ARCHEOLOGICAL INSTITUTE OF AMERICA
2005

OFFICERS
JANE C. WALDBAUM, President
C. BRIAN ROSE, First Vice President
MALCOLM BELL, III, Vice President for Professional Responsibilities
SUSAN KANE, Vice President for Publications
SHELBY BROWN, Vice President for Education and Outreach
PETER RUSSO, Vice President for Societies
JEFFREY A. LAMIA, Treasurer
BONNIE R. CLENDENNING, Executive Director

HONORARY PRESIDENTS
FREDERICK R. MATSON, ROBERT H. DYSON, JR., MACHTELD J. MELLINK, JAMES R. WISEMAN, MARTHA SHARP JOUKOWSKY, JAMES RUSSELL, STEPHEN L. DYSON

GOVERNING BOARD

Elie Abemayor
Andrea Berlin
Mary Beth Buck
John McK. Camp, II
Alexandra Cleworth
John L. Crary
Susan Downey
William Fitzhugh
Brian J. Heidtke
Peter Herdrich
Charles S. La Follette
Richard Leventhal
William A. Lindsay
Jerald T. Milanich
Donald W. Morrison

Robert E. Murowchick
Helen Nagy
Dorinda J. Oliver
Paul Rissman
Ava Seave
David C. Seigle
Kathleen Donahue Sherwood
Charles Stanish
Charles Steinmetz
Barbara Tsakirgis
Michael Wiseman
Robyn Woodward
Robert J. Yarmicks
Paul Zimansky

TRUSTEES EMERITI

Richard H. Howland
Norma Kershaw

PAST PRESIDENT
Nancy C. Wilkie

LEONARD V. QUIGLEY, OF PAUL, WEISS, RIFKIND, WHARTON & GARRISON, General Counsel

MEMBERSHIP IN THE ARCHAEOLOGICAL INSTITUTE OF AMERICA
AND SUBSCRIPTION TO THE AMERICAN JOURNAL OF ARCHAEOLOGY

The American Journal of Archaeology is published by the Archaeological Institute of America in January, April, July, and October. Membership in the AIA, including a subscription to AJA, is $125 per year ($192). Student membership is $73 ($118.50); proof of full-time status required. A brochure outlining membership benefits is available upon request from the Institute (see also the AIA Web site: www.archaeological.org). An annual subscription to AJA is $75 (international, $95); the institutional subscription rate is $250 (international, $290). Institutions are not eligible for individual membership rates. All communications regarding membership, subscriptions, and back issues should be addressed to the Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006, tel. 617-353-9361, fax 617-353-6550, email aia@aia.bu.edu, www.archaeological.org.


———, Rev. of Falconer and Mannack, *Corpus Vasorum Antiquorum. Great Britain 19, Winchester College* 804–6

———, Rev. of Johnston and Souyoudzoglou-Haywood, *Corpus Vasorum Antiquorum. Ireland 1, University College Dublin, University College Cork* 804–6


Barringer, J.M., Rev. of Clark and Gaunt, eds., *Essays in Honor of Dietrich Von Bothmer* 108–10

Bartman, E., Rev. of Dahmen, *Untersuchungen zu Form und Funktion kleinformatiger Porträts der römischen Kaiserzeit* 324–5


Borg, B.E., Rev. of Reusser, ed., *Griechenland in der Kaiserzeit: Neue Funde und Forschungen zu Skulptur, Architektur und Topographie* 819–20


Burke, B., Materialization of Mycenaean Ideology and the Ayia Triada Sarcophagus 403–22

Cahill, N., and J.H. Kroll, New Archaic Coin Finds at Sardis 589–617

Carroll, M., Rev. of Van Andringa, *Archéologie des sanctuaires en Gaule romaine* 808–9

Cerutti, S.M., Rev. of Futrell, *Blood in the Arena: The Spectacle of Roman Power* 815–6

Curtis, R.I., Rev. of Dunbabin, *The Roman Banquet: Images of Conviviality* 816–7

Cutler, A., Rev. of Leader-Newby, *Silver and Society in Late Antiquity: Functions and Meanings of Silver Plate in the Fourth to Seventh Centuries* 820–2

Dakouri-Hild, A., Rev. of Malkin, ed., *Ancient Perceptions of Greek Ethnicity* 304–7

———, Rev. of Siapkas, *Heterological Ethnicity. Conceptualizing Identities in Ancient Greece* 304–7

D’Auria, S., A Major Exhibition of Funerary Art from Egypt 777–82

Davies, G., Rev. of Sekunda, *Hellenistic Infantry Reform in the 160s BC* 119–21

Dawdy, S.L., Rev. of Gosden, *Archaeology and Colonialism: Cultural Contact from 5000 BC to the Present* 569–70

de Jersey, P., Rev. of Creighton, *Coins and Power in Late Iron Age Britain* 121–2


Dimitrova, N., Rev. of Ekroth, *The Sacrificial Rituals of Greek Hero-Cults in the Archaic to the Early Hellenistic Periods* 307–8

Downey, S.B., Petra Rediscovered: An Exhibition on Petra and Nabataean Sanctuaries in Jordan 783–7

Erickson, B., Archaeology of Empire: Athens and Crete in the Fifth Century B.C. 619–63

Ferrara, E., Earth Science, Soil Chemistry, and Archaeology 87–90


Fullerton, M.D., Rev. of Queyrel, *Les Portraits des Attalides. Fonction et representation* 317–8

Gassowski, J., Rev. of Barford, *The Early Slavs: Culture and Society in Early Medieval Eastern Europe* 124–5

Gates, C., Tracking the Achaemenid Persians in Anatolia 789–92

German, S.C., Rev. of Papadopoulos and Leventhal, eds., *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives* 95–6

Gero, J., Rev. of Peterson, *Sexual Revolutions: Gender and Labor at the Dawn of Agriculture* 102–3

Gillis, C., Rev. of Hakulin, *Bronzeworking on Late Minoan Crete: A Diachronic Study* 576–8

Good, I., Rev. of Jones and McGregor, eds., *Colouring the Past: The Significance of Colour in Archaeological Research* 796–7


Hershenson, C.R., Rev. of Cosmopoulos, *Η Νάξος και το κρήτη–μυκηναϊκό Αιγαίο: Στιγματογραφία, κεραμική, οικονομική οργάνωση του νοτερευλαδικού I–ΠΙΒ οικισμού της Γράτσια* 799–800

Higgins, M.D., Rev. of Crouch, *Geology and Settlement: Greco-Roman Patterns* 807–8

Iacovou, M., Rev. of Malmgren, *Klavdhia-Tremithos. A Middle and Late Cypriote Bronze Age Site* 104–6

Izbitser, E., Rev. of Fansa and Burmeister, *Rad und Wagen. Der Ursprung einer Innovation Wagen im Vorderen Orient und Europa* 798–9

Janssen, M.A., Rev. of Bentley and Maschner, eds., *Complex Systems and Archaeology: Empirical and Theoretical Applications* 568–9


Kanellopoulos, C. See Mantzourani et al.

Katz, J.T., Rev. of Regier, *Book of the Sphinx* 800–1

Keller, D.R. See Savage et al.

Keswani, P.S., Death, Prestige, and Copper in Bronze Age Cyprus 341–401

Khan, F. See Magee et al.

Kilinski, K., II, Rev. of Woodford, *Images of Myths in Classical Antiquity* 115–7

Knapp, A.B., Rev. of Steel, *Cyprus Before History: From the Earliest Settlers to the End of the Bronze Age* 578–80

Knox, R. See Magee et al.

Kooymans, B., Rev. of Kardulias and Yerkes, eds., *Written in Stone: The Multiple Dimensions of Lithic Analysis* 99–100

Kourlis, K., Rev. of Ionas, *Traditional Pottery and Potters in Cyprus. The Disappearance of an Ancient Craft Industry in the 19th and 20th Centuries* 330–2

———, Rev. of Vroom, *After Antiquity: Ceramics and Society in the Aegean from the 7th to the 20th Century A.D. A Case Study from Boeotia, Central Greece* 330–2
Kousser, R., Creating the Past: The Vénus de Milo and the Hellenistic Reception of Classical Greece 227–50
Kroll, J.H. See Cahill and Kroll.
Kyriakidis, E., Unidentified Floating Objects on Minoan Seals 137–54
Lee, M.M., Rev. of Llewellyn-Jones, Aphrodite’s Tortoise: The Veiled Woman of Ancient Greece 117–9
———, Rev. of Rosenzweig, Worshipping Aphrodite: Art and Cult in Classical Athens 582–3
Ling, R., Rev. of Lancha and André, Corpus des mosaiques romaines du portugal, 2. Conventus pacensis. Vol. 1, La villa de torre de palma 329–30
Lockyear, K., Rev. of Abdy, Romano-British Coin Hoards 328–9
Lyons, C.L., Rev. of Rouillard and Verbanck-Piérard, eds., Le vase grec et ses destins 113–4
McPhee, I., Rev. of Hurschmann, Corpus Vasorum Antiquorum. Deutschland 76. Dresden 1, Staatliche Kunstsammlungen, Skulpturensammlung 806–7
Magness, J., The Date of the Sardis Synagogue in Light of the Numismatic Evidence 443–75
Mallory, J.P., Rev. of Bellwood and Renfrew, Examining the Farming/Language Dispersal Hypothesis 96–7
Marchetti, N., Rev. of Akkermans and Schwartz, The Archaeology of Syria: From Complex Hunter-Gatherers to Early Urban Societies (ca. 16,000–300 BC) 303–4
Miles, M.M., Rev. of Ito, New Measurements and Observations of the Treasury of Massaliotes, the Doric Treasury and the Tholos in the Sanctuary of Athena Pronaia at Delphi. Vol. 1, Text and Plates; Vol. 2, Plates 801–2
Moore, A.M.T., A New Exhibit on Ancient Mesopotamia at the Oriental Institute, University of Chicago 281–5
Moore, M.B., Rev. of Coulié, La Céramique thasienne à figures noires 802–4
Moravetti, A., Rev. of Webster, Duos Nuraghes: A Bronze Age Settlement in Sardinia, Vol. 1, The Interpretive Archaeology 122–4
Morris, S.P., and J.K. Papadopoulos, Greek Towers and Slaves: An Archaeology of Exploitation 155–225
Moustaka, A., Rev. of Lebessi, Το Ιερό του Ερμή και της Αφροδίτης στη Σύμη Βάινου, 3, Τα χαλκινά ανθρωπομορφά ειδολια 294–5
Norman, N.J., Editorial Policy on the Publication of Recently Acquired Antiquities 135–6
Ortiz, S.M., Rev. of Bienkowski, Busayra Excavations by Crystal-M. Bennett 1971–1980 107–8
O’Sullivan, D., Rev. of Mayne and Murray, eds., The Archaeology of Urban Landscapes: Explorations in Slumland 98–9
Padgett, J.M., Rev. of Warden, ed., Greek Vase Painting: Form, Figure and Narrative. Treasures of the National Archaeological Museum in Madrid 312–4
Palmer, R., Rev. of McGovern, Ancient Wine. The Search for the Origins of Viniculture 106–7
Papadopoulos, J.K. See Morris and Papadopoulos.
Pearson, M.P., Rev. of Fahlander, The Materiality of Serial Practice: A Microarchaeology of Burial 571–2
Peasnell, B.L., Rev. of Solecki and Solecki, The Proto-Neolithic Cemetery in Shanidar Cave 291–2
Perry, E., Rev. of Keesling, The Votive Statues of the Athenian Acropolis 114–5
Petrie, G. See Magee et al.
Porter, A.L., Rev. of Olsson and Zetterholm, eds., The Ancient Synagogue from Its Origins
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>until 200 C.E.: Papers Presented at an International Conference at Lund University, October 14–17, 2001</td>
<td>810–3</td>
</tr>
<tr>
<td>———, Rev. of Olsson, Mitternacht, and Brandt, eds., The Synagogue of Ancient Ostia and the Jews of Rome</td>
<td>810–3</td>
</tr>
<tr>
<td>Porter, B.A., Rev. of Boehmer, Uruk Früheste Siegelabrollungen</td>
<td>300–1</td>
</tr>
<tr>
<td>Preston, L., Rev. of Barnard and Brogan, Mochlos IB: Period III. Neopalatial Settlement on the Coast: The Artisans’ Quarter and the Farmhouse at Chalinomouri. The Neopalatial Pottery</td>
<td>103–4</td>
</tr>
<tr>
<td>Pullen, D.J., Rev. of Bintliff, ed., A Companion to Archaeology</td>
<td>794–5</td>
</tr>
<tr>
<td>Ratté, C., Rev. of Halfmann, Städtebau und Bauherren im römischen Kleinasiens: Ein Vergleich zwischen Pergamon und Ephesos</td>
<td>325–8</td>
</tr>
<tr>
<td>Richardson, L., Jr., Rev. of Allison, Pompeian Households. An Analysis of the Material Culture</td>
<td>323–4</td>
</tr>
<tr>
<td>———, Rev. of Cooley, Pompeii</td>
<td>322–3</td>
</tr>
<tr>
<td>———, Rev. of D’Alessio, Materiali votivi dal Foro Triangolare di Pompei</td>
<td>809–10</td>
</tr>
<tr>
<td>———, Rev. of Heinrich, Der zweite Stil in pompejanischen Wohnhäusern</td>
<td>813–4</td>
</tr>
<tr>
<td>Ridgway, B.S., Charles Martin Robertson, 1911–2004</td>
<td>557–9</td>
</tr>
<tr>
<td>Roberts, C., Rev. of Greenblatt and Spigelman, eds., Emerging Pathogens. Archaeology, Ecology and Evolution of Infectious Disease</td>
<td>572–3</td>
</tr>
<tr>
<td>Robinson, D. See Jones and Robinson.</td>
<td></td>
</tr>
<tr>
<td>Roller, D.W., Rev. of Nielson, Hellenistic Palaces: Tradition and Renewal</td>
<td>315–7</td>
</tr>
<tr>
<td>Rose, C.B., The Parthians in Augustan Rome</td>
<td>21–75</td>
</tr>
<tr>
<td>Schindler, R.K., Rev. of Greco, ed., Gli Achei e l’identità etnica degli Achei d’Occidente: Atti del convegno internazionale di studi</td>
<td>111–2</td>
</tr>
<tr>
<td>Shaw, I., Sudan’s Ancient Treasures: An Exhibition of Recent Discoveries</td>
<td>81–6</td>
</tr>
<tr>
<td>Shaya, J., The Greek Temple as Museum: The Case of the Legendary Treasure of Athena from Lindos</td>
<td>423–42</td>
</tr>
<tr>
<td>Sickinger, J.P., Rev. of Rhodes and Osborne, eds., Greek Historical Inscriptions 404–323 BC</td>
<td>314–5</td>
</tr>
<tr>
<td>Smith, C., Rev. of Förtsh, Kunstverwendung und Kunstlegitimation im archaischen und frühklassischen Sparta</td>
<td>581–2</td>
</tr>
<tr>
<td>Strasser, T.F., Rev. of Shanower, The Age of Bronze: The Story of the Trojan War. Vol. 1, A Thousand Ships</td>
<td>573–4</td>
</tr>
<tr>
<td>———, Rev. of Shanower, The Age of Bronze: The Story of the Trojan War. Vol. 2, Sacrifice</td>
<td>573–4</td>
</tr>
<tr>
<td>Suter, C.E., Rev. of Canby, The “Ur-Nammu” Stela</td>
<td>301–3</td>
</tr>
<tr>
<td>Thomas, C.G., Rev. of Chapin, ed., XAPIΣ. Essays in Honor of Sara A. Immerwahr</td>
<td>567–8</td>
</tr>
<tr>
<td>Thomas, K. See Magee et al.</td>
<td></td>
</tr>
<tr>
<td>Thomas, P.M., Rev. of Lewartowski, Late Helladic Simple Graves. A Study of Mycenaean Burial Customs</td>
<td>297–8</td>
</tr>
<tr>
<td>van Dommelen, P., Rev. of Murray, ed., The Archaeology of Contact in Settler Societies</td>
<td>797–8</td>
</tr>
<tr>
<td>Vavouranakis, G. See Mantzourani et al.</td>
<td></td>
</tr>
<tr>
<td>Weingarten, J., Rev. of Renfrew, Figuring It Out, What Are We? Where Do We Come From? The Parallel Visions of Artists and Archaeologists</td>
<td>287–9</td>
</tr>
</tbody>
</table>
Contents of Volume 109 (2005)

Whittle, A., Rev. of Varndell and Topping, eds., Enclosures in Neolithic Europe: Essays on Causewayed and Non-causewayed Sites 100–1
Wilfong, T.G., Rev. of Vernus, Affairs and Scandals in Ancient Egypt 298–9
Williams, H., Rev. of Heimerler, Die Römischen Lampen aus Pergamon vom Beginn der Kaiserzeit bis zum Ende des 4 Jhs. n. Chr. 318–9
Wiman, I.M.B., Rev. of Carpino, Discs of Splendor: The Relief Mirrors of the Etruscans 320–2
Winkes, R., Rev. of Whitehouse, Ancient Mosaics and Wallpaintings 814–5
Woodall, J.N., Rev. of Zimmerman, Vitelli, and Hollowell-Zimmer, eds., Ethical Issues in Archaeology 793–4

Zamora, K.A. See Savage et al.

Editorial Policy on the Publication of Recently Acquired Antiquities (N.J. Norman) 135–6

Necrologies

Charles Martin Robertson, 1911–2004 (B.S. Ridgway) 557–9
Ekrem Akurgal, 1911–2002 (C.H. Greenewalt, Jr.) 561–3
Roger Moorey, 1937–2004 (O.W. Muscarella) 565–6

Field Reports

The Achaemenid Empire in South Asia and Recent Excavations at Akra in Northwest Pakistan (P. Magee, C. Petrie, R. Knox, F. Khan, and K. Thomas) 711–41
The Klimataria–Manares Building Reconsidered (E. Mantzourani, G. Vavouranakis, and C. Kanellopoulos) 743–76

Newsletters

The Casualties of War: The Truth About the Iraq Museum (M. Bogdanos) 477–526

Proceedings

The 106th Annual Meeting of the Archaeological Institute of America 273–80

Book Reviews

Abdy, Romano-British Coin Hoards (K. Lockyear) 328–9
Akkermans and Schwartz, The Archaeology of Syria: From Complex Hunter-Gatherers to Early Urban Societies (ca. 16,000–300 BC) (N. Marchetti) 303–4
Allison, Pompeian Households. An Analysis of the Material Culture (L. Richardson, Jr.) 323–4
André. See Lancha and André.

Barford, The Early Slavs: Culture and Society in Early Medieval Eastern Europe (J. Gassowski) 124–5
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mochlos IB: Period III. Neopalatial Settlement on the Coast: The Artisans’ Quarter and the Farmhouse at Chalinomouri. The Neopalatial Pottery</td>
<td>Barnard and Brogan, L. Preston</td>
<td>103–4</td>
</tr>
<tr>
<td>Examining the Farming/Language Dispersal Hypothesis</td>
<td>Bellwood and Renfrew, J.P. Mallory</td>
<td>96–7</td>
</tr>
<tr>
<td>Complex Systems and Archaeology: Empirical and Theoretical Applications</td>
<td>Bentley and Maschner, M.A. Janssen</td>
<td>568–9</td>
</tr>
<tr>
<td>Busaya Excavations by Crystal-M. Bennett 1971–1980</td>
<td>Bienkowski, S.M. Ortiz</td>
<td>107–8</td>
</tr>
<tr>
<td>A Companion to Archaeology</td>
<td>Bintliff, D.J. Pullen</td>
<td>794–5</td>
</tr>
<tr>
<td>Uruk Früheste Siegelabrollungen</td>
<td>Boehmer, B.A. Porter</td>
<td>300–1</td>
</tr>
<tr>
<td>Attische Rofigüre Hydrien, attische Firnis-Hydrien</td>
<td>Böhr, K.W. Arafat</td>
<td>804–6</td>
</tr>
<tr>
<td>The “Ur-Nammu” Stela</td>
<td>Canby, C.E. Suter</td>
<td>301–3</td>
</tr>
<tr>
<td>Discs of Splendor: The Relief Mirrors of the Etruscans</td>
<td>Carpino, I.M.B. Wiman</td>
<td>320–2</td>
</tr>
<tr>
<td>La Céramique à l’époque achéménide</td>
<td>Casabonne, C. Gates</td>
<td>789–92</td>
</tr>
<tr>
<td>Essays in Honor of Sara A. Immerwahr</td>
<td>Chapin, C.G. Thomas</td>
<td>567–8</td>
</tr>
<tr>
<td>Essays in Honor of Dietrich Von Bothmer</td>
<td>Clark and Gaunt, J.M. Barringer</td>
<td>108–10</td>
</tr>
<tr>
<td>Pompeii</td>
<td>Cooley, L. Richardson, Jr.</td>
<td>322–3</td>
</tr>
<tr>
<td>Ν Νόος και το κρήτιο–μικηναϊκό Αγαλό: Σωματογραφία, κεραμική, οικονομική</td>
<td>Cosmopoulos, C.R. Hershenson</td>
<td>799–800</td>
</tr>
<tr>
<td>Hassanaki οι την ναοπολλακτικό Ι–ΠΙΒ οικονομού η Ιτο Πάτασο</td>
<td>Coulié, M.B. Moore</td>
<td>802–4</td>
</tr>
<tr>
<td>Coin and Power in Late Iron Age Britain</td>
<td>Creighton, R.I. Curtis</td>
<td>121–2</td>
</tr>
<tr>
<td>Geology and Settlement: Greco-Roman Patterns</td>
<td>Crouch, M.D. Higgins</td>
<td>807–8</td>
</tr>
<tr>
<td>Untersuchungen zu Form und Funktion kleinformatiger Porträts der römischen Kaiserzeit</td>
<td>Dahmen, E. Bartman</td>
<td>324–5</td>
</tr>
<tr>
<td>Materiali votivi dal Foro Triangolare di Pompei</td>
<td>D’Alessio, L. Richardson, Jr.</td>
<td>809–10</td>
</tr>
<tr>
<td>The Roman Banquet: Images of Conviviality</td>
<td>Dunbabin, R.I. Curtis</td>
<td>816–7</td>
</tr>
<tr>
<td>Aspects of Empire in Achaemenid Sardis</td>
<td>Dusinberre, C. Gates</td>
<td>789–92</td>
</tr>
<tr>
<td>The Sacrificial Rituals of Greek Hero-Cults in the Archaic to the Early Hellenistic Periods</td>
<td>Edlund-Berry, N. Dimitrova</td>
<td>307–8</td>
</tr>
<tr>
<td>Materiality of Serial Practice: A Microarchaeology of Burial</td>
<td>Fahlander, M.P. Pearson</td>
<td>571–2</td>
</tr>
<tr>
<td>Corpus Vasorum Antiquorum. Great Britain 19, Winchester College</td>
<td>Falconer and Mannack, K.W. Arafat</td>
<td>804–6</td>
</tr>
<tr>
<td>Rad und Wagen. Der Ursprung einer Innovation Wagen im Vorderen Orient und Europa</td>
<td>Fansa and Burmeister, E. Izbitser</td>
<td>798–9</td>
</tr>
<tr>
<td>Kunstverwendung und Kunstlegitimation im archaischen und frühklassischen Sparta</td>
<td>Förtsch, E. Izbitser</td>
<td>581–2</td>
</tr>
<tr>
<td>Blood in the Arena: The Spectacle of Roman Power</td>
<td>Futrell, S.M. Cerutti</td>
<td>815–6</td>
</tr>
<tr>
<td>See Clark and Gaunt</td>
<td>Gaunt, L. Richardson, Jr.</td>
<td></td>
</tr>
</tbody>
</table>
Gosden, *Archaeology and Colonialism: Cultural Contact from 5000 BC to the Present* (S.L. Dawdy) 569–70


Greenblatt and Spigelman, eds., *Emerging Pathogens. Archaeology, Ecology and Evolution of Infectious Disease* (C. Roberts) 572–3


Hakulin, *Bronzeworking on Late Minoan Crete: A Diachronic Study* (C. Gillis) 576–8


Heimerly, *Die Roemischen Lampen aus Pergamon vom Beginn der Kaiserzeit bis zum Ende des 4 Jhs. n. Chr.* (H. Williams) 318–9

Heinrich, *Der zweite Stil in pompeianischen Wohnhäusern* (L. Richardson, Jr.) 813–4


Hollowell-Zimmer. See Zimmerman et al.


Hurschmann, *Corpus Vasorum Antiquorum. Deutschland 76. Dresden 1, Staatliche Kunstsammlungen, Skulpturenansammlung* (I. McPhee) 806–7

Ionas, *Traditional Pottery and Potters in Cyprus. The Disappearance of an Ancient Craft Industry in the 19th and 20th Centuries* (K. Kourelis) 330–2

Ito, *New Measurements and Observations of the Treasury of Massaliotes, the Doric Treasury and the Tholos in the Sanctuary of Athena Pronaia at Delphi. Vol. 1, Text and Plates; Vol. 2, Plates* (M.M. Miles) 801–2

Johnston and Souyoudzoglou-Haywood, *Corpus Vasorum Antiquorum. Ireland 1, University College Dublin, University College Cork* (K.W. Arafat) 804–6

Jones and McGregor, eds., *Colouring the Past: The Significance of Colour in Archaeological Research* (I. Good) 796–7


Kardulias and Yerkes, eds., *Written in Stone: The Multiple Dimensions of Lithic Analysis* (B. Kooyman) 99–100

Keesling, *The Votive Statues of the Athenian Acropolis* (E. Perry) 114–5


Leader-Newby, *Silver and Society in Late Antiquity: Functions and Meanings of Silver Plate in the Fourth to Seventh Centuries* (A. Cutler) 820–2

Lebessi, *To Ιερό του Ερμή και η τη Αφροδιτής στη Σύρμη Βιάννον, 3, Τα χαλκινά ανθρωπομοίωτα ειδόλια* (A. Moustaka) 294–5

Leventhal. See Papadopoulos and Leventhal.


Llewellyn-Jones, *Aphrodite’s Tortoise: The Veiled Woman of Ancient Greece* (M.M. Lee) 117–9


McGregor. See Jones and McGregor

Malmgren, *Klavdhia-Tremithos. A Middle and Late Cypriote Bronze Age Site* (M. Iacovou) 104–6

Mannack. See Falconer and Mannack.

Maschner. See Bentley and Maschner.


Mitternacht. See Olsson et al.

Murray. See Mayne and Murray.

———, ed., *The Archaeology of Contact in Settler Societies* (P. van Dammen) 797–8


Osborne. See Rhodes and Osborne.

Papadopoulos and Leventhal, eds., *Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives* (S.C. German) 95–6

Peterson, *Sexual Revolutions: Gender and Labor at the Dawn of Agriculture* (J. Gero) 102–3


Regier, *Book of the Sphinx* (J.T. Katz) 800–1

Renfrew. See Bellwood and Renfrew.

———, See Elster and Renfrew.

———, *Figuring It Out, What Are We? Where Do We Come From? The Parallel Visions of Artists and Archaeologists* (J. Weingarten) 287–9

Reusser, ed., *Griechenland in der Kaiserzeit: Neue Funde und Forschungen zu Skulptur, Architektur und Topographie* (B.E. Borg) 819–20

Rhodes and Osborne, eds., *Greek Historical Inscriptions 404–323 BC* (J.P. Sickinger) 314–5


Rouillard and Verbanck-Piérad, eds., *Le vase grec et ses destins* (C.L. Lyons) 113–4


Schwartz. See Akkermans and Schwartz.


Sekunda, *Hellenistic Infantry Reform in the 160s BC* (G. Davies) 119–21


Solecki. See Solecki and Solecki.

Solecki and Solecki, *The Proto-Neolithic Cemetery in Shanidar Cave* (B.L. Peasnall) 291–2
Souyoudzoglou-Haywood. See Johnston and Souyoudzoglou-Haywood.
Spigelman. See Greenblatt and Spigelman.
Steel, *Cyprus Before History: From the Earliest Settlers to the End of the Bronze Age* (A.B. Knapp) 578–80

Tattersall. See Schwartz and Tattersall.
Timby. See Fulford and Timby.
Topping. See Varndell and Topping.

Van Andringa, *Archéologie des sanctuaires en Gaule romaine* (M. Carroll) 808–9
Varndell and Topping, eds., *Enclosures in Neolithic Europe: Essays on Causewayed and Non-causewayed Sites* (A. Whittle) 100–1
Verbanck-Piérard. See Rouillard and Verbanck-Piérard.
Vernus, *Affairs and Scandals in Ancient Egypt* (T.G. Wilfong) 298–9
Vitelli. See Zimmerman et al.
Vroom, *After Antiquity: Ceramics and Society in the Aegean from the 7th to the 20th Century A.D. A Case Study from Boeotia, Central Greece* (K. Kourelis) 330–2

Warden, ed., *Greek Vase Painting: Form, Figure and Narrative. Treasures of the National Archaeological Museum in Madrid* (J.M. Padgett) 312–4
Webster, *Duos Nuraghes: A Bronze Age Settlement in Sardinia, Vol. 1, The Interpretive Archaeology* (A. Moravetti) 122–4
Whitehouse, *Ancient Mosaics and Wallpaintings* (R. Winkes) 814–5
Woodford, *Images of Myths in Classical Antiquity* (K. Kilinski, II) 115–7

Yerkes. See Kardulias and Yerkes
Yuan. See Holloway et al.

Zetterholm. See Olsson and Zetterholm.
Zimmerman, Vitelli, and Hollowell-Zimmer, eds., *Ethical Issues in Archaeology* (J.N. Woodall) 793–4

**BOOKS RECEIVED**

125–31, 332–7, 584–7, 822–5

**Errata**

133, 339