MEMBERSHIP IN THE ARCHAEOLOGICAL INSTITUTE OF AMERICA
AND SUBSCRIPTION TO THE AMERICAN JOURNAL OF ARCHAEOLOGY

The American Journal of Archaeology is published by the Archaeological Institute of America in January, April, July, and October. Membership in the AIA, including a subscription to the AJA, is $125 per year. Student membership is $73; proof of full-time student status is required. A brochure outlining membership benefits is available upon request from the Institute (see also www.archaeological.org or www.ajaonline.org). An annual subscription to the AJA is $75 (international, $95); the institutional subscription rate is $250 (international, $290). Institutions are not eligible for individual membership rates. All communications regarding membership, subscriptions, and back issues should be addressed to the Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006, tel. 617-353-9361, fax 617-353-6550, email aia@bu.edu.
## CONTENTS OF VOLUME 111 (2007)

Dash (–) under "PAGES" indicates online reviews (www.ajaonline.org)

<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, E.</td>
<td>“Time and Chance”: Unraveling Temporality in North-Central Neopalatial Crete</td>
<td>391–421</td>
</tr>
<tr>
<td>Alberti, G.</td>
<td>Rev. of Martinelli, ed., <em>Il villaggio dell’Età del Bronzo Medio di Portella a Salina nelle Isole Eolie</em></td>
<td>373–74</td>
</tr>
<tr>
<td>Allison, P.M.</td>
<td>Rev. of MacMahon and Price, eds., <em>Roman Working Lives and Urban Living</em></td>
<td>815</td>
</tr>
<tr>
<td>Bartman, E., and H. Nagy</td>
<td>Classical Art in Copenhagen</td>
<td>787–94</td>
</tr>
<tr>
<td>Becker, M.J.</td>
<td>Rev. of Gowland and Knüsel, eds., <em>The Social Archaeology of Funerary Remains</em></td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>Rev. of Keene, <em>Fragments of the World: Uses of Museum Collections</em></td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>Rev. of Muggia, <em>Impромеnte nella Sabbia: Tombe infantili e di adolescenti dalla necropolis di Valle Trebbia a Spina</em></td>
<td>813–14</td>
</tr>
<tr>
<td>–</td>
<td>Rev. of Sofaer, <em>The Body as Material Culture: A Theoretical Osteoarchaeology</em></td>
<td>–</td>
</tr>
<tr>
<td>Bejko, L.</td>
<td>See Papadopoulos et al.</td>
<td></td>
</tr>
<tr>
<td>Brody, L.R.</td>
<td>Rev. of Queyrel, <em>L’autel de Pergame: Images et pouvoir en Grèce d’Asie</em></td>
<td>–</td>
</tr>
<tr>
<td>Broodbank, C., and E. Kiriati</td>
<td>The First “Minoans” of Kythera Revisited: Technology, Demography, and Landscape in the Prepalatial Aegean</td>
<td>241–74</td>
</tr>
<tr>
<td>Brusasco, P.</td>
<td>Rev. of Nevling Porter, ed., <em>Ritual and Politics in Ancient Mesopotamia</em></td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>Rev. of Schwartz and Nichols, eds., <em>After Collapse: The Regeneration of Complex Societies</em></td>
<td>804–5</td>
</tr>
<tr>
<td>Burge, J.</td>
<td>See Packer et al.</td>
<td></td>
</tr>
<tr>
<td>Burke, B.</td>
<td>Rev. of Cherry, Margomenou, and Talalay, eds., <em>Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline</em></td>
<td>–</td>
</tr>
<tr>
<td>Calder, W.M., III</td>
<td>Rev. of Dyson, <em>In Pursuit of Ancient Pasts: A History of Classical Archaeology in the Nineteenth and Twentieth Centuries</em></td>
<td>803–4</td>
</tr>
<tr>
<td>Cannata, M.</td>
<td>Social Identity at the Anubieion: A Recanalsis</td>
<td>223–40</td>
</tr>
<tr>
<td>Carpio, A.</td>
<td>Rev. of de Grummond and Simon, eds., <em>The Religion of the Etruscans</em></td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>Rev. of Rizza, <em>Studi sulle fortificazioni Greche di Leontini. 2 vols.</em></td>
<td>–</td>
</tr>
<tr>
<td>–</td>
<td>Rev. of Winter, <em>Studies in Hellenistic Architecture</em></td>
<td>–</td>
</tr>
<tr>
<td>Cartledge, P.</td>
<td>Rev. of de la Genière, <em>Kastraki: Un sanctuaire en Laconie</em></td>
<td>–</td>
</tr>
<tr>
<td>Casana, J.</td>
<td>Structural Transformations in Settlement Systems of the Northern Levant</td>
<td>195–221</td>
</tr>
<tr>
<td>Chippindale, C.</td>
<td>See Gill and Chippindale.</td>
<td></td>
</tr>
<tr>
<td>Clarke, J.</td>
<td>Rev. of Peltenburg and Wasse, eds., <em>Neolithic Revolution: New Perspectives on Southwest Asia in Light of Recent Discoveries on Cyprus</em></td>
<td>–</td>
</tr>
</tbody>
</table>
CONTENTS OF VOLUME 111 (2007)

Collis, J., Rev. of Álvarez-Sanchís, *Los señores del Ganado: Arqueología de los pueblos prerromanos en el occidente de Iberia* 580

Curta, F., Rev. of Arthur, *Byzantine and Turkish Hierapolis (Pamukkale): An Archaeological Guide* –


Daehner, J., Rev. of Pickarski, *Anonyme griechische Porträts des 4. Jhs. v.Chr.: Chronologie und Typologie* 171–72

Dalley, S., Rev. of Seri, *Local Power in Old Babylonian Mesopotamia* –

Dark, K., Rev. of Bardill, *Brickstamps of Constantineople*. 2 vols. –


Davies, G., Rev. of Gaggadis-Robin, *Les Sarcophages païens du Musée de l’Arles antique* 175–76

Dimitrova, N., Rev. of Clay, *Archilochos Heros: The Cult of Poets in the Greek Polis* 168

Downey, S.B. See Darling and Downey.

Drews, R., Rev. of Finkelberg, *Greeks and Pre-Greeks: Aegean Prehistory and Greek Heroic Tradition* –

Editorial Policy, Instructions for Contributors, and Abbreviations 3–34


Foley, B.P., Rev. of Bass, ed., *Beneath the Seven Seas: Adventures with the Institute of Nautical Archaeology* –


Gagliardo, M.C. See Packer et al.

García Sanjuán, L., Rev. of Harrison, *Symbols and Warriors: Images of the European Bronze Age* –

Gates, C., Rev. of Curtis and Tallis, eds., *Forgotten Empire: The World of Ancient Persia* 583–84

Gates, J.E., Rev. of Venit, *Monumental Tombs of Ancient Alexandria* –

Gates, M.-H. See Yildirim and Gates.

Gill, D., Rev. of Sotirakopoulou, *The “Keros Hoard”: Myth or Reality? Searching for the Lost Pieces of a Puzzle* 163–65

Gill, D., and C. Chippindale: The Illicit Antiquities Scandal: What It Has Done to Classical Archaeology Collections 571–74

Girella, L., Rev. of Poursat and Knappett, *Fouilles exécutées à Malia. Le Quartier Mu IV. La poterie du minoen moyen II: Production et utilisation* –

Given, M., Rev. of Todd, *Vasilikos Valley Project 9: The Field Survey of the Vasilikos Valley. Vol. 1* –

Graf, D.F., Rev. of Potts, Al-Naboodah, and Hellyer, eds., *Archaeology of the United Arab Emirates: Proceedings of the First International Conference on the Archaeology of the United Arab Emirates* 177–78

Greene, K., Late Hellenistic and Early Roman Invention and Innovation: The Case of Lead-Glazed Pottery 653–71


Grossman, J.B., Rev. of Dillon and Welch, eds., *Representations of War in Ancient Rome* 817–18

Haggis, D.C., Stylistic Diversity and Diacritical Feasting at Protopalatial Petras: A Preliminary Analysis of the Lakkos Deposit 715–75

Halstead, P., Rev. of Chandezon, *L’élevage en Grèce (fin Ve–fin Ier s. a.C.): L’apport des sources épiigraphiques* –

Hamilakis, Y., Rev. of Wright, ed., *The Mycenaean Feast* –

Haskell, H.W., Rev. of Balensi, Monchambert, and Müller-Celka, eds., *La céramique mycénienne de l’égée au levant: Hommage à Vronwy Hankey* 807–8
Hatzaki, E., Rev. of Mountjoy, *Knossos: The South House*  
Hirschfeld, N., Rev. of Lindblom, *Marks and Makers: Appearance, Distribution and Function of Middle and Late Helladic Manufacturers’ Marks on Aeginetan Pottery*  
Hurwit, J.M., The Problem with Dexileos: Heroic and Other Nudities in Greek Art 35–60  
Iacovou, M., Rev. of Karageorghis, *Kypris: The Aphrodite of Cyprus. Ancient Sources and Archaeological Evidence* 586–88  
Jacobsen, K.W., Rev. of Briese and Vaag, eds., *Trade Relations in the Eastern Mediterranean from the Late Hellenistic Period to Late Antiquity: The Ceramic Evidence. Acts from a Ph.D. Seminar for Young Scholars, Sandbjerg Manorhouse, 12–15 February 1998*  
Joffe, A.H., Rev. of Yon, *The City of Ugarit at Tell Ras Shamra* 582–83  
Johnston, A., Rev. of Howgego, Heuchert, and Burnett, eds., *Coinage and Identity in the Roman Provinces* 176–77  
Karali, L., Rev. of Petrakis, *Ayiorgitiká: The 1928 Excavations of Carl Blegen at a Neolithic to Early Helladic Settlement in Arcadia*  
Keller, D.R. See Savage and Keller.  
Kęiński, K., II, Rev. of Wünsche, ed., *Mythos Troja*  
Kiriatzi, E. See Broodbank and Kiriatzi.  
Kopanias, K., Rev. of Villing, ed., *The Greeks in the East* 588–89  
Kousser, R., Mythological Group Portraits in Antonine Rome: The Performance of Myth 673–91  
Lancaster, L.C., Rev. of Sear, *Roman Theatres: An Architectural Study*  
Langridge-Noti, E., Rev. of Stansbury-O’Donnell, *Vase Painting, Gender, and Social Identity in Archaic Athens* 585–86  
Leonard, A., Jr., Rev. of Biran and Ben-Dov, *Dan 2: A Chronicle of the Excavations and the Late Bronze Age “Mycenaean” Tomb* 166–67  
Linders, T., The Location of the Opisthodomos: Evidence from the Temple of Athena Parthenos Inventories 777–82  
Ling, R., Rev. of Ben Abed, ed., *Stories in Stone: Conserving Mosaics of Roman Africa. Masterpieces from the National Museum of Tunisia* 816–17  
———, Rev. of Ben Abed, ed., *Tunisian Mosaics: Treasures from Roman Africa* 816–17  
Lovell, J., Rev. of Pollock and Bernbeck, eds., *Archaeologies of the Middle East: Critical Perspectives*  
MacKinnon, M., Osteological Research in Classical Archaeology 473–504  
Manning, J.G., Rev. of Redford, *From Slave to Pharaoh: The Black Experience of Ancient Egypt*  
Mee, C., Rev. of Hope Simpson and Hagel, *Mycenaean Fortifications, Highways, Dams and Canals* 374–75  
Metcalf, W.E., Rev. of Papageorgiadou-Bani, *The Numismatic Iconography of the Roman Colonies in Greece: Local Spirit and the Expression of Imperial Policy*  
Métraux, G.P.R., Rev. of Cavaleri, *Architecture romaine d’Asie Mineure: Les monuments de Xanthos et leur ornementation*  
Meyers, G.E., Rev. of Patterson, ed., *Bridging the Tiber: Approaches to Regional Archaeology in the Middle Tiber Valley* 382–84  
Millard, A., Rev. of Chamberlain, *Demography in Archaeology*  
Moltesen, M., The Reopened Getty Villa 155–59
CONTENTS OF VOLUME 111 (2007)

Moore, M.B., Rev. of Kunze-Gotte, *Corpus Vasorum Antiquorum. Deutschland 78. München 14: Attisch-Schwarzfigurige Halsamphoren* 810–11

———, Rev. of van de Put, *Corpus Vasorum Antiquorum. The Netherlands 9. Amsterdam 3: Allard Pierson Museum of the University of Amsterdam. Black-Figure, Pattern and Six Technique Lekythoi* 810–11

Morris, S.P. See Papadopoulos et al.

Mumford, G., Rev. of Dodson and Hilton, *The Complete Royal Families of Ancient Egypt* –

Nagy, H. See Bartman and Nagy.

Nakhai, B.A., Rev. of Levy, ed., *Archaeology, Anthropology, and Cult: The Sanctuary at Gilat, Israel* 580–82

Norman, N.J., A Letter from the Editor-in-Chief 1

Nowicki, K., Rev. of Kyriakidis, *Ritual in the Bronze Age Aegean: The Minoan Peak Sanctuaries* 576–78

Ogden, J., Recovered Treasures from Afghanistan 559–63

Orton, C., Rev. of Robertson, Seibert, Fernandez, and Zender, eds., *Space and Spatial Analysis in Archaeology* 804


Packer, J.E., J. Burge, and M.C. Gagliardi: Looking Again at Pompey’s Theater: The 2005 Excavation Season 505–22

Paleothodoros, D., Rev. of Stibbe, *Lakonische Vasenmaler des sechsten Jahrhunderts v. Chr. Supplement* 168–69


Pavúk, P., Rev. of Christakis, *Cretan Bronze Age Pithoi: Traditions and Trends in the Production and Consumption of Storage Containers in Bronze Age Crete* 375–76

———, Rev. of Easton, *Schliemann’s Excavations at Troy, 1870–1873* 161–62

Perry, E., Rev. of Bumke, *Statuarische Gruppen in der frühen griechischen Kunst* –


Potts, D.T., Rev. of Bienert and Häser, eds., *Men of Dikes and Canals: The Archaeology of Water in the Middle East* –


Poulsen, B., Rev. of Bowersock, *Mosaics as History: The Near East from Late Antiquity to Islam* 818–19

Prent, M., Rev. of Haggis, *Kavousi 1: The Archaeological Survey of the Kavousi Region* 575

Pullen, D.J., Rev. of Gkofa, *Τσέπι Μαραθόνος: Το πρωτοελλαδικό νεκροταφείο* 576


Rappaport, U., Rev. of Oren, *The Archaeology of Hellenistic Palestine: Between Tradition and Renewal* –
Retzleff, A., The Dresden Type Satyr-Hermaphrodite Group in Roman Theaters 459–72
Ribak, E., Rev. of Kardulias, From Classical to Byzantine: Social Evolution in Late Antiquity and the Fortress at Isthmia, Greece –
Riccardi, L.A., Rev. of Fittschen, Prinzenbildnisse Antoninischer Zeit –
Ridgway, D., Rev. of Capuis and Chieco Bianchi, Este 2: La necropoli di Villa Benvenuti 812–13
Roller, D.W., Rev. of Debord and Varinlioğlu, eds., Les hautes terres de Carie 378–79
Rose, C.B., A Letter from the President 193
Rothwell, K.S., Jr., Rev. of Nielsen, Cultic Theatres and Ritual Drama: A Study in Regional Development and Religious Interchange Between East and West in Antiquity –
Rotroff, S.I., Rev. of Drougou, Τὰ πήλινα ἀγγεῖα τῆς μεγάλη τούμπας 809–10
Ruscello, D., Rev. of Celand and Stears, eds., Colour in the Ancient Mediterranean World 371–73
Rutter, J.B., Rev. of Nielsen, Cultic Theatres and Ritual Drama: A Study in Regional Development and Religious Interchange Between East and West in Antiquity –
Sams, G.K., Keith DeVries, 1937–2006 549–51
Scafeuro, A.C., Rev. of Lewis, The Athenian Woman: An Iconographic Handbook 379–81
Senseney, J.R., Rev. of Stamper, The Architecture of Roman Temples: The Republic to the Middle Empire 384–85
Sgalambro, S., See Mari and Sgalambro.
Shaw, J.W., Rev. of Palyvou, Akrotiri, Thera: An Architecture of Affluence 3,500 Years Old 578–79
Smith, C., Rev. of Snodgrass, Archaeology and the Emergence of Greece –
Stansbury-O’Donnell, M.D., Rev. of Oakley, Picturing Death in Classical Athens. The Evidence of the White Lekythoi –
Stewart, A., Praxiteles 565–69
Stewart, P., Rev. of Sturgeon, Sculpture: The Assemblage from the Theater 385–86
Sweetman, R.J., Roman Knossos: The Nature of a Globalized City 61–81
Teeter, T.M., Rev. of Bromwich, The Roman Remains of Northern and Eastern France: A Guidebook 172–73
Tilley, C., Rev. of Meskell, ed., Archaeologies of Materiality –
Tuck, A., Rev. of Bonghi Jovino, ed., Tarquinia e le civiltà del mediterraneo: Convegno internazionale, Milano, 22–24 giugno 2004 –
Van de Moortel, A., Rev. of Ward, Sacred and Secular: Ancient Egyptian Ships and Boats –
van Dommelen, P., Rev. of Rowan and Baram, eds., Marketing Heritage: Archaeology and the Consumption of the Past –
Varner, E.R., Rev. of Holliday, The Origins of Roman Historical Commemoration in the Visual Arts 173–74
Vavouranakis, G., Rev. of Watrous, Hadzi-Vallianou, and Blitzer, The Plain of Phaistos: Cycles of Social Complexity in the Mesara Region of Crete 376–77
van Lieven, A., Rev. of Martin, Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge, c. 3000 BC–AD 1150 –
Walker, J., Iran and Its Neighbors in Late Antiquity: Art of the Sasanian Empire (224–642 C.E.) 795–801
Westgate, R., House and Society in Classical and Hellenistic Crete: A Case Study in Regional Variation 423–57
Whitehouse, H., Rev. of Lembke, Ägyptens späte Blüte. Die Römer am Nil –
CONTENTS OF VOLUME 111 (2007)

Whiting, C., Rev. of Routledge, Moab in the Iron Age: Hegemony, Polity, Archaeology
Wiencke, M.H., Rev. of Perna, ed., Studi in onore di Enrica Fiandra. Contributi di archeologia egea e vicinorientale
Winkes, R., Rev. of Alexandridis, Die Frauen des römischen Kaiserhauses. Eine Untersuchung ihrer bildlichen Darstellung von Livia bis Julia Domna
Wright, K.I., Rev. of Lovell, The Late Neolithic and Chalcolithic Periods in the Southern Levant: New Data from the Site of Teleilat Ghassul, Jordan
———, Rev. of Philip and Baird, eds., Ceramics and Change in the Early Bronze Age of the Southern Levant

Xiong, V., Gilded Treasures of a Lost Empire

Yildirim, B., and M.-H. Gates, Archaeology in Turkey, 2004–2005

Zimmer, G., Rev. of Philipp, Archäische Silhouettenbleche und Schildzeichen in Olympia

EDITORIAL

A Letter from the Editor-in-Chief (N.J. Norman)
A Letter from the President (C.B. Rose)
Editorial Policy, Instructions for Contributors, and Abbreviations

FIELD REPORTS

Looking Again at Pompey's Theater: The 2005 Excavation Season (J.E. Packer, J. Burge, and M.C. Gagliardo)

NEWSLETTERS

Archaeology in Jordan, 2006 Season (S.H. Savage and D.R. Keller)
Archaeology in Turkey, 2004–2005 (B. Yildirim and M.-H. Gates)

FORUM ARTICLE

Stylistic Diversity and Diacritical Feasting at Protopalatial Petras: A Preliminary Analysis of the Lakkos Deposit (D.C. Haggis)

FORUM NOTE

The Location of the Opisthodomos: Evidence from the Temple of Athena Parthenos Inventories (T. Linders)

AWARDS

Awards Presented at the 108th Annual Meeting of the Archaeological Institute of America

NECROLOGIES

Keith DeVries, 1937–2006 (G.K. Sams)
Boris Il’ich Marshak, 1933–2006 (J.A. Lerner)
A.H.S. “Peter” Megaw, 1910–2006 (J.H. Rosser)
Machteld Johanna Mellink, 1917–2006 (C.J. Greenwalt, Jr.)
BOOK REVIEWS

Alexandridis, *Die Frauen des römischen Kaiserhauses. Eine Untersuchung ihrer bildlichen Darstellung von Livia bis Julia Domna* (R. Winkes) –

Al-Naboodah, See Potts et al.

Álvarez-Sanchís, *Los señores del Ganado: Arqueología de los pueblos prerromanos en el occidente de Iberia* (J. Collis) 580


Baird. See Philip and Baird.

Balensi, Monchambert, and Müller-Celka, eds., *La céramique mycénienne de l’égée au levant: Hommage à Vronwy Hankey* (H.W. Haskell) 807–8

Baram. See Rowan and Baram.

Bardill, *Brickstamps of Constantinople. 2 vols.* (K. Dark) –

Bass, ed., *Beneath the Seven Seas: Adventures with the Institute of Nautical Archaeology* (B.P. Foley) –


Ben-Dov. See Biran and Ben-Dov.

Bennet. See Zarinebaf et al.

Benedek and Häser, eds., *Men of Dikes and Canals: The Archaeology of Water in the Middle East* (D.T. Potts) –

Biran and Ben-Dov, *Dan 2: A Chronicle of the Excavations and the Late Bronze Age “Mycenaean Tomb* (A. Leonard, Jr.) 166–67

Blitzer. See Watrous et al.

Blue. See Peacock and Blue.


Bowersock, *Mosaics as History: The Near East from Late Antiquity to Islam* (B. Poulsen) 818–19


Bumke, *Statuarierte Gruppen in der frühen griechischen Kunst* (E. Perry) –

Burnett. See Howgego et al.


Chamberlain, *Demography in Archaeology* (A. Millard) –

Chandezon, *L’élevage en Grèce (fin Ve–in Ier s. a.C.): L’apport des sources épigraphiques* (P. Halstead) –

Cherry, Margomenou, and Talafay, eds., *Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline* (B. Burke) –

Chieco Bianci. See Capuis and Chieco Bianchi.

Christakis, *Cretan Bronze Age Pithoi: Traditions and Trends in the Production and Consumption of Storage Containers in Bronze Age Crete* (P. Pavuk) 375–76

CONTENTS OF VOLUME 111 (2007)  [AJA 111

Cleland and Stears, eds., *Colour in the Ancient Mediterranean World* (D. Ruscillo) 371–73


Courtois. See Commengé-Pellerin et al.

Curtis and Tallis, eds., *Forgotten Empire: The World of Ancient Persia* (C. Gates) 583–84

Davis. See Zarinfaf et al.

Debord and Varinlioğlu, eds., *Les hautes terres de Carie* (D.W. Roller) 378–79

de Grummond and Simon, eds., *The Religion of the Etruscans* (A. Carpino) –

de la Genière, *Kastraki: Un sanctuaire en Laconie* (P. Cartledge) –

Demoule. See Commengé-Pellerin et al.

Dillon and Welch, eds., *Representations of War in Ancient Rome* (J.B. Grossman) 817–18

Dodson and Hilton, *The Complete Royal Families of Ancient Egypt* (G. Mumford) –

Drougou, *Βεργίνα: Τὰ πήλινα ἀγγεῖα τῆς μεγάλης τούμπας* (S.I. Rotroff) 809–10


Easton, *Siebmach’s Excavations at Troia, 1870–1873* (P. Pavuk) 161–62


Fernandez. See Robertson et al.

Finkelberg, *Greeks and Pre-Greeks: Aegean Prehistory and Greek Heroic Tradition* (R. Drews) –

Finkelstein. See Goren et al.

Fittschen, *Prinzenbildnisse Antiker Zeit* (L.A. Riccardi) –

Gaggadis-Robin, *Les Sarcophages païens du Musée de l’Arles antique* (G. Davies) 175–76


Gillings and Pollard, *Avebury* (M. Pitts) –


Gowland and Knüsel, eds., *The Social Archaeology of Funerary Remains* (M.J. Becker) –

Hadzi-Vallianou. See Watrous et al.

Haggis, *Kavousi 1: The Archaeological Survey of the Kavousi Region* (M. Prent) 575


Hagel. See Hope Simpson and Hagel.

Harrison, *Symbols and Warriors: Images of the European Bronze Age* (L. García Sanjuán) –

Häser. See Bienert and Häser.


Hellyer. See Potts et al.

Heuchert. See Howgego et al.

Hilton. See Dodson and Hilton.


Hope Simpson and Hagel, *Mycenaean Fortifications, Highways, Dams and Canals* (C. Mee) 374–75

Howgego, Heuchert, and Burnett, eds., *Coinage and Identity in the Roman Provinces* (A. Johnston) 176–77
Kakhidze. See Vickers and Kakhidze.
Karageorghis. See Bonfante and Karageorghis.
———, Kypris: The Aphrodite of Cyprus. Ancient Sources and Archaeological Evidence (M. Iacovou) 586–88
Kardulias, From Classical to Byzantine: Social Evolution in Late Antiquity and the Fortress at Isthmia, Greece (E. Ribak) –
Keene, Fragments of the World: Uses of Museum Collections (M.J. Becker) –
Knappett. See Poursat and Knappett.
Knüsel. See Gowland and Knüsel.
Kyriakidis, Ritual in the Bronze Age Aegean: The Minoan Peak Sanctuaries (K. Nowicki) 576–78

Lamboley. See Cabanes and Lamboley.
Lembke, Ägyptens späte Blüte. Die Römer am Nil (H. Whitehouse) –
Levy, ed., Archaeology, Anthropology, and Cult: The Sanctuary at Gilat, Israel (B.A. Nakhai) 580–82
Lindblom, Marks and Makers: Appearance, Distribution and Function of Middle and Late Helladic Manufacturers’ Marks on Aeginetan Pottery (N. Hirschfeld) –
Ling. See Ling and Ling.
Lovell, The Late Neolithic and Chalcolithic Periods in the Southern Levant: New Data from the Site of Teleilat Ghassul, Jordan (K.I. Wright) –
Lund. See Eiring and Lund.

MacMahon and Price, eds., Roman Working Lives and Urban Living (P.M. Allison) 815
Marangou. See Commengé-Pellerin et al.
Margomenou. See Cherry et al.
Martin, Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge, c. 3000 BC–AD 1150 (A. von Lieven) –
Martinelli, ed., Il villaggio dell’Età del Bronzo Medio di Portella a Salina nelle Isole Eolie (G. Alberti) 373–74
Meskell, ed., Archaeologies of Materiality (C. Tilley) –
Monchambert. See Balensi et al.
Moore. See Snyder and Moore.
Mountjoy, Knossos: The South House (E. Hatzaki) –
Muggia, Impronte nella Sabbia: Tombe infantili e di adolescenti dalla necropolis di Valle Trebbia a Spina (M.J. Becker) 813–14
Müller-Celka. See Balensi et al.

Na’aman. See Goren et al.
Neving Porter, ed., Ritual and Politics in Ancient Mesopotamia (P. Brusasco) –
Nichols. See Schwartz and Nichols.
Nielsen, Caltic Theatres and Ritual Drama: A Study in Regional Development and Religious Interchange Between East and West in Antiquity (K.S. Rothwell, Jr.) –
Oakley, Picturing Death in Classical Athens. The Evidence of the White Lekythoi (M.D. Stansbury-O’Donnell) –
Oren, The Archaeology of Hellenistic Palestine: Between Tradition and Renewal (U. Rappaport) –
Overlaet. See Haerinck and Overlaet.

Palyvou, Akrotiri, Thera: An Architecture of Affluence 3,500 Years Old (J.W. Shaw) 578–79
Papageorgiadou-Bani, The Numismatic Iconography of the Roman Colonies in Greece: Local Spirit and the Expression of Imperial Policy (W.E. Metcalf) –

Patterson, ed., Bridging the Tiber: Approaches to Regional Archaeology in the Middle Tiber Valley (G.E. Meyers)  382–84


Peltenburg and Wasse, eds., Neolithic Revolution: New Perspectives on Southwest Asia in Light of Recent Discoveries on Cyprus (J. Clarke) –

Perna, ed., Studi in onore di Enrica Fiandra. Contributi di archeologia  egea e vicinorientale (M.H. Wiencke) –

Petrakis, Ayiorgitiká: The 1928 Excavations of Carl Blegen at a Neolithic to Early Helladic Settlement in Arcadia (L. Karali) –

Pferdehirt, Römische Militärdiplome und Entlassungsurkunden in der Sammlung des Römisch-Germanischen Zentralmuseums. 2 vols. (F.M. Popescu) –

Philipp, Archäische Silhouettenbleche und Schildzeichen in Olympia (G. Zimmer) –

Philip and Baird, eds., Ceramics and Change in the Early Bronze Age of the Southern Levant (K.I. Wright) –

Piekarski, Anonyme griechische Porträts des 4. Jhs. v. Chr.: Chronologie und Typologie (J. Dachner) 171–72

Price. See MacMahon and Price.

Pollard. See Gillard and Pollard.

Pollock and Bernbeck, eds., Archaeologies of the Middle East: Critical Perspectives (J. Lovell) –

Potts, Al-Naboodah, and Hellyer, eds., Archaeology of the United Arab Emirates: Proceedings of the First International Conference on the Archaeology of the United Arab Emirates (D.F. Graf) 177–78

Poursat and Knappett, Fouilles exécutées à Malia. Le Quartier Mu IV. La poterie du minoen moyen II: Production et utilisation (L. Girella) –

Queyrel, L'autel de Pergame: Images et pouvoir en Grèce d’Asie (L.R. Brody) –


Redford, From Slave to Pharaoh: The Black Experience of Ancient Egypt (J.G. Manning) –

Rizza, Studi sulle fortificazioni Greche di Leontini. 2 vols. (A.M. Carstens) –

Robertson, Seibert, Fernandez, and Zender, eds., Space and Spatial Analysis in Archaeology (C. Orton) 804


Routledge, Moab in the Iron Age: Hegemony, Polity, Archaeology (C. Whiting) 386–87

Rowan and Baram, eds., Marketing Heritage: Archaeology and the Consumption of the Past (P. van Dammen) –


Schwartz and Nichols, eds., After Collapse: The Regeneration of Complex Societies (P. Brusasco) 804–5

Sear, Roman Theatres: An Architectural Study (L.C. Lancaster) –

Seibert. See Robertson et al.

Seri, Local Power in Old Babylonian Mesopotamia (S. Dalley) –

Simon. See de Grummond and Simon.

Snodgrass, Archaeology and the Emergence of Greece (C. Smith) –


Sofaer, The Body as Material Culture: A Theoretical Osteoarchaeology (M.J. Becker) –

Stamper, *The Architecture of Roman Temples: The Republic to the Middle Empire* (J.R. Senseney) 384–85
Stears. See Cleland and Stears.
Sturgeon, *Sculpture: The Assemblage from the Theater* (P. Stewart) 385–86
Tallis. See Curtis and Tallis.
Tsingarida. See Evers and Tsingarida.

Vaag. See Briese and Vaag.
van de Put, *Corpus Vasorum Antiquorum. The Netherlands 9. Amsterdam 3: Allard Pierson Museum of the University of Amsterdam. Black-Figure, Pattern and Six Technique Lekythoi* (M.B Moore) 810–11
Varinlioğlu. See Debord and Varinlioğlu.
Venit, *Monumental Tombs of Ancient Alexandria* (J.E. Gates) –

Ward, *Sacred and Secular: Ancient Egyptian Ships and Boats* (A. Van de Moortel) –
Wasse. See Peltenburg and Wasse.
Welch. See Dillon and Welch.
Wright, ed., *The Mycenaean Feast* (Y. Hamilakis) –
Wünsche, ed., *Mythos Troja* (K. Kilinski II) –


Zender. See Robertson et al.

**BOOKS RECEIVED**

180–84, 388–90, 593–95, 819–22