

Editorial Policy, Instructions for Contributors, and Abbreviations

The following expands and supersedes the notes for contributors and list of abbreviations published in *AJA* 111 (2007) 3–34. Authors are requested to observe the following instructions when preparing manuscripts for submission to the *AJA*. For guidance on issues not addressed below, authors are referred to *The Chicago Manual of Style*, 16th ed. (Chicago 2010; hereafter *ChicagoMS*¹⁶).

Editorial Policy

- 1.1 The *American Journal of Archaeology*, the journal of the Archaeological Institute of America, is one of the oldest and most widely circulated journals of archaeology in the world. Founded in 1885, its second series was begun in 1897. The scope of the *AJA* is defined by the Governing Board of the Archaeological Institute of America as “the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times.” The Editor-in-Chief welcomes the submission of manuscripts on any subject within that definition. Submissions that announce discoveries, present new information, or break new theoretical ground are especially welcome, as are articles that deal with methodological issues, offer theoretical frameworks for interpretation of archaeological data, or explore the symbiosis between field methodology and the analysis of material culture. The *AJA* will continue to publish interim reports from excavations when those reports highlight the emerging importance of the work to the discipline as a whole. The Editor-in-Chief also welcomes interdisciplinary studies that illuminate in novel ways the art and archaeology of the ancient world (see N.J. Norman, “A Letter from the Editor-in-Chief,” *AJA* 113 [2009] 1).
- 1.2 In keeping with the revised (2004) policy of the Archaeological Institute of America, the *AJA* will not accept any article that serves as the primary publication of any object or archaeological material in a private or public collection after 30 December 1973 unless its existence is documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the article is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot (see N.J. Norman, “Editorial Policy on the Publication of Recently Acquired Antiquities,” *AJA* 109 [2005] 135–36).
- 1.3 In addition to articles, the *AJA* publishes field reports and newsletters on the archaeology of various regions, comprehensive reviews of the “state of the discipline,” forum discussion pieces, obituaries, museum exhibition reviews, book reviews, and review articles (see the editorial statements of the Book Review Editors and Museum Review Editor in *AJA* 112 [2008] 353 and in *AJA* 112 [2008] 531 and §6.1 and §7.1 below). Announcements of interest to *AJA* readers are published in Outlook, an advertising supplement published in tandem with each issue. Awards presented at each annual meeting of the Archaeological Institute of America are published in the April issue.

- 1.4 An important aim of the *AJA* is to publish articles that reflect its broad scope and wide readership. Articles should therefore avoid being too narrowly focused and must be written in a style that is clear and accessible.
- 1.5 Manuscripts submitted to the *AJA* are reviewed by appropriate experts without exception. While the members of the *AJA* Advisory Board often serve as reviewers, manuscripts are also screened by other experts in North America and abroad. Most submissions are read by two scholars in addition to the Editor-in-Chief.

Preparation of Copy

Initial Submissions

- 2.1 To submit a manuscript for consideration for publication in the *AJA*, go to www.editorialmanager.com/ajaonline and click "Register Now." Once you have registered, you will receive an email with instructions for verifying your account, including the username and password you will need for this verification. Once your account is verified, you can change your username and password.

To upload a manuscript, go to www.editorialmanager.com/ajaonline, log in as Author, and follow the instructions. You will need to upload your abstract (100–200 words), manuscript (as a Microsoft Word file), and figures. The manuscript should include text, endnotes, list of works cited, and figure captions. It should be typed double-spaced in 12-point font with 1-inch margins on all sides and should conform as much as possible to *AJA* formatting guidelines. Use the New Athena Unicode font for Greek (free to download from <http://apagreekkeys.org/NAUdownload.html>). Tables should not be embedded in the text; place them instead at the end of the Word file and label as table 1, 2, etc. The online system can accommodate high-resolution figures; authors are encouraged to take advantage of this capability so reviewers will have good-quality images to refer to during the review process. Upload all your figures and label them as figure 1, 2, 3, etc. Make every effort to maintain anonymity in the text and do not include any information in headers or footers in the Word file. If you run into problems, contact ajadit@aia.bu.edu.

Each submission is reviewed, usually by two outside referees who are asked to return their reports within six weeks. After the reviews are received, authors are informed of the Editor-in-Chief's decision to accept, reject, or resubmit and are given copies of the reviewers' reports.

Revised Submissions

- 2.2 When an article is accepted for publication, the author will be asked to provide original figures and a revised version of the text that conforms to the guidelines outlined in §§2.3–4 below. If an article is improperly prepared, the author will be asked to resubmit a revision in accordance with these guidelines. A revised manuscript should be submitted within five months of acceptance or it may need to be reviewed again. A manuscript will not be scheduled for publication until all files, a signed author's warranty, and copyright permissions have been received and approved. Once the revised manuscript has been submitted, no major changes to the text will be allowed.
- 2.3 *General format.* Revised manuscripts should be submitted electronically at www.editorialmanager.com/ajaonline. You will need to upload your revised abstract (100–200 words), manuscript (as a Microsoft Word file), and figures. The manuscript should include text, endnotes, list of works cited, and figure captions. It should be typed double-spaced in 12-point font with 1-inch margins on all sides and should conform as much as possible to *AJA* formatting guidelines. Tables should not be embedded in the text; place them instead at the end of the Word file and label as table 1, 2, etc. Upload all your figures and label them as figure 1, 2, 3, etc.

2.3.1 *Paragraphs.* Paragraphs should be justified to the left margin and unindented. Use a double return after each paragraph.

2.3.2 Page numbering. All pages, including captions, endnotes, etc., should be numbered in the upper right-hand corner. Pages should be numbered consecutively throughout the text, not by individual sections.

2.3.3 Headings. All headings should be typed on a separate line, not run in with the text. Headings should be labeled <A>, , or <C>. C-level subheads should be avoided when possible.

2.3.4 Greek characters. Authors should set Greek text in New Athena Unicode, a public-domain Greek font available for PC, Macintosh, and Linux operating systems. Download the latest version of New Athena Unicode at <http://apagreekkeys.org/NAUdownload.html>. Using this Unicode font will significantly reduce the introduction of errors into a manuscript when the files are typeset.

When citing published Greek passages, please supply a PDF of the passage to help the editors with proofreading the text. If the manuscript contains other special characters, authors should list them in a separate file and include it with the submission.

2.3.5 Notes. The *AJA* does not use in-text citation, except for references to primary ancient sources. Notes should be formatted as endnotes, not footnotes; they should be numbered in one series, double-spaced on pages assembled at the end of the text. Notes must be formatted according to the guidelines given below (§4.3). Authors should make every effort to keep notes concise (a note should not exceed 200 words).

2.3.6 Acknowledgments. Acknowledgments should be placed immediately before the first note and referenced by an asterisk at the end of the abstract.

2.3.7 Tables. Tables should replace text, not duplicate it, and should be numbered consecutively with Arabic numerals. All sections of tables should be double-spaced. A short caption should be placed above each table. Tables must be submitted in Microsoft Word and should be included as separate files. Complex tables are best submitted as figures; *AJA* production staff reserves the right to ask for revisions.

Tables are best presented on one published page, which equates to 35–40 one-line rows in Microsoft Word (fewer if there are several table footnotes). *AJA* tables do not contain internal rule lines, and a dash is used in cells to indicate no data or information is available. Authors should refer to past issues for examples of table format.

2.3.8 List of figures. References to figures in the text must appear in consecutive order (e.g., fig. 1 is called out before fig. 2, which is called out before fig. 3, etc.; fig. 2a is called out before fig. 2b, which is called out before fig. 2c, etc.). A list of figures with appropriate captions, keys, and credits should be provided at the end of the manuscript text. Captions should be set as suggested below, with credits placed in parentheses and ending with a period (see also §8.2.3):

Fig. 1. Detail of the northwest corner of the Sanctuary of Apollo with an earlier street superimposed on it.

Fig. 2. Trench 1, section a, northern elevation with strata indicated, from the south. The foundation trench is represented by deposits 4–8 and 17 (drawing by S. Schmidt).

Fig. 3. Corridor Z, layout of the decoration, assembled by the author (after Paley and Sobolewski 1987, pl. 4; courtesy R. Sobolewski).

Fig. 4. Vedder painting concentric circles on the skyphos. Note the tilt of the pivot in the direction of motion (R. Schreiber).

2.3.9 List of works cited. A list of sources cited in the text must accompany revised submissions, with full bibliographic information according to the guidelines given below (§§4.2, 4.6–11, 5.1–4).

2.3.10 Figures. With the revised manuscript, authors may submit original hard copy figures or digital files. The former should be of professional quality and numbered consecutively and marked on the reverse with the author's name and an indication of the top of the image.

Instructions concerning the submission of digital figures are provided by the Editor-in-Chief upon manuscript acceptance and are available on the *AJA* website (www.ajaonline.org/submissions/forms; see also §§8.4–6 below).

2.3.11 Checks. Prior to submitting your revised manuscript, please download and perform the manuscript checks listed in the Author Checklist for Final Submissions (available at www.ajaonline.org/submissions/forms).

Revised Submissions Accepted for Publication

- 2.4 Warranty.** All authors must read and sign an author's warranty before the manuscript can be published. The author warranty form can be downloaded from www.ajaonline.org/submissions/forms.
- 2.5 Proofs.** The *AJA* production office will email authors PDF-formatted page proofs of the copyedited and proofread article, with figures and tables in place and with instructions for making corrections. While authors may clarify or modify the text in minor ways at this point, no major revisions are permitted. It is therefore crucial that authors submit the revised text in its final form. Corrected proofs should be returned within one week of receipt.
- 2.6 Offprints.** One PDF offprint of the final published article is provided free of charge. Authors are given the opportunity to purchase hard copy offprints.

General Matters of Style

- 3.1 Spelling and Capitalization.** The American style of spelling should be used. When there are alternative ways of spelling a word, the first choice in *Webster's Third New International Dictionary* (Springfield, Mass. 1986) is preferred. Authors should be consistent in their use of capitalization. Overcapitalization should be avoided; many words that are commonly capitalized may be lowercased (see in general *ChicagoMS*¹⁶ §§8.18–153).

Most period designations are lowercased:

late antiquity
ancient Greece
imperial Rome

Cultural periods recognized by archaeologists based on characteristic technology or typology are capitalized:

Bronze Age
Archaic period
Late Antique period

The terms "classical" and "archaic" are only capitalized when used with the word "period" (Classical period) or with a specific division of a cultural period (Late Classical literature) or when the meaning can be misconstrued:

classical art; classical vase painters; Early Classical polis; classical Athens; Late Classical Athens
archaic Greek pottery; Late Archaic art

The names of specific buildings, monuments, artifact collections/groupings, and parts of cities are capitalized. The generic form is set in lower case:

the East Gymnasium; the gymnasium
the Athenian Agora; the agora
Roman Forum; the forum
Treasury of Athens; Athenian treasury

Wall P
Tomb 4
Room 5
Group IV

Excavation areas and units are set in lower case:

stratum 3
level 2
trench a

Proper nouns as adjectives should be avoided unless such a construction has become conventional:

the Temple of Athena (*not* the Athena Temple)
but
Athenian Agora

- 3.2** *Numbers.* Roman numerals should be avoided whenever possible. Cardinal and ordinal numbers less than 10 should be spelled out. Arabic numerals should be used for all numbers 10 and above. If a number occurs in a phrase in which most of the numbers are above nine, use Arabic numerals for all:

first century
nine sherds
10th century
11 coins, 15 lamps, and 3 statuettes

Use Arabic numerals when referring to parts of text (use abbreviated version when appearing in parentheses):

chapter 2 (ch. 2)
table 4
appendix 3 (appx. 3)
figure 9 (fig. 9)

- 3.3** *Measurements.* The metric system is preferred. All measurements should be expressed with Arabic numerals and abbreviated units unless they appear at the beginning of a sentence:

The base of the vase measures 10 cm in diameter.
Twenty-five rim sherds were found in the trench.

If multiple measurements and dimensions are cited, they should be brought to the same decimal point, using the following format:

1.5 x 1.9 m
0.3–0.5 cm in height

Measurements and dimensions in tables do not have to be brought to the same decimal point.

- 3.4** *Chronological references.* Era designations should be set in capital letters followed by periods and without spaces, never in small caps. The *AJA* uses B.C.E. (“before the common era”) and C.E. (“common era”), not B.C. and A.D.

All numerical dates should be written in their entirety, except in cases of conventional epigraphic usage:

211–202 B.C.E.
117–138 C.E.
208/9 C.E.; 293/2 B.C.E.

References to decades should be identified by their century and expressed in numerals. No apostrophe is needed between the year and the “s”:

240s

In citing radiocarbon dates, “b.p.” may be used for uncalibrated determinations, but it is advisable to specify this convention at the first mention in the text (B.P. should be avoided):

4000 b.p. (uncalibrated)

Modern dates should be cited as day/month/year, without punctuation:

15 January 1996

- 3.5 *Abbreviations.* Units of measurement should be abbreviated in the text (m, cm, ht.). Common abbreviations (fig., pl., e.g., i.e.) should be used in notes and parenthetical references within the text but otherwise written in full:

Horizontal bands below the rim on the interior of bowls and lids (e.g., fig. 15) are common.

or

As can be seen in figure 15, for example, horizontal bands below the rim on the interior of bowls and lids are common.

or

¹See, e.g., fig. 15 for horizontal bands below the rim on the interior of bowls and lids.

- 3.6 *Transliteration of Greek words and names.* In the transliteration of Greek, most Latinate forms of Greek words or proper names that have come into general use may be employed. Authors are at liberty to use any system of transliteration that is intelligible and reasonably consistent, although the editors reserve the right to modify it to conform to current *AJA* editorial policy. Authors who wish to do so may follow the system recommended in *AR* 45 (1998–1999) inside cover. Systems for the transliteration of other languages may be found in *Manual of Foreign Languages*, 4th ed. (G.F. von Ostermann [New York 1952]).

- 3.7 *References to classical literature.* Latin titles are preferred, italicized according to the list of abbreviations given in *The Oxford Classical Dictionary*, 3rd rev. ed. (S. Hornblower and A. Spawforth, eds. [Oxford 2003]; hereafter *OCD*³), followed by the appropriate book, chapter, paragraph, or line number, separated by periods. Any author/work not abbreviated in *OCD*³ should be spelled in full. Authors' names and titles should be written in full when appearing in the text and abbreviated when appearing in notes or parenthetical references within the text. Capitalization of works should follow that in *OCD*³:

As noted by Vitruvius (*De arch.* 2.3.3)

Vitruvius notes in *De architectura* (2.3.3)

¹Vitr., *De arch.* 2.3.3

- 3.8 *Foreign terms and phrases.* Isolated words in a foreign language that are likely to be unfamiliar to readers, such as technical terms, should be set in italics throughout the text. Familiar words and phrases in a foreign language should be set in Roman type unless there is a risk of confusion with an identically spelled English word.

in situ

terminus post quem

raison d'être

limes

- 3.9 *Inscriptions.* Inscriptions should be marked according to the Leiden system, as outlined in *The Study of Greek Inscriptions*, 2nd ed. (A.G. Woodhead [Cambridge 1981] 6–11) and *Conventions in Editing: A Suggested Reformulation of the Leiden System* (S. Dow [Durham 1969]). Inscriptions quoted within the text should be written with a division of lines corresponding to those on the stone:

ἀγαθῆ [τύχη
Μακεδῶν καὶ Πάμ-
φιλος οἱ Παμφίλου
ἰερασάμενοι τῆ γλυ-
5 κυτάτη πατρίδι τὴν
ἀνάστασιν τοῦ ξοά-
νου παρ' ἑαυτῶν
ἐποιήσαντο

Inscriptions of 50 words or fewer and inscriptions appearing in notes may be written continuously, with a single upright line (|) used to mark the beginning of each line and

a double upright line (||) used to indicate the beginning of every fifth line. If a line break occurs within a word, there should be no space before or after the vertical line:

¹ The inscription (Calder 1928, 220, no. 417) reads: ἀγαθὴ [τύχη | Μακεδὼν καὶ Πάμφιλος οἱ
Παμφίλου | ἱερασάμενοι τῆ γλυπτικῆ πατρίδι τὴν | ἀνάστασιν τοῦ ξοάνου παρ' ἑαυτῶν
| ἐποίησαντο.

Inscriptions in corpora are cited using Arabic numerals only by inscription number, without page references, the abbreviation “no.,” or intervening periods/commas:

IG 2² 65 line 23

CIL 1(2) 327

Bibliographical References and Notes

General Policy

4.1 Notes may contain explanation, amplification, or commentary in addition to short bibliographical citations whose full form is given in a list of all cited works published at the end of the manuscript. No in-text citations should be used, except for references to primary ancient sources.

Format and Style

4.2 *Works cited.* Manuscripts end with a list of all works cited, in alphabetical order by last name of first author. Sample citations are provided in §§4.6–11 and 5.4 below. Authors are encouraged to consult in addition *ChicagoMS*¹⁶ §§15.5–19.

4.3 *Notes.* Notes may consist of discussion only, discussion and bibliographical citation, or bibliographical citation only. Bibliographical citations in notes should appear in chronological order and be drawn from the list of cited works. These citations should consist of the author’s last name, the year of publication, and relevant inclusive pages, sections, figures, plates, etc. Each note should not exceed 200 words.

4.3.1 *Notes with bibliographical citations only.* Notes containing no supplementary information should be formatted as follows:

SINGLE-VOLUME WORKS CITED

¹Harrison 1982, 40–53.

²Blümel 1966, pl. 36b.

³Jones 1937, 30 n. 23.

MULTIPLE-VOLUME WORKS CITED

¹Lane 1904, 1:71–2.

MULTIPLE WORKS CITED

¹Carlisle 1998, 265–87; see also Margreth 1993; Balzar 1996, 164–82.

²Margreth 1993; Balzar 1996, 164–82; Lancaster 1998, 1999.

MULTIPLE REFERENCES TO THE SAME WORK OR AUTHOR

¹Lancaster 1998, 1999.

²Fitzmyer 1983, 47–106; 1990, 306.

³Hamilton 1997a, 1997b.

⁴Geagan 1995a, 16–20, 42.

4.3.2 *Notes with discussion and bibliographical citations.* Notes containing secondary discussion in addition to source documentation should be formatted in the author-date style as follows:

¹Hallager (1996, 235) notes that the four “classic” nodule types had not yet appeared in MM II–III.

²The inscription has been dated by Robert (1966, 108–18; cf. Roueché 1993, 163) to the first century C.E. on the basis of the script.

³Smith (1990, 40) follows the same line of reasoning as Hall 1992, 43.

4.3.3 *Supra and infra references.* When it is necessary to have notes refer to other notes, use “supra” and “infra” (without italics) instead of “above” and “below”:

³¹ Although no paintings have been reported in Room X (supra n. 20), remains of wall paintings were found on the floor of neighboring Room S (Tomabechi 1986, 54).

The following should not be used: ad loc., ibid, idem, inter alia, loc. cit., op. cit., passim.

4.4 *Abbreviations.* Abbreviations of titles of periodicals and standard reference works are given in §9.1 below. Works not listed there should be written in full. Abbreviations of ancient authors and works should follow those listed in *OCD*³ xxix–liv.

4.5 *Page numbers.* Do not use abbreviations such as f. or ff. for “following page(s)”; inclusive page references, separated by an en-dash, must be cited thus:

7–14	100–4	523–29
46–8	112–14	1004–7
89–112	201–16	1396–430

Inclusive Roman numerals should be given in full:

xxii–xxxviii cvi–cix

4.6 *Sample references to books in list of works cited.* The reference list entry is given first, followed by a sample note entry:

ONE AUTHOR

Dyson, S.L. 1985. *The Creation of the Roman Frontier*. Princeton: Princeton University Press.

¹Dyson 1985, 86.

TWO OR MORE AUTHORS

Curtis, J., and A. Green. 1997. *Excavations at Khirbet Khatuniyeh*. London: British Museum Press.

¹Curtis and Green 1997, 104–5.

Hunter, J., C. Roberts, and A. Martin. 1997. *Studies in Crime: An Introduction to Forensic Archaeology*. New York: Routledge.

¹Hunter et al. 1997, 46–51.

EDITOR OR TRANSLATOR AS AUTHOR

Colonna, G., ed. 1996. *L'altorilievo di Pyrgi: Dei ed eroi greci in Etruria*. Rome: L'Erma di Bretschneider.

¹Colonna 1996, fig. 18.

Krzyzaniak, L., K. Kroeper, and M. Kobusiewicz, eds. 1996. *Interregional Contacts in the Later Prehistory of Northeastern Africa*. Studies in African Archaeology 5. Poznan: Poznan Archaeological Museum.

¹Krzyzaniak et al. 1996, 37.

Sommerstein, A.H., ed. and trans. 1982. *Clouds*. Comedies of Aristophanes 3. Chicago: Bolchazy-Carducci.

¹Sommerstein 1982, 162 n. 52.

EDITOR OR TRANSLATOR WITH AUTHOR

Hakemi, A. 1997. *Shahdad: Archaeological Excavations of a Bronze Age Center in Iran*. Translated by S.M.S. Sajjadi. New Delhi: Istituto Italiano per il Medio ed Estremo Oriente.

¹Hakemi 1997, 453.

Droysen, J.G. 1996. *Ιστορία του Μεγάλου Αλεξάνδρου*. 3rd ed. 2 vols. Translated by R. Apostolides. Athens: Trapeza Pisteos.

¹Droysen 1996, table 5.

ORGANIZATION OR ASSOCIATION AS AUTHOR

École Française de Rome. 1995. *Les Grecs et l'Occident: Actes du colloque de la villa “Kérylos” (24–25 octobre 1991)*. *CÉFR* 208. Rome: École Française de Rome.

¹École Française de Rome 1995, 142–51.

BOOK IN A SERIES (with series in *AJA* list of abbreviations)

Buitron-Oliver, D. 1996. *The Sanctuary of Apollo Hylates at Kourion: Excavations in the Archaic Precinct*. *SIMA* 109. Jonsered: Paul Åströms Förlag.

¹Buitron-Oliver 1996, 55–7.

BOOK IN A SERIES (with series not in *AJA* list of abbreviations)

Knauf, F.S. 1997. *Der lineare Inselstil: Eine kykladische Keramikwerkstatt am Übergang von der spätgeometrischen zur archaischen Zeit*. Saarbrücker Studien zur Archäologie und alten Geschichte 13. Saarbrücken: Saarbrücker Druckerei und Verlag.

¹ Knauf 1997, 98–116.

BOOK IN MORE THAN ONE EDITION

Feder, K.L. 1996. *Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology*. 2nd ed. Mountain View, Calif.: Mayfield.

¹ Feder 1996, xii–xiii.

Pedley, J.G. 1997. *Greek Art and Archaeology*. Rev. ed. New York: Harry N. Abrams.

¹ Pedley 1997, fig. 4.

BOOK IN MORE THAN ONE VOLUME (citing the work as a whole)

Kiderlen, M. 1995. *Megale Oikia: Untersuchungen zur Entwicklung aufwendiger griechischer Stadthausarchitektur: Von der Früharchaik bis ins 3. Jhr. v. Chr.* 2 vols. Hürth: Martin Lange.

¹ Kiderlen 1995, 1:247.

BOOK IN MORE THAN ONE VOLUME (citing a particular volume)

Caminos, R.A. 1998. *Semna-Kumma*. Vol. 2, *The Temple of Kumma*. London: Egypt Exploration Society.

¹ Caminos 1998, 100–17.

ONE VOLUME IN TWO OR MORE BOOKS

Evans, A.J. 1928. *The Palace of Minos at Knossos*. Vol. 2, pt. 2. London: Macmillan.

¹ Evans 1928, 131–35.

BOOK IN PREPARATION FOR PUBLICATION OR IN PRESS

Patton, K.C. Forthcoming. *Religion of the Gods: Ritual, Paradox, and Divine Reflexivity*. New York: Oxford University Press.

¹ Patton (forthcoming, 148).

REPRINT EDITION

Myres, J.L. 1974. Reprint. *Handbook of the Cesnola Collection of Antiquities from Cyprus*. New York: Arno. Original edition, New York: Metropolitan Museum of Art, 1914.

¹ Myers 1974, no. 43.

4.7 Sample references to parts of books in works cited list.

CHAPTERS OR OTHER TITLED PARTS OF A BOOK

Snodgrass, A. 1990. "Survey Archaeology and the Rural Landscape of the Greek City." In *The Greek City from Homer to Alexander*, edited by O. Murray and S. Price, 113–36. Oxford: Oxford University Press and Clarendon Press.

¹ Snodgrass 1990, 113–19.

Hägg, R. 1998. "Osteology and Greek Sacrificial Practice." In *Ancient Greek Cult Practice from the Archaeological Evidence*, edited by R. Hägg, 49–56. *SkrAth* 8°, 15. Stockholm: Paul Åströms Förlag.

¹ Hägg 1998, fig. 1.

CHAPTER ORIGINALLY PUBLISHED ELSEWHERE

Markle, M.M. 1999. "La sarisse macédonienne, la lance et l'équipement connexe." In *La guerre en Grèce à l'époque classique*, edited by P. Brulé and J. Oulhen, 149–72. Rennes: Presses Universitaires de Rennes. Originally published in *AJA* 81 (1977) 323–39.

¹ Markle 1999, 162–65.

Mendels, D. 1998. "The Polemical Character of Manetho's *Aegyptiaca*." In *Identity, Religion, and Historiography: Studies in Hellenistic History*, 139–57. *Journal for the Study of the Pseudepigrapha* Suppl. 24. Sheffield: Sheffield Academic. Originally published in H. Verdin, G. Schepens, and E. De Keyser, eds., *Purposes of History: Studies in Greek Historiography from the 4th to the 2nd Centuries B.C.* (Leuven: Leuven University Press, 1990).

¹ Mendels 1998, 144–50.

PREFACE, FOREWORD, INTRODUCTION, AND SIMILAR PARTS OF A BOOK

de Montebello, P. 1988. Foreword to *Bronze and Iron: Ancient Near Eastern Artifacts in the Metropolitan Museum of Art*, by O.W. Muscarella, 7. New York: The Metropolitan Museum of Art.

¹ de Montebello 1988.

Vermeule, E. 1972. Introduction to *The Mycenaean Origin of Greek Mythology*, by M.P. Nilsson, vii–xiii. Sather Classical Lectures 8. Berkeley: University of California Press.

¹ Vermeule 1972.

4.8 Sample references to journal articles.

JOURNAL ARTICLE (with journal in *AJA* list of abbreviations)

Büsing, H. 1982. "Metrologische Beiträge." *Jdl* 97:1–45.

¹ Büsing 1982, 27–9.

JOURNAL ARTICLE (with journal not in *AJA* list of abbreviations)

Goren, Y., and I. Segal. 1995. "On Early Myths and Formative Technologies: A Study of Pre-Pottery Neolithic B Sculptures and Modeled Skulls from Jericho." *Israel Journal of Chemistry* 35:155–65.

¹ Goren and Segal 1995, 161.

JOURNAL WITH NO VOLUME NUMBER

Pichard, M.P. 1992. "La composition architecture des temples de Pagan." *CRAI*:357–74.

¹ Pichard 1992, 372–73.

BOOK REVIEWS

Smith, C. 1999. Review of *Il Comizio di Roma dalle origini all'età di Augusto*, by P. Carafa. *AJA* 103(3):571–73.

¹ Smith 1999, 571–72.

Wainwright, G. 1999. Review of *The Archaeological Process: An Introduction*, by I. Hodder. *Antiquity* 73:717–19.

¹ Wainwright 1999, 718.

4.9 Sample references to unpublished materials.

THESES AND DISSERTATIONS

Hoff, M.C. 1988. "The Roman Agora at Athens." Ph.D. diss., Boston University.

¹ Hoff 1988, 109–11.

PAPERS READ AT MEETINGS

Schluntz, E.L. 1999. "From Palace to Bouleuterion at Petra: Continuity of Function in Civic Administrative Space After Roman Annexation." Paper read at the 1999 Annual Meeting of the American Academy of Religion and the Society of Biblical Literature, 20–23 November, Boston.

¹ Schluntz 1999.

FIELD NOTEBOOKS

Lloyd, S. 1933–1994. "The Abu Temple Excavations." Unpublished field notebook. Chicago: The Oriental Institute of the University of Chicago.

¹ Lloyd 1933–1994.

4.10 Sample reference to privately printed materials.

Mommsen, T. 1883. *Res gestae divi Augusti ex monumentis Ancyrano et Apolloniensi*. Berlin: Privately printed.

¹ Mommsen 1883, 25.

4.11 Sample references to auction catalogues.

Christie's. 2007. *Antiquities*. Auction catalogue 1846. 8 June 2007, New York.

¹ Christie's 2007, cat. no. 25.

Hôtel Drouot. 1921. *Collection Hirsch (première vente): Orfèvererie, bronzes, pierres, marbres, céramique et verrerie; trouvaille de Sala Consilina; ivoires, enluminures, terres cuites*. Auction catalogue. 30 June–2 July 1921, Paris.

¹ Hôtel Drouot 1921.

Werke ägyptischer Kunst von der Frühzeit bis zur Spätantike. 1974. Auction catalogue 49. Basel: Münzen und Medaillen A.G.

¹ *Werke ägyptischer Kunst* 1974.

Citing Electronic Sources

General Policy

- 5.1 The citing of electronic sources should be treated, as much as possible, as bibliographic references to printed sources, with sufficient information provided to allow readers to locate original documents or sources of information. If printed versions of electronic sources exist, references should be made to the most recent and complete version.

The most common sources of electronic information are files on the Internet and electronic publications, such as CD-ROMs. Both are considered below.

Format and Style

- 5.2 *References to files on websites.* The list of works cited should contain full citations to the home page of a website and may include other pages, files, links, paragraphs, or graphics. The basic format for citing electronic sources in the reference list is as follows:

Author's Last Name, Initial(s) or Maintainer or Sponsoring Institution. Year, date of publication or last update. "Title of Document." *Title of Site or Journal Name*, volume number (year) [if applicable]. URL.

- 5.3 *References to CD-ROMs and similar electronic publications.* The basic format for citing electronic publications in the reference list is as follows:

Author's Last Name, Initial(s). Date of publication. "Title of Article." *Title of Publication* (Version or file number). Series name [if applicable]. City: Publisher or Distributor.

- 5.4 *Sample references to electronic media in list of works cited.* The reference list entry is given first, followed by a sample note entry:

HOME PAGE OF A WEBSITE

Lavan, L., and A. Gering. 2009. *Kent-Berling Ostia Excavations*. <http://lateantiqueostia.wordpress.com>.

¹ Lavan and Gering (2009) have recently designed a project to explore this topic.

SECONDARY PAGE OF A WEBSITE

Lavan, L., and A. Gering. 2010, 26 November. "Bones Bring a New Story." *Kent-Berling Ostia Excavations*. <http://lateantiqueostia.wordpress.com/2010/11/26/bones-bring-a-new-story/>.

¹ Lavan and Gering 2010, 26 November.

ARTICLE IN AN ONLINE JOURNAL

Iverson, P. 2008, 3 September. "Virtual Seminar on Some Unpublished Inscriptions from Corinth IX." *Current Epigraphy*. www.currentepigraphy.org/2008/09/03/virtual-seminar-on-some-unpublished-inscriptions-fromcorinth-ix/.

¹ They still remain unpublished, although Iverson (2008, 3 September) offered a virtual seminar on the inscriptions.

ONLINE PDF

Yeganehshakib, R., and K. Rezakhani. 2009. "Sasanian Chemical Warfare? A Scientific Re-Assessment." *Sasanika*. www.humanities.uci.edu/sasanika/pdf/Sasanian%20Chemical%20Warfare.pdf.

¹ Yeganehshakib and Rezakhani 2009.

ONLINE GRAPHIC

Crane, G., ed. 1997, September. *The Perseus Project*. www.perseus.tufts.edu/cgi-bin/image?lookup=1991.09.0760

¹ The remains of the south wall of the propylon can be seen in Crane (1997, September).

CD-ROM

Duchêne, H., and S. Girerd. 1998. *Delos: A Database of Archaeological Images* (U.S. version). Translated by N.K. Rauh, R.F. Townsend, and J.C. Bednar. New York: Educagri Editions.

¹ Duchêne and Girerd (1998, fig. 4278) illustrate a Hellenistic bronze plaque from the Fountain of Minoe depicting Hekate at an altar.

Guidelines for Book Reviewers

Editorial Policy

6.1 The *AJA* seeks reviews that assess a book's strengths and weaknesses and locate it within the current field of scholarship. A review should not simply be a listing of contents, though its overall organization and emphasis are up to the individual reviewer. Reviewers should avoid lists of minor imperfections (e.g., misplaced commas) but should not hesitate to draw attention to serious editorial problems and errors of fact or interpretation. It is also helpful if reviewers indicate for which audiences and libraries the book seems appropriate. The Book Review Editors reserve the right to edit for content and length. Examples of other reviews in recent fascicles of the *AJA* may serve as models, and reviewers should read the editorial statement regarding reviews in *AJA* 112 (2008) 353. In January 2010, the *AJA* began publishing all book reviews and some review articles exclusively on our website, as free, downloadable PDFs (www.ajaonline.org/bookreviews). Each review is tied to a specific issue of the *Journal* and is included in the table of contents of that printed issue. We continue to publish select review articles in the printed journal.

The *AJA* does not accept unsolicited reviews but welcomes inquiries from those who are interested in reviewing individual books. Those who wish to become reviewers should contact the Book Review Editors directly and provide a curriculum vitae that includes a list of publications.

Submissions

6.2 Reviews should be submitted to the Book Review Editors at bookreviews@aia.bu.edu. Book reviews should be submitted as Microsoft Word files, should be typed double-spaced in 12-point font with 1-inch margins on all sides, and should conform as much as possible to *AJA* formatting guidelines.

Format and Style

6.3 *Heading.* Each review should be preceded by a heading in standard *AJA* format listing the book to be reviewed, number of pages and figures, publisher, year of publication, price (if available), and ISBN:

The Mediterranean from 50,000 to 25,000 BP: Turning Points and New Directions
Edited by Marta Camps and Carolyn Szmids. Pp. xxii + 354, figs. 135, tables 34, maps 15. Oxbow, Oxford 2009. \$160. ISBN 978-1-842170314-5 (cloth).

The 2003 Excavations at Tol-e Baši, Iran: Social Life in a Neolithic Village
By Susan Pollock, Reinhard Bernbeck, and Kamyar Abdi (Archäologie in Iran und Turan 10). Pp. ix + 324, figs. 223, tables 134. Philipp von Zabern, Mainz 2010. €49.90. ISBN 978-3-8053-4261-2 (cloth).

Excavations by K.M. Kenyon in Jerusalem 1961–1967. Vol. 5, Discoveries in Hellenistic to Ottoman Jerusalem: Centenary Volume. Kathleen M. Kenyon 1906–1978
By Kay Prag (*Levant* Suppl. 7). Pp. xviii + 518, figs. 253, pls. 32, tables 20, plans 22, map 1. Oxbow, Oxford 2008. \$150. ISBN 978-1-84217-304-6 (cloth).

The Archaeology of Tomb A1K1 of Orthi Petra in Eleutherna: The Early Iron Age Pottery
By Antonis Kotsonas. Pp. 397, figs. 74, color plates 6, tables 3, graphs 17. University of Crete, Athens 2008. Price not available. ISBN 978-960-88394-6-5 (paper).

6.4 *Author information.* Authors should supply their name, full mailing address, and email address at the end of the review. The Book Review Editors should be informed if authors wish proofs to be sent to another email address.

6.5 *References.* Notes and lists of works cited should only be used in review articles. References in single book reviews should be kept to a minimum and incorporated into the text itself, as follows:

Enough compartment seals occurred to suggest that they were in use locally and not just as imports (660).

In his discussion of Julius Caesar (ch. 4), Arafat suggests that Pausanias viewed Caesar's refoundation of Corinth as the introduction to Greece of a large-scale and permanent Roman presence.

The equivocal nature of the archaeological remains cries for a more theoretically grounded approach, perhaps through ethnographic comparanda along the lines of *The Archaeology of Rank* (P.K. Wason [Cambridge 1994]).

For the earlier period he points in particular to the apsidal houses and the incised pottery at the Altis site at Olympia, which Rutter (“A Group of Distinctive Pattern-Decorated Early Helladic III Pottery from Lerna and Its Implications,” *Hesperia* 51 [1982] 459–88) has identified as belonging to the early EH III.

Ryholt (*The Political Situation in Egypt During the Second Intermediate Period, c. 1800–1550 B.C.* [Copenhagen 1997] 104–5) has offered a different perspective on the palace.

Smith (“My Opinion,” in F. Thomas, ed., *A Series of Arguments* [New York 1999]) offers a different perspective.

- 6.6 *Quotations.* Long quotations should be avoided.

Reviews Accepted for Publication

- 6.7 *Warranty.* All reviewers must read and sign an author’s warranty before the review can be published.
- 6.8 *Proofs.* The *AJA* production office will email authors PDF-formatted page proofs of the copyedited and proofread book review with instructions for making corrections. While authors may clarify or modify the text in minor ways at this point, no major revisions are permitted. Corrected proofs should be returned within one week of receipt.
- 6.9 *Offprints.* One PDF offprint of review articles that appear in the printed journal is provided free of charge, and review article authors are given the opportunity to purchase hard copy offprints. Authors of online reviews can print copies of their review directly from the *AJA* website (www.ajaonline.org/bookreviews).

Guidelines for Museum Reviewers

Editorial Policy

- 7.1 In January 2005, the *AJA* launched Museum Reviews in the belief that temporary museum exhibitions may make important contributions to archaeological scholarship and so deserve critical examination by specialists in the *Journal*. Reviews of relevant exhibitions both in the United States and abroad, as well as new gallery installations, are considered. We also accept museum reviews for printable online posting only. Each online review is tied to a specific issue of the *Journal* and is included in the table of contents of that printed issue.

An *AJA* museum review should not simply list the contents of an exhibition or new gallery installation; rather, it should assess its strengths and weaknesses and locate it within the current field of scholarship. The organization and emphasis of the review are up to the individual reviewer, but reviewers should be willing to draw attention to serious problems of selection and interpretation and errors of fact. It is also helpful if reviewers indicate for which audiences the exhibition seems appropriate.

Reviewers are invited by the Museum Review Editor or the Editor-in-Chief, but suggestions of appropriate exhibitions for review are welcome. The *AJA* reserves the right to edit reviews for content and length. Examples of other reviews in recent issues of the *AJA* may serve as models (e.g., N. Papalexandrou, “Beyond the Acropolis: New Installations of Greek Antiquities in Athenian Museums,” *AJA* 114 [2010] 549–56; see also www.ajaonline.org/museumreviews for freely downloadable online museum reviews).

Submissions

- 7.2 Museum reviews should be submitted to nnorman@aia.bu.edu. Reviews should be submitted as Microsoft Word files, should be typed double-spaced in 12-point font with 1-inch margins on all sides, and should conform as much as possible to *AJA* formatting guidelines.

Digital photographs should be emailed as attachments. Original photographs should be mailed to *American Journal of Archaeology*, 656 Beacon Street, Boston, MA 02215-2006.

Format and Style

- 7.3 *Heading.* Each review should be preceded by a heading in standard *AJA* format listing the exhibition or gallery installation to be reviewed. If the exhibition is accompanied by a catalogue, the bibliographic information typically found in *AJA* book reviews should be included. For example:

PETRA: LOST CITY OF STONE. CINCINNATI ART MUSEUM, 14 SEPTEMBER 2004–20 JANUARY 2005 and other venues, curated by Glenn Markoe.

PETRA REDISCOVERED, edited by *Glenn Markoe*. Pp. 287, figs. 281 (many in color), maps 2. Harry N. Abrams, New York 2003. \$37.50 (paper); \$70.00 (cloth). ISBN 0-8109-9128-4 (paper); 0-8109-4537-1 (cloth).

Although reviews cannot include a full critique of the catalogue, some comments about its relation to the exhibition and lasting scholarly value is appropriate.

- 7.4 *Author Information.* Authors should supply their name, full mailing address, and email address at the end of the review. The Museum Review Editor should be informed if authors wish proofs to be sent to another email address.
- 7.5 *Text.* Reviews should run ca. 2,000–5,000 words. Notes and accompanying bibliography are permitted. For further information, please consult *AJA* General Editorial Policy (§§1.1–5) and *AJA* Abbreviations (§9.1).
- 7.6 *Photographs.* Reviews may be accompanied by 3–5 photographs. No images will be published without written permission from the copyright holder.

Reviews Accepted for Publication

- 7.7 *Warranty.* All reviewers must read and sign an author's warranty before the review can be published.
- 7.8 *Proofs.* The *AJA* production office will email authors PDF-formatted page proofs of the copyedited and proofread review with instructions for making corrections. While authors may clarify or modify the text in minor ways at this point, no major revisions are permitted. Corrected proofs should be returned within one week of receipt.
- 7.9 *Offprints.* One PDF offprint of reviews that appear in the printed journal is provided free of charge, and print review authors are given the opportunity to purchase hard copy offprints. Authors of online reviews can print copies of their review directly from the *AJA* website (www.ajaonline.org/museumreviews).

Figures

General Policy

- 8.1 Before publication in the *AJA*, authors must supply figures of professional quality. At the discretion of the Editor-in-Chief, authors can submit supplementary digital figures for posting on the *AJA* website. The *AJA* allows one color figure free of charge. Additional color figures are provided at cost to the author (please contact the *AJA* Director of Publishing for rates).

Format and Style

- 8.2 *Format.* Authors should refer to recent *AJA* figures. All figures should be final and submitted according to the guidelines below. Authors should retain at least one original quality copy of all submitted hard copy figures, as the *AJA* cannot be responsible for material that is lost or damaged in the mail.

8.2.1. Size. Do not size smaller or larger than these published page dimensions:

	in.	cm	picas
1-column width	3	7.6	18
Page width	6.4	16.3	38
Page length	9	156.3	54

8.2.2. Labeling. Label all figures (hard copy or digital file) with author name and figure number. Note that the *AJA* does not use “plates.”

8.2.3. Crediting sources. If figures are copied from another publication, acknowledgments must be made in the caption. Authors are responsible for obtaining any necessary permissions to reproduce copyrighted material. The following conventional designations should be noted:

“after” = possible redrafting but no change in information

“modified from” = some change

“adapted from” = radical changes

If no change is made to the figure, authors should only reference the source.

If the author holds rights to the figure, no credit is necessary.

8.3 Style

8.3.1. Lines and labels in graphs, maps, and keys. Use clean black lines. On maps, include a north arrow and a scale in km/m, as well as a key if appropriate. Graphs must have all axes and lines labeled. General titles of figures should appear in the figure caption, not in the figure itself.

8.3.2. Lettering. All lettering should be 8–10 point type size in a clear sans serif typeface. Authors should aim to keep all text in a figure (e.g., axis labels, scale text, inset text, etc.) approximately the same size to aid reducibility and/or enlargement and should avoid making the lettering too large for the figure. Avoid the use of boldface lettering, as the open spaces in the letters tend to fill when reduced. Place a white background behind lettering that crosses a dark or textured area.

Digital Figures

8.4 Digital figures should be named using author name, figure number, and file extension. Any multipanel figures (i.e., figures with parts labeled a, b, c, d, etc.) should, if possible, be submitted as individual files at the correct resolution (see below) with a supporting low-resolution file showing the layout. It is helpful if a high-quality hard copy of each figure is also supplied, printed at the preferred publication size (see §8.2.1). Supplied hard copies must match the digital files.

8.5 *Format.* The *AJA* accepts TIFF and EPS formats, as well as files in the following native formats, as long as the version of the application is noted and the file is labeled with the correct extension: Macromedia Freehand = .fh, Adobe Illustrator = .ai, Adobe Photoshop = .psd. Please note the resolution requirements below. We do NOT accept low-resolution (<300 dpi) images. JPEGs are not recommended.

8.6 *Resolution.* It is extremely important that the correct resolution be used when submitting digital artwork. The minimum requirements for resolution in raster files are:

- 1,200 dpi (dots per inch) for line art (Bitmap [.bmp] or Grayscale mode)
- 350 dpi for halftones (i.e., black-and-white photographs) (Grayscale mode)
- 350–400 dpi for color photographs
- 600 dpi for combination halftones (i.e., images containing illustrations/photographs and text labeling) (Grayscale mode)

All artwork should be submitted at actual size (i.e., 100% print dimensions). Crop figures so that no unnecessary white space is left bordering the figure. This will help to reduce the file size.

Abbreviations

9.1 *Abbreviations of periodicals, series, books, etc.* The *AJA* uses the following list of abbreviations of periodicals, series, and books:

<i>A&A</i>	Antike und Abendland
<i>AA</i>	Archäologischer Anzeiger
<i>AAA</i>	Athens Annals of Archaeology (Ἀρχαιολογικὰ ἀνάλεκτα ἐξ Ἀθηνῶν)
<i>AAES</i>	Publications of an American Archaeological Expedition to Syria
<i>AAS</i>	Annales archéologiques arabes syriennes
<i>AASOR</i>	Annual of the American Schools of Oriental Research
<i>AbhBerl</i>	Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin
<i>AbhGött</i>	Abhandlungen der Akademie der Wissenschaften zu Göttingen
<i>AbhHeid</i>	Abhandlungen der Heidelberger Akademie der Wissenschaften
<i>AbhKM</i>	Abhandlungen für die Kunde des Morgenlandes
<i>AbhLeip</i>	Abhandlungen der Sächsischen Akademie der Wissenschaften zu Leipzig, Philologisch-historische Klasse
<i>AbhMainz</i>	Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse, Akademie der Wissenschaften und der Literatur in Mainz
<i>AbhMünch</i>	Bayerische Akademie der Wissenschaften, München, Philosophisch-historische Klasse. Abhandlungen
<i>ABL</i>	C.H.E. Haspels, <i>Attic Black-Figured Lekythoi</i> (Paris 1936)
<i>ABV</i>	J.D. Beazley, <i>Attic Black-Figure Vase-Painters</i> (Oxford 1956)
<i>Acme</i>	Acme: Annali della Facoltà di Filosofia e Lettere dell'Università statale di Milano
<i>ACNAC</i>	Ancient Coins in North American Collections
<i>ActaAArtHist</i>	Acta ad archaeologiam et artium historiam pertinentia
<i>ActaArch</i>	Acta archaeologica [Copenhagen]
<i>ActaArchHung</i>	Acta archaeologica Academiae scientiarum Hungaricae
<i>ActaArchLov</i>	Acta archaeologica Lovanensia
<i>ActaInstRomFin</i>	Acta Instituti romani Finlandiae
<i>ActaLund</i>	Acta Universitatis Lundensis
<i>ActaNum</i>	Acta numismatica
<i>ActaOrHung</i>	Acta orientalia Academiae scientiarum Hungaricae
<i>ADAJ</i>	Annual of the Department of Antiquities of Jordan
<i>AdI</i>	Annali dell'Istituto di corrispondenza archeologica
<i>Aegaeum</i>	Aegaeum: Annales d'archéologie égéenne de l'Université de Liège
<i>ÄgForsch</i>	Ägyptologische Forschungen
<i>AEM</i>	Archäologisch epigraphische Mitteilungen aus Österreich-Ungarn
<i>AÉpigr</i>	L'Année épigraphique
<i>AeR</i>	Atene e Roma
<i>Aevum</i>	Aevum. Rassegna di scienze storiche, linguistiche e filologiche
<i>AF</i>	Archäologische Forschungen
<i>AfO</i>	Archiv für Orientforschung
<i>Africa</i>	Africa: Institut national d'Archéologie et d'Art [Tunis]
<i>AfrIt</i>	Africa italiana
<i>AfrRom</i>	L'Africa romana
<i>Agora</i>	Athenian Agora (Princeton 1953–)
<i>AgoraPicBk</i>	Excavations of the Athenian Agora: Picture Book (Princeton 1958–)
<i>AHR</i>	American Historical Review
<i>AIABull</i>	Bulletin of the Archaeological Institute of America
<i>AIANews</i>	Newsletter of the Archaeological Institute of America
<i>AIIN</i>	Annali dell'Istituto Italiano di Numismatica
<i>AION</i>	Annali dell'Istituto universitario orientali di Napoli
<i>AJA</i>	American Journal of Archaeology.
<i>AJAH</i>	American Journal of Ancient History
<i>AJN</i>	American Journal of Numismatics
<i>AJP</i>	American Journal of Philology
<i>AJSJL</i>	American Journal of Semitic Languages and Literatures
<i>Akkadica</i>	Akkadica. Périodique bimestriel de la Fondation assyriologique Georges Dossin
<i>Altertum</i>	Das Altertum
<i>AltO</i>	Der alte Orient
<i>AM</i>	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung
<i>AM-BH</i>	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung: Beiheft
<i>AmerAnt</i>	American Antiquity
<i>AMIran</i>	Archäologische Mitteilungen aus Iran
<i>Ampurias</i>	Ampurias. Revista de prehistoria, arqueología y etnología
<i>AmtlBer</i>	Amtliche Berichte aus den königlichen Kunstsammlungen

<i>AMUGS</i>	Antike Münzen und geschnittene Steine
<i>Anadolu</i>	Anadolu. Revue annuelle des études d'archéologie et d'histoire en Turquie
<i>AnalBoll</i>	Analecta Bollandiana
<i>AnalFran</i>	Analecta Franciscana
<i>AnalOr</i>	Analecta Orientalia
<i>AnalRom</i>	Analecta Romana Instituti Danici
<i>Anatolia</i>	Anatolia. Revue annuelle de l'Institut d'archéologie de l'Université d'Ankara
<i>Anatolica</i>	Anatolica: Annuaire international pour les civilisations de l'Asie antérieure
<i>AnatSt</i>	Anatolian Studies
<i>AncEg</i>	Ancient Egypt
<i>AncW</i>	The Ancient World
<i>AnnAcFenn</i>	Annales Academiae scientiarum Fennicae
<i>AnnArch</i>	Annales archéologiques
<i>AnnArchBrux</i>	Annales de la Société royale d'archéologie de Bruxelles
<i>AnnArchStorAnt</i>	Annali del Seminario di studi del mondo classico: Sezione di archeologia e storia antica
<i>AnnBari</i>	Annali della Facoltà di Lettere e Filosofia, Università di Bari
<i>AnnEconSocCiv</i>	Annales. Économie, sociétés, civilisations
<i>AnnFaina</i>	Annali della Fondazione per il Museo "Claudio Faina"
<i>AnnInst</i>	Annales Institutorum
<i>AnnLiv</i>	Annals of Archaeology and Anthropology [Liverpool]
<i>AnnLux</i>	Annales de l'Institut archéologique du Luxembourg [Arlon]
<i>AnnNap</i>	Annali della Facoltà di Lettere e Filosofia, Università di Napoli
<i>AnnParis</i>	Annales de l'Université de Paris
<i>AnnPerugia</i>	Annali della Facoltà di Lettere e Filosofia, Università degli studi di Perugia
<i>AnnPhilHist</i>	Annuaire, Institut de philologie et d'histoire, Université libre, Bruxelles
<i>AnnPisa</i>	Annali della Scuola normale superiore di Pisa
<i>AnnRepCypr</i>	Annual Report of the Director of the Department of Antiquities, Republic of Cyprus
<i>AnnTor</i>	Annuario della Accademia delle scienze di Torino
<i>ANRW</i>	H. Temporini, ed., <i>Aufstieg und Niedergang der römischen Welt</i> (Berlin 1972–)
<i>ANSMN</i>	American Numismatic Society Museum Notes
<i>Antaeus</i>	Antaeus. Mitteilungen des Archäologischen Instituts der Ungarischen Akademie der Wissenschaften
<i>AntAfr</i>	Antiquités africaines
<i>AntCl</i>	L'Antiquité classique
<i>AntCr</i>	Antichità cretesi
<i>AntDenk</i>	Antike Denkmäler
<i>AntHung</i>	Antiquitas Hungarica
<i>Antiquity</i>	Antiquity. A Quarterly Review of Archaeology
<i>AntJ</i>	The Antiquaries Journal. The Journal of the Society of Antiquaries of London
<i>AntK</i>	Antike Kunst
<i>AntK-BH</i>	Antike Kunst. Beiheft
<i>AntP</i>	Antike Plastik
<i>AntW</i>	Antike Welt. Zeitschrift für Archäologie und Kulturgeschichte
<i>AnzAW</i>	Anzeiger für die Altertumswissenschaft
<i>AnzSchweiz</i>	Anzeiger für schweizerische Altertumskunde
<i>AnzWien</i>	Anzeiger. Österreichische Akademie der Wissenschaften, Wien, Philologisch-historische Klasse
<i>AOAT</i>	Alter Orient und Altes Testament
<i>Apulum</i>	Apulum. Acta Musei Apulensis
<i>AquilNost</i>	Aquileia nostra
<i>AR</i>	Archaeological Reports (supplement to <i>JHS</i>)
<i>Archaeology</i>	Archaeology Magazine
<i>Archaeometry</i>	Archaeometry. Bulletin of the Research Laboratory for Archaeology and the History of Art, Oxford University
<i>ArchAnthrop</i>	Archiv für Anthropologie
<i>ArchAusgr</i>	Archäologische Ausgrabungen
<i>ArchAustr</i>	Archaeologia austriaca
<i>ArchCl</i>	Archeologia classica
<i>ArchDelt</i>	Archaiologikon Deltion (Ἀρχαιολογικὸν Δελτίον)
<i>ArcheologiaPar</i>	Archeologia. Trésors des âges [Paris]
<i>ArcheologiaRom</i>	Archeologia. Rivista bimestrale [Rome]
<i>ArcheologiaWar</i>	Archeologia. Rocznik Instytutu historii kultury materialnej Polskiej akademii nauk [Warsaw]
<i>ArchEph</i>	Archaiologike Ephemeris
<i>ArchErt</i>	Archeologiai ertesítő
<i>ArchEsp</i>	Archivo español de arte y arqueología
<i>ArchEspArq</i>	Archivo español de arqueología
<i>ArchEspArt</i>	Archivo español de arte

<i>ArchGeogr</i>	Archaeologia geographica
<i>ArchHom</i>	F. Matz and H.G. Buchholz, eds., <i>Archaeologia Homerica</i> (Göttingen 1967–)
<i>ArchInf</i>	Archäologische Informationen. Mitteilungen zur Ur- und Frühgeschichte
<i>Architectura</i>	Architectura. Zeitschrift für Geschichte der Baukunst
<i>ArchJug</i>	Archaeologia iugoslavica
<i>ArchJ</i>	Archaeological Journal
<i>ArchKF</i>	Archiv für Keilschriftforschung
<i>ArchKorrBl</i>	Archaeologisches Korrespondenzblatt
<i>ArchMiss</i>	Archives des Missions scientifiques et littéraires
<i>ArchNews</i>	Archaeological News
<i>ArchOrient</i>	Archiv orientální
<i>ArchPer</i>	Archaeologia perusina
<i>ArchPF</i>	Archiv für Papyrusforschung und verwandte Gebiete
<i>ArchPhilos</i>	Archives de philosophie
<i>ArchRW</i>	Archiv für Religionswissenschaft
<i>ArchSchw</i>	Archäologie der Schweiz. Mitteilungsblatt der Schweizerischen Gesellschaft für Ur- und Frühgeschichte
<i>ArchStor</i>	Archivio storico italiano
<i>ArchVen</i>	Archeologia veneta
<i>ArhVest</i>	Arheoloski vestnik
<i>ArqPort</i>	O arqueólogo português
<i>ArtB</i>	The Art Bulletin
<i>ArtJ</i>	Art Journal
<i>ARV²</i>	J.D. Beazley, <i>Attic Red-Figure Vase-Painters</i> . 2nd ed. (Oxford 1963)
<i>AS</i>	Assyriological Studies
<i>ASAE</i>	Annales du Service des antiquités de l'Égypte
<i>ASAtene</i>	Annuario della Scuola archeologica di Atene e delle Missioni italiane in Oriente
<i>ASE</i>	Archaeological Survey of Egypt
<i>ASR</i>	C. Robert et al., <i>Die antiken Sarkophagreliefs</i> (Berlin 1890–)
<i>Athenaeum</i>	Athenaeum. Studi periodici di letteratura e storia dell'antichità, Università di Pavia
<i>'Atiqot</i>	'Atiqot. Journal of the Israel Department of Antiquities
<i>AttiBol</i>	Atti e memorie. Deputazione di storia patria per le province di Romagna [Bologna]
<i>AttiCantCl</i>	Atti. Centro ricerche e documentazione sull'antichità classica
<i>AttiCSDIR</i>	Atti. Centro studi e documentazione sull'Italia romana
<i>AttiCSIR</i>	Atti del Congresso nazionale di studi romani
<i>AttiFir</i>	Atti e memorie dell'Accademia toscana di scienze e lettere "La Colombaria" [Florence]
<i>AttiIstr</i>	Atti e memorie della Società istriana di archeologia e storia patria
<i>AttiMGrecia</i>	Atti e memorie della Società Magna Grecia
<i>AttiMod</i>	Atti e memorie. Deputazione di storia patria per le antiche province modenesi
<i>AttiPal</i>	Atti della Accademia di scienze, lettere e arti di Palermo
<i>AttiPontAcc</i>	Atti della Pontificia Accademia romana di archeologia
<i>AttiTaranto</i>	Atti del Convegno di studi sulla Magna Grecia, Taranto
<i>AttiTor</i>	Atti della Accademia delle scienze di Torino
<i>AttiVen</i>	Atti. Istituto veneto di scienze, lettere ed arti
<i>AuChr</i>	Antike und Christentum
<i>AUF</i>	Archiv für Urkundenforschung
<i>AusgrFu</i>	Ausgrabungen und Funde. Nachrichtenblatt für Vor- und Frühgeschichte
<i>AvP</i>	Altertümer von Pergamon
<i>AZ</i>	Archäologische Zeitung
<i>BA</i>	Beiträge zur Assyriologie
<i>BAAIg</i>	Bulletin d'archéologie algérienne
<i>BABesch</i>	Bulletin antieke beschaving. Annual Papers on Classical Archaeology
<i>BAC</i>	Bulletin archéologique du Comité des travaux historiques et scientifiques
<i>BACrist</i>	Bullettino di archeologia cristiana
<i>BAHBeyrouth</i>	Bibliothèque archéologique et historique, Institut français d'archéologie de Beyrouth
<i>BAHlstanbul</i>	Bibliothèque archéologique et historique, Institut français d'archéologie de Istanbul
<i>BalkSt</i>	Balkan Studies
<i>BaM</i>	Baghdader Mitteilungen
<i>BAMaroc</i>	Bulletin d'archéologie marocaine
<i>BANarb</i>	Bulletin de la Commission archéologique de Narbonne
<i>BAnclit</i>	Bulletin d'ancienne littérature et d'archéologie chrétienne
<i>BAntFr</i>	Bulletin de la Société nationale des antiquaires de France
<i>BAPD</i>	Beazley Archive Pottery Database (www.beazley.ox.ac.uk)
<i>BAProv</i>	Bulletin archéologique du Provence

BAR	British Archaeological Reports
BAR-BS	British Archaeological Reports, British Series
BAR-IS	British Archaeological Reports, International Series
BASOR	Bulletin of the American Schools of Oriental Research
BASP	Bulletin of the American Society of Papyrologists
BASPR	Bulletin of the American School of Prehistoric Research
BAssBudé	Bulletin de l'Association Guillaume Budé
BByzI	Bulletin of the Byzantine Institute
BCH	Bulletin de correspondance hellénique
BCH Suppl.	Bulletin de correspondance hellénique. Supplément
BClevMus	The Bulletin of the Cleveland Museum of Art
BCSSA	Bollettino del Centro di studi per la storia dell'architettura
BdA	Bollettino d'arte
BdI	Bollettino dell'Istituto di corrispondenza archeologica
Beazley Addenda ²	T.H. Carpenter, <i>Beazley Addenda: Additional References to ABV, ARV² and Paralipomena</i> (Oxford 1989)
BÉFAR	Bibliothèque des Écoles françaises d'Athènes et de Rome
Belleten	Belleten. Türk tarih kurumu
Benndorf-Schöne	O. Benndorf and O. Schöne, <i>Die antiken Bildwerke des Lateranensischen Museums</i> (Leipzig 1867)
BÉO	Bulletin d'études orientales [Damascus]
BerJIV	Berliner Jahrbuch für Vor- und Frühgeschichte
BerIMus	Berliner Museen. Berichte aus den preussischen Kunstsammlungen
BerINumZ	Berliner numismatische Zeitschrift
BerRGK	Bericht der Römisch-Germanischen Kommission
Berytus	Berytus. Archaeological Studies
BFAM	Bulletin of the Fogg Art Museum
BFC	Bollettino di filologia classica
BIABulg	Izvestija na Arheologiceskija institut. Bulletin de l'Institut archéologique bulgare
BIALond	Bulletin of the Institute of Archaeology of the University of London
BibAr	Bibliotheca archaeologica [Rome]
BibArch	Biblical Archaeologist (see <i>NEA</i>)
BibM	Bibliotheca mesopotamica
BibO	Bibliotheca orientalis
BICS	Bulletin of the Institute of Classical Studies of the University of London
BIÉ	Bulletin de l'Institut d'Égypte
BIES	Bulletin of the Israel Exploration Society
BIFAO	Bulletin de l'Institut français d'archéologie orientale de Caire
BIHBelge	Bulletin de l'Institut historique belge de Rome
BIranInst	Bulletin of the Iranian Institute
BjB	Bonner Jahrbücher des rheinischen Landesmuseums in Bonn und des Vereins von Altertumsfreunden im Rheinlande
BJPES	Bulletin of the Jewish Palestine Exploration Society
BLund	Bulletin de la Société royale de lettres de Lund
BMC	<i>Catalogue of the Greek Coins in the British Museum</i> (London 1873–)
BMCR	Bryn Mawr Classical Review [online]
BMCRE	<i>Coins of the Roman Empire in the British Museum</i> (London 1923–)
BMCRr	H.A. Grueber, <i>Coins of the Roman Republic in the British Museum</i> (London 1910)
BMF	Bulletin des Musées de France
BMFA	Bulletin of the Museum of Fine Arts, Boston
BMFEA	Bulletin of the Museum of Far Eastern Antiquities
BMMA	Bulletin of the Metropolitan Museum of Art, New York
BMon	Bulletin monumental
BMonMusPont	Bollettino dei monumenti, musei e gallerie Pontificie
BMOP	British Museum Occasional Paper
BMQ	British Museum Quarterly
BMusBeyr	Bulletin du Musée de Beyrouth
BMusBrux	Bulletin des Musées royaux d'art et d'histoire, Bruxelles
BMusHongr	Bulletin du Musée hongrois des beaux-arts
BMusImp	Bollettino del Museo dell'impero romano
BMusKöln	Museen in Köln. Bulletin
BMV	The British Museum Yearbook
BNum	Bulletin de numismatique
BOffInt	Bulletin de l'Office internationale des Instituts d'archéologie et d'histoire de l'art
BollMC	Bollettino dei Musei comunali di Roma
BOran	Bulletin trimestriel des antiquités africaines recueillis par les soins de la Société de géographie et d'archéologie de la Province d'Oran
Boreas	Boreas. Münstersche Beiträge zur Archäologie
BPI	Bollettino di paleontologia italiana

BPW	Berliner philologische Wochenschrift
BrBr	H. Brunn, <i>Denkmäler griechischer und römischer Sculptur in historischer Anordnung</i> (Munich: Bruckmann, 1888–1911)
<i>Britannia</i>	Britannia. A Journal of Romano-British and Kindred Studies
<i>BrookMusQ</i>	Brooklyn Museum Quarterly
BSA	Annual of the British School at Athens
BSAE	British School of Archaeology in Egypt, Publications
BSoAS	Bulletin of the School of Oriental and African Studies
<i>BSocBulg</i>	Bulletin de la Société archéologique bulgare
BSOS	Bulletin of the School of Oriental Studies
BSPF	Bulletin de la Société préhistorique française
BSR	(see <i>PBSR</i>)
BSRAA	Bulletin de la Société royale d'archéologie d'Alexandrie
<i>BStM</i>	Bollettino dell'Associazione internazionale degli studi mediterranei
<i>BullAIEMA</i>	Bulletin d'information de l'Association internationale pour l'étude de la mosaïque antique
<i>BullCom</i>	Bollettino della Commissione archeologica Comunale di Roma
<i>BullGov</i>	Bollettino della Commissione archeologica del Governatorato di Roma
<i>BullRoum</i>	Académie roumaine, Bulletin de la section historique
<i>BullZagreb</i>	Bulletin international de l'Académie yougoslave [Zagreb]
<i>BurlMag</i>	The Burlington Magazine
<i>BWPr</i>	Winckelmannsprogramm der archäologischen Gesellschaft zu Berlin
<i>Byzantion</i>	Byzantion. Revue internationale des études byzantines
<i>ByzArch</i>	Byzantinisches Archiv
<i>ByzZeit</i>	Byzantinische Zeitschrift
CAD	The Assyrian Dictionary of the Oriental Institute of the University of Chicago
<i>Caesaraugusta</i>	Caesaraugusta. Publicaciones del Seminario de arqueología y numismática
<i>CaesMarit</i>	The Joint Expedition to Caesarea Maritima, Excavation Reports
CAF	Congrès archéologique de France
CAG	Carte archéologique de la Gaule
CAH	Cambridge Ancient History
<i>CahArch</i>	Cahiers archéologiques
<i>CahArchSubaq</i>	Cahiers d'archéologie subaquatique
<i>CahArt</i>	Cahiers d'art
<i>CahByrsa</i>	Cahiers de Byrsa
<i>CahÉtAnc</i>	Cahiers des études anciennes
<i>CahHistArch</i>	Cahiers d'histoire et d'archéologie
<i>CahNum</i>	Cahiers numismatiques
<i>CahRhod</i>	Cahiers rhodaniens
<i>CahTech</i>	Cahiers techniques de l'art
<i>CahTun</i>	Cahiers de Tunisie
CAJ	Cambridge Archaeological Journal
CANE	Civilizations of the Ancient Near East
CB	L.D. Caskey and J.D. Beazley, <i>Attic Vase Paintings in the Museum of Fine Arts, Boston</i> (Oxford 1931–1963)
CEFR	Collection de l'École française de Rome
CHD	The Hittite Dictionary of the Oriental Institute of the University of Chicago
<i>ChicagoMS</i> ¹⁶	<i>The Chicago Manual of Style</i> . 16th ed. (Chicago 2010)
<i>Chiron</i>	Chiron. Mitteilungen der Kommission für alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts
CHR	Catholic Historical Review
<i>ChrÉg</i>	Chronique d'Égypte
CIA	Corpus inscriptionum atticarum
CIE	Corpus inscriptionum etruscarum
CIG	Corpus inscriptionum graecarum
CII	Corpus inscriptionum iudicarum
CIL	Corpus inscriptionum latinarum
CIS	Corpus inscriptionum semiticarum
CJ	Classical Journal
<i>CIAnt</i>	Classical Antiquity
<i>CI Med</i>	Classica et mediaevalia. Revue danoise de philologie et d'histoire
<i>CIRh</i>	Clara Rhodos
CMH	Cambridge Mediaeval History
CMS	Corpus der minoischen und mykenischen Siegel
<i>CoinH</i>	Coin Hoards
<i>CollLatomus</i>	Collection Latomus
<i>CoMIK</i>	J. Chadwick et al., <i>Corpus of Mycenaean Inscriptions from Knossos</i> (Cambridge 1986–1998)
<i>Corinth</i>	Corinth. Results of Excavations Conducted by the American School of Classical Studies at Athens

CP	Classical Philology
CPCA	University of California Publications in Classical Archaeology
CPCP	University of California Publications in Classical Philology
CPJ	Corpus papyrorum Judaicarum
CQ	Classical Quarterly
CR	Classical Review
CRAI	Comptes rendus des séances de l'Académie des inscriptions et belles-lettres [Paris]
<i>CretChron</i>	Kretika chronika (Κρητικά χρονικά)
<i>CronCatania</i>	Cronache di archeologia e di storia dell'arte, Università di Catania
<i>CronErcol</i>	Cronache ercolanensi
<i>CronPomp</i>	Cronache pompeiane
<i>CRPetersb</i>	Compte-rendu de la Commission impériale archéologique, St. Pétersbourg
CSCA	University of California Studies in Classical Antiquity
CSCO	Corpus scriptorum christianorum orientalium
CSE	Corpus speculorum etruscorum
CSEL	Corpus scriptorum ecclesiasticorum latinorum
CSIR	Corpus signorum imperii romani
CUE	Corpus delle urne etrusche di eta ellenistics
<i>CurrAnthr</i>	Current Anthropology
CVA	Corpus vasorum antiquorum
<i>CVind</i>	Commentationes Vindobonenses
CW	Classical World
<i>Dacia</i>	Dacia. Revue d'archéologie et d'histoire ancienne
DACL	F. Cabrol and E. Leclercq, <i>Dictionnaire d'archéologie chrétienne et de liturgie</i> (Paris 1907–1953)
DAF	Documents d'archéologie française
<i>DarSag</i>	C. Daremberg and E. Saglio, <i>Dictionnaire des antiquités grecques et romaines</i> (Paris 1875)
<i>Dédalo</i>	Dédalo. Revista de arte e arqueologia
<i>Délos</i>	Exploration archéologique de Délos faite par l'École française d'Athènes
<i>DenkschrWien</i>	Österreichische Akademie der Wissenschaften, Wien, Philosophisch-historische Klasse. Denkschriften
<i>DialArch</i>	Dialoghi di archeologia
<i>Dioniso</i>	Dioniso. Trimestrale di studi sul teatro antico
<i>DissPan</i>	Dissertationes Pannonicae
<i>DissPontAcc</i>	Atti della Pontificia Accademia romana di archeologia. Dissertazioni
<i>DJbN</i>	Deutsches Jahrbuch für Numismatik
DLZ	Deutsche Literaturzeitung
DM	Damaszener Mitteilungen
<i>Docs¹</i>	M. Ventris, <i>Documents in Mycenaean Greek</i> (Cambridge 1956)
<i>Docs²</i>	M. Ventris and J. Chadwick, <i>Documents in Mycenaean Greek</i> . 2nd ed. (Cambridge 1973)
DOP	Dumbarton Oaks Papers
<i>DossPar</i>	Histoire et archéologie. Les dossiers [Paris]
EA	P. Arndt and W. Amelung, <i>Photographische Einzelaufnahmen antiker Skulpturen</i> (Munich 1893–1940)
EAA	<i>Enciclopedia dell'arte antica, classica e orientale</i> (Rome 1958–1984)
<i>EchCl</i>	Echos du monde classique/Classical News and Views
<i>EchOr</i>	Echos d'Orient
EEF	Egypt Exploration Fund
EES	Egypt Exploration Society
<i>ÉHPR</i>	Études d'histoire et de philosophie religieuses
EHR	English Historical Review
EJA	European Journal of Archaeology
<i>Eirene</i>	Eirene. Studia graeca et latina
<i>Emerita</i>	Emerita. Boletín de lingüística y filología clásica
<i>EntrHardt</i>	Entretiens Hardt
<i>Eos</i>	Eos. Commentarii Societatis philologiae polonorum
<i>EpetByz</i>	Epeteris Etaireias Buzantinon spoudon (Ἐπετηρίς Ἑταιρείας Βυζαντινῶν σπουδῶν)
<i>EphDac</i>	Ephemeris dacoromana
<i>EphEp</i>	Ephemeris epigraphica
<i>Ephesos</i>	Forschungen in Ephesos veröffentlicht vom Österreichischen Archäologischen Institut in Wien
<i>EpigAnat</i>	Epigraphica Anatolica.
<i>Epigraphica</i>	Epigraphica. Rivista italiana di epigrafia
EPK	Egyetemes philologiai Közlöny
<i>ÉPRO</i>	Études préliminaires aux religions orientales dans l'empire romain
<i>EpSt</i>	Epigraphische Studien

<i>EranJb</i>	Eranos Jahrbuch
<i>Eranos</i>	Eranos. Acta philologica suecana
<i>Ergon</i>	To Ergon tes Archaiologikes Etaireias (Τὸ Ἔργον τῆς Ἀρχαιολογικῆς Ἑταιρείας)
<i>ErIsr</i>	Eretz-Israel
<i>ES</i>	Etruskische Spiegel
<i>ESA</i>	Eurasia septentrionalis antiqua
<i>Espérandieu</i>	E. Espérandieu, <i>Recueil général des bas-reliefs, statues, et bustes de la Gaule romaine</i> (Paris 1907–)
<i>ET</i>	H. Rix, <i>Etruskische Texte: Editio minor</i> (Tübingen 1991)
<i>ÉtBalk</i>	Études balkaniques
<i>ÉtByz</i>	Études byzantines
<i>ÉtCelt</i>	Études celtiques
<i>ÉtCl</i>	Les études classiques
<i>ÉtCrét</i>	Études crétoises
<i>EthnolAnz</i>	Ethnologischer Anzeiger
<i>Ethnos</i>	Ethnos. Revista do Instituto português de arqueologia, história e etnografia
<i>ÉtPap</i>	Études de papyrologie
<i>EtrStud</i>	Etruscan Studies.
<i>ÉtTrav</i>	Études et travaux.
<i>EVP</i>	J.D. Beazley, <i>Etruscan Vase Painting</i> (Oxford 1947)
<i>EW</i>	East and West
<i>ExcArqEsp</i>	Excavaciones arqueológicas en España
<i>Expedition</i>	Expedition. Bulletin of the University Museum of the University of Pennsylvania
<i>FA</i>	Fasti archaeologici
<i>FdD</i>	Fouilles de Delphes, École Française d'Athènes
<i>FelRav</i>	Felix Ravenna
<i>FGrHist</i>	F. Jacoby, <i>Fragmente der griechischen Historiker</i> (Berlin 1923–)
<i>FHG</i>	K. Müller, <i>Fragmenta historicorum graecorum</i> (Frankfurt 1975, repr. of 1841–1938 eds.)
<i>FIFAO</i>	Fouilles de l'Institut français d'archéologie orientale
<i>Figlina</i>	Figlina. Documents du Laboratoire de céramologie de Lyon
<i>Fittschen-Zanker</i>	K. Fittschen and P. Zanker, <i>Katalog der römischen Porträts in den Capitolinischen Museen und den anderen kommunalen Sammlungen der Stadt Rom</i> (Mainz 1985–)
<i>FolArch</i>	Folia archaeologica
<i>FolOr</i>	Folia orientalia
<i>FR</i>	A. Furtwängler and K. Reichhold, <i>Griechische Vasenmalerei</i> (Munich 1900–1925)
<i>Franchthi</i>	Excavations at Franchthi Cave, Greece
<i>FuB</i>	Forschungen und Berichte. Staatliche Museen zu Berlin
<i>FuF</i>	Forschungen und Fortschritte
<i>GacNum</i>	Gaceta numismática [Barcelona]
<i>Gallia</i>	Gallia. Fouilles et monuments archéologiques en France métropolitaine
<i>GalliaPrHist</i>	Gallia préhistoire
<i>GnR</i>	Greece and Rome
<i>GazArch</i>	Gazette archéologique
<i>GBA</i>	Gazette des beaux-arts
<i>GCS</i>	Griechische christliche Schriftsteller der ersten drei Jahrhunderte
<i>Genava</i>	Genava. Bulletin du Musée de Genève
<i>Gercke-Norden</i>	A. Gercke and E. Norden, <i>Einleitung in die Altertumswissenschaft</i> (Leipzig 1910–1912)
<i>Germania</i>	Germania. Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts
<i>GettyMusJ</i>	The J. Paul Getty Museum Journal
<i>GGA</i>	Göttingische gelehrte Anzeiger
<i>GGR³</i>	M.P. Nilsson, <i>Geschichte der griechischen Religion</i> . 3rd ed. (Munich 1967)
<i>Glotta</i>	Glotta. Zeitschrift für griechische und lateinische Sprache
<i>Gnomon</i>	Gnomon. Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft
<i>GORILA</i>	L. Godart and J.-P. Olivier, <i>Recueil des inscriptions en Linéaire A</i> (Paris 1976–)
<i>GöttNachr</i>	Nachrichten von der Gesellschaft der Wissenschaften zu Göttingen
<i>GPVJ</i>	Gesellschaft pro Vindonissa. Jahresbericht
<i>GrazBeitr</i>	Grazer Beiträge
<i>GRBM</i>	Greek, Roman and Byzantine Monographs
<i>GRBS</i>	Greek, Roman and Byzantine Studies
<i>GRBSA</i>	Greek, Roman and Byzantine Scholarly Aids
<i>GrCirclB</i>	G.E. Mylonas, <i>Grave Circle B of Mycenae</i> (Lund 1964)
<i>Gymnasium</i>	Gymnasium. Zeitschrift für Kultur der Antike und humanistische Bildung

<i>HallWPr</i>	Hallisches Winckelmannsprogramm
<i>HBA</i>	Hamburger Beiträge zur Archäologie
<i>HBN</i>	Hamburger Beiträge zur Numismatik
<i>HdA</i>	<i>Handbuch der Archäologie</i> (Handbuch der Altertumswissenschaft, Berlin 1931–)
<i>Helbig⁴</i>	W. Helbig, <i>Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom</i> . 4th ed. supervised by H. Speier (Tübingen 1963–1972)
<i>Heldensage³</i>	F. Brommer, <i>Vasenlisten zur griechischen Heldensage</i> . 3rd ed. (Marburg 1973)
<i>Helikon</i>	Helikon. Rivista di tradizione e cultura classica
<i>Helinium</i>	Helinium. Revue consacrée à l'archéologie des Pays-Bas, de la Belgique et du Grand Duché de Luxembourg
<i>Helios</i>	Helios. Journal of the Classical Association of the Southwestern United States
<i>HeloArch</i>	Helvetia archaeologica
<i>Hephaistos</i>	Hephaistos. Kritische Zeitschrift zur Theorie und Praxis der Archäologie und angrenzenden Wissenschaften
<i>Hermes</i>	Hermes. Zeitschrift für klassische Philologie
<i>Hesperia</i>	Hesperia
<i>HispAnt</i>	Hispania antiqua
<i>Historia</i>	Historia. Zeitschrift für alte Geschichte
<i>HistrArch</i>	Histria archaeologica
<i>HJ</i>	Historisches Jahrbuch
<i>HSCP</i>	Harvard Studies in Classical Philology
<i>HTR</i>	Harvard Theological Review
<i>HuelvaArq</i>	Huelva arqueológica
<i>HZ</i>	Historische Zeitschrift
<i>ICr</i>	Inscriptiones creticae
<i>IEJ</i>	Israel Exploration Journal
<i>IG</i>	Inscriptiones graecae
<i>IGCH</i>	C. Kraay, O. Mørkholm, and M. Thompson, <i>An Inventory of Greek Coin Hoards</i> (New York 1973)
<i>IGForsch</i>	Indogermanische Forschungen
<i>IGLSyr</i>	Inscriptions grecques et latines de la Syrie
<i>IGRR</i>	Inscriptiones graecae ad res romanas pertinentes
<i>II</i>	Inscriptiones Italiae
<i>IJb</i>	Indogermanisches Jahrbuch
<i>IJCT</i>	International Journal of the Classical Tradition
<i>IJMES</i>	International Journal for Middle East Studies
<i>IJNA</i>	International Journal of Nautical Archaeology and Underwater Exploration
<i>ILLRP</i>	H. Degraasi, <i>Inscriptiones latinae liberae rei publicae</i> (Rome 1957–)
<i>ILN</i>	The Illustrated London News
<i>ILS</i>	H. Dessau, ed., <i>Inscriptiones latinae selectae</i> (1892–1916)
<i>IMJ</i>	Israel Museum Journal
<i>IMN</i>	Israel Museum News
<i>INJ</i>	Israel Numismatic Journal
<i>IntArch</i>	Internet Archaeology [online]
<i>IOS</i>	Israel Oriental Studies
<i>Iran</i>	Iran. Journal of the British Institute of Persian Studies
<i>IrAnt</i>	Iranica antiqua
<i>Iraq</i>	Iraq, published by the British School of Archaeology in Iraq
<i>IsMEO</i>	Istituto italiano per il Medio ed Estremo Oriente
<i>IstArkMüzYill</i>	Istanbul Arkeoloji Müzeleri Yilligi
<i>IstForsch</i>	Istanbuler Forschungen
<i>IstMitt</i>	Istanbuler Mitteilungen
<i>IstMitt-BH</i>	Istanbuler Mitteilungen. Beiheft
<i>Italica</i>	Italica. Cuadernos de trabajos de la Escuela española de historia y arqueología en Roma
<i>JaarbAkAmst</i>	Jaarboek van de Akademie te Amsterdam
<i>JAC</i>	Jahrbuch für Antike und Christentum
<i>JANER</i>	Journal of Ancient Near Eastern Religions
<i>JANES</i>	Journal of the Ancient Near East Society of Columbia University
<i>JAnthArch</i>	Journal of Anthropological Archaeology
<i>JAOS</i>	Journal of the American Oriental Society
<i>JARCE</i>	Journal of the American Research Center in Egypt
<i>JAS</i>	Journal of Archaeological Science
<i>JBerlMus</i>	Jahrbuch der Berliner Museen
<i>JBernHistMus</i>	Jahrbuch des Bernischen historischen Museums
<i>JBL</i>	Journal of Biblical Literature
<i>JCS</i>	Journal of Cuneiform Studies

<i>JdI</i>	Jahrbuch des Deutschen Archäologischen Instituts
<i>JdI-EH</i>	Jahrbuch des Deutschen Archäologischen Instituts. Ergänzungsheft
<i>JEA</i>	The Journal of Egyptian Archaeology
<i>JEOL</i>	Jaarbericht van het Vooraziatisch-egyptisch genootschap "Ex Oriente Lux"
<i>JESHO</i>	Journal of the Economic and Social History of the Orient
<i>JFA</i>	Journal of Field Archaeology
<i>JGH</i>	Journal of Garden History (continued by <i>SHG</i>)
<i>JGött</i>	Jahrbuch der Akademie der Wissenschaften in Göttingen
<i>JGS</i>	Journal of Glass Studies
<i>JHS</i>	Journal of Hellenic Studies
<i>JIAN</i>	Journal international d'archéologie numismatique
<i>JIES</i>	Journal of Indo-European Studies
<i>JJurP</i>	Journal of Juristic Papyrology
<i>JKF</i>	Jahrbuch für kleinasiatische Forschung
<i>JKSW</i>	Jahrbuch der Kunsthistorischen Sammlungen in Wien
<i>JMA</i>	Journal of Mediterranean Archaeology
<i>JMainz</i>	Jahrbuch. Akademie der Wissenschaften und der Literatur [Mainz]
<i>JMFA</i>	Journal of the Museum of Fine Arts, Boston
<i>JMithSt</i>	Journal of Mithraic Studies
<i>JMünch</i>	Jahrbuch. Bayerische Akademie der Wissenschaften [Munich]
<i>JNES</i>	Journal of Near Eastern Studies
<i>JNG</i>	Jahrbuch für Numismatik und Geldgeschichte
<i>JÖBG</i>	Jahrbuch der Österreichischen Byzantinischen Gesellschaft
<i>JOS</i>	Journal of Oman Studies
<i>JP</i>	Journal of Philology
<i>JPKB</i>	Jahrbuch preussischer Kulturbesitz
<i>PKS</i>	Jahrbuch der preussischen Kunstsammlungen
<i>JPOS</i>	Journal of the Palestine Oriental Society
<i>JPR</i>	Journal of Prehistoric Religion
<i>JQR</i>	Jewish Quarterly Review
<i>JRA</i>	Journal of Roman Archaeology
<i>JRAI</i>	Journal of the Royal Anthropological Institute
<i>JRAS</i>	Journal of the Royal Asiatic Society
<i>JRel</i>	Journal of Religion
<i>JRGS</i>	Journal of the Royal Geographic Society
<i>JRGZM</i>	Jahrbuch des Römisch-germanischen Zentralmuseums, Mainz
<i>JRS</i>	Journal of Roman Studies
<i>JSAH</i>	Journal of the Society of Architectural Historians
<i>J Sav</i>	Journal des savants
<i>JSOR</i>	Journal of the Society of Oriental Research
<i>JSS</i>	Journal of Semitic Studies
<i>JThS</i>	Journal of Theological Studies
<i>Jura</i>	Jura. Rivista internazionale di diritto romano e antico
<i>JWalt</i>	Journal of the Walters Art Gallery
<i>JWarb</i>	Journal of the Warburg and Courtauld Institutes
<i>Kadmos</i>	Kadmos. Zeitschrift für vor- und frühgriechische Epigraphik
<i>Kairos</i>	Kairos. Zeitschrift für Religionswissenschaft und Theologie
<i>Karo</i>	G. Karo, <i>Die Schachtgräber von Mykenai</i> (Munich 1930–1933)
<i>Karthago</i>	Karthago. Revue d'archéologie africaine
<i>Kenchreai</i>	Kenchreai. Eastern Port of Corinth. Results of Investigations by the University of Chicago and Indiana University for the American School of Classical Studies at Athens
<i>Kerameikos</i>	Kerameikos. Ergebnisse der Ausgrabungen
<i>KF</i>	Kleinasiatische Forschungen
<i>KirchPA</i>	J.E. Kirchner, <i>Prosopographia attica</i> (Chicago 1981, repr. of 1901–1903 ed.)
<i>Klearchos</i>	Klearchos. Bollettino dell'Associazione amici del Museo nazionale di Reggio Calabria
<i>Klio</i>	Klio. Beiträge zur alten Geschichte
<i>KIPauly</i>	Der kleine Pauly. Lexicon der Antike
<i>KMT</i>	KMT. A Modern Journal of Ancient Egypt
<i>Kokalos</i>	Kokalos (Κόκαλος). Studi pubblicati dall'Istituto di storia antica dell'Università di Palermo
<i>KölnJb</i>	Kölner Jahrbuch für Vor- und Frühgeschichte
<i>LÄ</i>	Lexicon der Ägyptologie
<i>Latinitas</i>	Latinitas. Commentarii linguae latinae excolendae
<i>Latomus</i>	Latomus. Revue d'études latines
<i>LCM</i>	Liverpool Classical Monthly
<i>Levant</i>	Levant. Journal of the British School of Archaeology in Jerusalem and the British Institute at Amman for Archaeology and History
<i>LibAnt</i>	Libya antiqua

<i>LibSt</i>	Libyan Studies
<i>LIMC</i>	<i>Lexicon iconographicum mythologiae classicae</i> (Zurich and Munich 1974–)
<i>LitArts</i>	Liturgical Arts
<i>LSA</i>	Lavori e studi di archeologia pubblicati dalla Soprintendenza archeologica di Roma
<i>LSJ</i>	H.G. Liddell, R. Scott, and H. Stuart Jones, <i>Greek-English Lexicon</i> . 9th ed. (Oxford 1940)
<i>LTUR</i>	E.M. Steinby, ed., <i>Lexicon topographicum urbis romae</i> (Rome 1993)
<i>L'Urbe</i>	L'Urbe. Rivista romana
<i>MÁ</i>	Le moyen âge
<i>MAAR</i>	Memoirs of the American Academy in Rome
<i>MAGW</i>	Mitteilungen der anthropologischen Gesellschaft [Vienna]
<i>Maia</i>	Maia. Rivista di letterature classiche
<i>MAMA</i>	Monumenta Asiae minoris antiqua
<i>MAntFr</i>	Mémoires de la Société nationale des antiquaires de France
<i>MarbWPr</i>	Marburger Winkelmann-Programm
<i>Mari</i>	Mari. Annales de recherches interdisciplinaires
<i>Marsyas</i>	Marsyas. Studies in the History of Art
<i>MASCAJ</i>	MASCA Journal. Museum Applied Science Center for Archaeology, University Museum, University of Pennsylvania
<i>MASCAP</i>	MASCA Research Papers in Science and Archaeology
<i>Matz-Duhn</i>	F. Matz and F. von Duhn, <i>Antike Bildwerke in Rom</i> (Leipzig 1881–1882)
<i>MCI</i>	Il mondo classico
<i>MDAV</i>	Mitteilungen des Deutschen Archäologen-Verbandes
<i>MdF</i>	Musées de France
<i>Mdl</i>	Mitteilungen des Deutschen Archäologischen Instituts
<i>MDIK</i>	Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo
<i>MDOG</i>	Mitteilungen der Deutschen Orient-Gesellschaft zu Berlin
<i>MDP</i>	Mémoires de la Délégation française en Perse
<i>Meded</i>	Mededeelingen van het Nederlands Historisch Instituut te Rome
<i>MedHum</i>	Medievalia et humanistica
<i>MeditArch</i>	Mediterranean Archaeology
<i>MedKøb</i>	Meddelelser fra Ny Carlsberg Glyptotek [Copenhagen]
<i>MedMusB</i>	Medelhavsmuseet, Bulletin [Stockholm]
<i>MedRen</i>	Mediaeval and Renaissance Studies
<i>MÉFR</i>	Mélanges d'archéologie et d'histoire de l'École française de Rome
<i>MÉFRA</i>	Mélanges de l'École française de Rome, Antiquité
<i>MÉFRM</i>	Mélanges de l'École française de Rome. Moyen âge, temps modernes
<i>MélBeyrouth</i>	Mélanges de l'Université Saint Joseph, Beyrouth
<i>MémAcInscr</i>	Mémoires présentés par divers savants à l'Académie des inscriptions et belles lettres [Paris]
<i>MemBol</i>	Atti della Accademia delle scienze dell'Istituto di Bologna. Memorie
<i>MemLinc</i>	Memorie. Atti della Accademia nazionale dei Lincei, Classe di scienze morali, storiche e filologiche
<i>MemNap</i>	Memorie dell'Accademia di archeologia, lettere e belle arti di Napoli
<i>MemPontAcc</i>	Memorie. Atti della Pontificia Accademia romana di archeologia
<i>Mesopotamia</i>	Mesopotamia. Rivista di archeologia
<i>MF</i>	Madriider Forschungen
<i>MGH</i>	Monumenta Germaniae historica
<i>MIÉ</i>	Mémoires de l'Institut d'Égypte
<i>Migne, PG</i>	J.P. Migne, <i>Patrologia graeca</i> (Paris 1928–1936)
<i>Migne, PL</i>	J.P. Migne, <i>Patrologia latina</i> (Paris 1879)
<i>Milet</i>	Milet. Ergebnisse der Ausgrabungen und Untersuchungen seit dem Jahre 1899
<i>Minerva</i>	Minerva. The International Review of Ancient Art and Archaeology [London]
<i>Minos</i>	Minos. Revista de filología egea
<i>MIO</i>	Mitteilungen des Instituts für Orientforschung
<i>MittNumGes</i>	Mitteilungen, Numismatische Gesellschaft [Vienna]
<i>MLJ</i>	Modern Language Journal
<i>MLN</i>	Modern Language Notes
<i>MM</i>	Madriider Mitteilungen
<i>MMAJ</i>	Metropolitan Museum of Art Journal
<i>MMR²</i>	M.P. Nilsson, <i>The Minoan-Mycenaean Religion</i> . 2nd ed. (Lund 1950)
<i>MMS</i>	Metropolitan Museum Studies
<i>Mnemosyne</i>	Mnemosyne. Bibliotheca classica batava
<i>MÖIG</i>	Mitteilungen des Österreichischen Instituts für Geschichtsforschung
<i>MonAnt</i>	Monumenti antichi
<i>MÖNG</i>	Mitteilungen der Österreichischen numismatischen Gesellschaft
<i>MonInst</i>	Monumenti inediti pubblicati dall'Istituto di corrispondenzaarcheologica
<i>MonPiot</i>	Monuments et mémoires. Fondation E. Piot

<i>MjJb</i>	Münchener Jahrbuch der bildenden Kunst
<i>MünchBeitr</i>	Münchener Beiträge zur Papyrusforschung und antiken Rechtsgeschichte
<i>MusB</i>	Musée belge
<i>Muse</i>	Muse. Annual of the Museum of Art and Archaeology, University of Missouri
<i>MusHelv</i>	Museum Helveticum
<i>MusJ</i>	Museum Journal [Philadelphia]
<i>MusKöln</i>	Museen in Köln. Bulletin
<i>MVAG</i>	Mitteilungen der vorderasiatisch-ägyptischen Gesellschaft
<i>MVEOL</i>	Mededeelingen en Verhandelingen ex Oriente Lux
<i>MZ</i>	Mainzer Zeitschrift
<i>NA</i>	Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde
<i>NAHisp</i>	Noticiario arqueológico hispánico
<i>NAkG</i>	Nachrichten von der Akademie der Wissenschaften in Göttingen
<i>Nash</i>	E. Nash, <i>Pictorial Dictionary of Ancient Rome</i> . 2nd ed. (New York 1968)
<i>NatGeogRes</i>	National Geographic Research
<i>NC</i>	Numismatic Chronicle
<i>NCirc</i>	Numismatic Circular
<i>NEA</i>	Near Eastern Archaeology (formerly <i>BiblArch</i>)
<i>Nichoria</i>	Excavations at Nichoria in Southwest Greece
<i>NJbb</i>	[Neue] Jahrbücher für Philologie und Pädagogik; Neue Jahrbücher für das klassische Altertum; Neue Jahrbücher für Wissenschaft und Jugendbildung
<i>NL</i>	Numismatic Literature
<i>NLB</i>	Numismatisches Literaturblatt
<i>NNM</i>	American Numismatic Society. Numismatic Notes and Monographs
<i>NomChron</i>	Nomismatika chronika (Νομισματικά χρονικά)
<i>NouvArch</i>	Nouvelles archives des Missions scientifiques
<i>NouvClio</i>	La nouvelle Clio
<i>NR</i>	Numismatic Review
<i>NS</i>	American Numismatic Society. Numismatic Studies
<i>NSc</i>	Notizie degli scavi di antichità
<i>NTDAR</i>	L. Richardson, <i>A New Topographical Dictionary of Ancient Rome</i> (Baltimore 1992)
<i>NumAntCl</i>	Numismatica e antichità classiche. Quaderni ticinesi
<i>Numen</i>	Numen. International Review for the History of Religions
<i>NumJ</i>	Numismatic Journal
<i>NuovB</i>	Nuovo bulletino di archeologia cristiana
<i>NZ</i>	Numismatische Zeitschrift
<i>OA</i>	Oriens antiquus
<i>OAr</i>	Orientalisches Archiv
<i>OC</i>	Oriens christianus
<i>OCD³</i>	S. Hornblower and A. Spawforth, eds., <i>The Oxford Classical Dictionary</i> . 3rd ed. (Oxford 1996)
<i>OGIS</i>	Oriens Graeci inscriptiones selectae
<i>OIC</i>	Oriental Institute Communications
<i>OIP</i>	Oriental Institute Publications
<i>OJA</i>	Oxford Journal of Archaeology
<i>ÖJh</i>	Jahreshefte des Österreichischen archäologischen Instituts in Wien
<i>ÖJhBeibl</i>	Jahreshefte der Österreichischen archäologischen Instituts in Wien, Beiblatt
<i>OlBer</i>	Bericht über die Ausgrabungen in Olympia
<i>OLD</i>	<i>Oxford Latin Dictionary</i> (Oxford 1982)
<i>OlForsch</i>	Olympische Forschungen
<i>Olynthos</i>	Excavations at Olynthos
<i>OLZ</i>	Orientalische Literaturzeitung
<i>OpArch</i>	Opuscula archaeologica
<i>OpAth</i>	Opuscula Atheniensia
<i>OpAthRom</i>	Opuscula. Annual of the Swedish Institutes at Athens and Rome
<i>OpFin</i>	Opuscula Instituti romani Finlandiae
<i>OpPh</i>	Opuscula philologica
<i>OpRom</i>	Opuscula Romana
<i>Ostraka</i>	Ostraka. Rivista di antichità
<i>OWAN</i>	Old World Archaeology Newsletter
<i>PAAR</i>	American Academy in Rome. Papers and Monographs
<i>PAES</i>	Publications of the Princeton University Archaeological Expeditions to Syria
<i>Paléorient</i>	Paléorient. Interdisciplinary Review of Prehistory and Protohistory of Southwestern Asia
<i>PalJb</i>	Palästina-jahrbuch

<i>Palladio</i>	Palladio. Rivista di storia dell'architettura
<i>Pantheon</i>	Pantheon. Internationale Zeitschrift für Kunst
<i>PAPS</i>	Proceedings of the American Philosophical Society
<i>Paralipomena</i>	J.D. Beazley, <i>Paralipomena</i> (Oxford 1971)
<i>PastPres</i>	Past and Present
<i>PBSR</i>	Papers of the British School at Rome
<i>PCPS</i>	Proceedings of the Cambridge Philological Society
<i>PECS</i>	R. Stillwell et al., eds., <i>Princeton Encyclopedia of Classical Sites</i> (Princeton 1976)
<i>PEFA</i>	Palestine Exploration Fund Annual
<i>PEFQ</i>	Palestine Exploration Fund Quarterly Statement
<i>PEQ</i>	Palestine Exploration Quarterly
<i>Persica</i>	Persica. Jaarboek van het Genootschap Nederland-Iran
<i>PetMitt</i>	Petermanns Mitteilungen
<i>PGC</i>	H.G. Buchholz and V. Karageorghis, <i>Prehistoric Greece and Cyprus</i> (London 1973)
<i>Philologus</i>	Philologus. Zeitschrift für klassische Philologie
<i>PhilWoch</i>	Philologische Wochenschrift
<i>Phoenix</i>	Phoenix. The Classical Association of Canada
<i>PIR</i>	Prosopographia imperii romani
<i>Platner-Ashby</i>	S.B. Platner and T. Ashby, <i>A Topographical Dictionary of Ancient Rome</i> (London 1929)
<i>PO</i>	Patrologia Orientalis
<i>Pontica</i>	Pontica. Studii si materiale de istorie, arheologie si muzeografie, Constanta
<i>PP</i>	La parola del passato
<i>PPS</i>	Proceedings of the Prehistoric Society
<i>PQ</i>	Philological Quarterly
<i>Prakt</i>	Praktika tes en Athenais Archaialogikes Etaireias (Πρακτικά της ἐν Ἀθῆναις Ἀρχαιολογικῆς Ἑταιρείας)
<i>PraktAkAth</i>	Praktika tes Akademias Athenon (Πρακτικά της Ἀκαδημίας Ἀθηνῶν)
<i>PreussJb</i>	Preussische Jahrbücher
<i>ProcBritAc</i>	Proceedings of the British Academy
<i>ProcJPES</i>	Proceedings of the Jewish Palestine Exploration Society
<i>ProcPhilAs</i>	Proceedings of the American Philological Association
<i>ProcRNS</i>	Proceedings of the Royal Numismatic Society
<i>Prometheus</i>	Prometheus. Rivista quadrimestrale di studi classici
<i>Prospettiva</i>	Prospettiva. Rivista d'arte antica e moderna
<i>ProvHist</i>	Provence historique
<i>PrzArch</i>	Przegląd archeologiczny
<i>PrzKl</i>	Przegląd klasyczny
<i>PZ</i>	Prähistorische Zeitschrift
<i>QAL</i>	Quaderni di archeologia della Libia
<i>QArchEtr</i>	Quaderni del Centro di studio per l'archeologia etrusco-italica
<i>QDAP</i>	Quarterly of the Department of Antiquities in Palestine
<i>Qedem</i>	Qedem. Monographs of the Institute of Archaeology, Hebrew University of Jerusalem
<i>QITA</i>	Quaderni dell'Istituto di topografia antica della Università di Roma
<i>RA</i>	Revue archéologique
<i>RAA</i>	Revue des arts asiatiques
<i>RACentre</i>	Revue archéologique du Centre consacrée aux antiquités nationales
<i>RACrist</i>	Rivista di archeologia cristiana
<i>RAEst</i>	Revue archéologique de l'Est et du Centre-Est
<i>RAfr</i>	Revue africaine
<i>RALouvain</i>	Revue des archéologues et historiens d'art de Louvain
<i>RANarb</i>	Revue archéologique de Narbonnaise
<i>RArq</i>	Revista di arqueología
<i>RassIGI</i>	Rassegna indo-greco-italica
<i>RAssyr</i>	Revue d'assyriologie et d'archéologie orientale
<i>RASyr</i>	Revue archéologique syrienne
<i>RBArch</i>	Revue belge d'archéologie et d'histoire de l'art
<i>RBibl</i>	Revue biblique
<i>RBN</i>	Revue belge de numismatique et de sigillographie
<i>RBPhil</i>	Revue belge de philologie et d'histoire
<i>RCREActa</i>	Rei Cretariae Romanae Fautorum Acta
<i>RdA</i>	Rivista di archeologia
<i>RDAC</i>	Report of the Department of Antiquities, Cyprus
<i>RE</i>	Pauly-Wissowa, <i>Real-Encyclopädie der klassischen Altertumswissenschaft</i> (1893–)
<i>RÉA</i>	Revue des études anciennes
<i>RÉByz</i>	Revue des études byzantines
<i>RecSciRel</i>	Recherches de science religieuse

<i>RecTrav</i>	Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes
<i>REg</i>	Revue d'égyptologie
<i>REG</i>	Revue des études grecques
<i>REgA</i>	Revue de l'Égypte ancienne
<i>REH</i>	Revue des études historiques
<i>REHom</i>	Revue des études homériques
<i>REI</i>	Revue des études islamiques
<i>REL</i>	Revue des études latines
<i>RendAccIt</i>	Atti della R. Accademia d'Italia. Rendiconti della classe di scienze morali
<i>RendBol</i>	Atti della Accademia delle scienze dell'Istituto di Bologna. Rendiconti
<i>RendIstLomb</i>	Rendiconti. Istituto lombardo, Accademia di scienze e lettere
<i>RendLinc</i>	Atti dell'Accademia nazionale dei Lincei. Rendiconti
<i>RendNap</i>	Rendiconti dell'Accademia di archeologia, lettere e belle arti, Napoli
<i>RendPontAcc</i>	Atti della Pontificia Accademia romana di archeologia. Rendiconti
<i>REpigr</i>	Revue épigraphique
<i>RepKunstW</i>	Repertorium für Kunstwissenschaft
<i>RÉS</i>	Revue des études sémitiques
<i>RHA</i>	Revue hittite et asianique
<i>RHist</i>	Revue historique
<i>RhM</i>	Rheinisches Museum für Philologie
<i>RHR</i>	Revue de l'histoire des religions
<i>RIC</i>	<i>The Roman Imperial Coinage</i> (London 1923–)
<i>RIN</i>	Rivista italiana di numismatica e scienze affini
<i>RivFil</i>	Rivista di filologia e d'istruzione classica
<i>RivIstArch</i>	Rivista dell'Istituto nazionale d'archeologia e storia dell'arte
<i>RivStorAnt</i>	Rivista storica dell'antichità
<i>RivStorIt</i>	Rivista storica italiana
<i>RLA</i>	Reallexikon der Assyriologie und vorderasiatischen Archäologie
<i>RLouvre</i>	La revue du Louvre et des musées de France
<i>RLV</i>	Reallexikon der Vorgeschichte
<i>RM</i>	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung
<i>RM-EH</i>	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung, Ergänzungsheft
<i>RN</i>	Revue numismatique
<i>RömÖ</i>	Römisches Österreich
<i>RömQSchr</i>	Römische Quartalschrift für christliche Altertumskunde und Kirchengeschichte
<i>ROrChr</i>	Revue de l'Orient chrétien
<i>Roscher</i>	W.H. Roscher, <i>Griechischen und römischen Mythologie</i> (Leipzig 1897–1902)
<i>RPhil</i>	Revue de philologie, de littérature et d'histoire anciennes
<i>RSGR</i>	S. Reinach, <i>Répertoire de la statuaire grecque et romaine</i> (Paris 1897–1924)
<i>RSO</i>	Rivista degli studi orientali
<i>RStFen</i>	Rivista di studi fenici
<i>RStLig</i>	Rivista di studi liguri
<i>RStPomp</i>	Rivista di studi pompeiani
<i>RVAp</i>	A.D. Trendall and A. Cambitoglou, <i>The Red-Figured Vases of Apulia</i> (Oxford 1978–)
<i>SaalJb</i>	Saalburg-Jahrbuch. Bericht des Saalburg-Museums
<i>SAOC</i>	Studies in Ancient Oriental Civilizations
<i>SardisMon</i>	Archaeological Exploration of Sardis. Monograph
<i>SardisRep</i>	Archaeological Exploration of Sardis. Report
<i>SBBerl</i>	Sitzungsberichte der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur und Kunst
<i>SBHeid</i>	Sitzungsberichte der Heidelberger Akademie der Wissenschaften, Philosophisch-historische Klasse
<i>SBLeip</i>	Sitzungsberichte der Sächsischen Akademie der Wissenschaften zu Leipzig
<i>SBMünch</i>	Sitzungsberichte, Bayerische Akademie der Wissenschaften [München], Philosophisch-historische Klasse
<i>SBWien</i>	Sitzungsberichte, Österreichische Akademie der Wissenschaften [Wien], Philosophisch-historische Klasse
<i>ScAnt</i>	<i>Scienze dell'Antichità: Storia, archeologia, antropologia</i> (Rome 1987–)
<i>SchwMbl</i>	Schweizer Münzblätter
<i>SEG</i>	Supplementum epigraphicum graecum
<i>SemKond</i>	Seminarium Kondakovianum
<i>SHG</i>	Studies in the History of Gardens and Designed Landscapes (continuation of <i>JGH</i>)
<i>SicArch</i>	Sicilia archeologica
<i>SIG</i>	W. Dittenberger, <i>Sylloge inscriptionum graecarum</i> (Leipzig 1883–)
<i>SIMA</i>	Studies in Mediterranean Archaeology
<i>SIMA-PB</i>	Studies in Mediterranean Archaeology and Literature. Pocketbook

<i>SkrAth</i>	Skrifter utgivna av Svenska Institutet i Athen
<i>SkrLund</i>	Skrifter utgivna av Vetenskaps-Societeten i Lund
<i>SkrRom</i>	Skrifter utgivna av Svenska Institutet i Rom
<i>SkrUppsala</i>	Skrifter utgivna av K. Humanist. Vetenskaps-Samfundet i Uppsala
<i>SlovArch</i>	Slovenská archeológia
<i>SLS</i>	Society for Libyan Studies, Annual Report
<i>SMEA</i>	Studi micenei ed egeo-anatolici
<i>SMS</i>	Syro-Mesopotamian Studies
<i>SNG</i>	Sylloge nummorum graecorum
<i>SNR</i>	Schweizerische numismatische Rundschau. Revue suisse de numismatique
<i>SovArch</i>	Sovetskaja archeologija
<i>StädelJb</i>	Städel-Jahrbuch
<i>Stadion</i>	Stadion. Zeitschrift für Geschichte des Sports und der Körperkultur
<i>StAncTech</i>	Studies in Ancient Technology
<i>StArch</i>	Studia archaeologica
<i>StBiz</i>	Studi bizantini e neoellenici
<i>StClas</i>	Studii clasice
<i>StEb</i>	Studi eblaiti
<i>StEtr</i>	Studi etruschi
<i>StIr</i>	Studia iranica
<i>StIt</i>	Studi italiani di filologia classica
<i>StMat</i>	Studi e materiali
<i>StMisc</i>	Studi miscellanei
<i>Stobi</i>	Studies in the Antiquities of Stobi
<i>StPap</i>	Studia papyrologica
<i>StrennaRom</i>	Strenna dei Romanisti
<i>StRom</i>	Studi romani
<i>StSard</i>	Studi sardi
Stuart Jones, <i>Cap.</i>	H. Stuart Jones, <i>A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome: The Sculptures of the Museo Capitolino</i> (Oxford 1926)
Stuart Jones, <i>Cons.</i>	H. Stuart Jones, <i>A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome: The Sculptures of the Palazzo dei Conservatori</i> (Oxford 1912)
<i>Sumer</i>	Sumer. A Journal of Archaeology and History in Iraq
<i>SwCyprusExp</i>	The Swedish Cyprus Expedition
<i>SymbOslo</i>	Symbolae osloenses
<i>Syria</i>	Syria. Revue d'art oriental et d'archéologie
<i>Talanta</i>	Talanta (Τάλαντα). Proceedings of the Dutch Archaeological and Historical Society
<i>TAPA</i>	Transactions of the American Philological Association
<i>TAPS</i>	Transactions of the American Philosophical Society
<i>Taras</i>	Taras. Rivista di archeologia
<i>TelAviv</i>	Tel Aviv. Journal of the Tel Aviv University, Institute of Archaeology
<i>TJK</i>	Tidskrift för Konstvetenskap
<i>Thera</i>	Excavations at Thera
<i>ThLE</i>	Thesaurus linguae etruscae (Rome 1978–)
<i>ThLZ</i>	Theologische Literaturzeitung
<i>TKB</i>	G. Mylonas, <i>O taphikos kyklos B ton Mykenon</i> (‘Ο ταφικός κύκλος Β τῶν Μυκηνῶν) (Athens 1972–1973)
<i>TLE²</i>	M. Pallottino, <i>Testimonia linguae etruscae</i> , 2nd ed. (Florence 1968)
<i>TLG</i>	Thesaurus linguae graecae
<i>TLL</i>	Thesaurus linguae latinae
<i>TLS</i>	Times Literary Supplement
Travlos, <i>Athens</i>	I. Travlos, <i>Pictorial Dictionary of Ancient Athens</i> (London 1971)
Travlos, <i>Attika</i>	I. Travlos, <i>Bildlexikon zur Topographie des antiken Attika</i> (Tübingen 1988)
<i>TravMém</i>	Travaux et mémoires
<i>TrWPr</i>	Trierer Winckelmannsprogramme
<i>TrZ</i>	Trierer Zeitschrift für Geschichte und Kunst des Trierer Landes und seiner Nachbargebiete
<i>TTAED</i>	Türk Tarih, Arkeologya ve etnografya dergisi
<i>TUAS</i>	Temple University Aegean Symposium
<i>TürkArkDerg</i>	Türk arkeoloji dergisi
<i>UAVA</i>	Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie
<i>UCLAMon</i>	University of California at Los Angeles, Institute of Archaeology, Monograph
<i>UCLAPap</i>	University of California at Los Angeles, Institute of Archaeology, Occasional Paper
<i>UgaritF</i>	Ugarit-Forschungen
<i>UMI</i>	University Microfilms
<i>UPMB</i>	University of Pennsylvania Museum Bulletin

<i>UppsÅrsskr</i>	Uppsala Universitets Årsskrift
<i>VDI</i>	Vestnik drevnej istorii
<i>VigChr</i>	Vigiliae christianae
<i>VuG</i>	Vergangenheit und Gegenwart
<i>WeltIsl</i>	Die Welt des Islam
<i>WJh</i>	Wiener Jahressefte
<i>WKP</i>	Wochenschrift für klassische Philologie
<i>WorldArch</i>	World Archaeology
<i>WPZ</i>	Wiener prähistorische Zeitschrift
<i>WS</i>	Wiener Studien
<i>WürzJbb</i>	Würzburger Jahrbücher für die Altertumswissenschaft
<i>WVDOG</i>	Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft
<i>WZKM</i>	Wiener Zeitschrift für die Kunde des Morgenlandes
<i>Xenia</i>	Xenia. Semestrare di antichità
<i>YaleBull</i>	Yale University Art Gallery Bulletin
<i>YCS</i>	Yale Classical Studies
<i>ZA</i>	Zeitschrift für Assyriologie und vorderasiatische Archäologie
<i>ZÄS</i>	Zeitschrift für ägyptische Sprache und Altertumskunde
<i>ZATW</i>	Zeitschrift für die alttestamentliche Wissenschaft
<i>ZChrK</i>	Zeitschrift für christliche Kunst
<i>ZDA</i>	Zeitschrift für deutsches Altertum
<i>ZDMG</i>	Zeitschrift der deutschen morgenländischen Gesellschaft
<i>ZDPV</i>	Zeitschrift des deutschen Palästina-Vereins
<i>ZfA</i>	Zeitschrift für Archäologie
<i>ZfE</i>	Zeitschrift für Ethnologie
<i>ZfK</i>	Zeitschrift für Kunstgeschichte
<i>ZfN</i>	Zeitschrift für Numismatik
<i>ZivaAnt</i>	Ziva antika. Antiquité vivante
<i>ZNTW</i>	Zeitschrift für die neutestamentliche Wissenschaft
<i>ZÖstG</i>	Zeitschrift für die Österreichischen Gymnasien
<i>ZPE</i>	Zeitschrift für Papyrologie und Epigraphik
<i>ZSav</i>	Zeitschrift der Savigny-Stiftung für Rechtsgeschichte
<i>ZSchwArch</i>	Zeitschrift für schweizerische Archäologie und Kunstgeschichte
<i>ZSchwG</i>	Zeitschrift für schweizerische Geschichte