THE AMERICAN JOURNAL OF ARCHAEOLOGY, the journal of the Archaeological Institute of America, was founded in 1885; the second series was begun in 1897. Indices have been published for volumes 1–11 (1885–1896), for the second series, volumes 1–10 (1897–1906) and volumes 11–70 (1907–1966). The journal is indexed in ABS International Guide to Classical Studies, American Humanities Index, Anthropological Literature: An Index to Periodical Articles and Essays, Art Index, Arts & Humanities Citation Index, Avery Index to Architectural Periodicals, Book Review Index, Current Contents, Humanities Index, International Bibliography of Periodical Literature in the Humanities and Social Sciences (IBZ), and Wilson Web.

MANUSCRIPTS and all communications for the editors should be addressed to Professor Naomi J. Norman, Editor-in-Chief, AJA, Department of Classics, Park Hall, University of Georgia, Athens, Georgia 30602-6203, fax 706-542-8503, email nnorman@aia.bu.edu. The American Journal of Archaeology is devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times. The attention of contributors is directed to “Editorial Policy, Instructions for Contributors, and Abbreviations,” AJA 111 (2007) 3–34. Guidelines for AJA authors can also be found on the World Wide Web at www.ajaonline.org. Contributors are requested to include abstracts summarizing the main points and principal conclusions of their articles. Manuscripts, including photocopies of illustrations, should be submitted in triplicate; original photographs, drawings, and plans should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, AJA will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1973, unless its existence was documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the publication is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot.

BOOKS FOR REVIEW should be sent to Professor John G. Younger, Editor, AJA Book Reviews, Classics Department, 2110 Wescoe Hall, 1445 Jayhawk Boulevard, University of Kansas, Lawrence, Kansas 66045-7590, tel. 785-864-3263, fax 785-864-5566, email bookreviews@bucks.edu. The following are excluded from review and should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, AJA will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1973, unless its existence was documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the publication is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot.

THE AMERICAN JOURNAL OF ARCHAEOLOGY (ISSN 0002-9114) is published four times a year in January, April, July, and October by the Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006, tel. 617-353-9361, fax 617-353-6550, email aia@iaa.bu.edu. Subscriptions to the American Journal of Archaeology may be addressed to the Institute headquarters. A subscription request form can also be downloaded from the AJA Web site (www.ajaonline.org). An annual subscription is $75 (international, $95); the institutional rate is $250 (international, $290). Membership in the AIA, including a subscription to AJA, is $125 per year (C$192). Student membership is $73 (C$118.50); proof of full-time status is required. International subscriptions and memberships must be paid in U.S. dollars, by a check drawn on a bank in the U.S., by money order, or by credit card. Subscriptions are due 30 days prior to issue date. No replacement for nonreceipt of any issue of AJA will be honored after 90 days (180 days for international subscriptions) from the date of issuance of the fascicle in question. When corresponding about memberships or subscriptions, always give the account number, as shown on the mailing label or invoice. A microfilm edition of the AJA, beginning with volume 53 (1949), is issued after the completion of each printed volume. Subscriptions to the microfilm edition, which are available only to subscribers to the printed AJA, should be sent to National Archive Publishing Company (NAPC) (formerly ProQuest Information and Learning), 300 North Zeeb Road, Ann Arbor, Michigan 48106. Back issues of AJA and the Index 1907–1966 may be ordered from the Archaeological Institute of America. Back issues of the AJA from 2000–present are available in nonprintable pdf format on the AJA Web site. Exchanged periodicals and correspondence relating to exchanges should be directed to the Archaeological Institute of America in Boston. Periodicals postage paid at Boston, Massachusetts, and additional mailing offices. Postmaster: send address changes to the American Journal of Archaeology, Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006.

The opinions expressed in the articles and book reviews published in the American Journal of Archaeology are those of the authors and not of the editors or of the Archaeological Institute of America.

Copyright © 2007 by the Archaeological Institute of America

The American Journal of Archaeology is composed in ITC New Baskerville at the offices of the Archaeological Institute of America, located at Boston University.

The paper in this journal is acid-free and meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.
A Letter from the Editor-in-Chief

With a new year comes not only new beginnings but also fresh initiatives and expectations, and so it seems appropriate to include in this January issue a brief letter to announce the projects we have been working on at the AJA. Our mandate remains the same: to publish articles “devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times.” As Editor-in-Chief, I continue to welcome manuscripts on any subject within that broad definition, especially articles that announce discoveries, present new information, or break new theoretical ground, as well as those that address methodological issues, explore the symbiosis between field methodology and the analysis of material culture, or illuminate in novel ways the art and archaeology of the ancient world, extending occasionally beyond our traditional geographical and chronological scope. I am also interested in revitalizing the AJA Newsletter, and would like to include, in particular, newsletters from parts of the ancient world not traditionally covered by the AJA. I thus invite readers who are interested in writing such pieces to send me their proposals.

Under the heading of new initiatives, we are pleased to announce that, beginning with this issue, we are introducing an online manuscript submission and peer-review system. Authors can now, if they wish, submit manuscripts and illustrations via our Web site (http://www.ajaonline.org). No special expertise or computer software is required, and authors and reviewers will have the same degree of anonymity that they currently enjoy. Although we will continue to accept submissions via mail, we do expect to move to an entirely online system eventually. This process will make it much easier for the editorial staff to monitor the progress of all submitted manuscripts and will be an important step toward an efficient and timely digital workflow for the journal.

Under the heading of new expectations, we have published herein slightly revised instructions for authors and an updated list of publications abbreviations (see pp. 3–34). These expand and supersede the guidelines published in AJA 104 (2000) 3–24. Please note that we now require authors to input Greek text in a Unicode font, preferably Kadmos Unicode, which is freely available, and that the AJA now uses B.C.E. and C.E. rather than B.C. and A.D.

We will continue to publish AJA Outlook, a supplement to the journal that includes space for advertisements and announcements of upcoming events, meetings, fellowships, and other topics of interest to our readers. Contact information for such notices is available on the AJA Web site.

We have been busy in the AJA editorial offices during the past year. In October 2005, we launched a redesigned Web site, which is more dynamic and interactive and not simply a static archive. It includes more features and content and is, in effect, an extension of the journal. For example, in January 2006, we began publishing book and museum exhibition reviews online. These reviews are listed in the table of contents for a particular printed issue but do not appear in that issue. The editors consider both online and print reviews to be bone fide publications of the AJA, and we intend to increase the number and frequency of those online. Also in concert with the January 2006 issue of the journal, we began posting “Image Galleries” on our Web site to showcase supplemental illustrations for articles in the print publication. We hope that in the future these “galleries” will include more than just graphics (e.g., supplementary data sets). In addition, we will soon launch the “AJA e-Update,” an email that will quickly and efficiently disseminate important information to our subscribers. Therefore, when you renew your subscription, do not forget to include your email address.

These administrative and editorial initiatives are meant to improve the management of the journal, to strengthen its editorial perspective (by reinvigorating its role within the discipline as a whole and by including new material in its pages), and to expand its readership. Let me close, however, by saying that I believe that the stature of the AJA resides not in such innovations but in the quality of the material that it publishes. No initiative will ever be a substitute for presenting the very best articles and reviews in archaeology. That has always been my primary mission, and it has not changed with the new year.

Naomi J. Norman
Editor-in-Chief