

Catalogue of Significant Stucco Fragments from a Private House at Hellenistic Jebel Khalid

AN APPENDIX TO [“EROTES ON THE EUPHRATES: A FIGURED FRIEZE IN A PRIVATE HOUSE AT HELLENISTIC JEBEL KHALID ON THE EUPHRATES,”](#) BY HEATHER JACKSON (AJA 113 [2009] 231–53).

Figured Fragments

Catalogue Number: 1.

Fragment: 00.1015.

Context: Trench 125/4–7, stratum 5; plaster fall near Floor 2 in center northern sector.

Dimensions: Max. preserved ht. 5.1 cm; max. preserved wdth. 6.5 cm.

Description: On a dark red background, an Eros stands in a chariot car, driving to the left. The front corner of the car is preserved, painted blue. If the same height were maintained along the sides of the car, it would obscure the legs of the Eros. The body of the Eros emerges at hip height, facing left but with head turned slightly to the front. All facial features are damaged, but the highlighting of the cheeks on the visible side of the round face is preserved, with equivalent pale brown shading marking the receding planes of the face and the shadowed neck. Around the head are the vestiges of curly brown hair. Both arms are raised high, holding two sets of black reins. The Eros' body is painted in flesh color, with paler highlights to indicate muscle volume on arms and stomach. The navel is quite clear: a tiny stroke of dark red. Brown-green shading in the underarm area and the far side of the body lifts the torso away from its background. The wing is attached to the shoulder blade, and about half is preserved, showing a pink-white outline with strong black interior, giving the effect of the inner convexity.

Catalogue Number: 2.

Fragment: 00.1016.

Context: Trench 125/4–7, stratum 5; plaster fall near Floor 2 in center northern sector.

Dimensions: Max. preserved ht. 6.5 cm; max. preserved wdth. 6.6 cm.

Description: This fragment has a strong red background. The blue chariot car is preserved here for a greater length, confirming that it obscures the legs of the Eros. This Eros is slightly smaller than the Eros in catalogue number 1. It is difficult to interpret the angle of his head. Two prominent highlights may be on his cheekbones, in which case he has turned his head to the front; but the highlights could also be seen as belonging to the right cheek and jutting chin, in which case the face is in profile. The latter better fits the angle of the body, which is more profile than that of the Eros in catalogue number 1, with paler flesh highlights on the side and upper arm. Brown shading lines the underside of the raised arm and suggests the beginning of the division between the legs, just above the edge of the car. The wing is almost fully preserved, flying out behind the figure from the shoulder blade attachment. The irregular edges of the pale brown-green border of the wing suggest feathers. Again, the interior of the wing is filled by a strong black, with hints of red perhaps coming through from the background.

Catalogue Number: 3.

Fragment: 00.1017.

Context: Trench 125/4–7, stratum 5; plaster fall near Floor 2 in center northern sector.

Dimensions: Max. preserved ht. 5.6 cm; max. preserved wdth. 6.3 cm.

Description: The fragment has a bright red background. The chariot car is orange-yellow and appears more rounded at the front than the blue cars. It is possibly tipped up, unless the driver is leaning forward more than the Eros in catalogue number 1 or 2. It is also higher, with the top just below the waist level of the Eros. Only the body and raised arms of the Eros are preserved. Unusually, the farther arm is faintly depicted at a different angle from the foreground arm, which is raised higher. The paler body highlights are on the side of the body and the upper arm. Brown shadows are visible over the front of the torso and under the arms. The chariot car has a faint outline marked in gray, perhaps originally black, and a border of the same shade parallel to the top edge. The reins are portrayed as black ribbons, held high but not taut, drooping down toward the rear of the goat. Only a gray mass betrays the presence of the goat, with a black stripe perhaps outlining the haunch. Considering the angle of the goat's body, it is likely that it is rearing. Some twisted black markings at the lower edge of the fragment, between chariot and goat, may be part of the harness tackle.

Catalogue Number: 4.

Fragment: 00.1018.

Context: Trench 125/4–7, stratum 5; plaster fall near Floor 2 in center northern sector.

Dimensions: Max. preserved ht. 3.5 cm; max. preserved wdth. 3.7 cm.

Description: Very small fragment showing traces of the Eros' curly hair (yellow-brown) and the tips of both wings, which are dark gray in the center with irregular outlines in green and brown.

Catalogue Number: 5.

Fragment: 00.1019.

Context: Trench 125/4–7, stratum 5; plaster fall near Floor 2 in center northern sector.

Dimensions: Max. preserved ht. 8.0 cm; max. preserved wdth. 9.1 cm.

Description: Pair of goat heads, necks, and front legs on a red background. The goats are rearing with both front legs raised, and the necks are almost vertical. The goats' bodies are light gray, with paler highlights and brown-gray tones for shading. The paler highlights appear along the curves of the shoulders and are streaked down the necks. The faces (damaged here) and the forefront leg of each goat are also rendered paler than the bodies. The prancing foreleg in the background, belonging to the farther goat, is rendered in the brown

hue without highlighting. The nearer goat's eye is rendered simply by a T-shape in black, giving the impression of a lashed eye. On the other goat, only the stalk of the T survives. The horns and ears are intriguing. Of these four projections, the outer two must be the ears and the center two the horns. The bridle and harness are shown as black straps looped in front of the horns and around the muzzles, with a strap coming in from the driver to the muzzle. The goats also have black breastbands loosely looped around their chests.

Catalogue Number: 6.

Fragment: 00.1020.

Context: Trench 125/4–7, stratum 5; plaster fall near Floor 2 in center northern sector.

Dimensions: Max. preserved ht. 7.7 cm; max. preserved wdth. 4.6 cm.

Description: This is a small fragment, with part of two goats' heads on a dark red background. The heads are very similar to those of catalogue number 5, although no eyes are preserved. The front goat's face, beard, muzzle, and far ear are preserved. The strap around the muzzle and the two rein straps are quite clear, as is the black breastband. The farther goat has ears and horns preserved. The ears are curved up in the same way as those of the goats on catalogue number 5. The black bridle strap around the horns and part of the muzzle strap survive. It is not known if the goats are rearing, but there is an impression of movement in the angle of their necks.

Catalogue Number: 7 (fig. 1).

Fragment: 00.1021.

Context: Trench 125/7, stratum 6.2; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 3.7 cm; max. preserved wdth. 7.7 cm.

Description: A dark red background on which only the nose, neck, and one ear of a goat are preserved. Nevertheless, the bridle arrangement on this fragment is the clearest yet, as the black straps are well preserved. The leading rein goes to the mouth and presumably involves a bit. The muzzle strap is linked to a cheek strap, which probably leads to the head strap around the horns. Traces of a strap across the higher neck must then connect to the head strap. There are faint traces of a rearing brown leg, but this is not certain.

Catalogue Number: 8 (fig. 2).

Fragment: 00.1022.

Context: Trench 125/4, stratum 4.3; plaster

deposit above Floor 2 in northeast quadrant.
 Dimensions: Max. preserved ht. 4.0 cm; max. preserved width. 4.1 cm.

Description: On a red background, part of a goat's head with two horns and the far ear remain. Part of the foreground ear may be visible (in white) but if so, it is not at the acute angle of ears seen in catalogue numbers 5 and 6. One horn is white and the farther is brown, as is the far ear. The goat's face is largely lost, but what is left is a gray-white. Possible eye markings may only be illusory, places where the over-painting has worn away to show the red beneath. Traces of the black bridle appear along the cheek.

Catalogue Number: 9 (fig. 3).

Fragment: 00.1023.

Context: Trench 125/4, stratum 4.3; plaster deposit above Floor 2 in northeast quadrant.

Dimensions: Max. preserved ht. 3.2 cm; max. preserved width. 5.9 cm.

Description: On a red background, the gray necks of paired goats wearing black breastbands. Between the necks is an almost vertical white stripe, which may be the highlighting on the chest of the front goat or possibly a long beard. A thin red line divides the stripe from the other goat. This pair of goats cannot be positioned in the same way as the goats of catalogue number 5, which are farther apart. Traces of a raised leg (held horizontally to the right) belong to the far goat.

Catalogue Number: 10.

Fragment: 05.1616.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 5.2 cm; max. preserved width. 5.0 cm.

Description: The nose, curved beard, neck, and chest of a goat against a red background. The chest shows strong curved brush strokes. Part of a black bridle is preserved on the nose and around the lower neck. The far (left) leg is raised in galloping position. To the right of the fragments is the black breastband of a second, rear goat with pale gray markings on its neck. The gap between the two goats is rather greater here than in catalogue number 5.

Catalogue Number: 11.

Fragment: 00.1024.

Context: Trench 151/6, stratum 2.4; lower fill 46 cm below Floor B+ in southeast quadrant.

Dimensions: Max. preserved ht. 13.0 cm; max. preserved width. 12.2 cm.



Fig. 1. Goat head, cat. no. 7 (S. Morton).



Fig. 2. Goat horns, cat. no. 8 (S. Morton).



Fig. 3. Goat pair, chests, cat. no. 9 (S. Morton).

Description: A fragment linking the figured frieze with the decorative floral band below it, separating the two with a simple ridge molding. The upper part of the fragment shows only the chest and forelegs of a goat pair and faint traces of a chariot wheel to the viewer's left (goat pairs in other fragments move to the viewer's right, prancing or rearing). Only the upper bodies (i.e., the chests of the goats) are preserved, wearing the black breastbands. On

the farther goat, another black band is visible lower on the body—presumably on the stomach, if the goat is rearing. The raised left leg of the foreground goat is clearly portrayed. The right legs and lower bodies of the goats are lost, although an area of brown-gray over the red background could be the remains. If the goats were proceeding in profile to the right, the foreground goat's right leg would cross his own chest, which it does not—the gray paint is unmarked. Either this leg was not rearing or the composition is almost frontal and the leg foreshortened, an interpretation that suits the angle of the supposed chariot wheel (i.e., the goat is not in profile but cantering toward the viewer). Below the frieze, a Lesbian cymation is more carelessly decorated in white and black on a yellow-brown background. The design is formal and stylized into a repetitive pattern involving arcs of white containing perhaps a flower and rough floral/vegetal shapes above.

Catalogue Number: 12.

Fragment: 05.1617.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 3.8 cm; max. preserved wdth. 4.5 cm.

Description: Although orientation is uncertain, the most likely interpretation is that the darker gray-brown shading represents the lower part of a goat's chest, while the crisscrossing black markings represent harnessing straps. To the viewer's right, an area of light gray painted over a red background is probably part of a second goat.

Catalogue Number: 13.

Fragment: 05.1618.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 4.3 cm; max. preserved wdth. 4.8 cm.

Description: Pale gray cloven hoof on a red background. The large amount of red background around the hoof suggests it belongs to one of the raised front legs of the farther goat in the pair (cf. cat. nos. 5, 11).

Catalogue Number: 14.

Fragment: 00.1025.

Context: Trench 125/4, stratum 4.3; plaster deposit above Floor 2 in northeast quadrant.

Dimensions: Max. preserved ht. 3.9 cm; max. preserved wdth. 4.7 cm.

Description: On a red background, a gray body

with a short, protruding tail. The gray paint here is worn and the red background shows through, proving that the goat was painted on top of the red background and was not a reserved silhouette. The tail is outlined in darker red to separate it from the background. Another painted mass to the left is unreadable.

Catalogue Number: 15 (fig. 4).

Fragment: 00.1026.

Context: Trench 125/4, stratum 4.3; plaster deposit above Floor 2 in northeast quadrant.

Dimensions: Max. preserved ht. 2.7 cm; max. preserved wdth. 3.4 cm.

Description: Most of the fragment is a mass of gray and pink. Left-right brush strokes presumably represent the hindquarters of a goat with a short, protruding tail. Considering this orientation, a block of blue-green to the right probably belongs to the chariot car driven by one of the Erotes, since it is the same color as the chariots on catalogue numbers 1 and 2.

Catalogue Number: 16.

Fragment: 05.1619.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 3.3 cm; max. preserved wdth. 3.5 cm.

Description: Small fragment, flat in profile, with a straight-edged yellow band (possibly part of the chariot car) painted over a dark red background. Pale ribbons of gray may represent reins, but interpretation is difficult.

Catalogue Number: 17.

Fragment: 05.1620.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 10.2 cm; max. preserved wdth. 9.9 cm.

Description: Very abraded surface. Black breastbands and patches of gray paint on the red background suggest the necks and chests of a pair of goats.

Pattern Bands

Lesbian Cymation

Catalogue Number: 18.

Fragment: 00.1027.

Context: Trench 151/6, stratum 2.4; lower fill 46 cm below Floor B+ in southeast quadrant.

Dimensions: Max. preserved ht. 8.1 cm; max. preserved wdth. 7.2 cm.

Description: Fragment of the same pattern band

as catalogue number 11 (i.e., a stylized pattern in white and black on a yellow background, painted on a cymation molding projecting out below the frieze). A fragment of the red background of the frieze is attached above, without figures.

Catalogue Number: 19.

Fragment: 00.1028.

Context: Trench 125/4, stratum 4.3; plaster deposit above Floor 2 in northeast quadrant.

Dimensions: Max. preserved ht. 7.2 cm; max. preserved width. 9.1 cm.

Description: Fragment incorporating the edge of an adjacent red panel. While the orientation is uncertain, definite traces of pale gray paint (goat color) on the red background make it more likely that this fragment is below the frieze. The background to the floral design is yellow-brown and the pattern is in white and black, rather carelessly executed.

Catalogue Number: 20 (fig. 5).

Fragment: 00.1029.

Context: Trench 150/3, stratum 7.3; plaster deposit just above Floor 2 in southwest quadrant.

Dimensions: Max. preserved ht. 5.5 cm; max. preserved width. 9.3 cm.

Description: Lower part of the cymation band, with a drafted lower edge at the base. The background is yellow; the design is white and black with touches of red. A tripartite branching stalk rises from the base edge. The center stem seems to part to hold a black flower, while the stem to the right terminates in a round white shape with a strong black center. From the corner angle formed by the arching leaf and central stalk emerges a white flower on the viewer's right and a black flower on the left. The right-hand flower is better preserved. A black shape appears on either side of the arching white stems.

Catalogue Number: 21.

Fragment: 05.1621.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 8.0 cm; max. preserved width. 6.2 cm.

Description: On a yellow background, a worn oculus appears at the top of a pattern band. White arcs, under-shaded in dark yellow, branch from the pattern band, and a black and gray shape appears at the base. Above the pattern band is a deep groove, then a solid red—the base of the frieze.



Fig. 4. Goat rump in front of chariot, cat. no. 15 (J. Travis).



Fig. 5. Pattern band, Lesbian cymation, cat. no. 20 (S. Morton).

Catalogue Number: 22.

Fragment: 05.1622.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 13.2 cm; max. preserved width. 9.3 cm.

Description: Decorative band, Lesbian cymation above frieze. Fragment of red panel below cymation profile, with the ghostly remains of the top of a white arched stem, above which are the traces of black "leaves." This is almost certainly a fragment above the frieze, with the cymation profile and pattern inverted.

Catalogue Number: 23.

Fragment: 05.1623.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 9.5 cm; max. preserved width. 8.0 cm.

Description: Base of the pattern band, show-

ing a gray-white arc tending upward on a yellow background. The cymation profile bulges toward the base and is separated from the fragment of red frieze by a deep groove. It is uncertain whether the fragment is above or below the frieze.

Catalogue Number: 24.
Fragment: 05.1624.
Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.
Dimensions: Max. preserved ht. 5.0 cm; max. preserved width. 5.6 cm.
Description: Fragment from the cymation pattern band featuring a yellowish background with gray-white arcs, solid black shapes on a convex lip, and one black vertical. It is uncertain whether the fragment belongs above or below the frieze.

Catalogue Number: 25.
Fragment: 05.1625.
Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.
Dimensions: Max. preserved ht. 3.2 cm; max. preserved width. 4.4 cm.
Description: Very small fragment of the cymation profile. One solid black, curved shape appears against a yellow-brown background. It is uncertain whether the fragment belongs above or below the frieze.

Catalogue Number: 26.
Fragment: 05.1626.
Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.
Dimensions: Max. preserved ht. 9.6 cm; max. preserved width. 10.7 cm.
Description: Only a small amount of the cymation profile is preserved, either above or below a sizeable fragment of the red background of the frieze. The pattern is separated by a groove. Faint gray markings on the frieze are illegible and may only be signs of wear.

Catalogue Number: 27.
Fragment: 05.1627.
Context: Balk D1.4; Floor 2 in northwest quadrant.
Dimensions: Max. preserved ht. 5.0 cm; max. preserved width. 9.8 cm.
Description: Fragment from the pattern band only, with a yellowish background and black curved shape on the cymation profile. It is uncertain whether the fragment belongs above or below the frieze.

Catalogue Number: 28.
Fragment: 05.1628.
Context: Balk D1.4; Floor 2 in northwest quadrant.
Dimensions: Max. preserved ht. 5.2 cm; max. preserved width. 9.9 cm.
Description: Fragment of the cymation profile, with a yellowish background and two curved black shapes.

Catalogue Number: 29.
Fragment: 05.1629.
Context: Balk D1.4; Floor 2 in northwest quadrant.
Dimensions: Max. preserved ht. 9.3 cm; max. preserved width. 7.7 cm.
Description: Very worn fragment of the edge of the cymation profile (yellow-brown). It belongs either above or below a flat red segment that is part of the frieze background. The pattern band is offset by a deep groove.

Egg-and-Dart

Catalogue Number: 30.
Fragment: 00.1030.
Context: Trench 150/3, stratum 7.3; plaster deposit just above Floor 2 in southwest quadrant.
Dimensions: Max. preserved ht. 17.2 cm; max. preserved width. 16.6 cm.
Description: Pattern band of egg-and-dart below a solid black, square-edged, raised molding, which projects 7–8 mm out from the solid black panel above. The egg outlines are rendered by two parallel yellow lines with curved black shading between them at the top to give the illusion of volume and roundness. The dart is reduced to a vertical blackish line. The eggs are painted on a white background. At the base, the background between them is painted red in a shape suggesting the pointed end of the dart.

Catalogue Number: 31 (fig. 6).
Fragment: 00.1031.
Context: Trench 150/3, stratum 7.3; plaster deposit just above Floor 2 in southwest quadrant.
Dimensions: Max. preserved ht. 5.6 cm; max. preserved width. 7.3 cm.
Description: Fragment of a decorative band of egg-and-dart. The lower part has a drafted edge and a red panel below. The background color, while difficult to ascertain, appears to be a mixture of red and white. The lines of the ovulo are painted in yellow, reaching a point at the

base. Some black appears in between the lines, but not regularly. Another triangular block of black is visible to the right side of the base of the ovulo, with a block of red behind it.

Catalogue Number: 32.

Fragment: 05.1630.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 13.5 cm; max. preserved width. 17.1 cm.

Description: Fragment of egg-and-dart pattern (upper part only) below a large segment of red molded panel, apparently plain. Pattern and panel are separated by a groove.

Catalogue Number: 33.

Fragment: 05.1631.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 13.5 cm; max. preserved width. 13.6 cm.

Description: Flat band of egg-and-dart, colors faded but pattern clear, below a fairly large segment of molded red panel with a red margin. Pattern and panel are separated by a shallow groove.

Catalogue Number: 34.

Fragment: 05.1632.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 7.2 cm; max. preserved width. 5.5 cm.

Description: Small but clear fragment of egg-and-dart band, separated from a red panel below by a groove.

Catalogue Number: 35.

Fragment: 05.1633.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 8.7 cm; max. preserved width. 9.2 cm.

Description: Fragment of a faint egg-and-dart pattern preserved to a full height of 4.4 cm but very abraded. Below the pattern is a segment of plain red, separated by a groove; above the pattern is a segment of yellow panel.

Catalogue Number: 36.

Fragment: 05.1634.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 4.4 cm; max. preserved width. 5.5 cm.

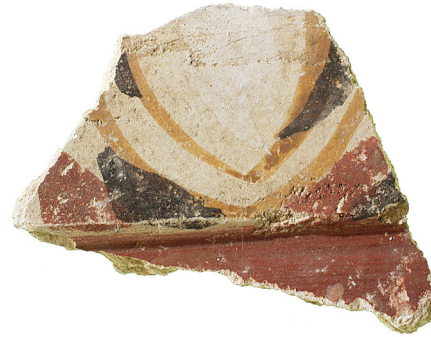
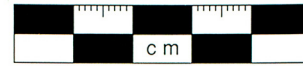


Fig. 6. Pattern band, egg-and-dart, cat. no. 31 (S. Morton).

Description: Above molded red panel, the base of an ovulo is outlined in yellow on white and flanked by a curved black shape to the viewer's left.

Catalogue Number: 37.

Fragment: 05.1635.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 4.5 cm; max. preserved width. 3.8 cm.

Description: Base fragment of egg-and-dart band above a red panel, separated by a groove.

Catalogue Number: 38.

Fragment: 05.1636.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 3.7 cm; max. preserved width. 3.5 cm.

Description: Very small fragment of egg-and-dart with clear black and yellow outlines and red at the base. The base of the fragment in the groove seems to be painted half red and half yellow, perhaps indicating a juncture of red and yellow orthostates below.

Catalogue Number: 39.

Fragment: 05.1637.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 3.0 cm; max. preserved width. 2.3 cm.

Description: Very small fragment of egg-and-dart. From the base of the pattern band, yellow, black, and red paint is clearly visible. It

appears to be above a red panel, seen in the groove below.

Catalogue Number: 40.

Fragment: 05.1638.

Context: Balk B1.3; fill near Floor 2 in northeast quadrant.

Dimensions: Max. preserved ht. 3.5 cm; max. preserved wdth. 4.5 cm.

Description: Very small fragment of the base of an egg-and-dart pattern in red, black, and yellow.

Wave Pattern

Catalogue Number: 41.

Fragment: 05.1639.

Context: Balk D1.4; Floor 2 in northeast quadrant.

Dimensions: Max. preserved ht. 5.0 cm; max. preserved wdth. 4.4 cm; full preserved ht. of pattern 4.5 cm.

Description: White spiral wave pattern on a red background. The flattish profile is recessed above the top edge, with grooves above and below that define the full height of the pattern at 4.5 cm.

Catalogue Number: 42.

Fragment: 05.1640.

Context: Balk D1.4; Floor 2 in northeast quadrant.

Dimensions: Max. preserved ht. 2.9, max. preserved wdth. 3.5 cm (Fragment a); max. preserved ht. 3.8 cm, max. preserved wdth. 5.9 cm (Fragment b).

Description: Two adjoining fragments of wave pattern, white on red, with a recessed edge on top.

Wave Pattern Above Floral Band

Catalogue Number: 43 (fig. 7).

Fragment: 00.1037.

Context: Trench 151/3, stratum 3.3; area 10, tumble from eastern wall of area 19.

Dimensions: Max. preserved ht. 13.4 cm; max. preserved wdth. 15.3 cm.

Description: Band of wave pattern, white on red, separated by a deep groove from a wider band of floral/vegetal motifs of which the full pattern is unknown. The background color is yellow-green/gray, and the foliage, if it is such, has pale gray leaves with darker gray shadings. Above the wave band, a step (wdth. 3.0 cm) slopes toward the wall, implying the finished top of the pattern band. The garland



Fig. 7. Pattern bands, wave above garland pattern, cat. no. 43 (J. Travis).

band is smoothly convex in profile with another groove below.

Catalogue Number: 44.

Fragment: 05.1641.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 9.8 cm; max. preserved wdth. 10.2 cm.

Description: Wave pattern, white on red, with a complete height of 4.5 cm. The fragment is recessed on the top edge; below, a groove separates the wave pattern from a convex profile painted in yellow-green, with tendrils(?) of gray, white, and black.

Catalogue Number: 45.

Fragment: 05.1642.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 9.2 cm; max. preserved wdth. 7.2 cm.

Description: Creamy white wave pattern on a red background with a complete height of 4.5 cm. The top edge is recessed below a flat panel revealing possible traces of dark red. Below the pattern band, a deep groove offsets a convex profile painted in a yellow/green/gray (possibly in the garland pattern).

Catalogue Number: 46.

Fragment: 00.1034.

Context: Trench 150/3, stratum 7.3; plaster deposit just above Floor 2 in southwest quadrant.

Dimensions: Max. preserved ht. ca. 10.0 cm; max. preserved wdth. ca. 8.5 cm.

Description: Wave pattern of white on red, offset by a narrow groove from a pattern band below(?). A background band of yellow-green may depict a garland.

Wave Pattern Below Geometric B

Catalogue Number: 47 (fig. 8).

Fragment: 96.666.

Context: Trench 151/6, stratum 2.2; lower fill, southeast quadrant.

Dimensions: Max. preserved ht. 12.0 cm; max. preserved wdth. 13.5 cm.

Description: Wave pattern (white on red) below the remains of a meander B pattern band. Only the base of the thick black lines are preserved, arranged in rectangular shapes. The white background space between the thick black lines is marked horizontally by two incised lines. It is uncertain whether this is accidental or part of the design. The meander pattern is set back slightly from the wave pattern and seems to be flat in profile. Below the wave pattern is a section of solid red, but it is unclear whether this belongs to a panel or an intermediate space.

Geometric A

Catalogue Number: 48.

Fragment: 00.1032.

Context: Trench 125/7, stratum 6.2; plaster deposit just above Floor 2, northwest quadrant.

Dimensions: Max. preserved ht. 17.2 cm; max. preserved wdth. 17.5 cm.

Description: Decorative band of geometric design, perhaps a partial meander pattern (the full pattern is not preserved). Alternate black, yellow, and red painted lines form the pattern. Only one square preserves a central black vertical from the top, presumably the end of a key pattern. The top edge is flat and smooth, as though finished; however, the pattern does not seem complete at this height. The pattern band, which is at a slanting angle, is projected by a narrow step (5 mm) from the black panel below.

Catalogue Number: 49.

Fragment: 00.1038.

Context: Trench 124/1, stratum 7.8; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 5.0 cm; max. preserved wdth. 5.7 cm.

Description: Lower two-thirds of a geometric pattern on a white background. The outer line is black, the parallel middle line red, the inner line yellow, and the central tongue black. Thin black molding appears below, above the black panel.

Catalogue Number: 50 (fig. 9).

Fragment: 00.1033.



Fig. 8. Pattern bands, wave below geometric B, cat. no. 47 (B. Douglas).



Fig. 9. Pattern band, geometric A, cat. no. 50 (S. Morton).

Context: Trench 150/3, stratum 7.3; plaster deposit just above Floor 2 in southwest quadrant.

Dimensions: Max. preserved ht. 4.9 cm; max. preserved wdth. 8.6 cm.

Description: Fragment of a geometric band with the lower edge stepped out from a black panel below. The pattern is very faint but executed in black and red lines on a white background. Presumably, the intermediate yellow line, as seen on catalogue number 49, is lost. The painting is regular and carefully spaced. The black panel is recessed, as in catalogue number 49.

Catalogue Number: 51.

Fragment: 05.1643.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 11.9 cm; max. preserved wdth. 11.0 cm.

Description: Flat but forward-slanting pattern band with fairly clear red and black lines on a

white background, a finished top edge, and a black panel recessed as in catalogue number 50.

Catalogue Number: 52.

Fragment: 05.1644.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 17.8 cm; max. preserved wdth. 15.7 cm; preserved ht. of black panel (incomplete) 14.5 cm.

Description: The top of the fragment is damaged. The pattern band shows clear black and red lines, as for geometric A. Profiles as for catalogue numbers 48–52.

Catalogue Number: 53.

Fragment: 05.1645.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 15.3 cm (11.0 cm of which is a black panel); max. preserved wdth. 16.5 cm.

Description: Very faint pattern (geometric A) projecting from a black panel below by a 5 mm step. The black panel is badly abraded but bears two small traces of color—red and possibly green—placed irregularly, as on a floral design(?).

Catalogue Number: 54.

Fragment: 05.1646.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 9.0 cm; max. preserved wdth. 7.9 cm; complete ht. of pattern band 4.6 cm.

Description: Very faint red and black lines suggest a geometric A pattern. As with other geometric A fragments, the pattern band is flat-faced and slanted slightly forward. The fragment is flat and finished on top to a depth of 2.2 cm. The black panel below is set back by 5 mm. No trace of other color is visible on the black.

Catalogue Number: 55.

Fragment: 05.1647.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 7.8 cm; max. preserved wdth. 10.8 cm; complete ht. of pattern band 4.5 cm.

Description: Very faint red and black lines (seen here only as horizontal lines) on a white background with the same finished top edge,

slanted angle, and projection from the black panel below, as in catalogue number 54.

Catalogue Number: 56.

Fragment: 05.1648.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 8.8 cm, max. preserved wdth. 8.3 cm (Fragment a); max. preserved ht. 6.3 cm, max. preserved wdth. 4.6 cm (Fragment b); complete ht. of pattern band 4.5 cm.

Description: Two non-adjointing fragments, with faint red and black lines on a white background, a finished top edge, and a section of flat black panel below.

Catalogue Number: 57.

Fragment: 05.1649.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 4.5 cm; max. preserved wdth. 10.4 cm.

Description: Pattern band only, fractured at the lower edge and finished on top. The pattern appears very faint but the outer black lines are preserved with inner traces of red. This fragment shows the incompleteness of the pattern below the finished top.

Chain Pattern

Catalogue Number: 58.

Fragment: 00.1036.

Context: Trench 125/7, stratum 6.2; plaster deposit just above Floor 2, northwest quadrant.

Dimensions: Max. preserved ht. 18.8 cm; max. preserved wdth. 13.0 cm.

Description: Pattern band, convex in profile, above a drafted red panel (possibly isodomic). A faint pattern of black-and-white oval shapes is set horizontally along the pattern band. The red panel below, offset by a groove, is drafted with a recessed margin 1.5 cm deep.

Catalogue Number: 59 (fig. 10).

Fragment: 05.1650.

Context: Balk C1.4; Floor 2 in southeast quadrant.

Dimensions: Max. preserved ht. 9.8 cm; max. preserved wdth. 16.5 cm; complete ht. of pattern band 6.0 cm.

Description: Abraded chain pattern consisting of an oval shape of half white and half black on a creamy white, or possibly (worn) red, background. The pattern band is offset from a red margin below by a groove. At the top of the

pattern band is a horizontal black stripe blending into the traces of a black panel above.

Catalogue Number: 60.

Fragment: 05.1651.

Context: Balk C1.4; Floor 2 in southeast quadrant.

Dimensions: Max. preserved ht. 7.8 cm; max. preserved wdth. 13.6 cm.

Description: Very worn convex pattern band with traces of a black-and-white chain design. A deep groove offsets the red, slightly projecting panel below.

Catalogue Number: 61.

Fragment: 05.1652.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 5.8 cm; max. preserved wdth. 4.0 cm.

Description: Convex pattern band with large black area that may be a chain shape. A trace of red may indicate the background color. A deep groove offsets a drafted(?) red panel below the pattern.

Catalogue Number: 62.

Fragment: 05.1653.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 5.4 cm; max. preserved wdth. 5.5 cm.

Description: Fragment of the base of a chain pattern with black scallop shapes on a white background. A trace of black above is probably part of the oval chain. A deep groove separates the yellow panel below, which projects slightly forward in relation to the convex pattern band.

Multi-Colored Panel Fragments

Black Panel with Floral Design

Catalogue Number: 63 (fig. 11).

Fragment: 00.1035.

Context: Trench 125/7, stratum 6.2; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 6.3 cm; max. preserved wdth. 8.2 cm.

Description: The panel has a drafted edge, but the orientation is uncertain. On the black background are definite but irregular applications of red that suggest a floral design but no formal stylization.

Catalogue Number: 64.

Fragment: 05.1654.



Fig. 10. Pattern band, chain pattern, cat. no. 59 (R. Miller).



Fig. 11. Black panel with floral design?, cat. no. 63 (S. Morton).

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 5.0 cm; max. preserved wdth. 13.2 cm (orientation uncertain).

Description: Fragment of flat black background with splashes of vivid blue-green and touches of red.

Catalogue Number: 65.

Fragment: 05.1655.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 4.8 cm; max. preserved wdth. 3.1 cm.

Description: Small fragment of black background decorated with curved blue-green "stalks."

Catalogue Number: 66.

Fragment: 05.1656.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 4.7 cm; max. preserved width. 4.6 cm.
Description: Flat black panel, very worn but with touches of red and blue-green.

Catalogue Number: 67.

Fragment: 05.1657.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 2.6 cm; max. preserved width. 4.2 cm.

Description: Very small fragment of flat black panel. Definite traces of blue-green on a black background.

Faux Marble/Stone?

Catalogue Number: 68.

Fragment: 05.1658.

Context: Balk D1.4; Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 5.5 cm; max. preserved width. 6.0 cm.

Description: Small fragment of yellow background with a streak of red.

Catalogue Number: 69.

Fragment: 05.1659.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 7.2 cm, max. preserved width. 4.5 cm (Fragment a); max. preserved ht. 7.6 cm, max. preserved width. 4.0 cm

(Fragment b); max. preserved ht. 5.8 cm, max. preserved width. 7.1 cm (Fragment c).

Description: Three fragments, all with yellow, flat backgrounds and touches of red and green.

Catalogue Number: 70.

Fragment: 05.1660.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 8.5 cm, max. preserved width. 7.8 cm (Fragment a); max. preserved ht. 7.3 cm, max. preserved width. 7.4 cm (Fragment b).

Description: Two fragments of flat yellow panel, both with drafted edges, the second (Fragment b) with a recessed margin. Faint red paint, irregularly placed, and one very faint green mark are visible on each.

Catalogue Number: 71.

Fragment: 05.1661.

Context: Balk D1.3; plaster fall near Floor 2 in northwest quadrant.

Dimensions: Max. preserved ht. 13.0 cm, max. preserved width. 7.2 cm (Fragment a); max. preserved ht. 8.8 cm, max. preserved width. 3.2 cm (Fragment b).

Description: Two fragments of flat yellow panel with faint red markings and possible overpainting, although no sign is apparent in the fracture.