THE AMERICAN JOURNAL OF ARCHAEOLOGY, the journal of the Archaeological Institute of America, was founded in 1885; the second series was begun in 1897. Indices have been published for volumes 1–11 (1885–1896), for the second series, volumes 1–10 (1897–1906) and volumes 11–70 (1907–1966). The Journal is indexed in: ABS International Guide to Classical Studies, Anthroponymical Literature: An Index to Periodical Articles and Essays, Art Index, Arts & Humanities Citation Index, Avery Index to Architectural Periodicals, Book Review Index, Current Contents, Humanities Index, Humanites International Complete, International Bibliography of Periodical Literature in the Humanities and Social Sciences (IBZ), and Wilson Web.

MANUSCRIPTS and all communications for the editors should be addressed to Professor Naomi J. Norman, AJA Editor-in-Chief, Department of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203, fax 706-542-8503, email nnorman@aia.bu.edu. The American Journal of Archaeology is devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times. The attention of contributors is directed to “Editorial Policy, Instructions for Contributors, and Abbreviations,” AJA 111 (2007) 3–34. Guidelines for AJA authors can also be found on the AJA Web site (www.ajaonline.org). Contributors are requested to include abstracts summarizing the main points and principal conclusions of their articles. Manuscripts may be submitted electronically via the AJA Web site; hard-copy articles, including photocopies of figures, should be submitted in triplicate and addressed to the Editor-in-Chief; original photographs, drawings, and plans should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, the AJA will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1973, unless its existence was documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the publication is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot.

BOOKS FOR REVIEW should be sent to AJA Book Review Editors Professors Pedar Foss and Rebecca Schindler, Department of Classical Studies, DePauw University, Greencastle, IN 46135-0037, tel. 765-658-4760, fax 765-658-1044, email bookreviews@aia.bu.edu. The following are excluded from review and should not be sent: offprints; reeditions, except those with significant changes; journal volumes, except the first in a new series; monographs of very small size and scope; and books dealing with New World archaeology.

THE AMERICAN JOURNAL OF ARCHAEOLOGY (ISSN 0002-9114) is published four times a year in January, April, July, and October by the Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, MA 02215-2006, tel. 617-353-9361, fax 617-353-6550, email aia@aia.bu.edu. Subscriptions to the AJA may be addressed to the Institute headquarters. A subscription request form can also be downloaded from www.ajaonline.org. An annual print or electronic subscription is $75 (international, $95); the institutional rate is $250 (international, $290). A combination (print and electronic) subscription is an additional $10 (individual), $25 (institution). The AJA is also available with membership in the Institute (membership@aia.bu.edu). International subscriptions and memberships must be paid in U.S. dollars, by a check drawn on a bank in the U.S., by money order, or by credit card. Subscriptions are due 30 days prior to issue date. No replacement for nonreceipt of any issue of the AJA will be honored after 90 days (180 days for international subscriptions) from the date of issuance of the fascicle in question. When corresponding about membership or subscriptions, always give the account number as shown on the mailing label or invoice. A microfilm edition of the AJA, beginning with volume 53 (1949), is issued after the completion of each printed volume. Subscriptions to the microfilm edition, which are available only to subscribers to the printed AJA, should be sent to National Archive Publishing Company, 300 North Zeeb Road, Ann Arbor, MI 48106. For permission to photocopy, reuse, or distribute portions of the AJA, please contact Copyright Clearance Center (www.copyright.com). Back issues from 1950–present are available for sale via the AJA Web site. AJA articles from 2003–present are available for sale as printable PDFs via the AJA Web site. Articles from 1885–2002 are available on JSTOR as printable PDFs to JSTOR subscribers; individuals without full-text access to JSTOR who locate an AJA article through search engines or linking partners may purchase the article with a credit card. Exchanged periodicals and correspondence relating to exchanges should be directed to the AIA. Periodicals postage paid at Boston, Massachusetts, and additional mailing offices. Postmaster: send address changes to the American Journal of Archaeology, Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, MA 02215-2006.

The opinions expressed in the articles and book and museum reviews published in the American Journal of Archaeology are those of the authors and not of the editors or of the Archaeological Institute of America.

Copyright © 2008 by the Archaeological Institute of America

The American Journal of Archaeology is composed in ITC New Baskerville at the offices of the Archaeological Institute of America, located at Boston University.

The paper in this journal is acid-free and meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.
CONTENTS OF VOLUME 112 (2008)


Adornato, G., *Delphic Enigmas? The Γέλας ἀνάσσων, Polyzalos, and the Charioteer Statue*

Alberti, G., Rev. of Bergoffen, *The Cypriot Bronze Age Pottery from Sir Leonard Woolley’s Excavations at Alalakh (Tell Atchana)*

Ault, B.A., Rev. of Rougier-Blanc, *Les Maisons homérique: Vocabulaire architectural et sémantique du bâti*

Barber, E.J.W., Rev. of Nur, *Apocalypse: Earthquakes, Archaeology, and the Wrath of God*


Ben-Shlomo, D., I. Shai, A. Zukerman, and A.M. Maeir, *Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions*

Benz, M., Rev. of Simmons, *The Neolithic Revolution in the Near East: Transforming the Human Landscape*

Bikai, P.M., C. Kanellopoulos, and S.L. Saunders, *Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape*

Birney, K., *Tracking the Cooking Pot à la stéatite: Signs of Cyprus in Iron Age Syria*

Bonnefante, L., See Nagy et al.

Borza, E.N., Frederick R. Matson, 1912–2007

Bourke, S.J., Rev. of Levy, Daviau, Younker, and Shaer, eds., *Crossing Jordan: North American Contributions to the Archaeology of Jordan*


Branham, J.R., Rev. of Osiek and MacDonald, *A Woman’s Place: House Churches in Earliest Christianity*

Buxton, B., See Kleiner and Buxton.

Calder, W.M., III, Rev. of Papageorgiou-Venetas, ed., *Briefwechsel Klenze–Ross, 1834–1854*


Campbell, D.B., Rev. of Rihll, *The Catapult: A History*

Carpenter, T.H., Rev. of Taplin, *Pots and Plays: Interactions Between Tragedy and Greek Vase-Painting of the Fourth Century B.C.*

Carpino, A., Rev. of de Grummond, *Etruscan Myth, Sacred History, and Legend*

Carstens, A.M., Rev. of Brody, *The Aphrodite of Aphrodisias*


Cholakov, I.D., and K. Chukalev, *Archaeology in Bulgaria, 2006 Season*

Chukalev, K. See Cholakov and Chukalev.

Clarke, J.R., Rethinking Space, Light, and Pedagogy

Cohen, B., Antiquities Belonging to the City of Paris

———, Museum Reviews Editorial Statement

Colburn, C.S., Exotica and the Early Minoan Elite: Eastern Imports in Prepalatial Crete

Colley, S., Rev. of Hodder and Doughty, eds. *Mediterranean Prehistoric Heritage: Training, Education and Management*

Counts, D.B., Master of the Lion: Representation and Hybridity in Cypriote Sanctuaries


———, Wilhelmina Feenster Jashemski, 1910–2007
Daehner, J., Rev. of Cook, *Relief Sculpture of the Mausoleum at Halicarnassus*  
Dakouri-Hild, A., Rev. of German, *Performance, Power and the Art of the Aegean Bronze Age*  
D’Ambra, E., Rev. of Dillon, *Ancient Greek Portrait Sculpture: Contexts, Subjects, and Styles*  
Davies, G., Rev. of Allason-Jones, *Women in Roman Britain*  
———, Rev. of D’Ambra, *Roman Women*  
Day, L.P., Rev. of Betancourt, *The Chrysokamino Metallurgy Workshop and Its Territory*  
de Grummond, N.T., Moon Over Pyrgi: Catha, an Etruscan Lunar Goddess?  
———, Rev. of van der Meer, *Myths and More on Etruscan Stone Sarcophagi*  
De Puma, R., A Third-Century B.C.E. Etruscan Tomb Group from Bolsena in the Metropolitan Museum of Art  
Di Carlo, P. See Packer et al.  
Donohue, A.A., Rev. of Kaltas, *Athens-Sparta*  
Downey, S.B., Rev. of Delplace and Dentzer-Feydey, *L’Agora de Palmyre*  
Edlund-Berry, I., The Language of Etrusco-Italic Architecture: New Perspectives on Tuscan Temples  
Ellis, S., Rev. of Stutz, *Drei Hanghäuser in Thugga: Maison des Trois Masques, Maison du Labyrinthe, Maison de Dionysios et d’Ulysse*  
Fracchia, H., Rev. of Gigli, ed., *Μεγαλλαι Νησοι: Studi dedicati a Giovanni Rizza per il suo ottantesimo compleanno*  
Frankel, D., Rev. of Given and Knapp, *The Sydney Cyprus Survey Project: Social Approaches to Regional Archaeological Survey*  
Freed, J., Rev. of Peña, *Roman Pottery in the Archaeological Record*  
Galinsky, K., Rev. of Rehak (Younger, ed.), *Imperium and Cosmos: Augustus and the Northern Campus Martius*  
Garrison, M.B., Rev. of Heinz and Feldman, eds., *Representations of Political Power: Case Histories from Times of Change and Dissolving Order in the Ancient Near East*  
Getz-Gentle, P., *The Keros Hoard Revisited*  
Gill, D.W.J., Rev. of Lemos, *Corpus Vasorum Antiquorum. Greece 10. Rhodes, Archaeological Museum 1: Attic Black Figure*  
Gismondi, I, See Packer et al.  
Greaves, A.M., Rev. of Cobet, von Graeve, Niemeier, and Zimmerman, eds., *Frühes Ionien: Eine Bestandsaufnahme. Paniaon-Symposium Güzlekamli, 26 September–1 Oktober 1999*  
Greene, E.S., M.L. Lawall, and M.E. Polzer, *Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey*  
Gregory, T.E., Rev. of Bowden, *Epirus Vetus: The Archaeology of a Late Antique Province*  
Griffith, A.B., Rev. of Green, *Roman Religion and the Cult of Diana at Aricia*  
Grifoni Gremonesi, R., Rev. of Skeates, *Visual Culture and Archaeology: Art and Social Life in Prehistoric South-East Italy*  
Grossman, J.B., Rev. of Corbelli, *The Art of Death in Graeco-Roman Egypt*  
Gryzinski, K., Rev. of Bonnet and Valbelle, *The Nubian Pharaohs: Black Kings on the Niles*  
Haggis, D.C., Rev. of Litinas and Stefanakis, eds., *Eulimene: Studies in Classical Archaeology, Epigraphy, Numismatics, and Papyrology. 7 vols.*
Hartnett, J., *Si quis hic sederit: Streetside Benches and Urban Society in Pompeii* 91–119

Heinzelmann, M., Rev. of Rieger, *Heiligtaümer in Ostia* –

Herbordt, S., Rev. of Dusinberre, *Gordion Seals and Sealings: Individuals and Society* –

Hikade, T., Rev. of Wengrow, *The Archaeology of Early Egypt: Social Transformations in North-East Africa, 10,000 to 2650 BC* 356

Hoffman, G.L., Rev. of Riva and Vella, eds., *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean* 551–52

Hohlfelder, R.L., Rev. of Keay, Millet, Paroli, and Strutt, *Portus: An Archaeological Survey of the Port of Imperial Rome* 370–71

Holden, A., The Abduction of the Sabine Women in Context: The Iconography on Late Antique Contorniate Medallions 121–42

Holloway, R.R., *The Painting of Ancient Sculpture* –


Iacovou, M., Cultural and Political Configurations in Iron Age Cyprus: The Sequel to a Protohistoric Episode 625–57

Kakoulli, I., Rev. of Brecoulaki, *La Peinture Funériaire de Macedoine: Emplois et Fonctions de la Couleur IVe–IIe s. av. J.-C. 2 vols.* 365–66

Kanellopoulos, C. See Bikai et al.

Kaptan, D., Rev. of Briant and Boucharlat, eds., *L’Archéologie de l’empire achéménide: Nouvelles recherches* 361–62

Kefalidou, E., The Argonauts Krater in the Archaeological Museum of Thessaloniki 617–24

Keller, D.R. See Savage et al.

Kenrick, P., Rev. of Porten Palange, *Katalog der Punzenmotive in der Arretinischen Reliefkeramik. 2 vols.* –

Khatchadourian, L., Making Nations from the Ground Up: Traditions of Classical Archaeology in the South Caucasus 247–78


Knapp, A.B. See Voskos and Knapp.

Koebl, R.B., Minoans in New York –

Kopanias, K., Rev. of Nolte, *Steinbruch, Werkstatt, Skulptur: Untersuchungen zu Aufbau und Organisation griechischer Bildhauerwerkstätten* 775–76

Kosso, C.K., Rev. of Hjohlman, Penttinen, and Wells, *Pyrgouthi: A Rural Site in the Berbati Valley from the Early Iron Age to Late Antiquity. Excavations by the Swedish Institute at Athens 1995 and 1997* 550–51

Kourou, N., Rev. of Papadopoulos, *Ceramicus Redivivus: The Early Iron Age Potters’ Field in the Area of the Classical Athenian Agora* 773–74

Laidlaw, A., Rev. of Gardner Coates and Seydl, eds., *Antiquity Recovered: The Legacy of Pompeii and Herculaneum* 557–58

Lancaster, L.C., Rev. of Aldrete, *Floods of the Tiber in Ancient Rome* –


Laskaris, J., Nursing Mothers in Greek and Roman Medicine 459–64

Lawall, M.L. See Greene et al.

Lawton, C., Rev. of Wulfmeier, *Griechische Doppelreliefs* 553–54

Leighton, R., Rev. of Fiorini, *Topografia generale e storia del santuario: Analisi dei contesti e delle stratigrafie* –

Lewartowski, K., Rev. of Culturaro, *I Micenei: Archeologia, storia, società dei Greci prima di Omero* 547

——, Rev. of Gallou, *The Mycenaean Cult of the Dead* 184–85

Liebhart, R.F., Rev. of Ulrich, *Roman Woodworking* 196–97


Lorenz, K., Rev. of Hodskes, *Mythologische Bildthemen in den Häusern Pompejis: Die Bedeutung der zentralen Mythenbilder für die Bewohner Pompejis* 777–78

Lupu, E., Rev. of Markovits, *Die Orgel im Allertum* 197–98
CONTENTS OF VOLUME 112 (2008)

Maeir, A.M. See Ben-Shlomo et al.
Magee, P., Rev. of Cleuziou and Tosi, *In the Shadow of the Ancestors: The Prehistoric Foundations of the Early Arabian Civilization in Oman* 765–66
———, Rev. of Killick and Moon, eds., *The Early Dilmun Settlement at Saar* –
Marzano, A., Science, Art, and Nature: Ancient Gardens in All Their Variety –
Matthäus, H., Rev. of Gehrig, *Die Greifenprotomen aus Dem Heraion von Samos* 771–73
Mazzoni, S., Rev. of Çambel and Özyar, *Karatepe-Aslantaş: Aztiwataya. Die Bildwerke* –
McCoy, F.W., Rev. of Balmuth, Chester, and Johnston, eds., *Cultural Responses to the Volcanic Landscape: The Mediterranean and Beyond* –
Miller, E., Rev. of Prent, *Cretan Sanctuaries and Cults: Continuity and Change from Late Minoan IIIC to the Archaic Period* –
———, Rev. of Wedde, ed., *Celebrations: Sanctuaries and the Vestiges of Cult Activity* –
Mitchell, S., Rev. of Burrell, *Neokoroi: Greek Cities and Roman Emperors* –
Murphy, J.M.A., Rev. of Alexiou and Warren, *The Early Minoan Tombs of Lebena, Southern Crete* 359

Nagy, H., L. Bonfante, and J.K. Whitehead, Searching for Etruscan Identity 413–17
———, Rev. of van de Put, *Corpus Vasorum Antiquorum. Netherlands 10. Amsterdam 4: Allard Pierson Museum, University of Amsterdam. Red-Figure and White-Ground Lekythoi* 362–64
Newby, Z., Rev. of Smith, *Roman Portrait Statuary from Aphrodisias* –
Norman, N.J., A Letter from the Editor-in-Chief 1

Packer, J.E., I. Gismondi, and P. Di Carlo, “Virtualizing” Imperial Rome for 20th-Century Italy –
Palyvou, C., Rev. of Shaw and Shaw, eds., *The Monumental Minoan Buildings at Kommos* –
Parca, M., Rev. of Myśliwiec (Packer, trans.), *Eros On The Nile* 549–50
Pasztory, E., Rare Ancient Featherwork from Peru –
Polzer, M.E. See Greene et al.

Ramage, N.H., Rev. of Vickers, *The Arundel and Pomfret Marbles* 372
Sanford, D.W., A Showcase for Historical Archaeology in America: The Archaearium Museum at Jamestown, Virginia –
Sapirstein, P., Rev. of Merker, *The Greek Tile Works at Corinth: The Site and the Finds* 364–65
Saunders, D., Rev. of Steiner, *Reading Greek Vases* –
Saunders, S.L. See Bikai et al.
Schindler, R.K. See Foss and Schindler.
Schmid, S.G., Rev. of Kurz Reid, *The Small Temple: A Roman Imperial Cult Building in Petra, Jordan* –
Schrüfer-Kolb, I., Rev. of Stone and Stirling, eds., *Mortuary Landscapes of North Africa* 366–67
Schuldenrein, J., Rev. of Goldberg and Macphail, *Practical and Theoretical Geoarchaeology* –
Scott, R.T., Vincent John Bruno, 1926–2008 753–54
Sear, F., Rev. of Fraisse and Moretti, *Le Théâtre*. 2 vols. –
Sgouritsa, N., Rev. of Schofield, *The Mycenaeans* 183–84
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shai, I. See Ben-Shlomo et al.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sharp Joukowsky, M., Rev. of Ruben, ed.</td>
<td><em>The Petra Siq: Nabataean Hydrology Uncovered</em></td>
<td>369–70</td>
</tr>
<tr>
<td>Shennan, S., Rev. of Kristiansen and Larsson</td>
<td><em>The Rise of Bronze Age Society</em></td>
<td></td>
</tr>
<tr>
<td>Sintubin, M., Rev. of Waldherr and Smolka, eds.</td>
<td><em>Antike Erdbeben im alpinen und zirkumalpinen Raum: Befunde und Probleme in archäologischer, historischer und seismologischer Sicht. Beiträge des Interdisziplinären Workshops, Schloss Hohenkammer, 14/15 Mai 2004</em></td>
<td>763–64</td>
</tr>
<tr>
<td>Smith, J.S., Rev. of Collon</td>
<td><em>First Impressions: Cylinder Seals in the Ancient Near East</em></td>
<td>185–87</td>
</tr>
<tr>
<td>Smith, R.R.R. See Ratté and Smith.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smith, T.J., Rev. of Fischer-Hansen</td>
<td><em>Corpus Vasorum Antiquorum. Denmark 10. Ny Carlsberg Glyptotek 1</em></td>
<td>189–90</td>
</tr>
<tr>
<td></td>
<td>*———, Rev. of Lemos. <em>Corpus Vasorum Antiquorum. Greece 10. Rhodes, Archaeological Museum 1: Attic Black Figure</em></td>
<td>189–90</td>
</tr>
<tr>
<td>Spaeth, B.S., Rev. of Connelly</td>
<td><em>Portrait of a Priestess: Women and Ritual in Ancient Greece</em></td>
<td></td>
</tr>
<tr>
<td>Stanley-Price, N., Rev. of Agnew and Bridgland</td>
<td><em>Of the Past, for the Future: Integrating Archaeology and Conservation</em></td>
<td>180–81</td>
</tr>
<tr>
<td>Steel, L., Rev. of Åström, ed.</td>
<td><em>The Chronology of the Base-Ring Ware and Bichrome Wheelmade Ware</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>———, The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning</em></td>
<td>581–615</td>
</tr>
<tr>
<td>Stieber, M., Rev. of Ashurst, ed.</td>
<td><em>Conservation of Ruins</em></td>
<td></td>
</tr>
<tr>
<td>Stinson, P., Rev. of Haselberger and Humphrey</td>
<td><em>Imaging Ancient Rome: Documentation, Visualization, Imagination. Proceedings of the Third Williams Symposium on Classical Architecture Held at the American Academy in Rome, the British School at Rome and the Deutsches Archäologisches Institut, Rom, on May 20–23, 2004</em></td>
<td></td>
</tr>
<tr>
<td>Stokstad, M., Understanding and Enjoying the Earliest Christian Art</td>
<td></td>
<td>533–41</td>
</tr>
<tr>
<td>Stone, D.L., Rev. of McCann and Oleson</td>
<td><em>Deep-Water Shipwrecks off Skerki Bank: The 1997 Survey</em></td>
<td></td>
</tr>
<tr>
<td>Torri, G., Rev. of Hazenbos</td>
<td><em>The Organization of the Anatolian Local Cults During the Thirteenth Century B.C.: An Appraisal of the Hittite Cult Inventories</em></td>
<td>547–49</td>
</tr>
<tr>
<td>Trümper, M., Rev. of Hackworth</td>
<td><em>The Freedman in Roman Art and Art History</em></td>
<td></td>
</tr>
<tr>
<td>Tsetskhladze, G.R., Rev. of Hurst and Owen, eds.</td>
<td><em>Ancient Colonizations: Analogy, Similarity and Difference</em></td>
<td>179–80</td>
</tr>
<tr>
<td>Tuck, A., Rev. of Karlsson</td>
<td><em>San Giovenale: Results of Excavations Conducted by the Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell’Etruria Meridionale. Area F East. Huts and Houses on the Acropolis</em></td>
<td></td>
</tr>
<tr>
<td>Tuttle, C.A. See Savage et al.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tythacott, L., Rev. of Merryman, ed.</td>
<td><em>Imperialism, Art and Restitution</em></td>
<td></td>
</tr>
<tr>
<td>Ulrich, R.B., Rev. of Stern and Thimme</td>
<td><em>Kenchrea. Eastern Port of Corinth. Vol. 6, Ivory, Bone, and Related Wood Finds</em></td>
<td></td>
</tr>
<tr>
<td>van Dommelen, P., Rev. of Anello, Martorana, and Sammartano, eds.</td>
<td><em>Ethne e religioni nella Sicilia antica: Atti del convegno (Palermo, 6–7 dicembre 2000)</em></td>
<td>192</td>
</tr>
<tr>
<td>Voskos, I., and A.B. Knapp</td>
<td><em>Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization?</em></td>
<td>659–84</td>
</tr>
<tr>
<td>Wallace, R.E., <em>Mulуванице</em> Inscriptions at Poggio Civitate (Murlo)</td>
<td></td>
<td>449–58</td>
</tr>
<tr>
<td>Wallace, S., Rev. of Dickinson</td>
<td><em>The Aegean from Bronze Age to Iron Age: Continuity and Change Between the Twelfth and Eighteenth Centuries BC</em></td>
<td>187–88</td>
</tr>
<tr>
<td>Wehgartner, I., Rev. of Pfisterer-Haas</td>
<td><em>Corpus Vasorum Antiquorum. Leipzig Antiken-Museum 3: Attic Red-Figure Cups</em></td>
<td></td>
</tr>
</tbody>
</table>
White, M.J., Rev. of Gamble, Origins and Revolutions: Human Identity in Earliest Prehistory
Whitehead, J.K. See Nagy et al.
Willis, S., Rev. of Mattingly, An Imperial Possession: Britain in the Roman Empire
Wilson, P., Rev. of Török, After the Pharaohs: Treasures of Coptic Art from Egyptian Collections. Museum of Fine Arts, Budapest, 18 March–18 May 2005
Younger, J.G., Rev. of Müller and Pini, eds., Iraklion Archäologisches Museum: Sammlung Giamalakis

EDITORIALS
A Letter from the Editor-in-Chief (N.J. Norman) 1
Museum Reviews Editorial Statement (B. Cohen) 531–32

FIELD REPORTS
Beidha in Jordan: A Dionysian Hall in a Nabataean Landscape (P.M. Bikai, C. Kanellopoulos, and S.L. Saunders) 465–507
Inconspicuous Consumption: The Sixth-Century B.C.E. Shipwreck at Pabuç Burnu, Turkey (E.S. Greene, M.L. Lawall, and M.E. Polzer) 685–711

NEWSLETTERS
Archaeology in Bulgaria, 2006 Season (I.D. Cholakov and K. Chukalev) 143–70

FORUM ARTICLES
Cultural and Political Configurations in Iron Age Cyprus: The Sequel to a Protohistoric Episode (M. Iacovou) 625–57
The Keros Hoard: Some Further Discussion (P. Sotirakopoulou) 279–94

FORUM RESPONSES
Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization? (I. Voskos and A.B. Knapp) 659–84
The Keros Hoard: Remaining Questions (C. Renfrew) 295–98
The Keros Hoard Revisited (P. Getz-Gentle) 299–305

AWARDS
Awards Presented at the 109th Annual Meeting of the Archaeological Institute of America 339–46
NECROLOGIES

Frederick R. Matson, 1912–2007 (E.N. Borza)  171–72

BOOK REVIEWS

Agnew and Bridgland, eds., Of the Past, for the Future: Integrating Archaeology and Conservation (N. Stanley-Price)  180–81
Aldrete, Floods of the Tiber in Ancient Rome (L.C. Lancaster) –
Alexiou and Warren, The Early Minoan Tombs of Lebena, Southern Crete (J.M.A. Murphy)  359
Allason-Jones, Women in Roman Britain (G. Davies) –
Anello, Martorana, and Sammartano, eds., Etne e religioni nella Sicilia antica: Atti del convegno (Palermo, 6–7 dicembre 2000) (P. van Dommelen)  192
Ascalone. See Alberti et al.
Ashurst, ed., Conservation of Ruins (M. Stieber) –
Åström, ed., The Chronology of the Base-Ring Ware and Bichrome Wheelmade Ware (L. Steel) –
Bailey. See Tomber et al.
Balmuth, Chester, and Johnston, eds., Cultural Responses to the Volcanic Landscape: The Mediterranean and Beyond (F.W. McCoy) –
Bergoffen, The Cypriot Bronze Age Pottery from Sir Leonard Woolley’s Excavations at Alalakh (Tell Atchana) (G. Alberti) –
Betancourt, The Chrysokamino Metallurgy Workshop and Its Territory (L.P. Day)  767–68
Bonnet and Valbelle, The Nubian Pharaohs: Black Kings on the Nile (K. Grzymski) –
Boucharat. See Briant and Boucharat.
Bowden, Epirus Vetus: The Archaeology of a Late Antique Province (T.E. Gregory) –
Briant and Boucharat, eds., L’Archéologie de l’empire achéménide: Nouvelles recherches (D. Kaptan)  361–62
Bridgland. See Agnew and Bridgland.
Brody, The Aphrodite of Aphrodisias (A.M. Carstens)  559
Burrell, Neokoroi: Greek Cities and Roman Emperors (S. Mitchell) –
Çambel and Özyar, Karatepe-Aslantaş: Azatiwataya. Die Bildwerke (S. Mazzoni) –
Chester. See Balmuth et al.
Cleuziou and Tosi, In the Shadow of the Ancestors: The Prehistoric Foundations of the Early Arabian Civilization in Oman (P. Magee)  765–66
Cobet, von Graeve, Niemeier, and Zimmerman, eds., Frühes Ioniien: Eine Bestandsaufnahme. Panionion-Symposium Güzelcewhi, 26 September–1 Oktober 1999 (A.M. Greaves)  552–53
Collon, First Impressions: Cylinder Seals in the Ancient Near East (J.S. Smith)  185–87
Connelly, Portrait of a Priestess: Women and Ritual in Ancient Greece (B.S. Spaeth) –
Cook, Relief Sculpture of the Mausoleum at Halicarnassus (J. Daehner) –
Corbelli, The Art of Death in Graeco-Roman Egypt (J.B. Grossman) –

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>I Micenei: Archeologia, storia, società dei Greci prima di Omero</em></td>
<td>Cultraro (K. Lewartowski)</td>
<td>547</td>
</tr>
<tr>
<td><em>Roman Women</em></td>
<td>D’Ambra (G. Davies)</td>
<td>–</td>
</tr>
<tr>
<td>Daviau. See Levy et al.</td>
<td>Davies. See Bell and Davies.</td>
<td>–</td>
</tr>
<tr>
<td><em>Etruscan Myth, Sacred History, and Legend</em></td>
<td>de Grummond (A. Carpino)</td>
<td>556–57</td>
</tr>
<tr>
<td><em>L’Agora de Palmyre</em></td>
<td>Delplace and Duntzer-Feydey (S.B. Downey)</td>
<td>–</td>
</tr>
<tr>
<td><em>Ancient Greek Portrait Sculpture: Contexts, Subjects, and Styles</em></td>
<td>Dillon (E. D’Ambra)</td>
<td>–</td>
</tr>
<tr>
<td><em>Topografia generale e storia del santuario: Analisi dei contesti e delle stratigrafie</em></td>
<td>Fiorini (R. Leighton)</td>
<td>–</td>
</tr>
<tr>
<td><em>From Evagoras I to the Ptolemies: The Transition from the Classical to the Hellenistic Period in Cyprus</em></td>
<td>Flourentzos (K. Winther Jacobsen)</td>
<td>–</td>
</tr>
<tr>
<td><em>Gordion Seals and Sealings: Individuals and Society</em></td>
<td>Dusinberre (S. Herbordt)</td>
<td>–</td>
</tr>
<tr>
<td><em>Antiquity Recovered: The Legacy of Pompeii and Herculaneum</em></td>
<td>Gardner Coates and Seydl (A. Laidlaw)</td>
<td>557–58</td>
</tr>
<tr>
<td><em>Die Greifenprotomen aus Dem Heraion von Samos</em></td>
<td>Gehrig (H. Matthäus)</td>
<td>771–73</td>
</tr>
<tr>
<td><em>Performance, Power and the Art of the Aegean Bronze Age</em></td>
<td>German (A. Dakouri-Hild)</td>
<td>–</td>
</tr>
<tr>
<td><em>Mεγαλάται Νησιοι: Studi dedicati a Giovanni Rizza per il suo ottantesimo compleanno</em></td>
<td>Gigli (H. Fracchia)</td>
<td>769–71</td>
</tr>
<tr>
<td><em>Il deposito prelaconico di Borgo Nuovo a Taranto</em></td>
<td>Gino Lo Porto (E.G.D. Robinson)</td>
<td>–</td>
</tr>
<tr>
<td><em>The Sydney Cyprus Survey Project: Social Approaches to Regional Archaeological Survey</em></td>
<td>Given and Knapp (D. Frankel)</td>
<td>182–83</td>
</tr>
<tr>
<td><em>Practical and Theoretical Geoarchaeology</em></td>
<td>Goldberg and Macphail (J. Schuldenrein)</td>
<td>–</td>
</tr>
<tr>
<td>Goodchild. See Gaffney et al.</td>
<td>Greco. See Edlund-Berry et al.</td>
<td>–</td>
</tr>
<tr>
<td><em>Roman Religion and the Cult of Diana at Aricia</em></td>
<td>Green (A.B. Griffith)</td>
<td>367–68</td>
</tr>
<tr>
<td><em>The Freedman in Roman Art and Art History</em></td>
<td>Hackworth (M. Trümper)</td>
<td>–</td>
</tr>
<tr>
<td><em>Imaging Ancient Rome: Documentation, Visualization, Imagination.</em></td>
<td>Haselberger and Humphrey (P. Stinson)</td>
<td>–</td>
</tr>
</tbody>
</table>
Hazenbos, *The Organization of the Anatolian Local Cults During the Thirteenth Century B.C.: An Appraisal of the Hittite Cult Inventories* (G. Torri) 547–49

Heinz and Feldman, eds., *Representations of Political Power: Case Histories from Times of Change and Dissolving Order in the Ancient Near East* (M.B. Garrison) 545–46


Hodder and Doughty, eds., *Mediterranean Prehistoric Heritage: Training, Education and Management* (S. Colley) 543–44

Hodske, *Mythologische Bildthemen in den Häusern Pompejis: Die Bedeutung der zentralen Mythenbilder für die Bewohner Pompejis* (K. Lorenz) 777–78

Humphrey. See Haselberger and Humphrey.


Johnston. See Balmuth et al.

Kalltsas, ed., *Athens-Sparta* (A.A. Donohue) –


Karz Reid, *The Small Temple: A Roman Imperial Cult Building in Petra, Jordan* (S.G. Schmid) –


Kenfield. See Edlund-Berry et al.

Killick and Moon, eds., *The Early Dilmun Settlement at Saar* (P. Magee) –

Knapp. See Given and Knapp.

Knowles. See Tomber et al.

Kristiansen and Larsson, *The Rise of Bronze Age Society* (S. Shennan) –

Larsson. See Kristiansen and Larsson.

Lemos, *Corpus Vasorum Antiquorum. Greece 10. Rhodes, Archaeological Museum 1: Attic Black Figure* (D.W.J. Gill) –

———, *Corpus Vasorum Antiquorum. Greece 10. Rhodes, Archaeological Museum 1: Attic Black Figure* (T.J. Smith) 189–90

Levy, Daviau, Younker, and Shaer, eds., *Crossing Jordan: North American Contributions to the Archaeology of Jordan* (S.J. Bourke) 768–69


Lund. See Malfitana et al.

MacDonald. See Osiek and MacDonald.

Macphail. See Goldberg and Macphail.


Markovits, *Die Orgel im Altertum* (E. Lupu) 197–98

Martorana. See Anello et al.

Mattingly, *An Imperial Possession: Britain in the Roman Empire* (S. Willis) –


Merker, *The Greek Tile Works at Corinth: The Site and the Finds* (P. Sapirstein) 364–65
CONTENTS OF VOLUME 112 (2008)

Merryman, ed., *Imperialism, Art and Restitution* (L. Tythacott)

Millet. See Keay et al.

Moon. See Killick and Moon.

Moretti. See Fraisse and Moretti.

Morizot. See Guinier-Sorbets et al.


Myśliwiec (Packer, trans.), *Eros On The Nile* (M. Parca) 549–50


Niemeyer. See Cobet et al.

Nolte, *Steinbruch, Werkstatt, Skulptur: Untersuchungen zu Aufbau und Organisation griechischer Bildhauerwerkstätten* (K. Kopanias) 775–76


Osiek and MacDonald, *A Woman’s Place: House Churches in Earliest Christianity* (J.R. Branham) –

Owen. See Hurst and Owen.

Özyar. See Çambel and Özyar.

Papadopoulos, *Ceramicus Redivivus: The Early Iron Age Potters’ Field in the Area of the Classical Athenian Agora* (N. Kourou) 773–74


Paroli, See Keay et al.


Peña, *Roman Pottery in the Archaeological Record* (J. Freed) 368–69

Penttininen. See Hjohlman et al.

Peyronel. See Alberti et al.

Pfisterer-Haas, *Corpus Vasorum Antiquorum. Leipzig Antiken-Museum 3: Attic Red-Figure Cups* (I. Wehgartner) –

Pini. See Müller and Pini.

Poblome. See Malitana et al.

Porten Palange, *Katalog der Punzemotive in der Arretinischen Reliefkeramik. 2 vols.* (P. Kenrick) –

Prent, *Cretan Sanctuaries and Cults: Continuity and Change from Late Minoan IIIc to the Archaic Period* (E. Miller) –

Rehak (Younger, ed.), *Imperium and Cosmos: Augustus and the Northern Campus Martius* (K. Galinsky) 194–95

Rieger, *Heiligtümer in Ostia* (M. Heinzelmann) –


Riva and Vella, eds., *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean* (G.L. Hoffman) 551–52


Ruben, ed., *The Petra Siq: Nabataean Hydrology Uncovered* (M. Sharp Joukowsky) 369–70


Sammartano. See Anello et al.

Schofield, *The Mycenaeans* (N. Gsouritsa) 183–84


Seydl. See Gardner Coates and Seydl.

Shaer. See Levy et al.


Shaw, M.C. See Shaw and Shaw.

Simmons, *The Neolithic Revolution in the Near East: Transforming the Human Landscape* (M. Benz) 544–45
Skeates, **Visual Culture and Archaeology: Art and Social Life in Prehistoric South-East Italy** (R. Grifoni Cremonesi) – 

Smith, C.J., **The Roman Clan: The Gens from Ancient Ideology to Modern Anthropology** (L.A. Hughes) – 

Smith, R.R.R., **Roman Portrait Statuary from Aphrodisias** (Z. Newby) – 

Smolka. See Waldherr and Smolka. 

Stefan, **Les guerres daciques de Domitien et de Trajan: Architecture militaire, topographie, images et histoire** (E. Sauer) 195–96 

Stefanakis. See Litinas and Stefanakis. 

Steiner, **Reading Greek Vases** (D. Saunders) – 

Stern and Thimme, **Kenchreai. Eastern Port of Corinth. Vol. 6, Ivory, Bone, and Related Wood Finds** (R.B. Ulrich) – 

Stirling. See Stone and Stirling. 

Stefanakis. See Litinas and Stefanakis. 

Steiner, **Reading Greek Vases** (D. Saunders) – 

Stern and Thimme, **Kenchreai. Eastern Port of Corinth. Vol. 6, Ivory, Bone, and Related Wood Finds** (R.B. Ulrich) – 

Stirling. See Stone and Stirling. 

Stone and Stirling, eds., **Mortuary Landscapes of North Africa** (I. Schrûfer-Kolb) 366–67 

Strutt. See Keay et al. 

Stutz, **Drei Henghâusser in Thugga: Maison des Trois Masques, Maison du Labyrinthe, Maison de Dionysos et d’Ulysse** (S. Ellis) – 

Taplin, **Pots and Plays: Interactions Between Tragedy and Greek Vase-Painting of the Fourth Century B.C.** (T.H. Carpenter) 774–75 

Thimme. See Stern and Thimme. 

Thomas. See Tomber et al. 


Tosi. See Cleuziou and Tosi. 

Ulrich, **Roman Woodworking** (R.F. Liebhart) 196–97 

Valbelle. See Bonnet and Valbelle. 

van de Put, **Corpus Vasorum Antiquorum. Netherlands 10. Amsterdam 4: Allard Pierson Museum, University of Amsterdam. Red-Figure and White-Ground Lekythoi** (J. Neils) 362–64 

van der Meer, **Myths and More on Etruscan Stone Sarcophagi** (N.T. de Grummond) 193–94 

Vella. See Riva and Vella. 

Vickers, **The Arundel and Pomfret Marbles** (N.H. Ramage) 372 

von Graeve. See Cobet et al. 

Waldherr and Smolka, eds., **Antike Erdbeben im alpinen und zirkumalpinen Raum: Befunde und Probleme in archäologischer, historischer und seismologischer Sicht. Beiträge des Interdisziplinären Workshops, Schloss Hohenkammer, 14/15 Mai 2004** (M. Sintubin) 763–64 

Warren. See Alexiou and Warren. 

Wedde, ed., **Celebrations: Sanctuaries and the Vestiges of Cult Activity** (E. Miller) – 

Wells. See Hjohlman et al. 

Wengrow, **The Archaeology of Early Egypt: Social Transformations in North-East Africa, 10,000 to 2650 BC** (T. Hikade) 356 

White. See Gaffney et al. 

Wulfmeier, **Griechische Doppelreliefs** (C. Lawton) 553–54 

Younker. See Levy et al. 

Zimmerman. See Levy et al. 