Supplementary Content: Image Gallery

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Hacimusalar Höyük in the Early Bronze Age
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**Fig. 1.** Drawings of walls exposed in "B4g9" sondage, with view of large posthole and coursed mudbrick in eastern balk.
Fig. 2. Impressions in burnt mud walling or roofing chunks: a, from NSS-2 (from HM20724, HM21454, HM22565, HM21466); b, from NSS-1, with oak leaf impression (HM23166); c, from NSS-7 (HM26368 and HM26352).
FIG. 3. Details of floor features in Terraced Building Phase 1: *a*, NSS-3 floor bin (hearth?) with loomweights; *b*, curbed hearth in NSS-5.

FIG. 4. Fragments of a globular cup from NSS-5, collected and photographed separately, from two pottery lots: HM24773 and HM24701.
FIG. 5. View of Terraced Building Phase 2, looking east.
FIG. 6. View of NSS-8 hearth (Locus 66) during excavation.
fig. 7. View of southeast corner of NSS-9 with rounded platform and clay bins.

fig. 8. Section drawings of two clay bins from Terraced Building Phase 2: a, east–west section through "B4h7" Locus 10, NSS-9; b, north–south section through "B4i7" Locus 57, NSS-7 (drawings by B.C. Coockson).
fig. 9. View of NSS-7 during excavation, showing collapsed walling and broken pottery covering floor and installations.

fig. 10. Views of NSS-7 hearth (Locus 70) during excavation, showing associated pottery: a, base of large red-burnished, white-painted jar (from HM25661/26017/26365) sitting on raised horseshoe-shaped portion, with upright slabs becoming visible; b, excavation of beak-spouted jugs (see fig. 17, w–y) between upright slabs; c, with fragments of red-burnished, white-painted jug (from HM26606/26607) in rimmed basin; d, fully exposed, with small red-burnished jug (HM26683) and red-burnished, white-painted bowl (HM26642) on floor.
Fig. 11. Selected small finds from general Terraced Building Phase 2 debris. Clay objects: spindlewhorls (a, HM25680; b, HM26628; c, HM25603; d, HM23442; e, HM15741; f, HM15863; g, HM16729; h, HM16732; i, HM15743); stamp seal (j, HM15433); solid, conical object (k, HM16447); brush handle (l, HM27123); spit supports (r, HM15718; s, HM15893; t, HM24884); and loomweights (u, HM15419; v, HM15421; w, HM25681; x, HM25682; y, HM25689). Copper-based objects: band (m, HM22086) and toggle pin (n, HM16597). Stone objects: (o, whetstone pendant?, HM25692; p, grinding stone and pounder, HM16570, HM16578; q, polisher, HM16569) (a–j now in the Elmalı Museum; n, u now in the Antalya Museum).
FIG. 12. Selected pottery from general Terraced Building Phase 2 debris: red-burnished jars or cups (a, HM15426; b, HM15744; c, HM15708; d, HM16586; e, HM15408.5; f, HM15408.2; g, HM15714.1; h, HM15960.1; i, HM15737.2; j, HM15714.1; k, HM15737.2, with relief medallion; m, HM16921, with white-filled incisions; n, HM16587, plain-burnished); coarse ware (k, straight-walled cup, HM16585; l, shallow bowl with saddle lug, HM16567; q, baking tray, HM16902); burnished bowls (p, from HM23161 and HM23194; q, from HM23161, buff-burnished; r, HM15445.1, dark-burnished); beak-spouted jugs (s, HM15733; t, HM15734; u, HM16701; v, HM15425; w, HM23853; x, HM16593) (a, d, k, n, x–v, x now in the Antalya Museum; b, c, l, o, w now in the Elmalı Museum).
FIG. 13. Selected finds from NSS-6 and associated levels: clay whorls (a, HM17380; b, HM17451; c, HM17393; d, HM25155); bone awl (e, HM24060) and cylinder (f, HM23790); idol figurine (g, HM24077); copper-alloy (toggle?) pin (h, HM22018); miniature jars (i, HM17398; j, HM17376; k, HM17487, Pot VI in fig. 19); jugs (l, HM17290, Pot III in fig. 13; m, HM24058; n, from HM22502); tripod jars (o, HM17359.1; p, HM17480.1, Pot II in fig. 19); coarse jar (q, HM17498); pedestaled lid (r, HM17179.1); bowls and bowl fragments (s, HM17359.3, red-burnished; t, HM17359.4, dark-burnished; u, HM17394.1, red-burnished; v, HM17299, dark-burnished; w, HM17497, dark-burnished; x, HM17373.1; y, HM17376, dark-burnished; z, HM17359.2; aa, HM17580, buff-burnished; bb, HM17189, red-burnished) (a–c, j–l, o, p, s–x, z–bb now in the Antalya Museum; d, g now in the Elmalı Museum).
**FIG. 14.** East section in North Sounding (drawing by B.C. Coockson).
FIG. 15. Two successive views, left to right, of building in North Sounding Phase C during excavation.
fig. 16. Loomweights with incised patterns: a, HM22810, from cobbled layer between Terraced Building Phases 1 and 2; b, HM27135, from surface cleaning on the south rim (now in the Elmalı Museum).

fig. 17. EBA stone idols from later contexts: a, marble or limestone, HM24986, from surface; b, marble or alabaster, HM17236, from "B4i10"; c, marble, HM8526, from D6f8; d, limestone, HM17800, from "B4i8-i9"; e, limestone, HM20407, from D5j6 (b now in the Antalya Museum; e now in the Elmalı Museum).