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MANUSCRIPTS and all communications for the editors should be addressed to Professor Naomi J. Norman, Editor-in-Chief, *AJA*, Department of Classics, Park Hall, University of Georgia, Athens, Georgia 30602-6203, fax 706-542-8503, email nnorman@aia.bu.edu. The *American Journal of Archaeology* is devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times. The attention of contributors is directed to “Editorial Policy, Instructions for Contributors, and Abbreviations,” *AJA* 111 (2007) 3–34. Guidelines for *AJA* authors can also be found on the World Wide Web at www.ajaonline.org. Contributors are requested to include abstracts summarizing the main points and principal conclusions of their articles. Manuscripts, including photocopies of illustrations, should be submitted in triplicate; original photographs, drawings, and plans should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, *AJA* will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1973, unless its existence was documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the publication is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot.

BOOKS FOR REVIEW should be sent to Professor John G. Younger, Editor, *AJA* Book Reviews, Classics Department, 2110 Wescoe Hall, 1445 Jayhawk Boulevard, University of Kansas, Lawrence, Kansas 60045-7590, tel. 785-864-3263, fax 785-864-5566, email bookreviews@aia.bu.edu. The following are excluded from review and should not be sent: offprints; reeditions, except those with great and significant changes; journal volumes, except the first in a new series; monographs of very small size and scope; and books dealing with the archaeology of the New World.

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A Letter from the Editor-in-Chief

With a new year comes not only new beginnings but also fresh initiatives and expectations, and so it seems appropriate to include in this January issue a brief letter to announce the projects we have been working on at the *AJA*. Our mandate remains the same: to publish articles “devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times.” As Editor-in-Chief, I continue to welcome manuscripts on any subject within that broad definition, especially articles that announce discoveries, present new information, or break new theoretical ground, as well as those that address methodological issues, explore the symbiosis between field methodology and the analysis of material culture, or illuminate in novel ways the art and archaeology of the ancient world, extending occasionally beyond our traditional geographical and chronological scope. I am also interested in revitalizing the *AJA* Newsletter, and would like to include, in particular, newsletters from parts of the ancient world not traditionally covered by the *AJA*. I thus invite readers who are interested in writing such pieces to send me their proposals.

Under the heading of new initiatives, we are pleased to announce that, beginning with this issue, we are introducing an online manuscript submission and peer-review system. Authors can now, if they wish, submit manuscripts and illustrations via our Web site (<http://www.ajaonline.org>). No special expertise or computer software is required, and authors and reviewers will have the same degree of anonymity that they currently enjoy. Although we will continue to accept submissions via mail, we do expect to move to an entirely online system eventually. This process will make it much easier for the editorial staff to monitor the progress of all submitted manuscripts and will be an important step toward an efficient and timely digital workflow for the *Journal*.

Under the heading of new expectations, we have published herein slightly revised instructions for authors and an updated list of publications abbreviations (see pp. 3–34). These expand and supersede the guidelines published in *AJA* 104 (2000) 3–24. Please note that we now require authors to input Greek text in a Unicode font, preferably Kadmos Unicode, which is freely available, and that the *AJA* now uses B.C.E. and C.E. rather than B.C. and A.D.

We will continue to publish *AJA* Outlook, a supplement to the *Journal* that includes space for adver-

tisements and announcements of upcoming events, meetings, fellowships, and other topics of interest to our readers. Contact information for such notices is available on the *AJA* Web site.

We have been busy in the *AJA* editorial offices during the past year. In October 2005, we launched a redesigned Web site, which is more dynamic and interactive and not simply a static archive. It includes more features and content and is, in effect, an extension of the *Journal*. For example, in January 2006, we began publishing book and museum exhibition reviews online. These reviews are listed in the table of contents for a particular printed issue but do not appear in that issue. The editors consider both online and print reviews to be *bone fide* publications of the *AJA*, and we intend to increase the number and frequency of those online. Also in concert with the January 2006 issue of the *Journal*, we began posting “Image Galleries” on our Web site to showcase supplemental illustrations for articles in the print publication. We hope that in the future these “galleries” will include more than just graphics (e.g., supplementary data sets). In addition, we will soon launch the “*AJA* e-Update,” an email that will quickly and efficiently disseminate important information to our subscribers. Therefore, when you renew your subscription, do not forget to include your email address.

These administrative and editorial initiatives are meant to improve the management of the *Journal*, to strengthen its editorial perspective (by reinvigorating its role within the discipline as a whole and by including new material in its pages), and to expand its readership. Let me close, however, by saying that I believe that the stature of the *AJA* resides not in such innovations but in the quality of the material that it publishes. No initiative will ever be a substitute for presenting the very best articles and reviews in archaeology. That has always been my primary mission, and it has not changed with the new year.

NAOMI J. NORMAN
Editor-in-Chief