Supplementary Content: Image Gallery

Images to accompany the *American Journal of Archaeology* publication:

**Online Encounters with Museum Antiquities**

Caitlin Chien Clerkin and Bradley L. Taylor

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Stela of Irethoreru

EGYPTIAN, CLASSICAL, ANCIENT NEAR EASTERN ART

On View: 19th Dynasty to Roman Period, Marth A. and Robert S. Rubin Gallery, 3rd Floor

Beneath the wings of Horus the Behdetite, a manifestation of the solar god often found on stelae, or commemorative tablets, Irethoreru, at the right, makes an offering to the god of the underworld, Osiris, and his wife, Isis. The different shades of the stone have been successfully exploited for aesthetic purposes. Though the style of the representations is drawn from earlier periods, textual details suggest a Twenty-fifth Dynasty date.

CULTURE Egyptian

MEDIUM Syenite

- Place Made: Egypt

DATES ca. 775-663 B.C.E.

DYNASTY Dynasty 25

PERIOD Third Intermediate Period

DIMENSIONS 20 x 14 x 5 11/16 in. (50.8 x 36.8 x 14.9 cm)

COLLECTIONS Egyptian, Classical, Ancient Near Eastern Art

MUSEUM LOCATION This item is on view on the 19th Dynasty to Roman Period, Marth A. and Robert S. Rubin Gallery, 3rd Floor

EXHIBITIONS • Egypt Rooms: Art for Eternity
- Ancient Egyptian Art

ACCESSION NUMBER 07.422

CREDIT LINE Gift of Alfred T. White and George C. Brackett

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CAPTION Egyptian. Stela of Irethoreru, ca. 775-663 B.C.E. Syenite, 20 x 14 x 5 11/16 in. (50.8 x 36.8 x 14.9 cm). Brooklyn Museum, Gift of Alfred T. White and George C. Brackett, 07.422. Creative Commons-BY (Photo: Brooklyn Museum, CUR.07.422.jpg)

IMAGE Installation, West Wing gallery 8 installation, CUR.07.422_img0.jpg, Brooklyn Museum photograph, 2008

CATALOGUE DESCRIPTION Black syenite (f) funerary stela of H't h-hr-hrw set up by his wife N-Imn-iqyt-nb.w. Above, in sunk relief, winged sun disk below which deceased makes offerings to Osiris and Isis. Eight lines of text. Condition: Excellent. Small fragment missing from left edge – otherwise perfect. Excellent workmanship.

RECORD COMPLETENESS

FIG. 2. Screenshot of Brooklyn Museum (Brooklyn, N.Y.) online collections record for the Stela of Irethoreru (Brooklyn Museum 07.422, acq. 1907) showing a travel mug as a visual scale and visitor-submitted questions and tags (Brooklyn Museum n.d.; digital image of object under CC BY 3.0 license; screenshot courtesy Brooklyn Museum).
FIG. 3. Screenshot of J. Paul Getty Museum (Los Angeles) online collections record for the Situla with a Frieze of Athletic Contests (J. Paul Getty Museum 96.AC.41, acq. 1996; in private collection in Rome by ca. 1572–1577) showing provenance history, with links to groups of objects related through provenance (J. Paul Getty Museum n.d.; screenshot © J. Paul Getty Trust, use granted under CC BY-NC license, courtesy J. Paul Getty Trust; digital image and text content depicted in screenshot under CC BY 4.0 license, courtesy of the Getty’s Open Content Program).
FIG. 4. Screenshot of Cleveland Museum of Art online collection record for "Black-Figure Neck-Amphora (Storage Vessel): Herakles and Nemean Lion (A); Dionysos, Satyrs, and Maenads (B)" (Cleveland Museum of Art 1970.16, acq. 1970) showing embedded digital 3D model (Cleveland Museum of Art n.d.[a]; digital 3D model under CC0 dedication: screenshot courtesy Cleveland Museum of Art).
FIG. 5. Screenshot of Peter Weibel & I # 6, by Christine Karababa, 2017, a 3D-model remix of Apollo Belvedere (from digital 3D model of plaster cast in National Gallery of Denmark, Copenhagen, Royal Cast Collection) with 3D scan of Austrian artist and curator Peter Weibel (Karababa 2017; artwork under CC BY 4.0 license).