EDITORIAL BOARD

MARY HAMILTON SWINDLER, Bryn Mawr College, Editor-in-Chief
STEPHEN B. LUCE, Fogg Museum, Cambridge, Mass., Editor, News and Discussions
MARY ZELIA PEASE, Bryn Mawr, Pa., Editor, Book Reviews

ADVISORY BOARD OF ASSOCIATE EDITORS

WILLIAM F. ALBRIGHT, Johns Hopkins University (Oriental)
CARL W. BLEGEN, University of Cincinnati (Aegean)
AGNES BALDWIN BRETT, American Numismatic Society, New York (Numismatics)
GEORGE H. CHASE, Harvard University (American School at Athens)
WILLIAM B. DINSMOOR, Columbia University (Greek Archaeology: Architecture)
GEORGE W. ELDERKIN, Princeton University (Editor, 1924–1931)
HETTY GOLDMAN, Institute for Advanced Study, Princeton, N. J. (New Excavations and Discoveries)
BENJAMIN D. MERITT, Institute for Advanced Study (Epigraphy)
CHARLES RUFUS MOREY, Princeton University (Mediaeval)
GISELA M. A. RICHTER, Metropolitan Museum of Art, New York (Greek Archaeology: Sculpture)
DAVID M. ROBINSON, Johns Hopkins University (Bibliography, General)
MICHAEL I. ROSTOVZEFF, Yale University (Roman)
GEORGE C. VAILLANT, University Museum, Philadelphia (American Archaeology)
CAROLINE RANSOM WILLIAMS, Toledo, Ohio (Egyptian Archaeology)

HONORARY EDITORS

WILLIAM B. DINSMOOR, Columbia University (President of the Institute)
LOUIS E. LORD, Oberlin College (Chairman of the Managing Committee of the School at Athens)
MILLAR BURROWS, Yale University (President of the American Schools of Oriental Research)
ARCHAEOLOGICAL NEWS AND DISCUSSIONS

ADVISORY BOARD

Egypt—Dows Dunham, Museum of Fine Arts, Boston

Orient, Western Asia—William F. Albright, Johns Hopkins University

Far East—Benjamin Rowland, Fogg Museum of Art, Harvard University

Greece. Prehistoric—G. E. Mylonas, Washington University, St. Louis

Greek and Roman Sculpture—Margarete Bieber, Columbia University

Painting and Vases—George H. Chase, Harvard University

Epigraphy—Benjamin D. Meritt, Institute for Advanced Study

Architecture—Richard Stillwell, Princeton University

Rome. Architecture and Painting—Clark Hopkins, University of Michigan

Slavic Archaeology—Clarence A. Manning, Columbia University

American Archaeology—Herbert F. Spinden, Brooklyn Museum

Mediaeval Art—Charles R. Morey, Princeton University

Bibliography, General—David M. Robinson, Johns Hopkins University

CONTRIBUTING EDITORS

Classical Archaeology—Cedric Boulter, University of Cincinnati (Vases)

Agnes Baldwin Brett, American Numismatic Society (Numismatics)

John L. Caskey, University of Cincinnati (General)

Robert E. Dengler, Pennsylvania State College (General)

Sterling Dow, Harvard University (Epigraphy)

Wilhelmina Van ingen Elarth, Wheaton College (Vases)

Harold N. Fowler, Washington, D. C. (General)

Sarah E. Freeman, Johns Hopkins University (Vases)

Hazel Hansen, Stanford University (Prehistoric Greece)

P. L. MacKendrick, Phillips Andover Academy (Epigraphy)

J. Penrose Harland, University of North Carolina (Prehistoric Greece)

Mary Zelia Pease, Bryn Mawr, Pa. (Vases)

Lucy T. Shoe, Mount Holyoke College (Architecture)

H. R. W. Smith, University of California (Vases)

Francis R. Walton, Williams College (Epigraphy)

Shirley H. Weber, Gennadius Library, Athens (Numismatics)

Oriental Archaeology—John W. Flight, Haverford College

Henry S. Gehman, Princeton Theological Seminary

Cyrus H. Gordon, Princeton, N. J.

Fred V. Winnett, University of Toronto

Roman Archaeology—Elizabeth C. Evans, Wheaton College

George M. A. Hanfmann, Harvard University (Etruscan)

W. C. McDermott, University of Pennsylvania

Robert S. Rogers, Duke University

Kenneth Scott, Western Reserve University

Mehrwether Stuart, Hunter College

Louis C. West, Princeton, N. J.

American Archaeology—Wendell Bennett, American Museum of Natural History

George C. Vaillant, University Museum, Phila.

U.S.S.R.—Henry Field, Field Museum of Natural History

Eugene Prostov, Iowa State College

Christian—Franklin B. Krauss, Pennsylvania State College

Mediaeval and Renaissance—Emerson H. Swift, Columbia University

Francis J. Tschan, Pennsylvania State University
THE JOURNAL OF

THE ARCHAEOLOGICAL INSTITUTE OF AMERICA
# CONTENTS

<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beazley, J. D.</td>
<td>A Paestan Vase</td>
</tr>
<tr>
<td>Bieber, Margarete</td>
<td>Two Attic Black-Figure Lekythoi in Buffalo</td>
</tr>
<tr>
<td>Bloch, Herbert</td>
<td>Aquaria Traiana</td>
</tr>
<tr>
<td>Bothmer, Dietrich von</td>
<td>The Painters of &quot;Tyrrhenian&quot; Vases (Plates III-VI)</td>
</tr>
<tr>
<td>Charlton, J. M. T.</td>
<td>New Black-Figure Vases</td>
</tr>
<tr>
<td>Cormack, J. M. R.</td>
<td>L. Calpurnius Piso</td>
</tr>
<tr>
<td>Dow, Sterling</td>
<td>A Fragment of a Colossal Acrolithic Statue in the Conservatori</td>
</tr>
<tr>
<td>Fink, R. O.</td>
<td>Ferial Durianum I. 1, and Mater Castrorum</td>
</tr>
<tr>
<td>Hall, Lindsley F.</td>
<td>Notes on the Colors Preserved on the Archaic Attic Gravestones in the Metropolitan Museum (Plates VII-XI)</td>
</tr>
<tr>
<td>Heichelheim, F. M.</td>
<td>Attius Laco, the Proconsul and Junius Cilo, the Procure, in Bithynia</td>
</tr>
<tr>
<td>Hill, Dorothy Kent</td>
<td>Some Late Antique Portraits</td>
</tr>
<tr>
<td>Jacobsthal, Paul</td>
<td>A Roman and a Chinese Bronze</td>
</tr>
<tr>
<td>Kohler, A. E.</td>
<td>The &quot;Adze&quot; Tablets from Knossos</td>
</tr>
<tr>
<td>Milne, Marjorie J.</td>
<td>A Greek Football in the Metropolitan Museum of Art (Plates I-II)</td>
</tr>
<tr>
<td>Müller, Valentine</td>
<td>Development of the &quot;Megaron&quot; in Prehistoric Greece</td>
</tr>
<tr>
<td>Mylonas, George E.</td>
<td>The Bronze Statue from Artemision</td>
</tr>
<tr>
<td>Richter, Gisela M. A.</td>
<td>Five Bronzes Recently Acquired by the Metropolitan Museum</td>
</tr>
<tr>
<td></td>
<td>Polychromy in Greek Sculpture, with Special Reference to the Archaic Attic Gravestones in the Metropolitan Museum (Plates VII-XI)</td>
</tr>
<tr>
<td></td>
<td>Two Greek Statues</td>
</tr>
<tr>
<td>Rickard, T. A.</td>
<td>The Nomenclature of Archaeology</td>
</tr>
<tr>
<td>Robinson, C. A., Jr.</td>
<td>Observations on Seventh-Century Greek Sculpture</td>
</tr>
<tr>
<td>Scranton, Robert L.</td>
<td>A Wreath in the Vassar Classical Museum</td>
</tr>
<tr>
<td>Seyrig, Henri</td>
<td>Le Rameau Mystique</td>
</tr>
<tr>
<td>Shah, Tsuming N.</td>
<td>The Date of Certain Egyptian Stratified Eye-Beads of Glass</td>
</tr>
<tr>
<td>Stuart, Meriwether</td>
<td>A Faience Head of Augustus</td>
</tr>
<tr>
<td>Taylor, Lily Ross</td>
<td>Symbols of the Augurate on Coins of the Caecillii Metelli</td>
</tr>
<tr>
<td>Abbreviations</td>
<td>118</td>
</tr>
<tr>
<td>Archaeological News and Discussions</td>
<td>78, 178, 274, 367</td>
</tr>
<tr>
<td>Aegean</td>
<td>86, 186, 281</td>
</tr>
<tr>
<td>America</td>
<td>98, 197, 389</td>
</tr>
<tr>
<td>Early Christian and Byzantine</td>
<td>93, 194, 389, 382</td>
</tr>
</tbody>
</table>
CONTENTS

EGYPT .......................................................... 85, 181, 278, 370
FAR EAST .......................................................... 100, 199, 295, 393
GENERAL AND MISCELLANEOUS ......... 81, 180, 276, 368
GREECE .......................................................... 87, 186, 282, 376
IRAN .............................................................. 281
ITALY .............................................................. 192, 381
MEDIAEVAL ......................................................... 94, 194, 290, 384
MESOPOTAMIA ..................................................... 86, 181, 371
NECROLOGY ......................................................... 79, 178, 274, 367
PALESTINE ........................................................ 86, 184, 279, 371
RENAISSANCE ..................................................... 97, 193, 292, 388
ROMAN BRITAIN .................................................. 92, 288, 382
ROMAN GAUL .......................................................... 92
SYRIA .............................................................. 90, 286
U.S.S.R. ............................................................. 184, 237, 372

ARCHAEOLOGICAL NOTES ........................................... 1, 121, 229

BIBLIOGRAPHY OF ARCHAEOLOGICAL BOOKS—1943 ................. 224

BOOK REVIEWS .................................................... 105, 211, 303, 397

THE FEZZAN EXPEDITION ............................................ 130

PLATES

I. Footbaths of Class I
II. Footbaths of Classes I, II, and III
III. Boston 98.916. Obverse
IV. Boston 98.916. Reverse
V. Boston 98.916. Side View
VI. Boston 98.916. Side View
VII. Sphinx from the Gravestone Shown in Fig. 1, p. 323
VIII. Warrior Mounting a Chariot from the Gravestone Shown in Fig. 2, p. 324
IX. Panel of the Gravestone Shown in Fig. 2, p. 324
X. Part of a Limestone Sphinx, about 560 B.C.
XI. Tentative Reconstruction of the Scene Shown in Pl. VIII, with Helmets, Sword, Spear, Belt,
Eyes and Flesh also Colored.

BOOKS REVIEWED

Alexander, Christine. Corpus Vasorum Antiquorum, U.S.A. Fasicule 9 (Metropolitan Museum of
Art 1, Arretine Relief Ware). (Howard Comfort) ........................................ 314

Amyx, D. A. Corinthian Vases in the Hearst Collection at Sam Simeon. University of California

Arkheologicheskie Issledovaniia V, RSFSR 1934–1936 gg. Kratkie Otchety I Svedeniia (Archaeo-
logical Research in the Russian Soviet Federative Socialist Republic in 1934–1936; Brief
Reports and Information), edited by V. V. Golmsten. Academy of Sciences, N. Ia. Marr
Institute of the History of Material Culture. (George Vernadsky) .................. 223

Baloch, Elemer and Heichelheim, F. M. Political Refugees in Ancient Greece from the Period of
the Tyrants to Alexander the Great. (Charles T. Murphy) ......................... 110

Bequaert, J. v. de Terra ............................................ 105

(Kurt Weitzmann) ...................................................... 401

Calza, Guido. La Necropoli del Porto di Roma nell’ Isola Sacra. Istituto di Archeologia e Storia
dell’ Arte. (Herbert Bloch) ........................................... 213

Chute, Ruth Sears. v. Starr ........................................ 306

Classical Studies in Honor of William Abbott Oldfather. Presented by a Committee of His
Former Students and Colleagues. (David M. Robinson) ......................... 397

Colbert, Edwin. H. v. de Terra .................................... 105
## CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coptic Egypt: Papers Read at a Symposium Held Under the Joint Auspices of New York University and the Brooklyn Museum, February 15, 1941. (C. R. Morey)</td>
<td>319</td>
</tr>
<tr>
<td>Daniel, Glyn E. The Three Ages. (T. A. Rickard)</td>
<td>106</td>
</tr>
<tr>
<td>Davidson, Gladys R. and Thompson, Dorothy Burr. Small Objects from the Pnyx. I. Hesperia Supplement VII. (Wilhelmina van Ingen Elarth)</td>
<td>311</td>
</tr>
<tr>
<td>de Terra, Hellmut and Movius, Hallam L. Jr. Research on Early Man in Burma, with Supplementary Reports upon the Pleistocene Vertebrates and Mollusks of the Region by Edwin H. Colbert and J. Bequaert (George Grant MacCurdy)</td>
<td>105</td>
</tr>
<tr>
<td>de Terra, Hellmut. Pleistocene Geology and Early Man in Java. Transactions of the American Philosophical Society, n.s., Vol. XXXII. part III. (George Grant MacCurdy)</td>
<td>105</td>
</tr>
<tr>
<td>Dohan, Edith Hall. Italic Tomb Groups in the University Museum. (George M. A. Hanfmann)</td>
<td>114</td>
</tr>
<tr>
<td>Ehrich, Robert W. v. Starr</td>
<td>306</td>
</tr>
<tr>
<td>Elderkin, Kate McK. From Tripoli to Marrakesh (Valentine Müller)</td>
<td>314</td>
</tr>
<tr>
<td>Eliot, H. W. v. Starr</td>
<td>306</td>
</tr>
<tr>
<td>Gettens, Rutherford J. v. Starr</td>
<td>306</td>
</tr>
<tr>
<td>Grinnell, Isabel Hoopes. Greek Temples. (Richard Stillwell)</td>
<td>212</td>
</tr>
<tr>
<td>Heichelheim, F. M. v. Baloch</td>
<td>110</td>
</tr>
<tr>
<td>Kelemen, Pál. Medieval American Art. (Linton Satterthwaite, Jr.)</td>
<td>221</td>
</tr>
<tr>
<td>Lacheman, Ernest R. v. Starr</td>
<td>306</td>
</tr>
<tr>
<td>Little, Alan M. G. Myth and Society in Attic Drama. (Margarete Bieber)</td>
<td>309</td>
</tr>
<tr>
<td>McCown, Chester Charlton. The Ladder of Progress in Palestine. (Valentine Müller)</td>
<td>306</td>
</tr>
<tr>
<td>McDonald, William A. The Political Meeting Places of the Greeks. The Johns Hopkins Studies in Archaeology, No. 34. (D. B. Thompson)</td>
<td>312</td>
</tr>
<tr>
<td>Means, Philip Ainsworth. Newport Tower, with an Introduction by Vilhjálmur Stefánsson. (Stefán Einarsson)</td>
<td>116</td>
</tr>
<tr>
<td>Mosser, Sawyer McA. The Endicott Gift of Greek and Roman Coins. Numismatic Notes and Monographs, No. 97. (Lt. Com. William Wallace)</td>
<td>113</td>
</tr>
<tr>
<td>Movius, Hallam L. Jr. v. de Terra</td>
<td>105</td>
</tr>
<tr>
<td>Myres, John L. Mediterranean Culture. The Frayer Lecture, 1943. (Dorothy Burr Thompson)</td>
<td>308</td>
</tr>
<tr>
<td>Otto, Kurz, v. Buchthal</td>
<td>401</td>
</tr>
<tr>
<td>Pindari Epinicia, edited by Alexander Turyn. Polish Institute Series, No. 3. (Richmond Lattimore)</td>
<td>398</td>
</tr>
<tr>
<td>Richter, Gisela M. A. Ancient Gems from the Evans and Beatty Collections. (Margarete Bieber)</td>
<td>111</td>
</tr>
<tr>
<td>Stefánsson, Vilhjálmur. v. Means</td>
<td>116</td>
</tr>
<tr>
<td>Thompson, Dorothy Burr. v. Davidson</td>
<td>311</td>
</tr>
</tbody>
</table>
CONTENTS


INDEX

Abbey Church, St.-Denis, 218
Adonis, 24, 25
“Adze” tablets, 64–75
Aegina pediments, 154
Albrechtitz Church, frescoes, 291
Alkamenes, 333
Altamura painter, 148
Amasis painter, 126
Amber beads, Jutland, 84
America, early remains, 389
Amirabad culture, 203, 209
Ankyle, use of, 145–48
Antimenes painter, manner of, 191
Anvils, ancient, 1–5
Apecosari, Crete, cave, 86
Apelles, 333
Aphrodite, 22, 24, 25
Aphrigidion culture, 93
Aphrigidos-Samanid culture, 210
Architecture, Christian, 93

Greek, 87, 187, 283
Greek Temples, 212
Hebrew, Synagogue, 280
Hellenistic, 187
Mediaeval, 218
Renaissance, 196
Roman, 91, 193, 214
Romanesque, 195
Saxon, London, 194
Spiral towers, Europe, 294

Archive seals, Roman Syria, 374
Armenia, excavations, 301
Art and the Commune, 386
Asomatos, Minoan Palace, 86
Astarte Polias, Berytus, 376
Asteas and Python, workshop, 364
‘Atà and ‘Atar—‘Atà, 375
Atargatis, 375
Athena, Birth of, 126
painter, 121, 127

Pallenis, cult of, 282
Polias, 125, 127, 128
Athens, Dipylon gate, 109
Kerameikos, 108
Klepsydra, 87
Pnyx, small objects, 311
stoa and walls, 188
Propylaea, restoration, 283
Attius Laco, Proconsul, 176–77
Augustus, façence head of, 171
Austrian Triptych, 388
Baltasar de Échave y Rioja, 198
Barbalissus battle, 182
Barranco de la Yecla, 84
Basalt lintel, Syria, 376
Berlin painter, 124
Boegia festival, 381
Botekerkeje, Holland, 291
Box-leaf wreaths, 135–42
Brochs, Broch sites, 180
Bronze Age, 12 ff.
remains, Armenia, 301
Caucasus, 102 ff., 300 ff.
Khwarazm, 205
Kolozsvár, Hungary, 277
Pecs, 277
Sardivia, 192
Siberia, 295
Tsalka Raion, 302

tomb, Jutland, 84
Bronze bowl, Ancona, 40
Buddhist, South Russia, 200
casting, Sardinia, 192
Chinese bell, 100
pole-top, 349–50

casket, Fujii Collection, 394
chronology of, 394
Etruscan jug, Metropolitan, 7
mirror, Cleveland, 20
plaque, Metropolitan, 7
Greek, Arcadian statuette, 5
tablet, 89
INDEX

Feriae Duranum, 17
Figurines, Phryx, 312
Filippino Lippi, frescoes, 283
Fire worship, Khwarazm, 202
Fish in Egypt, 370
Fogg Museum, gift to, 276, 279, 281
Footbaths, lists of, pp. 40–63
Fortification, prehistoric, 84
Fortuna Mammosa, 247
Forum Civile, Bergamo, 91
Franks Casket, 95
Frontinus, De Aquis, 337 ff.
Gallatin painter, 38, 39
Ganosis, 327 ff.
Gems, Evans, Beatty Collections, 111
    Hellenistic, 378
Geometric style, sculpture, 132
Georgian architecture, America, 99
Germain Pilon, Mater Dolorosa, 294
Giosifatti, Lazzaro, relief, 98
Giotto, 195
Gold and silver wreaths, 135 ff.
    Roman ornaments, Alcuia, 91
    spiral rings, Jutland, 84
Golden altar, Milan, 384
    Horde period, Russia, 297
Gorodische, 205 ff.
Goths, origin of, 84
Graeco-Roman shepherds, 187
Great Guldursun Fortress, 205
Greek dance, beating motives, 282
Greek grave stones, color on, 321 ff., 334 ff.
    of Lyseas, 325
    types of, 322
Guatemala, church façades, 391
Guillaume d’Orange, Ysoré, 95
Hageladas, Ithomatos Zeus, 160
Harcourt-Smith, Sir Cecil, 274
Har-Mosé, lute of, 279
Harpy Tomb, Xanthus, 189
Harrer, Gustave Adolphus, 179
Hawes, Charles Henry, 80
Hektor painter, 33, 38
Hetttenhausen, Roman necropolis, 92
Hierapolis, cults of, 374
Hiller, Robert H., 368
Humic-Sarmatian Period, Siberia, 295
Iberian-Celtic settlement, Saragossa, 84
Iconography of St. Catherine, 97
Icons, Russian, 393, 396
Ieprovosoi, 124 ff.
Ierón tisokoxastai, 282
Illuminated Oriental Christian mss., 401
Illyrian language, 181
Inca cemetery, Chile, 390
India, peoples of, 393
Indian art of Northwest Coast, 198
Inscriptions, Arcadian, 3, 89
decree of Mamluk Sultan, 280
dedication to Dea Syria Nihathe, 373
from Beroea, 286
    Syria and Lebanon, 373, 376
Greek, 89, 191, 283, 381
    Attic Mortgage, 285
    concerning tribute, 285
    from Corinth, 191
    Isola Sacra, 213–18
    Pylos, 66
    in Fitzwilliam Museum, 286
    gold tablet, 286
    lekythos, 124
Proxeny decree, 286
    Hellenistic, 90, 192
    honorary, from Beroea, 76
    Julia Domna, 17 ff.
    L. Calpurnius Piso, 76
Minoan, 64–75, 281
Ostraca, Lachish, 185
Roman, Aqua Traiana, 337 ff.
    in California, 401
    Isola Sacra, 215
Syriae, 383
Trilingual, Shapuhr I, 182
Instituto Amatller de Arte Hispánica, 278
Ionian agora, 187
Iraq, Prehistoric man, 371
Iron, Ras Shamra, 186
Iron Age remains, Dorset, 277
Holyhead, 277
Isis, 240, 346, 247–250
Isola Sacra, Necropolis, 213–18
Istanbul, excavations, 290
Iunius Cilo, Procurator, 176–77
Ivories, Pseudo-Gothic, 388
Ivy, arrow heads, Pistyan, 84
ornaments, Roman, 91
ivy, symbolic use, Thrace, 23
Jacopino del Conte, 283
Jade belt, China, 101
Jalabert, Louis, 368
Java, Buddha head, 100
    Pleistocene Geology, 106
Jean Cousin, 294
Jerusalem, Third Wall of, 372
Jewelry, Early Greek, 87
Johannes Aquila, frescoes, 291
Joos van Gent, painting, 291
Jordan Valley, 279
Julia Domna, 17–19, 260
Kalamis, 160
Kalenderin, 278
Kalendaria, 17 ff.
Kangay culture, 205, 209
Kangay-Kushan period, 205
Karasuk culture, 103
Kelti-Minar culture, 202, 208 ff.

x
INDEX

Kerameikos, excavations in, 108
Kernos, 190
Khwarazm, chronology of, 208–210
excavations at, 1940–41, 201–210
Kleophrades painter, 124
Kleysydra, court of the Python, 87
Klosterneuburg, convent, 291
Kosmetai, portraits of, 264
Kuo Chi’in Wang textiles, 200
‘‘Kurumehi Blacksmiths,’’ 296
Kushan culture, Khwarazm, 206, 209
Kushano-Aphrigidian culture, 206, 209
Kylix from Rhitsona, 38
in Metropolitan, 126
inscribed ‘‘Leagros,’’ 38
Kypselids, dates of, 380
Laocoon group, 190
right arm of, 89
Lebanon, 372, 373
Leonardo da Vinci, drawing, 193
Le Rameau Mystique, 20–25
Louvre, accessions by, 282
female torso, 284
Lydos, 379 ff.
Lydos-Sakonides group, 251 ff.
Lysippides painter group, 259
Mackay, Ernest J. H., 179
Magical objects, Ayvaz Collection, 376
Maimonides, forged manuscript, 86
Mandorla, origin, meaning of, 382
Marathon race, 282
Marduk, temple tower, 305
Maribor, new museum, 278
Mass production in antiquity, 370
Master E. S., 97
Mater Castrorum, 17 ff.
Mediaeval American art, 221
art, influence of mysteries, 385
Mediterranean archaeology, American studies, 81
culture, 308
Megalithic monuments, Caucasus, 300
Megaron, development of, 342–48
Messara plain, settlement, 86
Metal reliefs, ancient, 87, 284
Metallurgic age, 15 ff.
Metellus Numidius, augur, 334
Metropolitan Museum excavations, Nishapur, 281
faience head, Augustus, 171
foothbath, 26 ff.
gift to, 187
Greek gravestones, 321
painting, Joos van Ghent, 291
Shah-Nama miniatures, 281
tapestries by Cousin, 294
Mexican Colonial painting, 198

retablos, 392
sculpture, 392
Mexico, excavations in, 198
Middle American civilization, 98
Miniature painting, Baghdad, 86
Minoan inscriptions, 64–75, 281
palace, Asomatos, 86
Mithras, sanctuary of, 288
statue of, Ostia, 288
Modern science, genealogical tree, 368
Mosaics, Byzantine, 91
from Dipline, 381
of Hagia Sophia, 383
Pompeian, 39
Roman, 91, 92, 214–15
Syrian, 373
Mt. Pentelikon, quarries, 283
Museum, Milan, 94
Myth and society, Attic drama, 309
Naples Museum, 90
University library, 381
Neolithic period, dates of, 11
remains, Cambridge, England, 180
Caucasus, 101 ff.
Iraq, 371
Khwarazm, 208
Kolozsvár, 277
Leitmeritz, 277
Lutzengütle, 276
Neratovice, 84
Sardina, 192
Transjordan, 280
Newport tower, 116
Nikias, 333
Nishapur, excavations, 281
Noin-Ula graves, Mongolia, 293, 350
Nomenclature of Archaeology, 10 ff.
North Africa, monuments, 314
Numismatic Review, 180
Numismatics, Greek, 90
v. also, coins
Nuraghi, Sardinia, 192
Nuzi real estate contractors, 106
Nysa-Scythopolis, era of, 372
Olympia pediments, 154
Olympichus of Alinda, 191
Osonas, The, 292
Otacilia, portraits of, 262
Pacully master, 97
Painting, Chinese, 101, 394
Egyptian mummy portraits, 331
Encaustic technique, 330 ff.
Flemish, 98, 388
Mediaeval, 291, 383, 386, 388
Mexican Colonial, 198
Renaissance, 97, 195, 292, 293, 294, 388, 389
wall, Etruscan, 331
<table>
<thead>
<tr>
<th>INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egyptian bronze statuettes, 284</td>
</tr>
<tr>
<td>Eighteenth Dynasty statuette, 86</td>
</tr>
<tr>
<td>Etruscan reliefs, 38</td>
</tr>
<tr>
<td>Gothic alabaster relief, 97</td>
</tr>
<tr>
<td>Greek, 88, 189, 283, 379</td>
</tr>
<tr>
<td>Archaic head, British Museum, 327</td>
</tr>
<tr>
<td>pediments, 325, 327</td>
</tr>
<tr>
<td>statue, 284</td>
</tr>
<tr>
<td>Bronze statue, Artemesium, 143–60, 189</td>
</tr>
<tr>
<td>Daedalic, 132 ff</td>
</tr>
<tr>
<td>Geometric, 132 ff</td>
</tr>
<tr>
<td>Grave relief, New York, 229-39</td>
</tr>
<tr>
<td>Harpy tomb, 189</td>
</tr>
<tr>
<td>In Cleveland, 283</td>
</tr>
<tr>
<td>Kouroi, 288</td>
</tr>
<tr>
<td>Laocoön, 190</td>
</tr>
<tr>
<td>Mausoleum frieze, 327</td>
</tr>
<tr>
<td>Polychromy in, 321–36, 379</td>
</tr>
<tr>
<td>relief, Akropolis Museum, 327</td>
</tr>
<tr>
<td>rock tomb, Myra, 327</td>
</tr>
<tr>
<td>Alexander Sarcophagus, 327</td>
</tr>
<tr>
<td>Seventh century, 132–34</td>
</tr>
<tr>
<td>torso of Dionysos, Athens, 88</td>
</tr>
<tr>
<td>Victor statues, 189</td>
</tr>
<tr>
<td>Graeco-Roman head, 327</td>
</tr>
<tr>
<td>Hellenistic statuette of Eros, 89</td>
</tr>
<tr>
<td>priest of Isis, 284</td>
</tr>
<tr>
<td>Mediaeval, 292</td>
</tr>
<tr>
<td>Mexican Colonial, 391</td>
</tr>
<tr>
<td>Neo-Attic relief, 288</td>
</tr>
<tr>
<td>Persian reliefs, Persepolis, 281</td>
</tr>
<tr>
<td>Renaissance, National Gallery, 197</td>
</tr>
<tr>
<td>Italian Quattrocento, 292</td>
</tr>
<tr>
<td>Roman Bacchic relief, Rome, 92</td>
</tr>
<tr>
<td>bust, elderly man, Rome, 92</td>
</tr>
<tr>
<td>female torso, Louvre, 284</td>
</tr>
<tr>
<td>from Isola Sacra, 215</td>
</tr>
<tr>
<td>head of Constantine, 382</td>
</tr>
<tr>
<td>in Cleveland Museum, 288</td>
</tr>
<tr>
<td>late portraits, 260–68</td>
</tr>
<tr>
<td>relief, cackling geese, 92</td>
</tr>
<tr>
<td>Punishment of Tarpeia, 92</td>
</tr>
<tr>
<td>Rape of Sabine Women, 92</td>
</tr>
<tr>
<td>Sapphis, foot of, 284</td>
</tr>
<tr>
<td>statue of Aphrodite, 92</td>
</tr>
<tr>
<td>statue honoring Eusebius, 92</td>
</tr>
<tr>
<td>Syrian relief from Deir el-Qal'a, 376</td>
</tr>
<tr>
<td>from Alexandria, 379</td>
</tr>
<tr>
<td>in Beirut, 376</td>
</tr>
<tr>
<td>on basalt lintel, 376</td>
</tr>
<tr>
<td>on base of Syrian Jupiter, 373</td>
</tr>
<tr>
<td>Scytho-Sarmatian Art, Siberia, 295</td>
</tr>
<tr>
<td>Seals, oriental, 181</td>
</tr>
</tbody>
</table>

- Rectangular clay dwellings, 205
- Revista del Instituto Arqueologico, 197
- Risano, Dalmatia, 91
- Rock Crystal, Pistyan, 84
- Drawings, Spain, 83
- Sweden, 83
- Rodgers, William Ledyard, 274
- Roman aqueduct, 337–41
- Aquilargate, 332–36
- bath, Herculanum, 92
- brick kiln, Taranto, 91
- circus, Trèves, 92
- cistern, Susca, 290
- Durostorum, Bulgaria, 91
- fortress, Valkenburg, 91
- gate, Padua, 288
- glass, Alcudia, 91
- hall, Trèves, 92
- Transylvania, 276
- house, Risano, 91
- Imperial art, Transjordan, 281
- milestone, England, 382
- mortaria, England, 382
- necropolis, Hettenhausen, 92
- Ostia, 213
- portraits, 260–68
- quern, England, 289
- rampart, London, 92
- remains, England, 288
- Pecs, 277
- roads, England, 288
- settlement, Saragossa, 84
- theater, Chieti, 92
- Urbino, 288
- town, Risano, 91
- T-shaped ovens, England, 289
- villa, Kolossvar, 277
- Rome, Basilica Aemilia, 91
- Church, SS. Nereo ed Achilleo, 93
- Isola Sacra, 213
- temple, Pompey’s theater, 193
- Via Sacra, 91
- Rubens vase, 382
- Salzkammergut, artistic production, 278
- Sand socles, Khwarazm, 206
- Saquara, excavations at, 278
- Sard, Beatty Collection, 3
- Sardinia, study of, 192
- Saxon cross, England, 194
- Scarab, Etruscan, 3
- “Scientific Ionian Philosophy,” 186
- Sculpture, Armenian, 194
- Aztec, 99
- bust, Aristotle, 89
- bust, Carneades, Ravenna, 89
- bust of Teiresias, 89
- Chinese, 101
- colossal statue of Isis, 240–50
Sebastian de Arteaga, 198
Seger, Hans, 276
Semi-dugout dwellings, Caucasus, 101
Seraucum, Alexandria, 86, 279
Serapis, foot of, 284
Shah-Nama, miniatures, 281
Shapur I, inscription of, 182
Shebaniah and Sheba, 372
Siberia, excavations, 293
Siene, Stein, 388
Silver, Bactrian bowls, 186
Sodom and Gomorra, 184
Sophilos group, 251
Spanish West Sahara, 276
Spinazzola Vittorio, 81
Spiral Towers, Europe, 294
Stein, Sir Aurel, 178
Stone Age, 14
remains, Burma, 105
Java, 106
Lüneburg, 277
Spanish West Sahara, 276
Sweden, 276
Transylvania, 276
v. Palaeolithic, Neolithic
“Stone of Scone,” 185
Strong, Eugénie Sellers, 79-80
Sursee, Canton of Lucerne, 95
Syria and Lebanon, monuments, etc., 373
Syriskos painter, 39
Tabernacle, Early Italian, 385
Taranto, sepulchral “temple,” 89
Taraxippos, an ancient gremlin, 283
Tazabaghyab culture, Khwarazm, 208
Tell al-'Uquair, 182
Temple of Fortuna, Palestrina, 91
Ten lost tribes, 185
Tent of Xerxes, 378
Terracotta, Etruscan revetments, 370
sculpture, 370
Greek plaques, 331
Italian rococo relief, 98
mass production of, 370
model by Pierre Lepautre, 389
vases, Skive, Jutland, 84
vessels, Alcedia, 91
Terra Mater, 247
Theodoric the Great, palace, 94
Thomas Jefferson and the arts, 100
and the Classics, 85
architectural work of, 199
Thompson, Sir Herbert, 367
Three Ages, The, 10, 106
Tilman Riemenschneider, 292
Titian, painting in Boston, 98
new painting by, 294
Tomba dell'Orco, 89
Avars and Gepidi, Szeged, 94
Bronze Age, Hjoerring, 278
Skive, 84
Chinese, 101
Christian, 93
Italian, 114-16
Prehistoric, Kristianstad, 278
Roman, 91, 214-18
Tholo, Crete, 86
Tutankhamen, 279
Tournaire, mural in Cathedral, 291
Tumulus burials, Caucasus, 102
Turkis State, Siberia, 296
Tutankhamen, tomb of, 279
Ur, chronology of, 303
excavations at, 303-05
USSR, archaeological activities, 101, 223, 295, 395
Van Dyck, 98
Vases, Greek, 89, 190, 285, 379
v., pottery
Vatican Museums, 286
Venus Alma, 247
Viking ship, Kolding, 290
village, 94
Visigoths, 84
Villa Giulia, 196
Vitruvius, ganosis, 327 ff.
Voynich manuscript, 388
Walker Gallery, statuettes, 284
Walters, Henry Beauchamp, 367
Wang Chien, 101
War damage, Aix-la-Chapelle Cathedral, 291
Coronation Hall, 291
Rathaus, 291
France, Abbey of Pontigny, 195
Italy, Bari Cathedral, 194
Church, S. Niccolò, 194
Benevento Cathedral, 194
Bologna, Church, San Francesco, 291
Sepulcre, Rolando Pasegeri, 291
Capua Cathedral, 195
St. Angelo in Formis, 195
Genoa, Church of
San Siro, 293
Sta. Maria, 293
Milan, Ambrosian library, 293
Archiepiscopal Palace, 293
Brera, 293
Casa Fontana, 293
INDEX

Castello Sforzesco, 293
Cathedral, 293
Church,
San Ambrogio, 293
Antonio, 293
Fedele, 293
Giorgio, 293
Nazarò, 293
Satiro, 293
Sebastiano, 293
Simpliciano, 293
Santa Babila, 293
Ospedale Maggiore, 293
Palazzo del Senato, 293
Reale, 293
Monte Cassino, 293
bronzes, Herculeanum, 194
paintings, Naples Museum, 194
Naples, Castel Nuovo, 194
Cathedral, San Martino, 293
Church,
San Dominico, 194
Gesù Nuovo, 194
Giovanni, 194
Paolo Maggiore, 194
Santa Chiara, 194, 293
the Incoronata, 194
Filangeri Museum, 194
Museum, 90, 194
Palazzo d’Angri, 293
Maddaloni, 293
Reale, 293
South Italian Archives, 194
University library, 194
Nola, Villa Montezone, 194
Pompeii, Building of Eumachia, 287
houses, 195
Lares altar, 287
Macellum, 287
Museum, 287
Portico, house, Tripolomos, 287

Temple of Jupiter, 287
Vespasian 287
Potenza Museum, 194
Reggio di Calabria, 194
Turin, Church, Carmine, 293
San Giovanni, 293
Palazzo Carignano, 293
di Città
Vatican Property, 287
North Africa, Apollonia, 282
cost sites, 193
Cyrene, 282
Ptolemais, 282
Sicily, Agrigento, 287
Calabria, Church, S. Gaetano, 195
Catania Cathedral, 194
Church, S. Niccolò, 195
Messina, Cathedral, 195
Palermo, Cathedral, 194
Church,
Annunciation, 195
San Francesco, 195
Sta. Maria, 195
Quattro Centi, 287
Segesta, 287
Syracuse, 90, 287
Muenster, Westphalia, Cathedral, 291
Lamberti Church, 291
Museum, 291
University, 291
Muenchen-Gladbach, The Minster, 290
Trent Hall, 290
Trent Museum, 278
Weaving in Palestine, 184
Westbrook, H. Theodoric, 368
Wine ladles and strainers, 87
Winthrop Bequest, 276, 279, 281
Wood and Bone Age, 15
Wrestlers in Darmstadt, 40
Wyniacco, 390
Yahwism, uniqueness of, 280
Yorgan Tepa, excavations, 307
Zeus, attributes of, 151 ff.

"τερπικέραυνος", 148, 139

"τερπικέραυνος", 157

coin of Messana, 157