des 100. Todestages von H.G. Lolling (1848–1894) in Athen vom 28. bis 30.9.1994* (G.V. Lalonde)

Fox. See Schepartz et al.

Frösén. See Fiema and Frösén.

Gallo, *Lord Elgin and Ancient Greek Architecture: The Elgin Drawings at the British Museum* (D. Challis)

Gere, *Knossos and the Prophets of Modernism* (N. Marinatos)

Giومان, *Melissa: Archeologia delle api e del miele nella Grecia antica* (J. Francis)

Gluscock. See Karageorghis et al.

Gleba, *Textile Production in Pre-Roman Italy* (B.E. McConnell)

Gleba and Becker, eds., *Votives, Places and Rituals in Etruscan Religion: Studies in Honor of Jean MacIntosh Turfa* (I. Krauskopf)

Gout. See Cherpion et al.

Govaars, Spiro, and White, *Field O: The “Synagogue” Site* (J. Magness)

Grasso, ed., *La stipe del Santuario di Alaimo a Lentini: Un'area sacra tra la chora e il mare* (G. Germanà Bozza)

Gros, *La Gaule narbonnaise: De la conquête romaine au IIIe siècle apr. J.-C.* (C. Downing)

Guldager Bilde and Hjarl Petersen, eds., *Meetings of Cultures: Between Conflict and Coexistence* (P.S. Allen)

Gunning, *The British Consular Service in the Aegean and the Collection of Antiquities for the British Museum* (D. Harlan)

- Hadji-Minaglou, *Tebtynis IV: Les Habitations à l'est du temple de Soknebtynis* (N. Aravecchia)
- Harding, *Warriors and Weapons in Bronze Age Europe* (N. Thorpe)
- Hayes, *Roman Pottery: Fine Ware Imports* (G.W.M. Harrison)
- Henkelman. See Briant et al.
- Henry, *Tombs de Carie: Architecture funéraire et culture carienne VIe–IIe siècle av. J.-C.* (A.M. Carstens)
- Hirst and Clark, *Excavations at Mucking*. Vol. 3, *The Anglo-Saxon Cemeteries*. Pt. 1, *Introduction, Catalogues and Specialist Reports*. Pt. 2, *Analysis and Discussion* (C. Hills)
- Hjarl Petersen. See Guldager Bilde and Hjarl Petersen.
- Højte, ed., *Mithridates VI and the Pontic Kingdom* (C. Tuplin)
- Howard. See Bintliff et al.
- Humphrey, *Ancient Technology* (T. Rehren)
- Ingvarsson-Sundström, *Asine III: Supplementary Studies on the Swedish Investigations 1922–1930*. Fasc. 2, *Children Lost and Found: A Bioarchaeological Study of Middle Helladic Children in Asine with a Comparison to Lerna* (M.J. Becker)
- Janko. See Taylour and Janko.
- Joyce, *Ancient Bodies, Ancient Lives: Sex, Gender, and Archaeology* (K. Croucher)
- Karageorghis, Kourou, Kilikoglou, and Glascock, eds., *Terracotta Statues and Figurines of Cypriote Type Found in the Aegean: Provenance Studies* (S. Fourrier)
- Kilikoglou. See Karageorghis et al.
- Kourou. See Karageorghis et al.
- Landenius Enegren, *The People of Knossos: Prosopographical Studies in the Knossos Linear B Archives* (M.F. Lane)
- Lemaire. See Bragantini et al.
- Lledó. See Bass et al.
- Lombard. See Margueron et al.
- Lyman, *Quantitative Paleozoology* (M. MacKinnon)
- Malagardis and Tsingarida, *Corpus Vasorum Antiquorum. France 41. Louvre 27: Céramique attique archaïque, goblets “mastoids” à figures noires et rouges* (R. Attula)
- Margueron, Rouault, and Lombard, eds., *Akh Purattim*. Vol. 2, *Les rives de l'Euphrate* (E. Peltenburg)
- Mattern and Vött, *Mensch und Umwelt im Spiegel der Zeit: Aspekte Geoarchäologischer Forschungen im östlichen Mittelmeergebiet* (E. Zangger)
- Matthews. See Bass et al.
- Mazor and Najjar, *Bet She'an*. Vol. 1, *Nysa-Scythopolis: The Caesareum and the Odeum* (M. Fischer)
- Morley. See Renfrew and Morley.
- Nagy. See Bell and Nagy.
- Najjar. See Mazor and Najjar.
- Nowicki, *Monastiraki Katalimata: Excavation of a Cretan Refuge Site, 1993–2000* (B.J. Hayden)
- Osman Uysal. See Böhlendorf-Arslan et al.
- Östenberg, *Staging the World: Spoils, Captives, and Representations in the Roman Triumphal Procession* (C. Pavel)
- Palagia, ed., *Art in Athens During the Peloponnesian War* (C.K. Kosso)
- , *Greek Sculpture: Function, Materials, and Techniques in the Archaic and Classical Periods* (H.E. Westervelt)
- Paschalidis, *The LMIII Cemetery at Tourloti, Siteia: The “Xanthoudidis Master” and the Octopus Style in East Crete* (J.B. Rutter)
- Phillips, *Aegyptiaca on the Island of Crete in Their Chronological Context: A Critical Review*. 2 vols. (E.H. Cline)
- Rafel. See Celestino et al.

- Reade. See Searight et al.
 Rebillard, *Musarna*. Vol. 3, *La nécropole impériale* (M. Carroll)
 Reitz and Wing, *Zooarchaeology* (M. MacKinnon)
 Renfrew and Morley, eds., *Becoming Human: Innovation in Prehistoric Material and Spiritual Culture* (F. Coward)
 Reza Darbandi and Zournatzi, eds., *Ancient Greece and Ancient Iran: Cross Cultural Encounters. 1st International Conference, Athens, 11–13 November 2006* (M.B. Garrison)
 Robert. See Bragantini et al.
 Roby. See Ben Abed et al.
 Roosevelt, *The Archaeology of Lydia: From Gyges to Alexander* (A.M. Greaves)
 Rouault. See Margueron et al.
 Rowan and Ebeling, eds., *New Approaches to Old Stones: Recent Studies of Ground Stone Artifacts* (A. Bevan)
 Rutter. See Cohen and Rutter.
- Sagona and Zimansky, *Ancient Turkey* (H. Genz)
 Sampson, *The Cave of the Cyclops: Mesolithic and Neolithic Networks in the Northern Aegean, Greece*. Vol. 1, *Intra-Site Analysis, Local Industries, and Regional Site Distribution* (N. Efstratiou)
 Schepartz, Fox, and Bourbou, eds., *New Directions in the Skeletal Biology of Greece* (A. Ingvarsson-Sundström)
 Schild-Xenidou, *Corpus der boiotischen Grab- und Weihreliefs des 6. bis 4. Jahrhunderts v. Chr.* (G. Adams)
 Schöne-Denkinger, *Corpus Vasorum Antiquorum. Deutschland 86. Berlin 11: Antikensammlung (ehemals Antiquarium). Attisch rotfigurige Mischgefäße, böotisch rotfigurige Kratere* (H. Blinkenberg Hastrup)
 Searight, Reade, and Finkel, *Assyrian Stone Vessels and Related Material in the British Museum* (A. Bevan)
 Shelmerdine, ed., *The Cambridge Companion to the Aegean Bronze Age* (J. Moody)
 Shiloni. See Feige and Shiloni.
 Snodgrass. See Bintliff et al.
 Spiro. See Govaars et al.
 Stolper. See Briant et al.
 Stone and Farchakh Bajjaly, eds., *The Destruction of Cultural Heritage in Iraq* (S.B. Downey)
 Swift, *Style and Function in Roman Decoration: Living with Objects and Interiors* (J.R. Clarke)
 Sylvestre. See Féret and Sylvestre.
- Taylor and Janko, *Ayios Stephanos: Excavations at a Bronze Age and Medieval Settlement in Southern Laconia* (C. Gallou)
 Tsingarida. See Malagardis and Tsingarida.
 Tyldesley, *Egyptian Games and Sports* (P.A. Piccione)
- Vagalinski, *Blood and Entertainments: Sports and Gladiatorial Games in Hellenistic and Roman Thrace* (N. Dimitrova)
 Vincenti, *La tomba Bruschi di Tarquinia* (M.J. Becker)
 Vlizos, *Ἡ Αθήνα κατά τὴ Ρωμαϊκὴ Εποχὴ: Πρόσφατες ανακαλύψεις, νέες έρευνες* (M. Sturgeon)
 von Stackelberg, *The Roman Garden: Space, Sense, and Society* (M. Grahame)
 Vött. See Mattern and Vött.
- Waldron, *Palaeopathology* (M. Lewis)
 Wallace-Hadrill, *Rome's Cultural Revolution* (R. Gee)
 Walsh, *Distorted Ideals in Greek Vase-Painting: The World of Mythological Burlesque* (T.J. Smith)
 White. See Govaars et al.
 Wing. See Reitz and Wing.
 Winter, *Symbols of Wealth and Power: Architectural Terracotta Decoration in Etruria and Central Italy, 640–510 B.C.E.* (B.A. Barletta)
 Witte-Orr. See Böhlendorf-Arslan et al.
- Yasur-Landau. See Fantalkin and Yasur-Landau.
- Zimansky. See Sagona and Zimansky.
 Zournatzi. See Reza Darbandi and Zournatzi.