ARCHAEOLOGICAL INSTITUTE OF AMERICA
2000

OFFICERS
Nancy C. Wilkie, President
Jane C. Waldbaum, First Vice President
Ricardo J. Elia, Vice President for Professional Responsibilities
Naomi J. Norman, Vice President for Publications
Karen S. Rubinson, Vice President for Societies
Frank J. Wezniak, Treasurer
Stephen L. Dyson, Past President

HONORARY PRESIDENTS
Frederick R. Matson, Robert H. Dyson, Jr.,
Machteld J. Mellink, James R. Wiseman,
Martha Sharp Joukowsky, James Russell

GOVERNING BOARD
Elie M. Abemayor
Patricia Rieff Anawalt
Elizabeth Bartman
Nancy S. Bernard
Mary Beth Buck
Getzel M. Cohen
Michael Cosmopoulos
Alfred Eisenpreis
Neathery Batsell Fuller
Kevin Glowacki
Elaine Godwin
Eleanor Guralnick
James R. James, Jr.
Charles S. La Follette
Jodi Magness
Carol C. Mattusch
Anna Marguerite McCann
Francis P. McManamon
George M. Milne, Jr.
Andrew M.T. Moore
Dorinda J. Oliver
Kathleen A. Pavelko
Alice S. Riginos
John J. Roche
C. Brian Rose
Anne H. Salisbury
John H. Stubbs
Mary Voigt
Cameron Jean Walker
Patty Jo Watson

TRUSTEES EMERITI
Richard W. Baker, Jr.
Norma Kershaw
Richard H. Howland

JACQUELINE ROSENTHAL, Executive Director
LEONARD V. QUIGLEY, General Counsel

MEMBERSHIP IN THE ARCHAEOLOGICAL INSTITUTE OF AMERICA
AND SUBSCRIPTION TO THE AMERICAN JOURNAL OF ARCHAEOLOGY

The American Journal of Archaeology is published by the Archaeological Institute of America in January, April, July, and October. Membership in the AIA, including a subscription to AJA, is $85 per year (C$123). Student membership is $40 (C$58); proof of full-time status required. A brochure outlining membership benefits is available upon request from the Institute. An annual subscription to AJA is $75 (international, $95); the institutional subscription rate is $250 (international, $290). Institutions are not eligible for individual membership rates. All communications regarding membership, subscriptions, and back issues should be addressed to the Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006, tel. 617-353-9361, fax 617-353-6550, email aia@bu.edu.
THE AMERICAN JOURNAL OF ARCHAEOLOGY, the journal of the Archaeological Institute of America, was founded in 1885; the second series was begun in 1897. Indexes have been published for volumes 1–11 (1885–1896), for the second series, volumes 1–10 (1897–1906) and volumes 11–70 (1907–1966). The Journal is indexed in the Humanities Index, the ABS International Guide to Classical Studies, Current Contents, the Book Review Index, the Avery Index to Architectural Periodicals, Anthropological Literature: An Index to Periodical Articles and Essays, and the Art Index.

MANUSCRIPTS and all communications for the editors should be addressed to Professor R. Bruce Hitchner, Editor-in-Chief, AJA, Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006, tel. 617-353-9364, fax 617-353-6550, email aja@bu.edu. The American Journal of Archaeology is devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to late antique times. The attention of contributors is directed to “Editorial Policy, Instructions for Contributors, and Abbreviations,” AJA 104 (2000) 3–24. Guidelines for AJA authors can also be found on the World Wide Web at www.ajaonline.org. Contributors are requested to include abstracts summarizing the main points and principal conclusions of their articles. Manuscripts, including photocopies of illustrations, should be submitted in triplicate; original photographs, drawings, and plans should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, AJA will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1970, unless the object was part of a previously existing collection or has been legally exported from the country of origin.

BOOKS FOR REVIEW should be sent to Professors Paul Rehak and John G. Younger, Co-editors, AJA Book Reviews, Department of Classical Studies, P.O. Box 90103, Duke University, Durham, North Carolina 27708-0103, tel. 919-684-5076, fax 919-681-4262, email aja-reviews@duke.edu. The following are excluded from review and should not be sent: offprints; reeditions except those with great and significant changes; journal volumes, except the first in a new series; monographs of very small size and scope; and books dealing with the archaeology of the New World.

THE AMERICAN JOURNAL OF ARCHAEOLOGY (ISSN 0002-9114) is published four times a year in January, April, July, and October by the Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006, tel. 617-353-9361, fax 617-353-6550, email aia@bu.edu. Subscriptions to the American Journal of Archaeology may be addressed to the Institute headquarters in Boston. An annual subscription is $75 (international, $95); the institutional rate is $250 (international, $290). Membership in the AIA, including a subscription to AJA, is $85 per year (C$125). Student membership is $40 (C$58); proof of full-time status required. International subscriptions and memberships must be paid in U.S. dollars, by a check drawn on a bank in the U.S. or by money order. No replacement for nonreceipt of any issue of AJA will be honored after 90 days (180 days for international subscriptions) from the date of issuance of the fascicle in question. When corresponding about memberships or subscriptions, always give your account number, as shown on the mailing label or invoice. A microfilm edition of the Journal, beginning with volume 53 (1949), is issued after the completion of each volume of the printed edition. Subscriptions to the microfilm edition, which are available only to subscribers to the printed edition of the Journal, should be sent to Bell & Howell Information and Learning (formerly UMI), 300 North Zeeb Road, Ann Arbor, Michigan 48106. Back numbers of AJA and the Index 1907–1966 may be ordered from the Archaeological Institute of America in Boston. Exchanged periodicals and correspondence relating to exchanges should be directed to the AIA in Boston. Periodicals postage paid at Boston, Massachusetts and additional mailing offices. Postmaster: send address changes to the American Journal of Archaeology, Archaeological Institute of America, located at Boston University, 656 Beacon Street, Boston, Massachusetts 02215-2006.

The opinions expressed in the articles and book reviews published in the American Journal of Archaeology are those of the authors and not of the editors or of the Archaeological Institute of America.

Copyright © 2000 by the Archaeological Institute of America

The American Journal of Archaeology is composed in ITC New Baskerville at the Journal’s editorial offices, located at Boston University.

The paper in this journal is acid-free and meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.
Aicher, P.J., Rev. of Grewe, *Licht am Ende des Tunnels: Planung und Trassierung im Antiken Tunnelbau* 130–1

Antonaccio, C.M., Rev. of Eder, *Argolis, Lakonien, Messenien: Vom Ende der mykenischen Palastzeit bis zur Einwanderung der Dorier* 613–4

Arnott, R., Rev. of Stirland, *Human Bones in Archaeology*, 2nd edition 603–4

Barako, T.J., The Philistine Settlement as Mercantile Phenomenon? 513–30

Barletta, B.A., Rev. of Downey, *Architectural Terracottas from the Regia* 812–3

Bartman, E., Rev. of Vorster, *Die Skulpturen von Fianello Sabino: Zum Beginn der Skulpturenausstattung in römischen Villen* 144–5

Bassett, S.E., Rev. of Pensabene and Panella, eds., *Arco di Costantino tra archeologia e archeometria* 627–8

Biers, W.R., Rev. of Ginouvès, *Dictionnaire méthodique de l’architecture grecque et romaine 3: Espaces architecturaux, bâtiments et ensembles* 374–5

Bikai, P.M. See Egan et al.

Bintliff, J., Rev. of Kardulias, ed., *World-Systems Theory in Practice: Leadership, Production, and Exchange* 602–3

Blackman, D.J., Is Maritime Archaeology on Course? 591–6

Blagg, T.F.C., Rev. of McNally, *The Architectural Ornament of Diocletians Palace at Split* 148–9

Boardman, J., Rev. of Tsetskhladze, ed., *The Greek Colonisation of the Black Sea Area: Historical Interpretation of Archaeology* 390–1

Branigan, K., Rev. of Sakellarakis and Sapouna-Sakellarakis, *Archanes: Minoan Crete in a New Light 1–2* 385–6


Calder, W.M., III, Rev. of Momigliano, *Duncan Mackenzie: A Cautious Canny Highlander and the Palace of Minos at Knossos* 793

Calinescu, A., Rev. of d’Ambrosio and De Carolis, *I Monili dall’area Vesuviana* 625–7

Carroll, M., and D. Godden, The Sanctuary of Apollo at Pompeii: Reconsidering Chronologies and Excavation History 743–54


Cerutti, S.M., Rev. of Thuillier, *Sport im antiken Rom* 816

Chanson, H., Hydraulics of Roman Aqueducts: Steep Chutes, Cascades, and Dropshafts 47–72

Chippindale, C., and D.W.J. Gill, Material Consequences of Contemporary Classical Collecting 463–511

Clarke, J.R., Rev. of Smith, *Roman Villas: A Study in Social Structure* 150–1

Cline, E.H., Rev. of Gitin, Mazar, and Stern, eds., *Mediterranean Peoples In Transition: Thirteenth to Early Tenth Centuries B.C.E., in Honor of Trude Dothan* 609–10

Clinton, K., Rev. of Daumas, *Capitalex: Recherches sur l’iconographie du culte des Cabires* 618–9

Cohen, B., Rev. of Palagia, ed., *Greek Offerings: Essays on Greek Art in Honour of John Boardman* 805–6


Cosmopoulos, M., Rev. of Mendoni, ed., *Poliochi on Smoke-Shrouded Lemnos: An Early Bronze Age Center in the North Aegean* 387–8

Crawford, M. See Carter et al.

Cunliffe, B., Rev. of Flanagan, *Ancient Ireland: Life before the Celts* 635–6

Curvers, H.H. See Schwartz et al.

de Grummond, N.T., Rev. of Barker and Rasmussen, *The Etruscans* 403–4

deG. Vanderpool, C., Rev. of Brinkmann, *Frisuren in Stein: Arbeitsweisen frühgriechischer Bildhauer* 624–5
———, Rev. of Mannsperger, Frisurenkunst und Kunstfrisur: Die Haarmode der römischen Kaiserinnen von Livia bis Sabina 624–5

Dignas, B., Rev. of Alcock, ed., The Early Roman Empire in the East 409–11


Duhoux, Y., How Not to Decipher the Phaistos Disc: A Review 597–600

Dyson, S.L., Rev. of van Dommelen, On Colonial Grounds: A Comparative Study of Colonialism and Rural Settlement in First Millennium BC West Central Sardinia 405–6

———, Timothy William Potter, 1944–2000 589–90

Edens, C. See Yener et al.

Editorial Policy, Notes for Contributors, and Abbreviations 3–24

Egan, V., P.M. Bikai, and K. Zamora, Archaeology in Jordan 561–88

Elsner, J., Rev. of Bergmann and Kondoleon, eds., The Art of Ancient Spectacle 814–6

Ferrari, G., Rev. of Moore, Corpus vasorum antiquorum: USA 33: The J. Paul Getty Museum, Malibu 8 136–8

Foster, B.R., Rev. of Pollock, Ancient Mesopotamia 378–9

Freeman, P.W.M., Rev. of Wells, The Barbarians Speak: How the Conquered Peoples Shaped Roman Europe 816–7

Gates, C., Rev. of Matthews, ed., Ancient Anatolia: Fifty Years’ Work by the British Institute of Archaeology at Ankara 800–1

Gerritsen, F.A. See Schwartz et al.

Gill, D.W.J. See Chippindale and Gill.

Ginge, B., Rev. of Cornell and Lomas, eds., Gender and Ethnicity in Ancient Italy 623–4

Glowacki, K., Rev. of Hurwit, The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present 614–5

Godden, D. See Carroll and Godden.

Goren, Y., Rev. of Epstein, The Chalcolithic Culture of the Golan 605–6


Grissom, C.A., Neolithic Statues from ‘Ain Ghazal: Construction and Form 25–45

Harris-Cline, D., Rev. of Hellman, Choix d’inscriptions architecturales grecques: Traduites et commentées 807–8

Harrison, R.J., Rev. of Ruiz and Molinos, The Archaeology of the Iberians 634–5

Harrison, T.P. See Yener et al.

Hartwick, K.J., Rev. of Fuchs, In hoc etiam generi Graeciae nihil cedamus: Studien zur Romanisierung der spätellenistischen Kunst im 1. Jh. v. Chr. 811–2

Henderson, J., Rev. of Sauron, La grande fresque de la Villa des Mystères à Pompéi: Mémoires d’une dévoté de Dionysos 814

Herring, E., Rev. of Mertens and Volpe, Herdonia: Un itinerario storico-archeologico 637


———, Rev. of Whitley, ed., Reader in Archaeological Theory: Post-Processual and Cognitive Approaches 373–4

Hitchner, R.B., A Letter from the Editor-in-Chief 1

Holloway, R.R., Rev. of Leighton, Sicily before History: An Archaeological Survey from the Palaeolithic to the Iron Age 406–7

Hood, S., Rev. of Cline and Harris-Cline, eds., The Aegean and the Orient in the Second Millennium: Proceedings of the 50th Anniversary Symposium, University of Cincinnati, 18–20 April, 1997 381–2

Houser, C.M., Rev. of Eaverly, Archaic Greek Equestrian Sculpture 138–40

Iozzo, M., Rev. of Zaccagnino, Il Thymiaterion nel mondo greco: Analisi delle fonti, tipologia, impieghi 396–7
Kane, S., Rev. of Fischer et al., *Marble Studies: Roman Palestine and the Marble Trade* 149–50
Kaplony, A., Rev. of Grabar et al., *The Shape of the Holy: Early Islamic Jerusalem* 154–6
Kaptan, D., Rev. of Mellink, *Kızkılbıl: An Archaic Painted Tomb Chamber in Northern Lycia* 394–5
Kardulias, P.N., Rev. of Andrefsky, Jr., *Lithics: Macroscopic Approaches to Analysis* 375–6
Kosmetatou, E., Rev. of Nielsen, *The Hellenistic Palaces: Tradition and Renewal* 809–11
Kuttner, A., Rev. of Elsner, ed., *Art and Text in Roman Culture* 143–4
———, Rev. of Mercando and Paci, *Stele Romane in Piemonte* 146–7
Lang, M.L., Rev. of Hood, *Faces of Archaeology in Greece: Caricatures by Piet de Jong* 381
Larkin, D.W., Rev. of Egyptian Art in the Age of the Pyramids 604–5
Lawton, C., Rev. of Scholl, *Die attischen Bildfeldstelen des 4. Jhs. v. Chr.: Untersuchungen zu den kleinformatigen Grabreliefs im spätklasischen Athen* 808–9
Lee, H.M., Rev. of Wacker, *Das Gymnasion in Olympia: Geschichte und Funktion* 806–7
Lehman, P., See Carter et al.
Liston, M.A., Rev. of Grauer and Stuart-Macadam, eds., *Sex and Gender in Paleopathological Perspective* 376–7
MacCormack, J.A. See Schwartz et al.
Manning, J.G., Rev. of Carlsten, Ørsted, and Skydsgaard, eds., *Land Use in the Roman Empire* 408–9
Meyers, E.M., Rev. of Donfried and Richardson, eds., *Judaism and Christianity in First-Century Rome* 152–4
———, Rev. of Williams, *The Jews among the Greeks and Romans: A Diasporan Sourcebook* 152–4
Miller, N.F. See Schwartz et al.
Morris, C., Rev. of Danielilou, *Ο Οικτόχρησμος ασπίδα στο Αγαίο της π.Χ. χιλιετίας* 799–800
Nikolaenko, G. See Carter et al.
Nikolaídou, M., Rev. of Orphanidis, *Εισαγωγή στή νεολιθική Έιδωλοπλαστική νοσοανατολική‘Ευρώπη και Ανατολική Μεσόγειος* 796–7
Oakley, J.H., Rev. of Kunisch, *Makron* 135–6
Ostrow, S.E., Rev. of Bollmann, *Römische Vereinshäuser: Untersuchungen zu den Scholae der römischen Berufs-, Kult- und Augustalen-Kollegien in Italien* 629–30
CONTENTS OF VOLUME 104 (2000)

Papadopoulos, J.K., Rev. of Bats and d’Agostino, eds., Euboica: L’Eubea e la presenza euboica in Calcidica e in Occidente: Atti del convegno internazionale di Napoli, 13–16 Nov. 1996

Paspalas, S.A., On Persian-Type Furniture in Macedonia: The Recognition and Transmission of Forms

Peacock, D., and D. Williams, Rev. of Etienne and Mayet, eds., Itinéraires Lusitaniens: Trente années de collaboration archéologique luso-française

Peck, W.H., Rev. of Bierbrier, ed., Portraits and Masks: Burial Customs in Roman Egypt

Pfaff, C.A., Rev. of Cook and Nicholls, Old Smyrna Excavations: The Temples of Athena

Pollitt, J.J., Rev. of Ridgway, Prayers in Stone: Greek Architectural Sculpture: c. 600–100 B.C.E.


Ramage, N.H., Rev. of Fejfer, The Ince Blundell Collection of Classical Sculpture 1: The Portraits

Rapp, G., Rev. of Aitken, An Introduction to Optical Dating: The Dating of Quaternary Sediments by the Use of Photon-Simulated Luminescence

Ratté, C. See Smith and Ratté.

Rautman, M.L. See Greenewalt and Rautman.

Reilly, J., Rev. of Schulze, Ammen und Pädagogen, Sklavinnen und Sklaven als Erzieher in der antiken Kunst und Gesellschaft

Reynolds, A., Rev. of Carver, Sutton Hoo: Burial Ground of Kings?

Richardson, L. jr, Emeline Hill Richardson (1910–1999)

Roddaz, J.-M., Rev. of Romeo, Ingenuus Leo: L’immagine di Agrippa

Roller, D.W., Rev. of Mitchell and Waelkens, Pisidian Antioch: The Site and Its Monuments

Russell, J.M., Rev. of Barnett, Bleibtreu, and Turner, Sculptures from the Southwest Palace of Sennacherib at Nineveh

Rutter, J.B., Rev. of Christmann, Die Deutschen Ausgrabungen auf der Pevkakia-Magula in Thessalien 2: Die frühe Bronzezeit

Rutten, P., Rev. of Kaoukab, Cults, festivals, and politics in imperial Rome

Sapeth, B.S., Rev. of Miles, Agora 31: The City Eleusinion

Schaus, G.P., Rev. of Cook and Dupont, East Greek Pottery


Serwint, N., Rev. of Karageorghis, Greek Gods and Heroes in Ancient Cyprus


Shapiro, I.A., Rev. of Tsiafakis, Η Θράκη στην αρχαϊκή εικονογραφία του 5ου αιώνα π.Χ.


Shipley, G., Rev. of de Grummond, ed., An Encyclopedia of the History of Classical Archaeology

Slane, K.W., Rev. of Arcelin and Tuffreau-Libre, eds., La quantification des céramiques: Conditions et protocole, Actes du colloque 7–9 avril 1998

Small, J.P., Rev. of Massa-Pairault, ed., Le Mythe grec dans l’Italie antique: Fonction et image

Smith, A.C., Rev. of Puig, Lissarrague, Rouillard, and Rouveret, eds., Céramique et peinture grecques: Modes d’emploi: Actes du colloque international, École du Louvre, 26–27–28 avril 1995

Smith, C., Rev. of Jannot, Devins, dieux, et démons: Regards sur la religion de l’Étrurie antique

<table>
<thead>
<tr>
<th>Author</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
| Soren, D.          | Rev. of Volpe, ed., *San Giusto: La villa, le ecclesiae: Primi risultati dagli scav
di* San Giusto (Lucera), 1995–1997                                      | 151–2 |
| Sparkes, B.A.      | Rev. of Oakley, *The Achilles Painter*                                             | 617   |
| Stanley, K.        | Rev. of Snodgrass, *Homer and the Artists: Text and Picture in Early Greek Art*     | 391–3 |
| Stewart, A.        | Rev. of Schneider, *Die Musengruppe von Milet*                                     | 402–3 |
| Stieber, M.        | Rev. of Rolley, *La Scultura grecque, Vol. 2, La Période classique*                | 804–5 |
| Stierler, M.       | Rev. of Onians, *Classical Art and the Cultures of Greece and Rome*                | 397–8 |
| Stirling, L.       | Rev. of Ben Hassen and Maurin, *Oudhna (Uthina): La redécouverte d’une Ville Antitque de Tunisie* | 631–2 |
| Stone, S.C.        | Rev. of Rasch, *Das mausoleum der Kaiserin Helena in Rom und der “Tempio della Tosse” in Tivoli* | 628–9 |
| Strasser, T.F.     | Rev. of Wachsmann, *Seagoing Ships and Seamanship in the Bronze Age Levant*          | 388   |
| Sturgeon, M.C.     | Rev. of Bol, *Amazones Volneratae: Untersuchungen zu den ephesischen Amazonenstatuen* | 140–1 |
| Talalay, I.E.      | Cultural Biographies of the Great Goddess                                           | 789–92|
| Taylor, T.         | Rev. of Marazov, *The Rogozen Treasure*                                            | 398–9 |
| Thomas, C.G.       | Rev. of Heuck Allen, *Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik* | 379–80|
| Trimble, J.        | Rev. of Havé-Nikolaus, *Untersuchungen zu den kaiserzeitlichen Togastatuen griechischer Provenienz: Kaiserliche und private Togati der Provinzen Achaia, Creta (et Cyrene) und Teilen der Provinz Macedonien* | 145–6 |
| Trelogan, J.       | See Carter et al.                                                                 |       |
| Verstraete, J.     | Rev. of Yener et al.                                                               |       |
| Wardle, K.A.       | Rev. of Schäfer, *Die Archäologie der allägäischen Hochculturen: Einführung in die Bedeutung des Fachgebietes und in die methodische Forschung* | 379   |
| Weber, J.A.        | See Schwartz et al.                                                               |       |
| Weingarten, J.     | Rev. of Panagiotaki, *The Central Palace Sanctuary at Knossos*                     | 797–9 |
| Weis, A.           | Rev. of Moret, *Les pierres gravés antiques représentant le Rapt du Palladion*      | 401–2 |
| Whitcomb, D.       | Rev. of Bart and Hauser, eds., *Continuity and Change in Northern Mesopotamia from the Hellenistic to the Early Islamic Period* | 156–7 |
| Whitley, J.        | Rev. of Thomas and Conant, *Citadel to City-State: The Transformation of Greece, 1200–700 B.C.E.* | 388–9 |
| Wilkinson, T.J.    | See Yener et al.                                                                  | 309–10|
| Williams, D.       | See Peacock and Williams.                                                          |       |
| Wilson Jones, M.   | Doric Measure and Architectural Design 1: The Evidence of the Relief from Salamis   | 73–93 |
CONTENTS OF VOLUME 104 (2000)

Winter, I.J., Rev. of Zettler and Horne, eds., Treasures from the Royal Tombs of Ur 794–6
Wright, J., Rev. of Feinman and Marcus, eds., Archaic States 601–2

Zamora, K. See Egan et al.

EDITORIALS
Editorial Policy, Notes for Contributors, and Abbreviations 3–24
Hitchner, R.B., A Letter from the Editor-in-Chief 1

NECROLOGIES
Luigi Bernabà Brea (1910–1999) (C. Malone and S. Stoddart) 123–4
Hans Gustav Güterbock, 1908–2000 (M.J. Mellink) 787–8
William Andrew McDonald (1913–2000) (N.C. Wilkie) 309–10
Timothy William Potter, 1944–2000 (S.L. Dyson) 589–90
Emeline Hill Richardson (1910–1999) (L. Richardson, jr) 125

NEWSLETTERS
Archaeology in Jordan (V. Egan, P.M. Bikai, and K. Zamora) 561–88
The Epigraphy of Hellenistic Asia Minor: A Survey of Recent Research (1992–1999) (J. Ma) 95–121

PROCEEDINGS
The 101st Annual Meeting of the Archaeological Institute of America 311–71

BOOK REVIEWS
Actes des rencontres internationales sur les moulages (N.H. Ramage) 793–4
Aitken, An Introduction to Optical Dating: The Dating of Quaternary Sediments by the Use of Photon-Simulated Luminescence (G. Rapp) 129–30
Alcock, ed., The Early Roman Empire in the East (B. Dignas) 409–11
Andrefsky, Jr., Lithics: Macroscopic Approaches to Analysis (P.N. Kardulias) 375–6

Barker and Rasmussen, The Etruscans (N.T. de Grummond) 403–4
Barlow. See Coleman et al.
Barnett, Bleibtreu, and Turner, Sculptures from the Southwest Palace of Sennacherib at Nineveh (J.M. Russell) 611–3
Bartl and Hauser, eds., Continuity and Change in Northern Mesopotamia from the Hellenistic to the Early Islamic Period (D. Whitcomb) 156–7
Ben Hassen and Maurin, Oudhna (Uthina): La redécouverte d’une Ville Antique de Tunisie (L. Stirling) 631–2
Bergmann and Kondoleon, eds., The Art of Ancient Spectacle (J. Elsner) 814–6
Contents of Volume 104 (2000)

Ginouvès, Dictionnaire méthodique de l’architecture grecque et romaine 3: Espaces architecturaux, bâtiments et ensembles (W.R. Biers) 374–5

Gitin, Mazar, and Stern, eds., Mediterranean Peoples in Transition: Thirteenth to Early Tenth Centuries B.C.E., in Honor of Trude Dothan (E.H. Cline) 609–10

Grabar et al., The Shape of the Holy: Early Islamic Jerusalem (A. Kaplony) 154–6

Grauer and Stuart-Macadam, eds., Sex and Gender in Paleopathological Perspective (M.A. Liston) 376–7

Grewe, Licht am Ende des Tunnels: Planung und Trassierung im Antiken Tunnelbau (P.J. Aicher) 130–1


Harris-Cline. See Cline and Harris-Cline, eds.

Hauser. See Bartl and Hauser, eds.

Havé-Nikolaus, Untersuchungen zu den kaiserzeitlichen Togastatuen griechischer Provenienz: Kaiserliche und private Togati der Provinzen Achaia, Creta (et Cyrene) und Teilen der Provinz Macedonia (J. Trimble) 145–6

Hellman, Choix d’inscriptions architecturales grecques: Traduites et commentées (D. Harris-Cline) 807–8

Heuck Allen, Finding the Walls of Troy: Frank Calvert and Heinrich Schliemann at Hisarlik (C.G. Thomas) 379–80


Hohlfelder. See Swiny, Hohlfelder, and Wylde Swiny, eds.

Hölscher, Öffentliche Räume in frühen griechischen Städten (B. Tsakirgis) 806

Hood, Faces of Archaeology in Greece: Caricatures by Piet de Jong (M.L. Lang) 381

Horne. See Zettler and Horne, eds.

Hurwit, The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present (K. Glowacki) 614–5


Insoll, The Archaeology of Islam (D. Whitcomb) 413–4


Jannot, Devins, dieux, et démons: Regards sur la religion de l’Étrurie antique (C. Smith) 142–3

Kanta. See Stampolidis et al.


Karageorghis, Greek Gods and Heroes in Ancient Cyprus (N. Serwint) 621


Kardulias, ed., World-Systems Theory in Practice: Leadership, Production, and Exchange (J. Bintliff)

Karetsou. See Stampolidis et al.


Kondoleon. See Bergmann and Kondoleon, eds.

Kunisch, Makron (J.H. Oakley) 135–6


Leighton, Sicily before History: An Archaeological Survey from the Palaeolithic to the Iron Age (R.R. Holloway) 406–7

Lissarrague. See Puig et al., eds.

Logogianni-Georgarakos, Griechenland: Die Grabdenkmäler mit Porträts aus Makedonien 3.1 (F.S. L’hoir) 146–7
Lomas. See Cornell and Lomas, eds.
Luce, *Celebrating Homer’s Landscapes: Troy and Ithaca Revisited* (C.G. Thomas)

Mannsperger, *Friseurkunst und Kunstfrisur: Die Haarmode der römischen Kaiserinnen von Livia bis Sabina* (C. deG. Vanderpool)
Marazov, *The Rogozen Treasure* (T. Taylor)
Marcus. See Feinman and Marcus, eds.
Massa-Pairault, ed., *Le Mythe grec dans l’Italie antique: Fonction et image* (J.P. Small)
Matthews, ed., *Ancient Anatolia: Fifty Years’ Work by the British Institute of Archaeology at Ankara* (C. Gates)
Maurin. See Ben Hassen and Maurin.
Mayet and Da Silva, *L’Atelier d’amphores de Pinheiro* (Portugal) (D. Peacock and D. Williams)
Mazar. See Gitin et al., eds.
Mellink, *Kizzleh: An Archaic Painted Tomb Chamber in Northern Lycia* (D. Kaptan)
Mendoni, ed., *Poliochoni on Smoke-Shrouded Lemnos: An Early Bronze Age Center in the North Aegean* (M. Cosmopoulos)
Mericando and Paci, *Stele Romane in Piemonte* (F.S. L’hoir)
Mertens and Volpe, *Herdonia: Un itinerario storico-archeologico* (E. Herring)
Miles, *Agora 31: The City Eleusinion* (B.S. Sapeth)
Mogelonsky. See Coleman et al.
Molinos. See Ruiz and Molinos.
Momigiano, *Duncan Mackenzie: A Cautious Canny Highlander and the Palace of Minos at Knossos* (W.M. Calder III)
Moore, *Corpus vasorum antiquorum: USA 33: The J. Paul Getty Museum, Malibu 8* (G. Ferrari)
———, *The Athenian Agora 30: Attic Red-figured and White-ground Pottery* (I. McPhee)
Moret, *Les pierres gravés antiques représentant le Rapt du Palladion* (A. Weis)
Nicholls. See Cook and Nicholls.
Nielsen, *The Hellenistic Palaces: Tradition and Renewal* (E. Kosmetatou)
Oakley, *The Achilles Painter* (B.A. Sparkes)
Onians, *Classical Art and the Cultures of Greece and Rome* (M. Stieber)
Orphanides, *Έισαγωγή στή νεολιθική Έιδολοπλαστική νοτιοανατολική Ένωση και Ανατολική Μεσόγειος* (M. Nikolaïdou)
Ørsted. See Carlsen et al.
Overlaet. See Haerinck and Overlaet.
Paci. See Mercando and Paci.
Palagia, ed., *Greek Offerings: Essays on Greek Art in Honour of John Boardman* (B. Cohen)
Panagiotaki, *The Central Palace Sanctuary at Knossos* (J. Weingarten)
Panella. See Pensabene and Panella, eds.
Pensabene and Panella, eds., *Arco di Costantino tra archeologia e archeometria* (S.E. Bassett)
Pollock, *Ancient Mesopotamia* (B.R. Foster)
Rasch, *Das mausoleum der Kaiserin Helena in Rom und der ”Tempio della Tosse” in Tivoli* (S.C. Stone)
Rasmussen. See Barker and Rasmussen.
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richardson. See Donfried and Richardson, eds.</td>
<td>400-1</td>
</tr>
<tr>
<td>Romeo, <em>Ingenius Leo: L’immagine di Agrippa</em> (J.-M. Roddaz)</td>
<td></td>
</tr>
<tr>
<td>Rouillard. See Puig et al., eds.</td>
<td></td>
</tr>
<tr>
<td>Rouveret. See Puig et al., eds.</td>
<td></td>
</tr>
<tr>
<td>Ruiz and Molinos, <em>The Archaeology of the Iberians</em> (R.J. Harrison)</td>
<td>634-5</td>
</tr>
<tr>
<td>Sapouna-Sakellarakis. See Sakellarakis and Sapouna-Sakellarakis.</td>
<td></td>
</tr>
<tr>
<td>Sauron, <em>La grande fresque de la Villa des Mystères à Pompéi: Mémoires d’une dévoté de Dionysos</em> (J. Henderson)</td>
<td>814</td>
</tr>
<tr>
<td>Schaar. See Coleman et al.</td>
<td></td>
</tr>
<tr>
<td>Schäfer, <em>Die Archäologie der altägäischen Hochculturen: Einführung in die Bedeutung des Fachgebietes und in die methodische Forschung</em> (K.A. Wardle)</td>
<td>379</td>
</tr>
<tr>
<td>Schneider, <em>Die Musengruppe von Milet</em> (A. Stewart)</td>
<td>402-3</td>
</tr>
<tr>
<td>Scholl, <em>Die attischen Bildfeldstelen des 4. Jhs. v. Chr.: Untersuchungen zu den kleinformatigen Grabreliefs im spätklassischen Athen</em> (C. Lawton)</td>
<td>808-9</td>
</tr>
<tr>
<td>Schulze, <em>Ammen und Pädagogen, Sklavinnen und Sklaven als Erzieher in der antiken Kunst und Gesellschaft</em> (J. Reilly)</td>
<td>633-4</td>
</tr>
<tr>
<td>Skydsgaard. See Carlsen et al.</td>
<td></td>
</tr>
<tr>
<td>Smith, <em>Roman Villas: A Study in Social Structure</em> (J.R. Clarke)</td>
<td>150-1</td>
</tr>
<tr>
<td>Snodgrass, <em>Homer and the Artists: Text and Picture in Early Greek Art</em> (K. Stanley)</td>
<td>391-3</td>
</tr>
<tr>
<td>Stampolidis. See Karageorghis and Stampolidis.</td>
<td></td>
</tr>
<tr>
<td>Stern. See Gitin et al., eds.</td>
<td></td>
</tr>
<tr>
<td>Stirland, <em>Human Bones in Archaeology, 2nd edition</em> (R. Arnott)</td>
<td>603-4</td>
</tr>
<tr>
<td>Stuart-Macadam. See Grauer and Stuart-Macadam, eds.</td>
<td></td>
</tr>
<tr>
<td>Thomas and Conant, <em>Citadel to City-State: The Transformation of Greece, 1200–700 B.C.E.</em> (J. Whitley)</td>
<td>388-9</td>
</tr>
<tr>
<td>Thuillier, <em>Sport im antiken Rom</em> (S.M. Cerutti)</td>
<td>816</td>
</tr>
<tr>
<td>Treré. See Iovino and Treré, eds.</td>
<td></td>
</tr>
<tr>
<td>Tsetskhladze, ed., <em>The Greek Colonisation of the Black Sea Area: Historical Interpretation of Archaeology</em> (J. Boardman)</td>
<td>390-1</td>
</tr>
<tr>
<td>Tsiafakis, <em>H Θράκης στην αρχαία εἰκονογραφία τον 5ον αιώνα π.X.</em> (H.A. Shapiro)</td>
<td>138</td>
</tr>
<tr>
<td>Tuffreau-Libre. See Arcelin and Tuffreau-Libre, eds.</td>
<td></td>
</tr>
<tr>
<td>Turner. See Barnett et al., eds.</td>
<td></td>
</tr>
<tr>
<td>Tykot. See Balmuth and Tykot.</td>
<td></td>
</tr>
<tr>
<td>Van Tilburg. See Babits and Van Tilburg, eds.</td>
<td></td>
</tr>
<tr>
<td>Volpe. See Mertens and Volpe.</td>
<td></td>
</tr>
<tr>
<td>Vorster, <em>Die Skulpturen von Fianello Sabino: Zum Beginn der Skulpturenschaffung in römischen Villen</em> (E. Bartman)</td>
<td>144-5</td>
</tr>
<tr>
<td>Wachsmann, <em>Seagoing Ships and Seamanliness in the Bronze Age Levant</em> (T.F. Strasser)</td>
<td>388</td>
</tr>
</tbody>
</table>
Wacker, *Das Gymnasion in Olympia: Geschichte und Funktion* (H.M. Lee) 806–7

Waelkens. See Mitchell and Waelkens.

Walberg et al., *Excavations on the Acropolis of Midea: Results of the Greek-Swedish Excavations under the Direction of Katie Demakopoulou and Paul Åström* 1 (I.M. Shear) 133–4


Whitley, ed., *Reader in Archaeological Theory: Post-Processual and Cognitive Approaches* (L.A. Hitchcock) 373–4

Williams, *The Jews among the Greeks and Romans: A Diasporan Sourcebook* (E.M. Meyers) 152–4

Wylde Swiny. See Swiny, Hohlfelder, and Wylde Swiny, eds.


Zanker, *Pompei: Public and Private Life* (L. Richardson, Jr) 411–2

Zettler and Horne, eds., *Treasures from the Royal Tombs of Ur* (I.J. Winter) 794–6

BOOKS RECEIVED 157–61, 415–8, 638–42, 819–22