

A Letter from the Editor-in-Chief

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Behind every issue of the *AJA* stands a dedicated group of professionals who contribute to making the journal the eminent publication it is. First among them, I would like to acknowledge and thank the anonymous peer reviewers on whose expertise and uncompensated time the scholarly quality of the *AJA* depends. Our authors, the editorial staff, and the readers of the journal owe a deep debt of gratitude to all those who agree to assume this collective professional responsibility. The engaged comments of reviewers have guided and instructed me and have provided considerable help to the authors. I frequently approach new reviewers to evaluate manuscripts; however, I would be pleased to hear from anyone who would be interested in reviewing and has not yet been asked.

Also due thanks are the authors who contribute the substance of the *AJA*, along with all who have submitted manuscripts to the journal. The process of moving a manuscript from submission to publication can require many steps, and the editorial and production staff of the *AJA* is grateful for the ready cooperation of our authors. I look forward to seeing new manuscripts from returning *AJA* authors and hope to see submissions from scholars both senior and junior who have not previously published their work in the *AJA*.

The *AJA* benefits from the significant contributions of a number of other individuals. The Book Review Editor is David L. Stone, and the Museum Review Editor is Josephine Shaya, to both of whom I am very grateful. I would also like to thank my assistants in the submission and initial editing process: Christine Johnston, a specialist in Late Bronze Age networks and now an assistant professor at Western Washington University, and Bethany Simpson, a specialist in Greco-Roman Egypt with a doctorate from UCLA. For the past year and a half, the business and production of the journal have been in the capable hands of Julia Homer; Elma Sanders, previously an independent *AJA* copyeditor; and web designer Amélie Walker-Yung; with assistance from Madeleine Donachie, Rebecca Ingram, Deana Colucci, and additional freelance copyeditors and proofreaders.

As we enter this new year, I would like to remind our readers about what is available, as open access content, at *AJA* Online (www.ajaonline.org). At least one full article, field report, or archaeological note from each issue is freely available at *AJA* Online, and the book reviews and museum reviews for each issue are fully accessible there. All book reviews from January 2010 on, and some book reviews from 2006 through 2009, are open access. Also on the website are listings for museum exhibitions, worldwide, related to topics within the scope of the journal; the listings include current and upcoming exhibits and archived lists back to December 2017. When I checked while writing this letter, the list contained an astonishing 162 current and upcoming exhibits related to Mediterranean and Near Eastern archaeology.

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