

# AMERICAN JOURNAL OF ARCHAEOLOGY

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*MANUSCRIPTS* and all communications for the editors should be addressed to Professor Naomi J. Norman, *AJA* Editor-in-Chief, Department of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203, fax 706-542-8503, email [nnorman@aia.bu.edu](mailto:nnorman@aia.bu.edu). The *American Journal of Archaeology* is devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times. The attention of contributors is directed to “Editorial Policy, Instructions for Contributors, and Abbreviations,” *AJA* 111 (2007) 3–34. Guidelines for *AJA* authors can also be found on the *AJA* Web site ([www.ajaonline.org](http://www.ajaonline.org)). Contributors are requested to include abstracts summarizing the main points and principal conclusions of their articles. Manuscripts may be submitted electronically via the *AJA* Web site; hard-copy articles, including photocopies of figures, should be submitted in triplicate and addressed to the Editor-in-Chief; original photographs, drawings, and plans should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, the *AJA* will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1973, unless its existence was documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the publication is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot.

*BOOKS FOR REVIEW* should be sent to incoming *AJA* Book Review Editors Professors Rebecca Schindler and Pedar Foss, Department of Classical Studies, DePauw University, Greencastle, IN 46135-0037, tel. 765-658-4760, fax 765-658-4764, email [bookreviews@aia.bu.edu](mailto:bookreviews@aia.bu.edu). The following are excluded from review and should not be sent: offprints; reeditions, except those with significant changes; journal volumes, except the first in a new series; monographs of very small size and scope; and books dealing with New World archaeology.

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# A Letter from the Editor-in-Chief

Last year I promised new beginnings. Now—thanks to the *AJA* Advisory Board, the Society for the *AJA*, and the Archaeological Institute of America—I am happy to report that those beginnings have come to fruition. The first article in the *AJA*'s State of the Discipline series was published in 2007, and this year will see the publication of installments on other seminal topics within archaeology. These articles are accompanied by bibliographies that are published on our Web site (<http://www.ajaonline.org>) for free download and will be updated by the authors; we hope that students, particularly, will find these bibliographies useful. As promised, we have increased the scope of our newsletters, and we continue to seek them from parts of the ancient world not traditionally covered by the *Journal*. I invite readers who are interested in contributing newsletters to send me their proposals.

The past year also saw several key e-initiatives, including our online submissions process. In 2007, we launched the *AJA* e-Update, an email service that quickly and efficiently disseminates pertinent news to *AJA* subscribers. When you renew your subscription to the *Journal*, do not forget to include your email address so you may receive these valuable updates, and if you are considering submitting an article to the *AJA*, please use the electronic process on our Web site.

I am also pleased to announce that, with this issue, the *AJA* is offering electronic subscriptions in addition to the traditional print subscription. New and current subscribers may opt for either a stand-alone print or e-subscription, or may select a bundled subscription that includes both print and electronic access. The e-subscription is available via Atypon, an experienced provider of e-subscriptions for a number of academic journals like the *AJA*. We are very excited about our new e-subscription option, since it allows for quick and easy access to the *Journal* from your computer and includes PDF*plus* functionality, which, among other capabilities, features full-text and reference linking in a screen-ready and printer-friendly format. We believe this seamless access to other electronic scholarly articles will be very useful to you, our readers and subscribers. We are offering the stand-alone e-subscription and the bundled subscription at attractive, introductory prices, and we encourage our readers and institutional subscribers to consider whether an e-subscription or a bundled subscription would best fit their needs. In the interest of bringing *AJA* scholarly content to as wide an audience as possible, we will also offer reduced

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Beginning this year, *AJA* articles are no longer available as read-only PDFs on our Web site, but individual articles are now available for purchase electronically. We will still provide open access to reviews of museum exhibitions and books, State of the Discipline bibliographies, and our expanding archive of complementary images and data for select articles. Abstracts of *AJA* articles, accompanied by a photograph from the article, will also remain on our Web site, and from time to time, we will upload printable full-text PDFs of some articles. The *Journal* will continue to be a part of the JSTOR archive, and it is now included in CrossRef, a linking network that will enable readers of other electronic articles with references to the *AJA* to link directly to that *AJA* content.

By widening our electronic presence, we hope to expand our readership and make the *Journal* more accessible and visible within the growing world of electronic publication and research. Our mandate remains the same, however: to publish articles of the highest quality and importance “devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times.” As Editor-in-Chief, I welcome the submission of manuscripts on any subject within that broad definition, especially those that announce discoveries, present new information, break new theoretical ground, or deal with methodological issues, even those that extend beyond our traditional geographical and chronological scope.

The start of a new year often means saying goodbye to friends and colleagues. With the April 2008 issue, long-time Book Review Editor John Younger steps down from a post that he has held with great distinction and passes the baton to Pedar Foss and Rebecca Schindler. Also in April, Elizabeth Bartman, who initiated and edited the museum exhibition reviews in the *AJA*, passes her baton to Beth Cohen. It has been my very great pleasure to work with John Younger and Elizabeth Bartman, and I offer them heartfelt thanks for all they have done for the *Journal* over the past years. They will be hard acts to follow, but I have every confidence that Pedar Foss, Rebecca Schindler, and Beth Cohen are up to the challenge.

NAOMI J. NORMAN  
Editor-in-Chief