

# AJA

American Journal of Archaeology

## Author Guide

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## EDITORIAL POLICY

- 1.1 The *American Journal of Archaeology* (*AJA*), the journal of the Archaeological Institute of America (AIA), is one of the oldest and most widely circulated journals of archaeology in the world. Founded in 1885 as *The American Journal of Archaeology and of the History of the Fine Arts*, it began its second series in 1897. The scope of the *AJA* is defined by the Governing Board of the AIA as “the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times.” The *AJA* Editor-in-Chief welcomes the submission of manuscripts on any subject within that definition. Submissions that announce discoveries, present new information, or break new theoretical ground are especially welcome, as are articles that deal with methodological issues, offer theoretical frameworks for interpretation of archaeological data, or explore the symbiosis between field methodology and the analysis of material culture. In addition to articles, the *AJA* publishes field reports and newsletters on the archaeology of various regions, comprehensive reviews of the state of the discipline,\* forums,\* archaeological notes,\* necrologies, museum exhibition reviews, book reviews, and review articles (see the editorial statements of the Book Review Editors and Museum Review Editor in *AJA* 116 [2012] 3–4 and in *AJA* 112 [2008] 531; see also 6.1 and 7.1 below). Awards presented at each annual meeting of the AIA are published in the April issue.
- 1.2 In keeping with the 2004 policy of the AIA, the *AJA* will not accept any article that serves as the primary publication of any object or archaeological material in a private or public collection after 30 December 1973 unless its existence is documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the article is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot (see N.J. Norman, “Editorial Policy on the Publication of Recently Acquired Antiquities,” *AJA* 109 [2005] 135–36).
- 1.3 Manuscripts submitted to the *AJA* are reviewed by appropriate experts without exception. While *AJA* Advisory Board members often serve as reviewers, manuscripts are also screened by outside experts. Most submissions are read by two scholars in addition to the Editor-in-Chief.

## SUBMISSION GUIDELINES

### Initial Submission

- 2.1 Authors must register for an account on [www.editorialmanager.com/ajaonline](http://www.editorialmanager.com/ajaonline). Instructions for verifying the account will then be emailed to the author.

To submit a manuscript, go to [www.editorialmanager.com/ajaonline](http://www.editorialmanager.com/ajaonline), log in as Author, and follow the instructions. Authors should also refer to the Initial Manuscript Submission Checklist, which can be found at the end of this guide and on the *AJA* website, at [www.ajaonline.org/submissions/forms](http://www.ajaonline.org/submissions/forms).

Contact [ajaeditor@duke.edu](mailto:ajaeditor@duke.edu) with any problems uploading files.

- 2.2 The manuscript should be uploaded as a Microsoft (MS) Word file (not a PDF) and should include, in the following order: abstract, text, figure captions, catalogues or appendices, list of works cited, and endnotes. It should be typed double-spaced in 12-point Times New Roman font with 1-inch margins on all sides and should conform as much as possible to *AJA* article format and editorial style (see 3.1–4.14).

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\* State of the Discipline: a retrospective and prospective article assessing the history, current trends, and future avenues of research in archaeology; published in the printed journal and open access on the *AJA* website.

Forum: articles on a specific topic or problem, including but not limited to issues of methodology or theoretical approaches in archaeology, current trends and future avenues of research, and controversies or current debates in the field; published in the printed journal and open access on the *AJA* website, where readers can post comments and continue the conversation.

Archaeological Note: short notes (no more than 5000 words) that respond in a formal way to topics discussed in Forum pieces or to interpretations put forth in articles; they may also announce new finds or new discoveries or take the form of a Letter to the Editor; published in the printed journal and open access on the *AJA* website.

Tables should be uploaded as individual MS Word files (not PDF) and numbered consecutively. The *AJA* cannot generally print tables longer than one published page (see also 3.7).

Upload figures as individual .tif, .psd, .eps, or .ai files (not PDF) and number them consecutively (see also 5.1–5).

Authors should make every effort to maintain anonymity in the text and should not include any information in headers or footers in the MS Word files or image files. Non-native English-language speakers are strongly advised to have their manuscripts read and edited by a native English speaker prior to submission.

Manuscripts will not be considered for review if they do not conform to the above instructions.

## Supplementary Content

- 2.3 Supplementary content includes supporting material that is not essential to understanding the conclusions of the research but contains information that is additional or complementary and directly relevant. This material is considered to form an integral part of the text and is subject to peer review and to the same ethical standards, warranties, and conditions of submission. The inclusion of supplementary content is at the discretion of the Editor-in-Chief, whose decision on its relevance and appropriateness, guided where necessary by reviewers' comments, is final.

All material to be considered as supplementary content must be clearly indicated as such and should be uploaded at the same time as the initial submission. It must be referred to in the manuscript at an appropriate point in the text.

Supplementary materials are published on the *AJA* website as open access files and are hyperlinked from the published article.

2.3.1 *Appendices, Catalogues, Large Data Sets.* These are published as PDF files and should be uploaded as individual MS Word files following initial submission instructions. Each file should be named "Online Appendix 1," "Online Appendix 2," etc., regardless of format, and referred to as such at the appropriate place in the manuscript text.

2.3.2 *Figures.* A maximum of 20 additional figures may be posted in an *AJA* Image Gallery and in a collated PDF ([www.ajaonline.org/imagegalleries](http://www.ajaonline.org/imagegalleries)). Figures should be sized between 400 x 400 pixels and 1000 x 1000 pixels x 300 dpi and uploaded as individual figure files (.tif, .psd, .jpg, .eps, .bmp, .ai) labeled with the author last name followed by "online fig. 1," "online fig. 2," etc. Color figures are recommended.

Image Gallery figures should be numbered independent of print-published figures and be cited consecutively at the appropriate place in the manuscript text. A MS Word file listing the online figure numbers and captions, with all necessary source credits, should be included with the initial submission.

2.3.3 *Audio and Video Files.* Most audio and video formats are accepted. Use compressed formats where this can be done without compromising quality. Contact [aja@aia.bu.edu](mailto:aja@aia.bu.edu) with any questions.

## Revised Submission

- 2.4 A revised manuscript provisionally accepted for publication should be uploaded to [www.editorialmanager.com/ajaonline](http://www.editorialmanager.com/ajaonline), following initial submission instructions. All figures, tables, and text should be final and should conform to *AJA* article format and editorial style. If a revised manuscript is improperly prepared, the author will be asked to resubmit it. Authors should refer to the Revised Manuscript Submission Checklist, which can be found at the end of this guide and on the *AJA* website, at [www.ajaonline.org/submissions/forms](http://www.ajaonline.org/submissions/forms).

A revised manuscript should be submitted within five months of provisional acceptance or it may need to be reviewed again. A manuscript will not be accepted and scheduled for publication until all files, a signed author warranty, and all necessary copyright permissions for figure reproduction have been received and approved. Once the revised manuscript has been submitted, no major changes to the text are allowed.

Author warranties and a copyright permissions form template are available on the *AJA* website, at [www.ajaonline.org/submissions/forms](http://www.ajaonline.org/submissions/forms).

2.4.1 *Proofs*. Once a manuscript has been accepted for publication, it will be copyedited, typeset, and proofread. The *AJA* will communicate with the author during the copyediting stage; page proofs will then be emailed to the author with instructions for making any final corrections. While authors may clarify or modify page proofs in minor ways, no major revisions are permitted. Corrected proofs should be returned within one week of receipt.

2.4.2 *Reprints*. One complimentary PDF reprint of the published article is given to the primary author. Authors can also purchase hard copy reprints. Authors of content published as open access files can print copies directly from the *AJA* website.

## MANUSCRIPT PREPARATION

### Article Format

- 3.1 *Title and Abstract*. The title of the article should be centered at the top of the title page, with the abstract below. The abstract should be no longer than 200 words and should outline the problems discussed, methodology, and conclusions.
- 3.2 *Paragraphs and Headings*. Paragraphs should be left justified and unindented. Use a double return after each paragraph. All headings should be typed on a separate line, not run in with the text. There should be no additional spacing before or after lines. Headings should be labeled <A>, <B>, or <C>. C-level subheads should be avoided whenever possible.
- 3.3 *Notes and Acknowledgements*. The *AJA* does not use in-text citations, except for references to primary ancient sources. Notes should be formatted as endnotes, numbered in one series, and double-spaced. A note should not exceed 200 words. See more information below (4.1–13). Acknowledgments should not be included in an initial submission, as this may compromise anonymity. Acknowledgments should be placed immediately before the first note and referenced by an asterisk at the end of the abstract.
- 3.4 *Greek Characters*. Authors should set Greek text in New Athena Unicode, a public-domain Greek font available at <http://apagreekkeys.org/NAUdownload.html>.
- 3.5 *List of Figures*. References to figures in the text must appear in consecutive order (fig. 1 is cited before fig. 2, which is cited before fig. 3, etc.; fig. 2a is cited before fig. 2b, etc.). A list of figures with captions, keys, and credits should be provided at the end of the manuscript text. Captions should be set as suggested below, with credits placed in parentheses and ending with a period (see also 2.3.2):  

Fig. 1. Detail of the northwest corner of the Sanctuary of Apollo.  
Fig. 2. Trench 1, section a, northern elevation with strata indicated, from the south. The foundation trench is represented by deposits 4–8 and 17 (drawing by S. Schmidt).  
Fig. 3. Corridor Z, layout of the decoration (Paley and Sobolewski 1987, pl. 4; courtesy R. Sobolewski).  
Fig. 4. Vedder painting concentric circles on the skyphos (R. Schreiber).
- 3.6 *List of Works Cited*. Sources cited in the text must be listed at the end of the manuscript, with full bibliographic information according to the guidelines below (4.5, 4.7–13). Entries should be left justified and unindented. Use a double return after each entry.
- 3.7 *Tables*. Tables should provide new information, not duplicate text, and should be numbered consecutively. All sections of tables should be double-spaced. A short caption should be placed above each table. Long tables are best presented on a maximum of one published page, which equates to 35–40 one-line rows in MS Word (fewer if there are several table footnotes). Complex tables are best submitted as figures. *AJA* tables do not contain internal rule lines, and a dash is used in cells to indicate no data or information is available. Authors should refer to past issues of the journal for examples of table format. The *AJA* reserves the right to ask for revisions to tables to accord with these guidelines.

## Editorial Style

- 3.8 *Spelling and Capitalization.* The American style of spelling should be used. When there are alternative ways of spelling a word, the first choice in *Webster's Third New International Dictionary* (Springfield, Mass. 1986) is preferred. Authors should be consistent in their use of capitalization. Overcapitalization should be avoided; many words that are commonly capitalized may be lowercased (see in general *Chicago Manual of Style* [16th ed.] 8.59–60).

Most period designations are lowercased:

late antiquity  
ancient Greece  
imperial Rome

Cultural periods recognized by archaeologists based on characteristic technology or typology are capitalized:

Bronze Age  
Archaic period  
Late Antique period

The terms “classical” and “archaic” are capitalized only when used with “period” (e.g., Classical period) or with a specific division of a cultural period (e.g., Late Classical literature) or when the meaning can be misconstrued:

Late Archaic art  
Early Classical polis  
classical vase painting  
archaic Greek pottery

The names of specific buildings, monuments, parts of sites, and artifact collections/groups are capitalized. The generic form is lowercased:

the East Gymnasium; the gymnasium  
the Athenian Agora; the agora  
Roman Forum; the forum  
Treasury of Athens; Athenian treasury

Wall P  
Tomb 4  
Room 5  
Group D  
Area A

General excavation nomenclature is lowercased:

stratum 3  
level 2  
trench A

- 3.9 *Foreign Terms and Phrases.* Isolated words in a foreign language that are likely to be unfamiliar to readers should be italicized throughout the text. Familiar words and phrases in a foreign language should be set in roman type unless there is a risk of confusion with an identically spelled English word:

in situ  
terminus post quem  
raison d'être  
*limes*

- 3.10 *Numbers.* Roman numerals should be avoided. Cardinal and ordinal numbers less than 10 should be spelled in full. Arabic numerals should be used for all numbers 10 and above. If a number occurs in a phrase in which most of the numbers are above nine, use Arabic numerals for all:

first century  
nine sherds  
10th century  
11 coins, 15 lamps, and 3 statuettes

Use Arabic numerals when referring to parts of text (use abbreviated version when the references appear in parentheses):

chapter 2 (ch. 2)  
table 4  
appendix 3 (appx. 3)  
figure 9 (fig. 9)

- 3.11 *Measurements.* The metric system is preferred. All measurements should be expressed with Arabic numerals and abbreviated units unless they appear at the beginning of a sentence:

The base of the vase measures 10 cm in diameter.  
Twenty-five rim sherds were found in the trench.

If multiple measurements and dimensions are cited, they should be brought to the same decimal point, using the following format:

1.5 x 1.9 m  
0.3–0.5 cm in height

Measurements and dimensions in tables do not have to be brought to the same decimal point.

- 3.12 *Chronological References.* The *AJA* uses B.C.E. (“before the common era”) and C.E. (“common era”) for historical dates.

All historical dates should be written in their entirety, except in cases of conventional epigraphic usage:

211–202 B.C.E.  
117–138 C.E.  
208/9 C.E.; 293/2 B.C.E.

References to decades should be identified by their century and expressed in numerals. No apostrophe is needed between the year and the “s”:

240s

Dates should be cited as day/month/year, without punctuation:

15 January 1996

The *AJA* uses BP (“Before Present”) for radiometric dates. BP should only be used in reporting dates for which “present” refers to the year 1950.

Radiometric dates (except radiocarbon dates) should be expressed using the abbreviation “ka” and “Ma” for thousands and millions of years before present, respectively (e.g., 2.4 ka BP). Dates less than 1,000 years should be written in full (e.g., 900 years BP).

Uncalibrated (“raw”) radiocarbon ages should follow the format:  $<^{14}\text{C year}> \pm <\text{range}> \text{BP}$ . Authors should provide the laboratory and sample number, if available, as indicated in parentheses in the example below.

The wood charcoal sample was dated to 8490  $\pm$ 60 BP (UtC-2020).

Calibrated dates must be identified as such and follow the format: cal <date range> <confidence>.

The wood charcoal sample dated to cal B.C.E. 7602–7384 (1 $\sigma$ ).

- 3.13 *Abbreviations.* Units of measurement should be abbreviated in the text (m, cm, ht.). Common abbreviations (fig., pl., e.g., i.e.) should be used in notes and parenthetical references within the text but otherwise written in full:

Horizontal bands below the rim on the interior of bowls and lids (e.g., fig. 15) are common.

or

As can be seen in figure 15, for example, horizontal bands below the rim on the interior of bowls and lids are common.

or

<sup>1</sup> See, e.g., fig. 15 for horizontal bands below the rim on the interior of bowls and lids.

3.14 *Transliteration.* In the transliteration of Greek, most Latinate forms of Greek words or proper names that have come into general use are acceptable. Authors are at liberty to use any system of transliteration that is intelligible and reasonably consistent. Authors may follow the system recommended in *Archaeological Reports* ([www.hellenicsociety.org.uk/wp-content/uploads/2012/09/StyleguideJHS.pdf](http://www.hellenicsociety.org.uk/wp-content/uploads/2012/09/StyleguideJHS.pdf)). Systems for the transliteration of other languages are found in *Manual of Foreign Languages*, 4th ed. (G.F. von Ostermann [New York 1952]).

3.15 *References to Classical Literature.* Latin titles are preferred and should conform to the list of abbreviations given in *The Oxford Classical Dictionary*, 3rd rev. ed. (S. Hornblower and A. Spawforth, eds. [Oxford 2003]; hereafter *OCD*<sup>3</sup>). Any author/work not abbreviated in *OCD*<sup>3</sup> should be spelled in full. Authors' names and titles should be written in full when appearing in the text and abbreviated when appearing in notes or parenthetical references within the text. Capitalization of works should follow that in *OCD*<sup>3</sup>, and book, chapter, paragraph, and/or line numbers should be separated by periods:

As noted by Vitruvius (*De arch.* 2.3.3)  
Vitruvius notes in *De architectura* (2.3.3)  
<sup>1</sup>Vitr., *De arch.* 2.3.3

3.16 *Inscriptions.* Inscriptions should be marked according to the Leiden system, as outlined in *The Study of Greek Inscriptions*, 2nd ed. (A.G. Woodhead [Cambridge 1981] 6–11) and *Conventions in Editing: A Suggested Reformulation of the Leiden System* (S. Dow [Durham 1969]). Inscriptions quoted within the text should be written with a division of lines corresponding to those on the stone, with every fifth line numbered:

ἀγαθῆ [τύχη  
Μακεδῶν καὶ Πάμ-  
φιλος οἱ Παμφίλου  
ἱερασάμενοι τῆ γλυ-  
5 κυτάτη πατρίδι τὴν  
ἀνάστασιν τοῦ ξοά-  
νου παρ' ἑαυτῶν  
ἐποιήσαντο

Inscriptions of 50 words or fewer, and inscriptions appearing in notes, may be written continuously, with a single upright line (|) used to mark the beginning of each line and a double upright line (||) used to indicate the beginning of every fifth line. If a line break occurs within a word, there should be no space before or after the vertical line:

<sup>1</sup>The inscription (Calder 1928, 220, no. 417) reads: ἀγαθῆ [τύχη | Μακεδῶν καὶ Πάμφιλος οἱ Παμφίλου | ἱερασάμενοι τῆ γλυκυτότη πατρίδι τὴν | ἀνάστασιν τοῦ ξοάνου παρ' ἑαυτῶν | ἐποιήσαντο.

Inscriptions in corpora should be cited using Arabic numbers and should not include page references (see 4.5.1).

## BIBLIOGRAPHICAL REFERENCES AND NOTES

4.1 Manuscripts end with a list of all works cited, in alphabetical order by last name of first author. The exceptions are Standard Reference Works (see 4.5.1). Sample citations are provided below. See also *Chicago Manual of Style* (16th ed.) 15.5–19.

Notes may consist of discussion only, discussion and bibliographical citation, or bibliographical citation only. Bibliographical citations in notes should appear in chronological order and be drawn from the list of works cited. These citations should consist of the author's last name, the year of publication, and relevant inclusive pages, sections, figures, plates, etc. Each note should not exceed 200 words. No in-text citations should be used, except for references to primary ancient sources.

Bibliographic references to electronic sources should follow the format for printed sources as closely as possible, with sufficient information provided to allow readers to locate original documents or sources of information. If printed versions of electronic sources exist, references should be made to the most recent and complete version.



- 4.2 *Notes with Bibliographical Citations Only.* Notes containing no supplementary information should be formatted as follows:

**SINGLE-VOLUME WORKS CITED**

- <sup>1</sup> Thomas 2005, 536–37.  
<sup>2</sup> Quatember 2011, pl. 112.  
<sup>3</sup> Corbier 2006, 29 n. 53.

**MULTIPLE-VOLUME WORKS CITED**

- <sup>1</sup> Maran 1998, 1:8–9.

**MULTIPLE WORKS CITED**

- <sup>1</sup> Carlisle 1998, 265–87; see also Margreth 1993; Balzer 1996, 164–82.  
<sup>2</sup> Margreth 1993; Balzar 1996, 164–82; Leigh 1998, 2001.

**MULTIPLE REFERENCES TO THE SAME WORK OR AUTHOR**

- <sup>1</sup> Lancaster 1998, 1999.  
<sup>2</sup> Davis 2001, 47–106; 2006, 306.  
<sup>3</sup> Hamilton 2007a, 2007b.  
<sup>4</sup> Geagan 1995a, 16–20, 42.

- 4.3 *Notes with Discussion and Bibliographical Citations.* Notes containing secondary discussion in addition to source documentation should be formatted in the author-date style as follows:

- <sup>1</sup> Hallager (1996, 235) notes that the four “classic” nodule types had not yet appeared in MM II–III.  
<sup>2</sup> The inscription has been dated by Robert (1966, 108–18; cf. Roueché 1993, 163) to the first century C.E. on the basis of the script.  
<sup>3</sup> Smith (2006, 25) follows the same line of reasoning as Hall 2001, 56.

- 4.4 *Supra and Infra References.* When it is necessary to have cross-referenced notes, use “supra” and “infra” (without italics) instead of “above” and “below”:

- <sup>3</sup> Although no paintings have been reported in Room X (supra n. 22), remains of wall paintings were found on the floor of neighboring Room S (Miller 1996, 54).

The following should not be used: ad loc., ibid, idem, inter alia, loc. cit., op. cit., passim.

- 4.5 *AJA Abbreviations.* A list of *AJA* abbreviations of titles of standard reference works, journals, and book series can be found at the end of this guide and on the *AJA* website, at [www.ajaonline.org/abbreviations](http://www.ajaonline.org/abbreviations). Abbreviations of ancient authors and works should follow those listed in *OCD*<sup>3</sup> xxix–liv.

4.5.1 *Standard Reference Works.* An abbreviated format is used to cite selected standard reference works. These works should be referenced in the notes following the formatting examples below and may be omitted from the list of works cited:

- ABV*, 255, no. 4 (for J.D. Beazley, *Attic Black-Figure Vase-Painters* [Oxford 1956], p. 255, item 4)  
*CIL* 1(2) 327 (for *Corpus inscriptionum latinarum*, vol. 1, pt. 2, inscription no. 327)  
*IG* 2<sup>2</sup> 65, line 23 (for *Inscriptiones graecae*, vol. 2, second edition, inscription no. 65, line 23)  
*RE* 11:1229, s.v. “Timandra 1” (for A. Pauly and G. Wissowa, *Real-Encyclopädie der klassischen Altertumswissenschaft* [1893–1978], vol. 11, p. 1229, under the word “Timandra 1”)

4.5.2 *Journal and Series Titles.* Journal or series titles that appear in the *AJA* Abbreviations should be written in abbreviated form in the list of works cited:

Piérart, M. 2006. “Travaux de l’École française d’Athènes en 2005: Argos. L’agora.” *BCH* 130:708–13. (*BCH* = *Bulletin de correspondance hellénique*)

Buitron-Oliver, D. 1996. *The Sanctuary of Apollo Hylates at Kourion: Excavations in the Archaic Precinct.* *SIMA* 109. Jonsered: Paul Åströms Förlag. (*SIMA* = *Studies in Mediterranean Archaeology*)

The corresponding bibliographic citation(s) in the notes should follow the *AJA*’s standard format (4.2–3).

- 4.6 *Page Numbers.* Do not use abbreviations such as f. or ff. for “following page(s)”; inclusive page references, separated by an en-dash, must be cited thus:

7–14	100–4	523–29
46–8	112–14	1004–7
89–112	201–16	1396–430

Inclusive Roman numerals should be given in full:

xxii–xxxviii  
cvi–cix

- 4.7 *Sample References to Books.* The works cited list entry is given first, followed by the note entry:

**ONE AUTHOR**

Dyson, S.L. 1985. *The Creation of the Roman Frontier*. Princeton: Princeton University Press.

<sup>1</sup> Dyson 1985, 86.

**TWO OR MORE AUTHORS**

Akkermans, P.M.M.G., and G. Schwartz. 2007. *The Archaeology of Syria: From Complex Hunter-Gatherers to Early Urban Societies*. Cambridge: Cambridge University Press.

<sup>1</sup> Akkermans and Schwartz 2007, 255.

Hunter, J., C. Roberts, and A. Martin. 1997. *Studies in Crime: An Introduction to Forensic Archaeology*. New York: Routledge.

<sup>1</sup> Hunter et al. 1997, 46–51.

**EDITOR OR TRANSLATOR AS AUTHOR**

Picón, C.A., ed. 2007. *Art of the Classical World in the Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome*. New York: Metropolitan Museum of Art.

<sup>1</sup> Picón 2007, 409–10.

McIntosh, R.J., J.A. Tainter, and S.K. McIntosh, eds. 2000. *The Way the Wind Blows: Climate, History, and Human Action*. New York: Columbia University Press.

<sup>1</sup> McIntosh et al. 2000.

Sommerstein, A.H., ed. and trans. 1982. *Clouds*. Comedies of Aristophanes 3. Chicago: Bolchazy-Carducci.

<sup>1</sup> Sommerstein 1982, 162 n. 52.

**EDITOR OR TRANSLATOR WITH AUTHOR**

Kaltsas, N. 2002. *Sculpture in the National Archaeological Museum, Athens*. Translated by D. Hardy. Los Angeles: The J. Paul Getty Museum.

<sup>1</sup> Kaltsas 2002, cat. no. 48.

Droysen, J.G. 1996. *Ιστορία του Μεγάλου Αλεξάνδρου*. 3rd ed. 2 vols. Translated by R. Apostolides. Athens: Trapeza Pisteos.

<sup>1</sup> Droysen 1996, table 5.

**ORGANIZATION OR ASSOCIATION AS AUTHOR**

École Française de Rome. 1995. *Les Grecs et l'Occident: Actes du colloque de la villa "Kérylos" (24–25 octobre 1991)*. CÉFR 208. Rome: École Française de Rome.

<sup>1</sup> École Française de Rome 1995, 142–51.

**BOOK IN A SERIES** (with series in *AJA* Abbreviations)

Buitron-Oliver, D. 1996. *The Sanctuary of Apollo Hylates at Kourion: Excavations in the Archaic Precinct*. *SIMA* 109. Jonsered: Paul Åströms Förlag.

<sup>1</sup> Buitron-Oliver 1996, 55–7.

**BOOK IN A SERIES** (with series not in *AJA* Abbreviations)

Bonghi Jovino, M., ed. 2001. *Tarquinia: Testimonianze archeologiche e ricostruzione storica. Scavi sistematici nell'abitato. Campagne 1982–1988*. Tarchna 1. Rome: L'Erma di Bretschneider.

<sup>1</sup> Bonghi Jovino 2001, 55–98.

**BOOK IN MORE THAN ONE EDITION**

Reitz, E.J., and E.S. Wing. 2008. *Zooarchaeology*. 2nd ed. Cambridge: Cambridge University Press.

<sup>1</sup> Reitz and Wing 2008.

Gros, P., and M. Torelli. 2007. *Storia dell'urbanistica: Il mondo romano*. Rev. ed. Rome and Bari: Laterza.

<sup>1</sup> Gros and Torelli 2007, 25.

**BOOK IN MORE THAN ONE VOLUME** (citing the work as a whole)

Kiderlen, M. 1995. *Megale Oikia: Untersuchungen zur Entwicklung aufwendiger griechischer Stadthausarchitektur*. Von der Früharchaik bis ins 3. Jhr. v. Chr. 2 vols. Hürth: Martin Lange.

<sup>1</sup> Kiderlen 1995, 1:247.

**BOOK IN MORE THAN ONE VOLUME** (citing a particular volume)

Caminos, R.A. 1998. *Semna-Kumma*. Vol. 2, *The Temple of Kumma*. London: Egypt Exploration Society.

<sup>1</sup> Caminos 1998, 100–17.

**ONE VOLUME IN TWO OR MORE BOOKS**

Evans, A.J. 1928. *The Palace of Minos at Knossos*. Vol. 2, pt. 2. London: Macmillan.

<sup>1</sup> Evans 1928, 131–35.

**BOOK IN PREPARATION FOR PUBLICATION OR IN PRESS**

Shaw, J.W. Forthcoming. *The Palatial Style in Minoan Architecture*. Philadelphia: INSTAP Academic Press.

<sup>1</sup> Shaw (forthcoming, 148).

**REPRINT EDITION**

Sontag, S. 2002. Reprint. *On Photography*. London: Penguin. Original edition, New York: Farrar, Straus and Giroux, 1977.

<sup>1</sup> Sontag 2002, 15.

4.8 *Sample References to Parts of Books*. The works cited list entry is given first, followed by the note entry:

**CHAPTERS OR OTHER TITLED PARTS OF A BOOK**

Snodgrass, A. 1990. "Survey Archaeology and the Rural Landscape of the Greek City." In *The Greek City from Homer to Alexander*, edited by O. Murray and S. Price, 113–36. Oxford: Oxford University Press and Clarendon Press.

<sup>1</sup> Snodgrass 1990, 113–19.

Hägg, R. 1998. "Osteology and Greek Sacrificial Practice." In *Ancient Greek Cult Practice from the Archaeological Evidence*, edited by R. Hägg, 49–56. *ActaAth* 8°, 15. Stockholm: Paul Åströms Förlag.

<sup>1</sup> Hägg 1998, fig. 1.

**CHAPTER ORIGINALLY PUBLISHED ELSEWHERE**

Markle, M.M. 1999. "La sarisse macédonienne, la lance et l'équipement connexe." In *La guerre en Grèce à l'époque classique*, edited by P. Brulé and J. Oulhen, 149–72. Rennes: Presses Universitaires de Rennes. Originally published in *AJA* 81 (1977) 323–39.

<sup>1</sup> Markle 1999, 162–65.

Mendels, D. 1998. "The Polemical Character of Manetho's *Aegyptiaca*." In *Identity, Religion, and Historiography: Studies in Hellenistic History*, 139–57. *Journal for the Study of the Pseudepigrapha* Suppl. 24. Sheffield: Sheffield Academic. Originally published in H. Verdin, G. Schepens, and E. De Keyser, eds., *Purposes of History: Studies in Greek Historiography from the 4th to the 2nd Centuries B.C.* (Leuven: Leuven University Press, 1990).

<sup>1</sup> Mendels 1998, 144–50.

**PREFACE, FOREWORD, INTRODUCTION, AND SIMILAR PARTS OF A BOOK**

de Montebello, P. 1988. Foreword to *Bronze and Iron: Ancient Near Eastern Artifacts in the Metropolitan Museum of Art*, by O.W. Muscarella, 7. New York: The Metropolitan Museum of Art.

<sup>1</sup> de Montebello 1988.

Alcock, S.E., and J.F. Cherry. 2004. Introduction to *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World*, edited by S.E. Alcock and J.F. Cherry, 1–9. Oxford: Oxbow.

<sup>1</sup> Alcock and Cherry 2004.

4.9 *Sample References to Journal Articles*. The works cited list entry is given first, followed by the note entry:

**JOURNAL ARTICLE** (with journal in the *AJA* Abbreviations)

Piérart, M. 2006. "Travaux de l'École française d'Athènes en 2005: Argos. L'agora." *BCH* 130:708–13.

<sup>1</sup> Piérart 2006, 710–11.

**JOURNAL ARTICLE** (with journal not in the *AJA* Abbreviations)

Goren, Y., and I. Segal. 1995. "On Early Myths and Formative Technologies: A Study of Pre-Pottery Neolithic B Sculptures and Modeled Skulls from Jericho." *Israel Journal of Chemistry* 35:155–65.

<sup>1</sup> Goren and Segal 1995, 161.

**JOURNAL WITH NO VOLUME NUMBER**

Pichard, M.P. 1992. "La composition architecture des temples de Pagan." *CRAI*:357–74.

<sup>1</sup> Pichard 1992, 372–73.

**BOOK REVIEWS**

Papantoniou, G. 2011. Review of *La Coroplastie chypriote archaïque: Identités culturelles et politiques à l'époque des royaumes*, by S. Fourrier. *BABesch* 86:226–28.

<sup>1</sup> Papantoniou 2011.

Haselberger, L. 2008. “Rediscovering the Architecture of Alexandria.” Review of *The Architecture of Alexandria and Egypt, c. 300 B.C. to A.D. 700*, by J. McKenzie. *JRA* 21:703–12.

<sup>1</sup> Haselberger 2008, 710–11.

- 4.10 *Sample References to Unpublished Materials.* The works cited list entry is given first, followed by the note entry:

**THESES AND DISSERTATIONS**

Palinkas, J. 2008. “Eleusinian Gateways: Entrances to the Sanctuary of Demeter and Kore at Eleusis and the City Eleusinion in Athens.” Ph.D. diss., Emory University.

<sup>1</sup> Palinkas 2008, 109–11.

**PAPERS READ AT MEETINGS**

Muhly, J.D. 2013. “Eastern Mediterranean Metallurgy in the Final Neolithic/Late Chalcolithic: Crete Enters the International World.” Paper read at the 114th Annual Meeting of the Archaeological Institute of America, 3–6 January, Seattle.

<sup>1</sup> Muhly 2013.

**FIELD NOTEBOOKS**

Lloyd, S. 1933–1994. “The Abu Temple Excavations.” Unpublished field notebook. Chicago: The Oriental Institute of the University of Chicago.

<sup>1</sup> Lloyd 1933–1994.

- 4.11 *Sample Reference to Privately Printed Materials.* The works cited list entry is given first, followed by the note entry:

Mommsen, T. 1883. *Res gestae divi Augusti ex monumentis Ancyrano et Apolloniensi*. Berlin: Privately printed.

<sup>1</sup> Mommsen 1883, 25.

- 4.12 *Sample References to Auction Catalogues.* The works cited list entry is given first, followed by the note entry:

Christie’s. 2007. *Antiquities*. Auction catalogue 1846. 8 June 2007, New York.

<sup>1</sup> Christie’s 2007, cat. no. 25.

Hôtel Drouot. 1921. *Collection Hirsch (première vente): Orfèvrerie, bronzes, pierres, marbres, céramique et verrerie; trouaille de Sala Consilina; ivoires, enluminures, terres cuites*. Auction catalogue. 30 June–2 July 1921, Paris.

<sup>1</sup> Hôtel Drouot 1921.

*Werke ägyptischer Kunst von der Frühzeit bis zur Spätantike*. 1974. Auction catalogue 49. Basel: Münzen und Medaillen A.G.

<sup>1</sup> *Werke ägyptischer Kunst* 1974.

- 4.13 *Sample References to Maps.* The works cited list entry is given first, followed by the note entry:

**SINGLE-SHEET MAP**

National Geographic Society. 1997. *South Asia, with Afghanistan and Myanmar*. Map. Scale 1:7,345,000, 1”=116 miles. Washington, D.C.: National Geographic Society.

<sup>1</sup> National Geographic Society 1997.

**MAP IN A SERIES**

United States Geological Survey. 1999. *Southwest Maine*. Map. Version 4. Scale 1:40,000. Northeastern Topographic Series V-1. Reston, Va.: U.S. Department of the Interior.

<sup>1</sup> United States Geological Survey 1999.

- 4.14 *Sample References to Electronic Media.* The works cited list entry is given first, followed by the note entry:

**HOME PAGE OF A WEBSITE**

Lavan, L., and A. Gering. 2009. *Kent-Berlin Ostia Excavations*. <http://lateantiqueostia.wordpress.com>.

<sup>1</sup> Lavan and Gering (2009) have recently designed a project to explore this topic.

**SECONDARY PAGE OF A WEBSITE**

Lavan, L., and A. Gering. 2010, 26 November. “Bones Bring a New Story.” *Kent-Berlin Ostia Excavations*. <http://lateantiqueostia.wordpress.com/2010/11/26/bones-bring-a-new-story>.

<sup>1</sup> Lavan and Gering 2010, 26 November.

**ARTICLE IN AN ONLINE JOURNAL**

Iverson, P. 2008, 3 September. "Virtual Seminar on Some Unpublished Inscriptions from Corinth IX." *Current Epigraphy*. [www.currentepigraphy.org/2008/09/03/virtual-seminar-on-some-unpublished-inscriptions-from-corinth-ix](http://www.currentepigraphy.org/2008/09/03/virtual-seminar-on-some-unpublished-inscriptions-from-corinth-ix).

<sup>1</sup> They still remain unpublished, although Iverson (2008, 3 September) offered a virtual seminar on the inscriptions.

**ONLINE ARTICLE PDF**

Morony, M. 2008. "Should Sasanian Iran Be Included in Late Antiquity?" *Sasanika*. [www.sasanika.org/wp-content/uploads/e-sasanika1-Morony4.pdf](http://www.sasanika.org/wp-content/uploads/e-sasanika1-Morony4.pdf).

<sup>1</sup> Morony 2008.

**ONLINE GRAPHIC**

Crane, G. 1990, May. *The Perseus Project*. [www.perseus.tufts.edu/hopper/image?img=Perseus:image:1990.20.0057](http://www.perseus.tufts.edu/hopper/image?img=Perseus:image:1990.20.0057).

<sup>1</sup> The remains of the south wall of the propylon can be seen in Crane (1990, May).

**ONLINE MAP**

United States Geological Survey. 2006. *1 Arc Second scene SRTM\_ffBo3\_p189r032, Filled Finished B*. Map. Shuttle Radar Topography Mission. College Park, Md.: Global Land Cover Facility, University of Maryland. <http://glcf.umd.edu/data/srtm/>.

<sup>1</sup> United States Geological Survey 2006.

**CD-ROM**

Duchêne, H., and S. Girerd. 1998. *Delos: A Database of Archaeological Images* (U.S. version). Translated by N.K. Rauh, R.F. Townsend, and J.C. Bednar. New York: Educagri Éditions.

<sup>1</sup> Duchêne and Girerd (1998, fig. 4278) illustrate a Hellenistic bronze plaque from the Fountain of Minoe depicting Hekate at an altar.

## FIGURE PREPARATION

- 5.1 Figures published in the *AJA* must adhere to the guidelines outlined below. Authors should also refer to recent published figures for presentation style. The *AJA* retains the right to resize figures. Approximately one figure per three to four pages of MS Word text is recommended for print publication. Color reproduction is at cost to the author (contact [aja@aia.bu.edu](mailto:aja@aia.bu.edu) for more information). See 2.3.2 for information about Image Galleries.

Figures should be named using author last name and figure number. Any multipanel figures (i.e., figures with parts labeled a, b, c, d, etc.) should, if possible, be submitted as individual files at the preferred size and correct resolution with a supporting low-resolution file showing preferred print layout.

The *AJA* accepts figures in the following file formats: .tif, .psd, .ai, eps. JPEG files are not recommended for print-published content. Figures submitted in MS Word, Excel, or PowerPoint will not be accepted.

- 5.2 *Figure Size*. Refer to the print-published page dimensions below when sizing figures. Crop around figure elements so that unnecessary white space is removed.

	in.	cm	picas
1-column width	3	7.6	18
Page width	6.4	16.3	38
Page length	9	22.9	54

- 5.3 *Figure Type*.

5.3.1 *Raster Figures*. These image file types are resolution dependent and so must meet the minimum resolution requirements and should be submitted as .tif or .psd files.

*Monochrome (Line Art)*. An example includes a graph or chart made of solid black and white, with no gray values. Resolution = 1,200 dpi.

*Halftone*. An example includes a color or grayscale photograph with no text or lines. Resolution = 300 dpi.

*Combination Halftone.* An example includes a color or grayscale figure containing halftone and line art elements. Resolution = 600 dpi.

5.3.2 *Vector Figures.* These image file types are typically generated using drawing or illustration programs (e.g., Adobe Illustrator [.ai]). They are resolution independent and so can be sized up or down without loss of quality.

*Line Art.* An example includes a graph or chart created in an illustration program. The figure should be saved as an .eps file with all fonts embedded. If using Illustrator, check the “Embed Fonts” box when saving the file.

*Combination Line/Halftone.* An example includes a color or grayscale figure containing halftone and line art elements. The halftone elements should be processed in Photoshop and the line elements in Illustrator; the two elements from the two applications should then be combined in Adobe Illustrator and saved as an .eps file with all fonts embedded.

5.3.3 *EPS Figures.* The *AJA* also accepts Encapsulated PostScript files (.eps) as an alternative to vector files.

5.4 *Text and Labels.* All text and labels embedded in a figure should be 8–10 point type size in a clear sans serif typeface. On maps, include a north arrow and a scale in km/m, and a key if appropriate. On figures showing artifacts, provide a scale if possible if there is no mention of size in the caption. Graphs must have all axes and lines labeled.

Authors should aim to keep all text and labels (e.g., axis labels, scale text, inset text, etc.) approximately the same size and should avoid boldface font. Text and labels that cross a dark or textured area should be placed on a white background or highlighted using a stroke style. It is helpful if text and labels are placed on open style layers that can be modified by the *AJA*.

General titles of figures should appear in the figure caption, not in the figure itself.

5.5 *Crediting Sources.* If figures are copied from another publication, acknowledgments must be made in the caption. Authors are responsible for obtaining any necessary permissions to reproduce copyrighted material (a copyright permissions form template is attached at the end of these guidelines). The following conventional designations should be noted:

“after” = possible redrafting but no change in information

“modified from” = some change

“adapted from” = radical changes

If no change is made to the figure, authors should reference only the source.

If the author holds rights to the figure, no credit is necessary.

## GUIDELINES FOR BOOK REVIEWERS

6.1 The *AJA* seeks reviews that assess a book’s strengths and weaknesses and locate it within the current field of scholarship. A review should not simply be a listing of contents, though its overall organization and emphasis are up to the individual reviewer. Reviewers should avoid lists of minor imperfections (e.g., misplaced commas) but should not hesitate to draw attention to serious editorial problems and errors of fact or interpretation. It is also helpful if reviewers indicate for which audiences and libraries the book seems appropriate. The Book Review Editors reserve the right to edit for content and length. Examples of reviews in recent issues of the *AJA* may serve as models, and reviewers should read the editorial statement regarding reviews in *AJA* 116 (2012) 3–4.

In January 2010, the *AJA* began publishing all book reviews and some review articles exclusively on its website as open access files ([www.ajaonline.org/bookreviews](http://www.ajaonline.org/bookreviews)). Each review is tied to a specific issue of the print-published journal and is included in the table of contents of that issue. Select review articles continue to be published in the printed journal.

Those who wish to become reviewers should contact the Book Review Editors (bookreviews@aia.bu.edu) and provide a CV.

## Book Review Submission

- 6.2 A book review or review article should be submitted to the Book Review Editors. A review should be submitted as a MS Word file, should be typed double-spaced in 12-point Times New Roman font with 1-inch margins on all sides, and should conform as much as possible to *AJA* review format and style.

A book review or review article will not be accepted and scheduled for publication until a signed author warranty has been received. A book review author warranty is available on the *AJA* website, at [www.ajaonline.org/submissions/forms](http://www.ajaonline.org/submissions/forms).

Once a book review or review article has been accepted for publication, it will be copyedited, typeset, and proofread. The *AJA* will communicate with the reviewer during the copyediting stage; page proofs will then be emailed to the reviewer with instructions for making any final corrections. While a reviewer may clarify or modify page proofs in minor ways, no major revisions are permitted. Corrected proofs should be returned within one week of receipt.

One complimentary PDF reprint of a review article that appears in the print-published journal is given to the reviewer, who can also purchase hard copy reprints. Authors of online reviews can print copies of their review directly from the *AJA* website, at [www.ajaonline.org/bookreviews](http://www.ajaonline.org/bookreviews).

## Book Review Format and Style

- 6.3 *Heading.* Each review should be preceded by a heading listing the book to be reviewed, number of pages and figures, publisher, year of publication, price (if available), and ISBN:

The Mediterranean from 50,000 to 25,000 BP: Turning Points and New Directions

Edited by Marta Camps and Carolyn Szmids. Pp. xxii + 354, figs. 135, tables 34, maps 15. Oxbow, Oxford 2009. \$160. ISBN 978-1-842170314-5 (cloth).

The 2003 Excavations at Tol-e Baši, Iran: Social Life in a Neolithic Village

By Susan Pollock, Reinhard Bernbeck, and Kamyar Abdi (Archäologie in Iran und Turan 10). Pp. ix + 324, figs. 223, tables 134. Philipp von Zabern, Mainz 2010. €49.90. ISBN 978-3-8053-4261-2 (cloth).

Excavations by K.M. Kenyon in Jerusalem 1961–1967. Vol. 5, Discoveries in Hellenistic to Ottoman Jerusalem: Centenary Volume. Kathleen M. Kenyon 1906–1978

By Kay Prag (*Levant Suppl.* 7). Pp. xviii + 518, figs. 253, pls. 32, tables 20, plans 22, map 1. Oxbow, Oxford 2008. \$150. ISBN 978-1-84217-304-6 (cloth).

The Archaeology of Tomb A1K1 of Orthi Petra in Eleutherna: The Early Iron Age Pottery

By Antonis Kotsonas. Pp. 397, figs. 74, color pls. 6, tables 3, graphs 17. University of Crete, Athens 2008. Price not available. ISBN 978-960-88394-6-5 (paper).

- 6.4 *Reviewer Information.* Reviewers should supply their name and mailing and email addresses at the end of the review. The Book Review Editors should be informed if page proofs should be sent to another email address.

- 6.5 *References.* Notes and lists of works cited may be used only in review articles. References in single book reviews should be kept to a minimum and incorporated into the text itself, as follows:

The numerous compartment seals suggest that they were in use locally and not just as imports (660).

In his discussion of Julius Caesar (ch. 4), Arafat suggests that Pausanias viewed Caesar's refoundation of Corinth as the introduction to Greece of a large-scale and permanent Roman presence.

The equivocal nature of the archaeological remains cries for a more theoretically grounded approach, perhaps through ethnographic comparanda along the lines of *The Archaeology of Rank* (P.K. Wason [Cambridge 1994]).

For the earlier period he points in particular to the apsidal houses and the incised pottery at the Altis site at Olympia,

which Rutter (“A Group of Distinctive Pattern-Decorated Early Helladic III Pottery from Lerna and Its Implications,” *Hesperia* 51 [1982] 459–88) has identified as belonging to the early EH III.

Ryholt (*The Political Situation in Egypt During the Second Intermediate Period, c. 1800–1550 B.C.* [Copenhagen 1997] 104–5) has offered a different perspective on the palace.

Smith (“My Opinion,” in F. Thomas, ed., *A Series of Arguments* [New York 1999]) offers a different perspective.

## GUIDELINES FOR MUSEUM REVIEWERS

- 7.1 In January 2005, the *AJA* launched Museum Reviews in the belief that temporary museum exhibitions may make important contributions to archaeological scholarship and so deserve critical examination by specialists in the journal. Reviews of relevant exhibitions both in the United States and abroad, as well as new gallery installations, are considered. Museum reviews are either published in the printed journal or on the *AJA* website as open access files ([www.ajaonline.org/museumreviews](http://www.ajaonline.org/museumreviews)). Each online review is tied to a specific issue of the print-published journal and is included in the table of contents of that issue.

An *AJA* museum review should not simply be a listing of the contents of an exhibition or new gallery installation but should instead assess its strengths and weaknesses and locate it within the current field of scholarship. Reviewers should be willing to draw attention to serious problems of selection and interpretation and errors of fact. It is also helpful if reviewers indicate for which audiences the exhibition seems appropriate.

Reviewers are invited by the Museum Review Editor or the Editor-in-Chief, but suggestions of appropriate exhibitions for review are welcome. The *AJA* reserves the right to edit reviews for content and length. Examples of reviews in past issues of the *AJA* may serve as models (see, e.g., N. Papalexandrou, “Beyond the Acropolis: New Installations of Greek Antiquities in Athenian Museums,” *AJA* 114 [2010] 549–56; see also [www.ajaonline.org/museumreviews](http://www.ajaonline.org/museumreviews) for open access museum reviews).

### Museum Review Submission

- 7.2 A museum review should be submitted as a MS Word file, should be typed double-spaced in 12-point Times New Roman font with 1-inch margins on all sides, and should conform as much as possible to *AJA* review format and style.

A museum review will not be accepted and scheduled for publication until a signed author warranty has been received. A museum review author warranty is available on the *AJA* website, at [www.ajaonline.org/submissions/forms](http://www.ajaonline.org/submissions/forms).

Once a museum review has been accepted for publication, it will be copyedited, typeset, and proofread. The *AJA* will communicate with the reviewer during the copyediting stage; page proofs will then be emailed to the reviewer with instructions for making any final corrections. While a reviewer may clarify or modify page proofs in minor ways, no major revisions are permitted. Corrected proofs should be returned within one week of receipt.

One complimentary PDF reprint of a museum review that appears in the print-published journal is given to the reviewer, who can also purchase hard copy reprints. Authors of online reviews can print copies of their review directly from the *AJA* website at [www.ajaonline.org/museumreviews](http://www.ajaonline.org/museumreviews).

### Museum Review Format and Style

- 7.3 *Heading.* Each review should be preceded by a heading in *AJA* style listing the exhibition or gallery installation to be reviewed. If the exhibition is accompanied by a catalogue, the bibliographic information should be included:

Unearthing the Truth: Egypt’s Pagan and Coptic Sculpture  
Brooklyn Museum, 13 February–10 May 2009, curated by Edna R. Russmann.

Unearthing the Truth: Egypt’s Pagan and Coptic Sculpture  
By Edna R. Russmann. Pp. 91, color figs. 44. Brooklyn Museum, New York 2009. \$19.95. ISBN 978-0-87273-162-2 (cloth).



Although a museum review cannot include a full critique of the catalogue, some comments about its relation to the exhibition and lasting scholarly value are appropriate.

- 7.4 *Reviewer Information.* Reviewers should supply their name and mailing and email addresses at the end of the review. The Museum Review Editor should be informed if page proofs should be sent to another email address.
- 7.5 *Text and References.* A reviews should run approximately 2,000 to 5,000 words. Notes and accompanying bibliography are permitted. A list of *AJA* abbreviations of titles of standard reference works, journals, and book series can be found at the end of this guide and on the *AJA* website, at [www.ajaonline.org/abbreviations](http://www.ajaonline.org/abbreviations). Works not listed should be written in full.
- 7.6 *Figures.* A museum review may be accompanied by three to five figures. No figures will be published without written permission from the copyright holder. See 5.1–5 for more information.

## AJA ABBREVIATIONS

The *AJA* abbreviates the titles of selected standard reference works, journals, and book series.

### Standard Reference Works

An abbreviated format is used to cite the following standard reference works. These titles should not be included in the list of works cited but should be referenced in the notes following the formatting examples in 4.5.1.

<i>ABL</i>	C.H.E. Haspels, <i>Attic Black-Figured Lekythoi</i> (Paris 1936)
<i>ABV</i>	J.D. Beazley, <i>Attic Black-Figure Vase-Painters</i> (Oxford 1956)
<i>AEpigr</i>	L'Année épigraphique: Revue des publications épigraphiques relatives a l'antiquité romaine (Paris 1888– )
<i>AntCr</i>	D. Levi and G. Rizza, <i>Antichità cretesi: Studi in onore di Doro Levi</i> . 2 vols. (Catania 1973–1974)
<i>ANRW</i>	H. Temporini, ed., <i>Aufstieg und Niedergang der römischen Welt</i> (Berlin 1972– )
<i>ArchHom</i>	F. Matz and H.G. Buchholz, eds., <i>Archaeologia Homerica</i> (Göttingen 1967– )
<i>ARV<sup>2</sup></i>	J.D. Beazley, <i>Attic Red-Figure Vase-Painters</i> . 2nd ed. (Oxford 1963)
<i>ASR</i>	C. Robert et al., <i>Die antiken Sarkophagreliefs</i> (Berlin 1890– )
<i>BAPD</i>	<i>Beazley Archive Pottery Database</i> ( <a href="http://www.beazley.ox.ac.uk">www.beazley.ox.ac.uk</a> )
<i>Beazley Addenda<sup>2</sup></i>	T.H. Carpenter et al., <i>Beazley Addenda: Additional References to ABV, ARV<sup>2</sup> and Paralipomena</i> . 2nd ed. (Oxford 1989)
Benndorf-Schöne	O. Benndorf and O. Schöne, <i>Die antiken Bildwerke des Lateranensischen Museums</i> (Leipzig 1867)
<i>BMC</i>	R.S. Poole, <i>Catalogue of the Greek Coins in the British Museum</i> (London 1873– )
<i>BMCRE</i>	H. Mattingly, <i>Coins of the Roman Empire in the British Museum</i> (London 1923– )
<i>BMCRR</i>	H.A. Grueber, <i>Coins of the Roman Republic in the British Museum</i> (London 1910)
BrBr	H. Brunn, <i>Denkmäler griechischer und römischer Sculptur in historischer Anordnung</i> (Munich 1888–1911)
<i>CAT</i>	C.W. Clairmont, <i>Classical Attic Tombstones</i> (Kilchberg 1993)
CB	L.D. Caskey and J.D. Beazley, <i>Attic Vase Paintings in the Museum of Fine Arts, Boston</i> (Oxford 1931–1963)
<i>CoMIK</i>	J. Chadwick et al., <i>Corpus of Mycenaean Inscriptions from Knossos</i> (Cambridge 1986–1998)
<i>CIA</i>	Königlich Preussische Akademie der Wissenschaften zu Berlin, <i>Corpus inscriptionum atticarum</i> (Berlin 1873–1897)
<i>CIE</i>	C. Pauli et al., <i>Corpus inscriptionum etruscarum</i> (Rome 1964– [repr. of Leipzig 1893–1936])
<i>CIG</i>	A. Boeckh et al., <i>Corpus inscriptionum graecarum</i> (Berlin 1828–1877)
<i>CII</i>	J.B. Frey, <i>Corpus inscriptionum iudicarum</i> (New York 1975)

<i>CIL</i>	Königlich Preussische Akademie der Wissenschaften zu Berlin, <i>Corpus inscriptionum latinarum</i> (Berlin 1893–)
<i>CIS</i>	Académie des inscriptions et belles-lettres, <i>Corpus inscriptionum semiticarum</i> (Paris 1881–1962)
<i>CMS</i>	F. Matz, <i>Corpus der minoischen und mykenischen Siegel</i> (Berlin 1964–)
<i>CVA</i>	<i>Corpus vasorum antiquorum</i> (Paris 1923–)
<i>DACL</i>	F. Cabrol and E. Leclercq, <i>Dictionnaire d'archéologie chrétienne et de liturgie</i> (Paris 1907–1953)
DarSag	C. Daremberg and E. Saglio, <i>Dictionnaire des antiquités grecques et romaines</i> (Paris 1875)
<i>Docs</i> <sup>1</sup>	M. Ventris and J. Chadwick, <i>Documents in Mycenaean Greek</i> (Cambridge 1956)
<i>Docs</i> <sup>2</sup>	M. Ventris and J. Chadwick, <i>Documents in Mycenaean Greek</i> . 2nd ed. (Cambridge 1973)
<i>EA</i>	P. Arndt and W. Amelung, <i>Photographische Einzelaufnahmen antiker Skulpturen</i> (Munich 1893–1940)
<i>EAA</i>	<i>Enciclopedia dell'arte antica, classica e orientale</i> (Rome 1958–1984)
<i>ES</i>	E. Gerhard et al., <i>Etruskische Spiegel</i> (Berlin 1843–1897)
Esperandieu	E. Esperandieu, <i>Recueil général des bas-reliefs, statues, et bustes de la Gaule romaine</i> (Paris 1907–)
<i>ET</i>	H. Rix, <i>Etruskische Texte: Editio minor</i> (Tübingen 1991)
<i>EVP</i>	J.D. Beazley, <i>Etruscan Vase Painting</i> (Oxford 1947)
<i>FGrHist</i>	F. Jacoby, <i>Fragmente der griechischen Historiker</i> (Berlin 1923–)
<i>FHG</i>	K. Müller, <i>Fragmenta historicorum graecorum</i> (Frankfurt 1975 [repr. of 1841–1938 ed.])
<i>FR</i>	A. Furtwängler and K. Reichhold, <i>Griechische Vasenmalerei</i> (Munich 1900–1925)
<i>FRHist</i>	T.J. Cornell, ed., <i>The Fragments of the Roman Historians</i> . 3 vols. (Oxford 2013)
<i>GCH</i>	C. Kraay et al., <i>An Inventory of Greek Coin Hoards</i> (New York 1973)
Gercke-Norden	A. Gercke and E. Norden, <i>Einleitung in die Altertumswissenschaft</i> (Leipzig 1910–1912)
<i>GGR</i> <sup>3</sup>	M.P. Nilsson, <i>Geschichte der griechischen Religion</i> . 3rd ed. (Munich 1967)
<i>GORILA</i>	L. Godart and J.-P. Olivier, <i>Recueil des inscriptions en Linéaire A</i> (Paris 1976–)
<i>GrCircLB</i>	G.E. Mylonas, <i>Grave Circle B of Mycenae</i> (Lund 1964)
<i>HdA</i>	<i>Handbuch der Archäologie</i> (Berlin 1931–)
Helbig <sup>4</sup>	W. Helbig, <i>Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom</i> . 4th ed. (Tübingen 1963–1972)
<i>Heldensage</i> <sup>3</sup>	F. Brommer, <i>Vasenlisten zur griechischen Heldensage</i> . 3rd ed. (Marburg 1973)
<i>ICr</i>	M. Guarducci and F. Halbherr, <i>Inscriptiones creticae</i> (Rome 1935–1950)
<i>ID</i>	F. Dürrbach et al., <i>Inscriptions de Délos</i> (Paris 1926–)
<i>IG</i>	M. Fraenkel, <i>Inscriptiones graecae</i> (Berlin 1895–)
<i>IGLSyr</i>	L. Jalabert and R. Mouterde, <i>Inscriptions grecques et latines de la Syrie</i> (Paris 1929–[1986])
<i>IGRR</i>	R. Cagnat, <i>Inscriptiones graecae ad res romanas pertinentes</i> (Chicago 1975)
<i>II</i>	A. Ferrua and A. Garzetti, <i>Inscriptiones Italiae</i> (Rome 1948–1986)
<i>ILLRP</i>	H. Degrassi, <i>Inscriptiones Latinae liberae rei publicae</i> (Rome 1957–)
<i>ILS</i>	H. Dessau, ed., <i>Inscriptiones Latinae selectae</i> (Berlin 1892–1916)
IsMEO	Istituto italiano per il Medio ed Estremo Oriente
<i>IvE</i>	H. Wankel et al., <i>Die Inschriften von Ephesos</i> (Bonn 1979–1984)
Karo	G. Karo, <i>Die Schachtgräber von Mykenai</i> (Munich 1930–1933)
<i>KirchPA</i>	J.E. Kirchner, <i>Prosopographia attica</i> (Chicago 1981 [repr. of 1901–1903 ed.])
<i>KIPauly</i>	K. Ziegler et al., eds., <i>Der kleine Pauly: Lexicon der Antike</i> (Munich 1964–1975)
<i>LGPN</i>	<i>Lexicon of Greek Personal Names</i> (Oxford 1987–)
<i>LIMC</i>	J. Boardman, <i>Lexicon iconographicum mythologiae classicae</i> (Zurich 1981–2009)

<i>LIMC Online</i>	<i>LIMCicon Database</i> (www.limc-france.fr)
LSJ <sup>9</sup>	H.G. Liddell et al., <i>Greek-English Lexicon</i> . 9th ed. (Oxford 1940)
<i>LSJ Online</i>	<i>The Online Liddell-Scott-Jones Greek-English Lexicon</i> (www.tlg.uci.edu/ljsj)
<i>LTUR</i>	E.M. Steinby, ed., <i>Lexicon topographicum urbis romae</i> (Rome 1993)
<i>LTURS</i>	A. La Regina, ed., <i>Lexicon topographicum urbis Romae: Suburbium</i> (Rome 2001–2008)
Matz-Duhn	F. Matz and F. von Duhn, <i>Antike Bildwerke in Rom</i> (Leipzig 1881–1882)
Migne, <i>PG</i>	J.P. Migne, <i>Patrologia graeca</i> (Paris 1928–1936)
Migne, <i>PL</i>	J.P. Migne, <i>Patrologia latina</i> (Paris 1879)
<i>MMR</i> <sup>2</sup>	M.P. Nilsson, <i>The Minoan-Mycenaean Religion</i> . 2nd ed. (Lund 1950)
Nash <sup>2</sup>	E. Nash, <i>Pictorial Dictionary of Ancient Rome</i> . 2nd ed. (New York 1968)
<i>NTDAR</i>	L. Richardson, <i>A New Topographical Dictionary of Ancient Rome</i> (Baltimore 1992)
<i>Neue Pauly</i>	H. Cancik and H. Schneider, eds., <i>Der neue Pauly: Enzyklopädie der Antike</i> (Stuttgart 1996–2003)
<i>New Pauly, Antiquity</i>	H. Cancik and H. Schneider, eds., <i>Brill's New Pauly: Encyclopaedia of the Ancient World. Antiquity</i> (Boston 2002–2010)
<i>New Pauly, Classical</i>	M. Landfester et al., eds., <i>Brill's New Pauly: Encyclopaedia of the Ancient World. Classical Tradition</i> (Boston 2006–2011)
<i>New Pauly Online</i>	Brill Online Reference Works ( <a href="http://referenceworks.brillonline.com/browse/brill-s-new-pauly">http://referenceworks.brillonline.com/browse/brill-s-new-pauly</a> )
<i>OCD</i>	<i>The Oxford Classical Dictionary</i>
<i>OLD</i>	<i>Oxford Latin Dictionary</i>
<i>Paralipomena</i>	J.D. Beazley, <i>Paralipomena</i> (Oxford 1971)
<i>PECS</i>	R. Stillwell et al., eds., <i>Princeton Encyclopedia of Classical Sites</i> (Princeton 1976)
<i>PGC</i>	H.G. Buchholz and V. Karageorghis, <i>Prehistoric Greece and Cyprus</i> (London 1973)
Platner-Ashby	S.B. Platner and T. Ashby, <i>A Topographical Dictionary of Ancient Rome</i> (London 1929)
<i>RE</i>	A. Pauly and G. Wissowa, <i>Real-Encyclopädie der Classischen Altertumswissenschaft</i> (1893–1978)
<i>RIC</i>	H. Mattingly et al., <i>The Roman Imperial Coinage</i> (London 1923– )
Roscher	W.H. Roscher, <i>Griechischen und römischen Mythologie</i> (Leipzig 1897–1902)
<i>RSGR</i>	S. Reinach, <i>Répertoire de la statuaire grecque et romaine</i> (Paris 1897–1924)
<i>RVAp</i>	A.D. Trendall and A. Cambitoglou, <i>The Red-Figured Vases of Apulia</i> (Oxford 1978– )
<i>SIG</i>	W. Dittenberger, <i>Sylloge inscriptionum graecarum</i> (Leipzig 1883– )
<i>SNG</i>	British Academy, <i>Sylloge nummorum graecorum</i> (London 1931– )
Stuart Jones, <i>Cap.</i>	H. Stuart Jones, <i>A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome: The Sculptures of the Museo Capitolino</i> (Oxford 1926)
Stuart Jones, <i>Cons.</i>	H. Stuart Jones, <i>A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome: The Sculptures of the Palazzo dei Conservatori</i> (Oxford 1912)
<i>ThLE</i>	M. Pallottino and M.P. Angeletti, <i>Thesaurus linguae etruscae</i> (Rome 1978– )
<i>TKB</i>	G. Mylonas, <i>O taphikos kyklos B ton Mykenon</i> (Athens 1972–1973)
<i>TLE</i> <sup>2</sup>	M. Pallottino, <i>Testimonia linguae etruscae</i> . 2nd ed. (Florence 1968)
<i>TLG</i> <sup>3</sup>	L. Berkowitz et al., <i>Thesaurus Linguae Graecae Canon of Greek Authors and Works</i> . 3rd ed. (Oxford 1990)
<i>TLG Online</i>	<i>Thesaurus Linguae Graecae: A Digital Library of Greek Literature</i> (www.tlg.uci.edu)
<i>TLL</i>	R. Estienne and J. Hollins, <i>Thesaurus linguae latinae</i> (London 1734–1735)
Travlos, <i>Athens</i>	I. Travlos, <i>Pictorial Dictionary of Ancient Athens</i> (London 1971)
Travlos, <i>Attika</i>	I. Travlos, <i>Bildlexikon zur Topographie des antiken Attika</i> (Tübingen 1988)

## Journals and Book Series

An abbreviated format is used to cite the following journals and series titles. These titles should be written in abbreviated form in the list of works cited following the formatting examples in 4.5.2.

<i>A&amp;A</i>	Antike und Abendland
<i>AA</i>	Archäologischer Anzeiger
<i>AAA</i>	Athens Annals of Archaeology
<i>AAES</i>	Publications of an American Archaeological Expedition to Syria
<i>AAS</i>	Annales archéologiques arabes syriennes
<i>AAs</i>	Arts asiatiques (formerly <i>RAA</i> )
<i>AASOR</i>	Annual of the American Schools of Oriental Research
<i>AbhBerl</i>	Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin
<i>AbhGött</i>	Abhandlungen der Akademie der Wissenschaften zu Göttingen
<i>AbhHeid</i>	Abhandlungen der Heidelberger Akademie der Wissenschaften
<i>AbhKM</i>	Abhandlungen für die Kunde des Morgenlandes
<i>AbhLeip</i>	Abhandlungen der Sächsischen Akademie der Wissenschaften zu Leipzig, Philologisch-historische Klasse
<i>AbhMainz</i>	Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse, Akademieder Wissenschaften und der Literatur in Mainz
<i>AbhMünch</i>	Bayerische Akademie der Wissenschaften, München, Philosophisch-historische Klasse: Abhandlungen
<i>Acme</i>	Acme: Annali della Facoltà di Filosofia e Lettere dell'Università statale di Milano
<i>ACNAC</i>	Ancient Coins in North American Collections
<i>ActaAArtHist</i>	Acta ad archaeologiam et artium historiam pertinentia
<i>ActaArch</i>	Acta archaeologica (Copenhagen)
<i>ActaArchHung</i>	Acta archaeologica Academiae scientiarum Hungaricae
<i>ActaArchLov</i>	Acta archaeologica Lovanensia
<i>ActaAth</i>	Skrifter utgivna av Svenska Institutet i Athen (Acta Instituti Atheniensis Regni Sueciae) (formerly <i>SkrAth</i> )
<i>ActaInstRomFin</i>	Acta Instituti romani Finlandiae
<i>ActaLund</i>	Acta Universitatis Lundensis
<i>ActaNum</i>	Acta numismatica
<i>ActaOrHung</i>	Acta orientalia Academiae scientiarum Hungaricae
<i>ActaRom</i>	Skrifter utgivna av Svenska Institutet i Rom (Acta Instituti Romani Regni Sueciae) (formerly <i>SkrRom</i> )
<i>ADAJ</i>	Annual of the Department of Antiquities of Jordan
<i>AdI</i>	Annali dell'Istituto di corrispondenza archeologica
<i>Aegaeum</i>	Aegaeum: Annales d'archéologie égéenne de l'Université de Liège
<i>ÄgForsch</i>	Ägyptologische Forschungen
<i>AEM</i>	Archäologisch epigraphische Mitteilungen aus Österreich-Ungarn
<i>AeR</i>	Atene e Roma
<i>Aevum</i>	Aevum: Rassegna di scienze storiche, linguistiche e filologiche
<i>AF</i>	Archäologische Forschungen
<i>AfO</i>	Archiv für Orientforschung
<i>Africa</i>	Africa: Institut national d'Archéologie et d'Art (Tunis)
<i>AfrIt</i>	Africa italiana
<i>AfrRom</i>	L'Africa romana
<i>Agora</i>	Athenian Agora (Princeton 1953– )
<i>AgoraPicBk</i>	Excavations of the Athenian Agora: Picture Book (Princeton 1958– )
<i>AHR</i>	American Historical Review
<i>AIABull</i>	Bulletin of the Archaeological Institute of America
<i>AIANews</i>	Newsletter of the Archaeological Institute of America
<i>AiIN</i>	Annali dell'Istituto Italiano di Numismatica
<i>AION</i>	Annali dell'Istituto universitario orientale di Napoli
<i>AJA</i>	American Journal of Archaeology

<i>AJAH</i>	American Journal of Ancient History
<i>AJN</i>	American Journal of Numismatics
<i>AJP</i>	American Journal of Philology
<i>AJSL</i>	American Journal of Semitic Languages and Literatures
<i>Akkadica</i>	Akkadica: Périodique bimestriel de la Fondation assyriologique Georges Dossin
<i>Altertum</i>	Das Altertum
<i>AltO</i>	Der alte Orient
<i>AM</i>	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung
<i>AM-BH</i>	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung: Beiheft
<i>AmerAnt</i>	American Antiquity
<i>AMIran</i>	Archäologische Mitteilungen aus Iran
<i>Ampurias</i>	Ampurias: Revista de prehistoria, arqueología y etnología
<i>AmtlBer</i>	Amtliche Berichte aus den königlichen Kunstsammlungen
<i>AMUGS</i>	Antike Münzen und geschnittene Steine
<i>Anadolu</i>	Anadolu: Revue annuelle des études d'archéologie et d'histoire en Turquie
<i>AnalBoll</i>	Analecta Bollandiana
<i>AnalFran</i>	Analecta Franciscana
<i>AnalOr</i>	Analecta Orientalia
<i>AnalRom</i>	Analecta Romana Instituti Danici
<i>Anatolia</i>	Anatolia: Revue annuelle de l'Institut d'archéologie de l'Université d'Ankara
<i>Anatolica</i>	Anatolica: Annuaire international pour les civilisations de l'Asie antérieure
<i>AnatSt</i>	Anatolian Studies
<i>AncEg</i>	Ancient Egypt
<i>AncW</i>	The Ancient World
<i>AnnAcFenn</i>	Annales Academiae scientiarum Fennicae
<i>AnnArch</i>	Annales archéologiques
<i>AnnArchBrux</i>	Annales de la Société royale d'archéologie de Bruxelles
<i>AnnArchStorAnt</i>	Annali del Seminario di studi del mondo classico: Sezione di archeologia e storia antica
<i>AnnBari</i>	Annali della Facoltà di Lettere e Filosofia, Università di Bari
<i>AnnÉconSocCiv</i>	Annales: Économie, sociétés, civilisations
<i>AnnFaina</i>	Annali della Fondazione per il Museo "Claudio Faina"
<i>AnnInst</i>	Annales Institutorum
<i>AnnLiv</i>	Annals of Archaeology and Anthropology (Liverpool)
<i>AnnLux</i>	Annales de l'Institut archéologique du Luxembourg (Arlon)
<i>AnnNap</i>	Annali della Facoltà di Lettere e Filosofia, Università di Napoli
<i>AnnParis</i>	Annales de l'Université de Paris
<i>AnnPerugia</i>	Annali della Facoltà di Lettere e Filosofia, Università degli studi di Perugia
<i>AnnPhilHist</i>	Annuaire, Institut de philologie et d'histoire, Université libre, Bruxelles
<i>AnnPisa</i>	Annali della Scuola normale superiore di Pisa
<i>AnnRepCypr</i>	Annual Report of the Director of the Department of Antiquities, Republic of Cyprus
<i>AnnTor</i>	Annuario della Accademia delle scienze di Torino
<i>ANSMN</i>	American Numismatic Society Museum Notes
<i>Antaeus</i>	Antaeus: Mitteilungen des Archäologischen Instituts der Ungarischen Akademie der Wissenschaften
<i>AntAfr</i>	Antiquités africaines
<i>AntCl</i>	L'Antiquité classique
<i>AntDenk</i>	Antike Denkmäler
<i>AntHung</i>	Antiquitas Hungarica
<i>Antiquity</i>	Antiquity: A Quarterly Review of Archaeology
<i>AntJ</i>	The Antiquaries Journal
<i>AntK</i>	Antike Kunst
<i>AntK-BH</i>	Antike Kunst: Beiheft
<i>AntP</i>	Antike Plastik
<i>AntW</i>	Antike Welt: Zeitschrift für Archäologie und Kulturgeschichte
<i>AnzAW</i>	Anzeiger für die Altertumswissenschaft

<i>AnzSchweiz</i>	Anzeiger für schweizerische Altertumskunde
<i>AnzWien</i>	Anzeiger: Österreichische Akademie der Wissenschaften, Wien, Philologisch-historische Klasse
<i>AOAT</i>	Alter Orient und Altes Testament
<i>Apulum</i>	Apulum: Acta Musei Apulensis
<i>AquilNost</i>	Aquileia nostra
<i>AR</i>	Archaeological Reports (supplement to <i>JHS</i> )
<i>Archaeology</i>	Archaeology Magazine
<i>Archaeometry</i>	Archaeometry: Bulletin of the Research Laboratory for Archaeology and the History of Art, Oxford University
<i>ArchAnthrop</i>	Archiv für Anthropologie
<i>ArchAusgr</i>	Archäologische Ausgrabungen
<i>ArchAustr</i>	Archaeologia austriaca
<i>ArchCl</i>	Archeologia classica
<i>ArchDelt</i>	Archaiologikon Deltion
<i>ArcheologiaPar</i>	Archeologia: Trésors des âges (Paris)
<i>ArcheologiaRom</i>	Archeologia: Rivista bimestrale (Rome)
<i>ArcheologiaWar</i>	Archeologia: Rocznik Instytutu historii kultury materialnej Polskiej akademii nauk (Warsaw)
<i>ArchEph</i>	Archaiologike Ephemeris
<i>ArchErt</i>	Archaeologiai ertesitö
<i>ArchEsp</i>	Archivo español de arte y arqueología
<i>ArchEspArq</i>	Archivo español de arqueología
<i>ArchEspArt</i>	Archivo español de arte
<i>ArchGeogr</i>	Archaeologia geographica
<i>ArchInf</i>	Archäologische Informationen: Mitteilungen zur Ur- und Frühgeschichte
<i>Architectura</i>	Architectura: Zeitschrift für Geschichte der Baukunst
<i>ArchIug</i>	Archaeologia iugoslavica
<i>ArchJ</i>	Archaeological Journal
<i>ArchKF</i>	Archiv für Keilschriftforschung
<i>ArchKorrBl</i>	Archaeologisches Korrespondenzblatt
<i>ArchMiss</i>	Archives des Missions scientifiques et littéraires
<i>ArchNews</i>	Archaeological News
<i>ArchOrient</i>	Archiv orientální
<i>ArchPer</i>	Archaeologia perusina
<i>ArchPF</i>	Archiv für Papyrusforschung und verwandte Gebiete
<i>ArchPhilos</i>	Archives de philosophie
<i>ArchRW</i>	Archiv für Religionswissenschaft
<i>ArchSchw</i>	Archäologie der Schweiz: Mitteilungsblatt der Schweizerischen Gesellschaft für Ur- und Frühgeschichte
<i>ArchStor</i>	Archivio storico italiano
<i>ArchVen</i>	Archeologia veneta
<i>ArhVest</i>	Arheoloski vestnik
<i>ArqPort</i>	O arqueólogo português
<i>ArtB</i>	The Art Bulletin
<i>ArtJ</i>	Art Journal
<i>AS</i>	Assyriological Studies
<i>ASAE</i>	Annales du Service des antiquités de l'Égypte
<i>ASAtene</i>	Annuario della Scuola archeologica di Atene e delle Missioni italiane in Oriente
<i>ASE</i>	Archaeological Survey of Egypt
<i>Athenaeum</i>	Athenaeum: Studi periodici di letteratura e storia dell'antichità, Università di Pavia
<i>'Atiqot</i>	'Atiqot: Journal of the Israel Department of Antiquities
<i>AttiBol</i>	Atti e memorie: Deputazione di storia patria per le province di Romagna (Bologna)
<i>AttiCantCl</i>	Atti: Centro ricerche e documentazione sull'antichità classica
<i>AttiCSDIR</i>	Atti: Centro studi e documentazione sull'Italia romana
<i>AttiCStR</i>	Atti del Congresso nazionale di studi romani

<i>AttiFir</i>	Atti e memorie dell'Accademia toscana di scienze e lettere "La Colombaria" (Florence)
<i>AttiIstr</i>	Atti e memorie della Società istriana di archeologia e storia patria
<i>AttiMGrecia</i>	Atti e memorie della Società Magna Grecia
<i>AttiMod</i>	Atti e memorie: Deputazione di storia patria per le antiche province modenesi
<i>AttiPal</i>	Atti della Accademia di scienze, lettere e arti di Palermo
<i>AttiPontAcc</i>	Atti della Pontificia Accademia romana di archeologia
<i>AttiTaranto</i>	Atti del Convegno di studi sulla Magna Grecia, Taranto
<i>AttiTor</i>	Atti della Accademia delle scienze di Torino
<i>AttiVen</i>	Atti: Istituto veneto di scienze, lettere ed arti
<i>AuChr</i>	Antike und Christentum
<i>AUF</i>	Archiv für Urkundenforschung
<i>AusgrFu</i>	Ausgrabungen und Funde: Nachrichtenblatt für Vor- und Frühgeschichte
<i>AvP</i>	Altertümer von Pergamon
<i>AZ</i>	Archäologische Zeitung
<i>BA</i>	Beiträge zur Assyriologie
<i>BAAIg</i>	Bulletin d'archéologie algérienne
<i>BABesch</i>	Bulletin antieke beschaving: Annual Papers on Classical Archaeology
<i>BAC</i>	Bulletin archéologique du Comité des travaux historiques et scientifiques
<i>BACrist</i>	Bollettino di archeologia cristiana
<i>BAHBeyrouth</i>	Bibliothèque archéologique et historique, Institut français d'archéologie de Beyrouth
<i>BAHIstanbul</i>	Bibliothèque archéologique et historique, Institut français d'archéologie de Istanbul
<i>BalkSt</i>	Balkan Studies
<i>BaM</i>	Baghdader Mitteilungen
<i>BAMaroc</i>	Bulletin d'archéologie marocaine
<i>BANarb</i>	Bulletin de la Commission archéologique de Narbonne
<i>BAncLit</i>	Bulletin d'ancienne littérature et d'archéologie chrétienne
<i>BAntFr</i>	Bulletin de la Société nationale des antiquaires de France
<i>BAProv</i>	Bulletin archéologique du Provence
<i>BAR</i>	British Archaeological Reports
<i>BAR-BS</i>	British Archaeological Reports, British Series
<i>BAR-IS</i>	British Archaeological Reports, International Series
<i>BASOR</i>	Bulletin of the American Schools of Oriental Research
<i>BASP</i>	Bulletin of the American Society of Papyrologists
<i>BASPR</i>	Bulletin of the American School of Prehistoric Research
<i>BAssBudé</i>	Bulletin de l'Association Guillaume Budé
<i>BByzI</i>	Bulletin of the Byzantine Institute
<i>BCH</i>	Bulletin de correspondance hellénique
<i>BCH Suppl.</i>	Bulletin de correspondance hellénique: Supplément
<i>BClevMus</i>	The Bulletin of the Cleveland Museum of Art
<i>BCSSA</i>	Bollettino del Centro di studi per la storia dell'architettura
<i>BdA</i>	Bollettino d'arte
<i>BdI</i>	Bollettino dell'Istituto di corrispondenza archeologica
<i>BÉFAR</i>	Bibliothèque des Écoles françaises d'Athènes et de Rome
<i>Belleten</i>	Belleten: Türk tarih kurumu
<i>BÉO</i>	Bulletin d'études orientales (Damascus)
<i>BerlJV</i>	Berliner Jahrbuch für Vor- und Frühgeschichte
<i>BerlMus</i>	Berliner Museen: Berichte aus den preussischen Kunstsammlungen
<i>BerlNumZ</i>	Berliner numismatische Zeitschrift
<i>BerRGK</i>	Bericht der Römisch-Germanischen Kommission
<i>Berytus</i>	Berytus: Archaeological Studies
<i>BFAM</i>	Bulletin of the Fogg Art Museum
<i>BFC</i>	Bollettino di filologia classica
<i>BIABulg</i>	Izvestija na Arheologiceskija institut: Bulletin de l'Institut archéologique bulgare
<i>BIALond</i>	Bulletin of the Institute of Archaeology of the University of London

<i>BibAr</i>	Bibliotheca archaeologica (Rome)
<i>BiblArch</i>	See <i>NEA</i>
<i>BibM</i>	Bibliotheca mesopotamica
<i>BibO</i>	Bibliotheca orientalis
<i>BICS</i>	Bulletin of the Institute of Classical Studies of the University of London
<i>BIÉ</i>	Bulletin de l'Institut d'Égypte
<i>BIES</i>	Bulletin of the Israel Exploration Society
<i>BIFAO</i>	Bulletin de l'Institut français d'archéologie orientale de Caire
<i>BIHBelge</i>	Bulletin de l'Institut historique belge de Rome
<i>BIranInst</i>	Bulletin of the Iranian Institute
<i>BJb</i>	Bonner Jahrbücher des rheinischen Landesmuseums in Bonn und des Vereins von Altertumsfreunden im Rheinlande
<i>BJPES</i>	Bulletin of the Jewish Palestine Exploration Society
<i>BLund</i>	Bulletin de la Société royale de lettres de Lund
<i>BMCR</i>	Bryn Mawr Classical Review
<i>BMF</i>	Bulletin des Musées de France
<i>BMFA</i>	Bulletin of the Museum of Fine Arts, Boston
<i>BMFEA</i>	Bulletin of the Museum of Far Eastern Antiquities
<i>BMMA</i>	Bulletin of the Metropolitan Museum of Art, New York
<i>BMon</i>	Bulletin monumental
<i>BMonMusPont</i>	Bollettino dei monumenti, musei e gallerie Pontificie
<i>BMOP</i>	British Museum Occasional Paper
<i>BMQ</i>	British Museum Quarterly
<i>BMusBeyr</i>	Bulletin du Musée de Beyrouth
<i>BMusBrux</i>	Bulletin des Musées royaux d'art et d'histoire, Bruxelles
<i>BMusHongr</i>	Bulletin du Musée hongrois des beaux-arts
<i>BMusImp</i>	Bollettino del Museo dell'impero romano
<i>BMusKöln</i>	Museen in Köln: Bulletin
<i>BMY</i>	The British Museum Yearbook
<i>BNum</i>	Bulletin de numismatique
<i>BOffInt</i>	Bulletin de l'Office internationale des Instituts d'archéologie et d'histoire de l'art
<i>BollMC</i>	Bollettino dei Musei comunali di Roma
<i>BOran</i>	Bulletin trimestriel des antiquités africaines recueillis par les soins de la Société de géographie et d'archéologie de la Province d'Oran
<i>Boreas</i>	Boreas: Münstersche Beiträge zur Archäologie
<i>BPI</i>	Bollettino di paleontologia italiana
<i>BPW</i>	Berliner philologische Wochenschrift
<i>Britannia</i>	Britannia: A Journal of Romano-British and Kindred Studies
<i>BrookMusQ</i>	Brooklyn Museum Quarterly
<i>BSA</i>	Annual of the British School at Athens
<i>BSAE</i>	British School of Archaeology in Egypt, Publications
<i>BSOAS</i>	Bulletin of the School of Oriental and African Studies
<i>BSocBulg</i>	Bulletin de la Société archéologique bulgare
<i>BSOS</i>	Bulletin of the School of Oriental Studies
<i>BSPF</i>	Bulletin de la Société préhistorique française
<i>BSR</i>	See <i>PBSR</i>
<i>BSRAA</i>	Bulletin de la Société royale d'archéologie d'Alexandrie
<i>BStM</i>	Bollettino dell'Associazione internazionale degli studi mediterranei
<i>BullAIEMA</i>	Bulletin d'information de l'Association internationale pour l'étude de la mosaïque antique
<i>BullCom</i>	Bollettino della Commissione archeologica Comunale di Roma
<i>BullGov</i>	Bollettino della Commissione archeologica del Governatorato di Roma
<i>BullRoum</i>	Académie roumaine, Bulletin de la section historique
<i>BullZagreb</i>	Bulletin international de l'Académie yugoslave (Zagreb)
<i>BurMag</i>	The Burlington Magazine
<i>BWPr</i>	Winckelmannsprogramm der archäologischen Gesellschaft zu Berlin



<i>Byzantion</i>	Byzantion: Revue internationale des études byzantines
<i>ByzArch</i>	Byzantinisches Archiv
<i>ByzZeit</i>	Byzantinische Zeitschrift
<i>CAD</i>	The Assyrian Dictionary of the Oriental Institute of the University of Chicago
<i>Caesaraugusta</i>	Caesaraugusta: Publicaciones del Seminario de arqueología y numismática
<i>CaesMarit</i>	The Joint Expedition to Caesarea Maritima, Excavation Reports
<i>CAF</i>	Congrès archéologique de France
<i>CAG</i>	Carte archéologique de la Gaule
<i>CAH</i>	Cambridge Ancient History
<i>CahArch</i>	Cahiers archéologiques
<i>CahArchSubaq</i>	Cahiers d'archéologie subaquatique
<i>CahArt</i>	Cahiers d'art
<i>CahByrsa</i>	Cahiers de Byrsa
<i>CahÉtAnc</i>	Cahiers des études anciennes
<i>CahHistArch</i>	Cahiers d'histoire et d'archéologie
<i>CahNum</i>	Cahiers numismatiques
<i>CAJ</i>	Cambridge Archaeological Journal
<i>CANE</i>	Civilizations of the Ancient Near East
<i>CÉFR</i>	Collection de l'École française de Rome
<i>CHD</i>	The Hittite Dictionary of the Oriental Institute of the University of Chicago
<i>Chiron</i>	Chiron: Mitteilungen der Kommission für alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts
<i>CHR</i>	Catholic Historical Review
<i>ChrÉg</i>	Chronique d'Égypte
<i>CJ</i>	Classical Journal
<i>ClAnt</i>	Classical Antiquity
<i>ClMed</i>	Classica et mediaevalia: Revue danoise de philologie et d'histoire
<i>ClRh</i>	Clara Rhodos
<i>CMH</i>	Cambridge Mediaeval History
<i>CoinH</i>	Coin Hoards
<i>CollLatomus</i>	Collection Latomus
<i>Corinth</i>	Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens
<i>CP</i>	Classical Philology
<i>CPCA</i>	University of California Publications in Classical Archaeology
<i>CPCP</i>	University of California Publications in Classical Philology
<i>CPJ</i>	Corpus papyrorum Judaicarum
<i>CQ</i>	Classical Quarterly
<i>CR</i>	Classical Review
<i>CRAI</i>	Comptes rendus des séances de l'Académie des inscriptions et belles-lettres (Paris)
<i>CretAnt</i>	Creta Antica: Rivista internazionale di studi archeologici, storici ed epigrafici
<i>CretChron</i>	Kretika chronika: Keimena kai meletai tes kretikes istorias
<i>CronCatania</i>	Cronache di archeologia e di storia dell'arte, Università di Catania
<i>CronErcol</i>	Cronache ercolanensi
<i>CronPomp</i>	Cronache pompeiane
<i>CRPétersb</i>	Compte-rendu de la Commission impériale archéologique, St. Pétersbourg
<i>CSCA</i>	University of California Studies in Classical Antiquity
<i>CSCO</i>	Corpus scriptorum christianorum orientalium
<i>CSE</i>	Corpus speculorum etruscorum
<i>CSEL</i>	Corpus scriptorum ecclesiasticorum latinorum
<i>CSIR</i>	Corpus signorum imperii romani
<i>CUE</i>	Corpus delle urne etrusche di eta ellenistics
<i>CurrAnthr</i>	Current Anthropology
<i>CVind</i>	Commentationes Vindobonenses

<i>CW</i>	Classical World
<i>Dacia</i>	Dacia: Revue d'archéologie et d'histoire ancienne
<i>DAF</i>	Documents d'archéologie française
<i>Dédalo</i>	Dédalo: Revista de arte e arqueologia
<i>Délos</i>	Exploration archéologique de Délos faite par l'École française d'Athènes
<i>DenkschrWien</i>	Österreichische Akademie der Wissenschaften, Wien, Philosophisch-historische Klasse: Denkschriften
<i>DialArch</i>	Dialoghi di archeologia
<i>Dioniso</i>	Dioniso: Trimestrale di studi sul teatro antico
<i>DissPan</i>	Dissertationes Pannonicae
<i>DissPontAcc</i>	Atti della Pontificia Accademia romana di archeologia: Dissertazioni
<i>DJbN</i>	Deutsches Jahrbuch für Numismatik
<i>DLZ</i>	Deutsche Literaturzeitung
<i>DM</i>	Damaszener Mitteilungen
<i>DOP</i>	Dumbarton Oaks Papers
<i>DossPar</i>	Histoire et archéologie: Les dossiers (Paris)
<i>EchCl</i>	Echos du monde classique: Classical Views
<i>EchOr</i>	Echos d'Orient
<i>EEF</i>	Egypt Exploration Fund
<i>EES</i>	Egypt Exploration Society
<i>ÉHPR</i>	Études d'histoire et de philosophie religieuses
<i>EHR</i>	English Historical Review
<i>EJA</i>	European Journal of Archaeology
<i>Eirene</i>	Eirene: Studia graeca et latina
<i>Emerita</i>	Emerita: Boletín de lingüística y filología clásica
<i>EntrHardt</i>	Entretiens Hardt
<i>Eos</i>	Eos: Commentarii Societatis philologiae polonorum
<i>EpetByz</i>	Epeteris Etaireias Buzantinon spoudon
<i>EphDac</i>	Ephemeris dacoromana
<i>EphEp</i>	Ephemeris epigraphica
<i>Ephesos</i>	Forschungen in Ephesos veröffentlicht vom Österreichischen Archäologischen Institut in Wien
<i>EpigAnat</i>	Epigraphica Anatolica: Zeitschrift für Epigraphik und historische Geographie Anatoliens
<i>Epigraphica</i>	Epigraphica: Rivista italiana di epigrafia
<i>EPK</i>	Egyetemes philologiai Közlöny
<i>ÉPRO</i>	Études préliminaires aux religions orientales dans l'empire romain
<i>EpSt</i>	Epigraphische Studien
<i>EranJb</i>	Eranos Jahrbuch
<i>Eranos</i>	Eranos: Acta philologica suecana
<i>Ergon</i>	To Ergon tes Archaiologikes Etaireias
<i>ErIsr</i>	Eretz-Israel
<i>ESA</i>	Eurasia septentrionalis antiqua
<i>ÉtBalk</i>	Études balkaniques
<i>ÉtByz</i>	Études byzantines
<i>ÉtCelt</i>	Études celtiques
<i>ÉtCl</i>	Les études classiques
<i>ÉtCrét</i>	Études crétoises
<i>EthnoAnz</i>	Ethnologischer Anzeiger
<i>Ethnos</i>	Ethnos: Revista do Instituto português de arqueologia, história e etnografia
<i>ÉtPap</i>	Études de papyrologie
<i>EtrStud</i>	Etruscan Studies: Journal of the Etruscan Foundation
<i>ÉtTrav</i>	Études et travaux: Studia i prace. Travaux du Centre d'archéologie méditerranéenne de l'Académie des sciences polonaise

<i>EW</i>	East and West
<i>ExcArqEsp Expedition</i>	Excavaciones arqueológicas en España Expedition: Bulletin of the University Museum of the University of Pennsylvania
<i>FA</i>	Fasti archaeologici
<i>FdD</i>	Fouilles de Delphes, École Française d'Athènes
<i>FelRav</i>	Felix Ravenna
<i>FIFAO</i>	Fouilles de l'Institut français d'archéologie orientale
<i>Figlina</i>	Figlina: Documents du Laboratoire de céramologie de Lyon
<i>FolArch</i>	Folia archaeologica: Magyar Nemzeti Múzeum Történeti Múzeumának Évkönyve
<i>FolOr</i>	Folia orientalia
<i>Franchthi</i>	Excavations at Franchthi Cave, Greece
<i>FuB</i>	Forschungen und Berichte: Staatliche Museen zu Berlin
<i>FuF</i>	Forschungen und Fortschritte
<i>GacNum</i>	Gaceta numismática (Barcelona)
<i>Gallia</i>	Gallia: Fouilles et monuments archéologiques en France métropolitaine
<i>GalliaPrHist</i>	Gallia préhistoire
<i>GaR</i>	Greece and Rome
<i>GazArch</i>	Gazette archéologique
<i>GBA</i>	Gazette des beaux-arts
<i>GCS</i>	Griechische christliche Schriftsteller der ersten drei Jahrhunderte
<i>Genava</i>	Genava: Bulletin du Musée de Genève
<i>Germania</i>	Germania: Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts
<i>GettyMusJ</i>	The J. Paul Getty Museum Journal
<i>GGA</i>	Göttingische gelehrte Anzeiger
<i>Glotta</i>	Glotta: Zeitschrift für griechische und lateinische Sprache
<i>Gnomon</i>	Gnomon: Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft
<i>GöttNachr</i>	Nachrichten von der Gesellschaft der Wissenschaften zu Göttingen
<i>GPVJ</i>	Gesellschaft pro Vindonissa: Jahresbericht
<i>GrazBeitr</i>	Grazer Beiträge
<i>GRBM</i>	Greek, Roman and Byzantine Monographs
<i>GRBS</i>	Greek, Roman and Byzantine Studies
<i>GRBSA</i>	Greek, Roman and Byzantine Scholarly Aids
<i>Gymnasium</i>	Gymnasium: Zeitschrift für Kultur der Antike und humanistische Bildung
<i>HallWPr</i>	Hallisches Winkelmannsprogramm
<i>HBA</i>	Hamburger Beiträge zur Archäologie
<i>HBN</i>	Hamburger Beiträge zur Numismatik
<i>Helikon</i>	Helikon: Rivista di tradizione e cultura classica
<i>Helinium</i>	Helinium: Revue consacrée à l'archéologie des Pays-Bas, de la Belgique et du Grand Duché de Luxembourg
<i>Helios</i>	Helios: Journal of the Classical Association of the Southwestern United States
<i>HelvArch</i>	Helvetia archaeologica
<i>Hephaistos</i>	Hephaistos: Kritische Zeitschrift zur Theorie und Praxis der Archäologie und angrenzenden Wissenschaften
<i>Hermes</i>	Hermes: Zeitschrift für klassische Philologie
<i>Hesperia</i>	Hesperia: The Journal of the American School of Classical Studies at Athens
<i>HispAnt</i>	Hispania antigua: Revista de historia antigua
<i>Historia</i>	Historia: Zeitschrift für alte Geschichte
<i>HistrArch</i>	Histria archaeologica
<i>HJ</i>	Historisches Jahrbuch
<i>HSCP</i>	Harvard Studies in Classical Philology
<i>HTR</i>	Harvard Theological Review

<i>HuelvaArq</i>	Huelva arqueológica
<i>HZ</i>	Historische Zeitschrift
<i>IEJ</i>	Israel Exploration Journal
<i>IGForsch</i>	Indogermanische Forschungen
<i>IJb</i>	Indogermanisches Jahrbuch
<i>IJCT</i>	International Journal of the Classical Tradition
<i>IJMES</i>	International Journal for Middle East Studies
<i>IJNA</i>	International Journal of Nautical Archaeology and Underwater Exploration
<i>ILN</i>	The Illustrated London News
<i>IMJ</i>	Israel Museum Journal
<i>IMN</i>	Israel Museum News
<i>INJ</i>	Israel Numismatic Journal
<i>IntArch</i>	Internet Archaeology
<i>IOS</i>	Israel Oriental Studies
<i>Iran</i>	Iran: Journal of the British Institute of Persian Studies
<i>IrAnt</i>	Iranica antiqua
<i>Iraq</i>	Iraq, published by the British School of Archaeology in Iraq
<i>IsMEO</i>	Istituto italiano per il Medio ed Estremo Oriente
<i>IstArkMüzYill</i>	Istanbul Arkeoloji Müzeleri Yilligi
<i>IstForsch</i>	Istanbuler Forschungen
<i>IstMitt</i>	Istanbuler Mitteilungen
<i>IstMitt-BH</i>	Istanbuler Mitteilungen: Beiheft
<i>Italica</i>	Italica: Cuadernos de trabajos de la Escuela española de historia y arqueología en Roma
<i>JaarbAkAmst</i>	Jaarboek van de Akademie te Amsterdam
<i>JAC</i>	Jahrbuch für Antike und Christentum
<i>JANER</i>	Journal of Ancient Near Eastern Religions
<i>JANES</i>	Journal of the Ancient Near East Society of Columbia University
<i>JAnthArch</i>	Journal of Anthropological Archaeology
<i>JAOS</i>	Journal of the American Oriental Society
<i>JARCE</i>	Journal of the American Research Center in Egypt
<i>JAS</i>	Journal of Archaeological Science
<i>JBerlMus</i>	Jahrbuch der Berliner Museen
<i>JBernHistMus</i>	Jahrbuch des Bernischen historischen Museums
<i>JBL</i>	Journal of Biblical Literature
<i>JCS</i>	Journal of Cuneiform Studies
<i>JdI</i>	Jahrbuch des Deutschen Archäologischen Instituts
<i>JdI-EH</i>	Jahrbuch des Deutschen Archäologischen Instituts: Ergänzungsheft
<i>JEA</i>	The Journal of Egyptian Archaeology
<i>JEOL</i>	Jaarbericht van het Vooraziatisch-egyptisch genootschap "Ex Oriente Lux"
<i>JESHO</i>	Journal of the Economic and Social History of the Orient
<i>JFA</i>	Journal of Field Archaeology
<i>JGH</i>	Journal of Garden History (continued by <i>SHG</i> )
<i>JGött</i>	Jahrbuch der Akademie der Wissenschaften in Göttingen
<i>JGS</i>	Journal of Glass Studies
<i>JHS</i>	Journal of Hellenic Studies
<i>JIAN</i>	Journal international d'archéologie numismatique
<i>JIES</i>	Journal of Indo-European Studies
<i>JJurP</i>	Journal of Juristic Papyrology
<i>JKF</i>	Jahrbuch für kleinasiatische Forschung
<i>JKSW</i>	Jahrbuch der Kunsthistorischen Sammlungen in Wien
<i>JMA</i>	Journal of Mediterranean Archaeology
<i>JMainz</i>	Jahrbuch: Akademie der Wissenschaften und der Literatur (Mainz)
<i>JMFA</i>	Journal of the Museum of Fine Arts, Boston

<i>JMithSt</i>	Journal of Mithraic Studies
<i>JMünch</i>	Jahrbuch: Bayerische Akademie der Wissenschaften (Munich)
<i>JNES</i>	Journal of Near Eastern Studies
<i>JNG</i>	Jahrbuch für Numismatik und Geldgeschichte
<i>JÖB</i>	Jahrbuch der Österreichischen Byzantinistik (formerly <i>JÖBG</i> )
<i>JOS</i>	Journal of Oman Studies
<i>JP</i>	Journal of Philology
<i>JPKB</i>	Jahrbuch preussischer Kulturbesitz
<i>JPKS</i>	Jahrbuch der preussischen Kunstsammlungen
<i>JPOS</i>	Journal of the Palestine Oriental Society
<i>JPR</i>	Journal of Prehistoric Religion
<i>JQR</i>	Jewish Quarterly Review
<i>JRA</i>	Journal of Roman Archaeology
<i>JRAI</i>	Journal of the Royal Anthropological Institute
<i>JRAS</i>	Journal of the Royal Asiatic Society
<i>JRel</i>	Journal of Religion
<i>JRGS</i>	Journal of the Royal Geographic Society
<i>JRGZM</i>	Jahrbuch des Römisch-germanischen Zentralmuseums, Mainz
<i>JRS</i>	Journal of Roman Studies
<i>JSAH</i>	Journal of the Society of Architectural Historians
<i>JSav</i>	Journal des savants
<i>JSOR</i>	Journal of the Society of Oriental Research
<i>JSS</i>	Journal of Semitic Studies
<i>JThS</i>	Journal of Theological Studies
<i>Jura</i>	Jura: Rivista internazionale di diritto romano e antico
<i>JWalt</i>	Journal of the Walters Art Gallery
<i>JWarb</i>	Journal of the Warburg and Courtauld Institutes
<i>Kadmos</i>	Kadmos: Zeitschrift für vor- und frühgriechische Epigraphik
<i>Kairos</i>	Kairos: Zeitschrift für Religionswissenschaft und Theologie
<i>Karthago</i>	Karthago: Revue d'archéologie africaine
<i>Kenchreai</i>	Kenchreai: Eastern Port of Corinth. Results of Investigations by the University of Chicago and Indiana University for the American School of Classical Studies at Athens
<i>Kerameikos</i>	Kerameikos: Ergebnisse der Ausgrabungen
<i>KF</i>	Kleinasiatische Forschungen
<i>Klearchos</i>	Klearchos: Bollettino dell'Associazione amici del Museo nazionale di Reggio Calabria
<i>Klio</i>	Klio: Beiträge zur alten Geschichte
<i>KMT</i>	KMT: A Modern Journal of Ancient Egypt
<i>Kokalos</i>	Kokalos: Studi pubblicati dall'Istituto di storia antica dell'Università di Palermo
<i>KölnJb</i>	Kölner Jahrbuch für Vor- und Frühgeschichte
<i>LÄ</i>	Lexicon der Ägyptologie
<i>Latinitas</i>	Latinitas: Commentarii linguae latinae excolendae
<i>Latomus</i>	Latomus: Revue d'études latines
<i>LCM</i>	Liverpool Classical Monthly
<i>Levant</i>	Levant: Journal of the British School of Archaeology in Jerusalem and the British Institute at Amman for Archaeology and History
<i>LibAnt</i>	Libya antiqua
<i>LibSt</i>	Libyan Studies
<i>LitArts</i>	Liturgical Arts
<i>LSA</i>	Lavori e studi di archeologia pubblicati dalla Soprintendenza archeologica di Roma
<i>L'Urbe</i>	L'Urbe: Rivista romana
<i>MÂ</i>	Le moyen âge
<i>MAAR</i>	Memoirs of the American Academy in Rome

<i>MAGW</i>	Mitteilungen der anthropologischen Gesellschaft (Vienna)
<i>Maia</i>	Maia: Rivista di letteratura classica
<i>MAMA</i>	Monumenta Asiae minoris antiqua
<i>MAntFr</i>	Mémoires de la Société nationale des antiquaires de France
<i>MarbWPr</i>	Marburger Winckelmann-Programm
<i>Mari</i>	Mari: Annales de recherches interdisciplinaires
<i>Marsyas</i>	Marsyas: Studies in the History of Art
<i>MASCAJ</i>	MASCA Journal: Museum Applied Science Center for Archaeology, University Museum, University of Pennsylvania
<i>MASCAP</i>	MASCA Research Papers in Science and Archaeology
<i>MCI</i>	Il mondo classico
<i>MDAV</i>	Mitteilungen des Deutschen Archäologen-Verbandes
<i>MdF</i>	Musées de France
<i>MdI</i>	Mitteilungen des Deutschen Archäologischen Instituts
<i>MDIK</i>	Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo
<i>MDOG</i>	Mitteilungen der Deutschen Orient-Gesellschaft zu Berlin
<i>MDP</i>	Mémoires de la Délégation française en Perse
<i>Meded</i>	Mededeelingen van het Nederlands Historisch Instituut te Rome
<i>MedHum</i>	Medievalia et humanistica
<i>MeditArch</i>	Mediterranean Archaeology: Australian and New Zealand Journal for the Archaeology of the Mediterranean World
<i>MedKøb</i>	Meddelelser fra Ny Carlsberg Glyptotek (Copenhagen)
<i>MedMusB</i>	Medelhavsmuseet, Bulletin (Stockholm)
<i>MedRen</i>	Mediaeval and Renaissance Studies
<i>MÉFR</i>	Mélanges d'archéologie et d'histoire de l'École française de Rome
<i>MÉFRA</i>	Mélanges de l'École française de Rome, Antiquité
<i>MÉFRM</i>	Mélanges de l'École française de Rome: Moyen âge, temps modernes
<i>MélBeyrouth</i>	Mélanges de l'Université Saint Joseph, Beyrouth
<i>MémAcInscr</i>	Mémoires présentés par divers savants à l'Académie des inscriptions et belles lettres (Paris)
<i>MemBol</i>	Atti della Accademia delle scienze dell'Istituto di Bologna: Memorie
<i>MemLinc</i>	Memorie: Atti della Accademia nazionale dei Lincei, Classe di scienze morali, storiche e filologiche
<i>MemNap</i>	Memorie dell'Accademia di archeologia, lettere e belle arti di Napoli
<i>MemPontAcc</i>	Memorie: Atti della Pontificia Accademia romana di archeologia
<i>Mesopotamia</i>	Mesopotamia: Rivista di archeologia
<i>MF</i>	Madriider Forschungen
<i>MGH</i>	Monumenta Germaniae historica
<i>MIÉ</i>	Mémoires de l'Institut d'Égypte
<i>Milet</i>	Milet: Ergebnisse der Ausgrabungen und Untersuchungen seit dem Jahre 1899
<i>Minerva</i>	Minerva: The International Review of Ancient Art and Archaeology (London)
<i>Minos</i>	Minos: Revista de filología egea
<i>MIO</i>	Mitteilungen des Instituts für Orientforschung
<i>MittNumGes</i>	Mitteilungen, Numismatische Gesellschaft (Vienna)
<i>MLJ</i>	Modern Language Journal
<i>MLN</i>	Modern Language Notes
<i>MM</i>	Madriider Mitteilungen
<i>MMAJ</i>	Metropolitan Museum of Art Journal
<i>MMS</i>	Metropolitan Museum Studies
<i>Mnemosyne</i>	Mnemosyne: Bibliotheca classica batava
<i>MÖIG</i>	Mitteilungen des Österreichischen Instituts für Geschichtsforschung
<i>MonAnt</i>	Monumenti antichi
<i>MÖNG</i>	Mitteilungen der Österreichischen numismatischen Gesellschaft
<i>MonInst</i>	Monumenti inediti pubblicati dall'Istituto di corrispondenza archeologica
<i>MonPiot</i>	Monuments et mémoires: Fondation E. Piot
<i>MüJb</i>	Münchener Jahrbuch der bildenden Kunst
<i>MünchBeitr</i>	Münchener Beiträge zur Papyrusforschung und antiken Rechtsgeschichte

<i>MusB</i>	Musée belge
<i>Muse</i>	Muse: Annual of the Museum of Art and Archaeology, University of Missouri
<i>MusHelv</i>	Museum Helveticum
<i>MusJ</i>	Museum Journal (Philadelphia)
<i>MusKöln</i>	Museen in Köln: Bulletin
<i>MVAG</i>	Mitteilungen der vorderasiatisch-ägyptischen Gesellschaft
<i>MVEOL</i>	Mededeelingen en Verhandelingen ex Oriente Lux
<i>MZ</i>	Mainzer Zeitschrift
<i>NA</i>	Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde
<i>NAHisp</i>	Noticiario arqueológico hispánico
<i>NakG</i>	Nachrichten von der Akademie der Wissenschaften in Göttingen
<i>NatGeogRes</i>	National Geographic Research
<i>NC</i>	Numismatic Chronicle
<i>NCirc</i>	Numismatic Circular
<i>NEA</i>	Near Eastern Archaeology (formerly <i>BibArch</i> )
<i>Nichoria</i>	Excavations at Nichoria in Southwest Greece
<i>NJbb</i>	(Neue) Jahrbücher für Philologie und Pädagogik; Neue Jahrbücher für das klassische Altertum; Neue Jahrbücher für Wissenschaft und Jugendbildung
<i>NL</i>	Numismatic Literature
<i>NLB</i>	Numismatisches Literaturblatt
<i>NNM</i>	American Numismatic Society: Numismatic Notes and Monographs
<i>NomChron</i>	Nomismatika chronika
<i>NouvArch</i>	Nouvelles archives des Missions scientifiques
<i>NouvClio</i>	La nouvelle Clio
<i>NR</i>	Numismatic Review
<i>NS</i>	American Numismatic Society: Numismatic Studies
<i>NSc</i>	Notizie degli scavi di antichità
<i>NumAntCl</i>	Numismatica e antichità classiche: Quaderni ticinesi
<i>Numen</i>	Numen: International Review for the History of Religions
<i>NumJ</i>	Numismatic Journal
<i>NuovB</i>	Nuovo bulletino di archeologia cristiana
<i>NZ</i>	Numismatische Zeitschrift
<i>OA</i>	Oriens antiquus
<i>OAr</i>	Orientalisches Archiv
<i>OC</i>	Oriens christianus
<i>OGIS</i>	Orientis Graeci inscriptiones selectae
<i>OIC</i>	Oriental Institute Communications
<i>OIP</i>	Oriental Institute Publications
<i>OJA</i>	Oxford Journal of Archaeology
<i>ÖJh</i>	Jahreshefte des Österreichischen archäologischen Instituts in Wien
<i>ÖJhBeibl</i>	Jahreshefte der Österreichischen archäologischen Instituts in Wien, Beiblatt
<i>OlBer</i>	Bericht über die Ausgrabungen in Olympia
<i>OlForsch</i>	Olympische Forschungen
<i>Olynthos</i>	Excavations at Olynthos
<i>OLZ</i>	Orientalische Literaturzeitung
<i>OpArch</i>	Opuscula archaeologica
<i>OpAth</i>	Opuscula Atheniensia
<i>OpAthRom</i>	Opuscula: Annual of the Swedish Institutes at Athens and Rome
<i>OpFin</i>	Opuscula Instituti romani Finlandiae
<i>OpPh</i>	Opuscula philologica
<i>OpRom</i>	Opuscula Romana
<i>Ostraka</i>	Ostraka: Rivista di antichità
<i>OWAN</i>	Old World Archaeology Newsletter

<i>PAAR</i>	American Academy in Rome: Papers and Monographs
<i>PAES</i>	Publications of the Princeton University Archaeological Expeditions to Syria
<i>Paléorient</i>	Paléorient: Interdisciplinary Review of Prehistory and Protohistory of Southwestern Asia
<i>PalJb</i>	Palästinajahrbuch
<i>Palladio</i>	Palladio: Rivista di storia dell'architettura
<i>Pantheon</i>	Pantheon: Internationale Zeitschrift für Kunst
<i>PAPS</i>	Proceedings of the American Philosophical Society
<i>PastPres</i>	Past and Present
<i>PBSR</i>	Papers of the British School at Rome
<i>PCPS</i>	Proceedings of the Cambridge Philological Society
<i>PEFA</i>	Palestine Exploration Fund Annual
<i>PEFQ</i>	Palestine Exploration Fund Quarterly Statement
<i>PEQ</i>	Palestine Exploration Quarterly
<i>Persica</i>	Persica: Jaarboek van het Genootschap Nederland-Iran
<i>PetMitt</i>	Petermanns Mitteilungen
<i>Philologus</i>	Philologus: Zeitschrift für klassische Philologie
<i>PhilWoch</i>	Philologische Wochenschrift
<i>Phoenix</i>	Phoenix: The Classical Association of Canada
<i>PIR</i>	Prosopographia imperii romani
<i>PO</i>	Patrologia Orientalis
<i>Pontica</i>	Pontica: Studii si materiale de istorie, arheologie si muzeografie, Constanta
<i>PP</i>	La parola del passato
<i>PPS</i>	Proceedings of the Prehistoric Society
<i>PQ</i>	Philological Quarterly
<i>Prakt</i>	Praktika tes en Athenais Archaiologikes Etaireias
<i>PraktAkAth</i>	Praktika tes Akademias Athenon
<i>PreussJb</i>	Preussische Jahrbücher
<i>ProcBritAc</i>	Proceedings of the British Academy
<i>ProcJPES</i>	Proceedings of the Jewish Palestine Exploration Society
<i>ProcPhilAs</i>	Proceedings of the American Philological Association
<i>ProcRNS</i>	Proceedings of the Royal Numismatic Society
<i>Prometheus</i>	Prometheus: Rivista quadrimestrale di studi classici
<i>Prospettiva</i>	Prospettiva: Rivista d'arte antica e moderna
<i>ProvHist</i>	Provence historique
<i>PrzArch</i>	Przegląd archeologiczny
<i>PrzKl</i>	Przegląd klasyczny
<i>PZ</i>	Prähistorische Zeitschrift
<i>QAL</i>	Quaderni di archeologia della Libia
<i>QArchEtr</i>	Quaderni del Centro di studio per l'archeologia etrusco-italica
<i>QDAP</i>	Quarterly of the Department of Antiquities in Palestine
<i>Qedem</i>	Qedem: Monographs of the Institute of Archaeology, Hebrew University of Jerusalem
<i>QITA</i>	Quaderni dell'Istituto di topografia antica della Università di Roma
<i>RA</i>	Revue archéologique
<i>RAA</i>	See AAs
<i>RACentre</i>	Revue archéologique du Centre consacrée aux antiquités nationales
<i>RACrist</i>	Rivista di archeologia cristiana
<i>RAEst</i>	Revue archéologique de l'Est et du Centre-Est
<i>RAfr</i>	Revue africaine
<i>RALouvain</i>	Revue des archéologues et historiens d'art de Louvain
<i>RANarb</i>	Revue archéologique de Narbonnaise
<i>RArq</i>	Revista di arqueología
<i>RassIGI</i>	Rassegna indo-greco-italica



<i>RAssyr</i>	Revue d'assyriologie et d'archéologie orientale
<i>RASyr</i>	Revue archéologique syrienne
<i>RBArch</i>	Revue belge d'archéologie et d'histoire de l'art
<i>RBibl</i>	Revue biblique
<i>RBN</i>	Revue belge de numismatique et de sigillographie
<i>RBPhil</i>	Revue belge de philologie et d'histoire
<i>RCRFActa</i>	Rei Cretariae Romanae Fautorum Acta
<i>RdA</i>	Rivista di archeologia
<i>RDAC</i>	Report of the Department of Antiquities, Cyprus
<i>RÉA</i>	Revue des études anciennes
<i>RÉByz</i>	Revue des études byzantines
<i>RecSciRel</i>	Recherches de science religieuse
<i>RecTrav</i>	Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes
<i>RÉg</i>	Revue d'égyptologie
<i>RÉG</i>	Revue des études grecques
<i>RÉgA</i>	Revue de l'Égypte ancienne
<i>RÉH</i>	Revue des études historiques
<i>RÉHom</i>	Revue des études homériques
<i>RÉI</i>	Revue des études islamiques
<i>RÉL</i>	Revue des études latines
<i>RendAccIt</i>	Atti della R. Accademia d'Italia: Rendiconti della classe di scienze morali
<i>RendBol</i>	Atti della Accademia delle scienze dell'Istituto di Bologna: Rendiconti
<i>RendIstLomb</i>	Rendiconti: Istituto lombardo, Accademia di scienze e lettere
<i>RendLinc</i>	Atti dell'Accademia nazionale dei Lincei: Rendiconti
<i>RendNap</i>	Rendiconti dell'Accademia di archeologia, lettere e belle arti, Napoli
<i>RendPontAcc</i>	Atti della Pontificia Accademia romana di archeologia: Rendiconti
<i>RÉpigr</i>	Revue épigraphique
<i>RepKunstW</i>	Repertorium für Kunstwissenschaft
<i>RÉS</i>	Revue des études sémitiques
<i>RHA</i>	Revue hittite et asianique
<i>RHist</i>	Revue historique
<i>RhM</i>	Rheinisches Museum für Philologie
<i>RHR</i>	Revue de l'histoire des religions
<i>RIN</i>	Rivista italiana di numismatica e scienze affini
<i>RivFil</i>	Rivista di filologia e d'istruzione classica
<i>RivIstArch</i>	Rivista dell'Istituto nazionale d'archeologia e storia dell'arte
<i>RivStorAnt</i>	Rivista storica dell'antichità
<i>RivStorIt</i>	Rivista storica italiana
<i>RLA</i>	Reallexikon der Assyriologie und vorderasiatischen Archäologie
<i>RLouvre</i>	La revue du Louvre et des musées de France
<i>RLV</i>	Reallexikon der Vorgeschichte
<i>RM</i>	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung
<i>RM-EH</i>	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung: Ergänzungsheft
<i>RN</i>	Revue numismatique
<i>RömÖ</i>	Römisches Österreich: Jahresschrift der Österreichischen Gesellschaft für Archäologie
<i>RömQSchr</i>	Römische Quartalschrift für christliche Altertumskunde und Kirchengeschichte
<i>ROrChr</i>	Revue de l'Orient chrétien
<i>RPhil</i>	Revue de philologie, de littérature et d'histoire anciennes
<i>RSO</i>	Rivista degli studi orientali
<i>RStFen</i>	Rivista di studi fenici
<i>RStLig</i>	Rivista di studi liguri
<i>RStPomp</i>	Rivista di studi pompeiani
<i>SaalbJb</i>	Saalburg-Jahrbuch: Bericht des Saalburg-Museums
<i>SAOC</i>	Studies in Ancient Oriental Civilizations

<i>SardisMon</i>	Archaeological Exploration of Sardis: Monograph
<i>SardisRep</i>	Archaeological Exploration of Sardis: Report
<i>SBBerl</i>	Sitzungsberichte der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur und Kunst
<i>SBHeid</i>	Sitzungsberichte der Heidelberger Akademie der Wissenschaften, Philosophisch-historische Klasse
<i>SBLEip</i>	Sitzungsberichte der Sächsischen Akademie der Wissenschaften zu Leipzig
<i>SBMünch</i>	Sitzungsberichte, Bayerische Akademie der Wissenschaften (München), Philosophisch-historische Klasse
<i>SBWien</i>	Sitzungsberichte, Österreichische Akademie der Wissenschaften (Wien), Philosophisch-historische Klasse
<i>ScAnt</i>	Scienze dell'Antichità: Storia, archeologia, antropologia (Rome)
<i>SchwMbl</i>	Schweizer Münzblätter
<i>SEG</i>	Supplementum epigraphicum graecum
<i>SemKond</i>	Seminarium Kondakovianum
<i>SHG</i>	Studies in the History of Gardens and Designed Landscapes (continuation of <i>JGH</i> )
<i>SicArch</i>	Sicilia archeologica
<i>SIMA</i>	Studies in Mediterranean Archaeology
<i>SIMA-PB</i>	Studies in Mediterranean Archaeology and Literature: Pocketbook
<i>SkrAth</i>	See <i>ActaAth</i>
<i>SkrLund</i>	Skrifter utgivna av Vetenskaps-Societeten i Lund
<i>SkrRom</i>	See <i>ActaRom</i>
<i>SkrUppsala</i>	Skrifter utgivna av K. Humanist: Vetenskaps-Samfundet i Uppsala
<i>SlovArch</i>	Slovenská archeológia
<i>SLS</i>	Society for Libyan Studies, Annual Report
<i>SMEA</i>	Studi micenei ed egeo-anatolici
<i>SMS</i>	Syro-Mesopotamian Studies
<i>SNR</i>	Schweizerische numismatische Rundschau: Revue suisse de numismatique
<i>SovArch</i>	Sovetskaja archeologija
<i>StadelJb</i>	Stadel-Jahrbuch
<i>Stadion</i>	Stadion: Zeitschrift für Geschichte des Sports und der Körperkultur
<i>StAncTech</i>	Studies in Ancient Technology
<i>StArch</i>	Studia archaeologica
<i>StBiz</i>	Studi bizantini e neoellenici
<i>StClas</i>	Studii clasice: Societatea de studii clasice din Republica Socialista România
<i>StEb</i>	Studi eblaiti
<i>StEtr</i>	Studi etruschi
<i>StIr</i>	Studia iranica
<i>StIt</i>	Studi italiani di filologia classica
<i>StMat</i>	Studi e materiali: Soprintendenza ai beni archeologici per la Toscana
<i>StMisc</i>	Studi miscellanei: Seminario di archeologia e storia dell'arte greca e romana dell'Università di Roma
<i>Stobi</i>	Studies in the Antiquities of Stobi
<i>StPap</i>	Studia papyrologica
<i>StrennaRom</i>	Strenna dei Romanisti
<i>StRom</i>	Studi romani
<i>StSard</i>	Studi sardi
<i>Sumer</i>	Sumer: A Journal of Archaeology and History in Iraq
<i>SwCyprusExp</i>	The Swedish Cyprus Expedition
<i>SymbOslo</i>	Symbolae osloenses
<i>Syria</i>	Syria: Revue d'art oriental et d'archéologie
<i>Talanta</i>	Talanta: Proceedings of the Dutch Archaeological and Historical Society
<i>TAPA</i>	Transactions of the American Philological Association
<i>TAPS</i>	Transactions of the American Philosophical Society

<i>Taras</i>	Taras: Rivista di archeologia
<i>TelAviv</i>	Tel Aviv: Journal of the Tel Aviv University, Institute of Archaeology
<i>TfK</i>	Tidskrift för Konstvetenskap
<i>Thera</i>	Excavations at Thera
<i>ThLZ</i>	Theologische Literaturzeitung
<i>TLS</i>	Times Literary Supplement
<i>TravMém</i>	Travaux et mémoires: Centre de recherche d'histoire et civilisation byzantine, Paris
<i>TrWPr</i>	Trierer Winkelmannsprogramme
<i>TrZ</i>	Trierer Zeitschrift für Geschichte und Kunst des Trierer Landes und seiner Nachbargebiete
<i>TTAED</i>	Türk Tarih, Arkeologya ve etnografya dergisi
<i>TUAS</i>	Temple University Aegean Symposium
<i>TürkArkDerg</i>	Türk arkeoloji dergisi
<i>UAVA</i>	Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie
<i>UCLAMon</i>	University of California at Los Angeles, Institute of Archaeology, Monograph
<i>UCLAPap</i>	University of California at Los Angeles, Institute of Archaeology, Occasional Paper
<i>UgaritF</i>	Ugarit-Forschungen: Internationales Jahrbuch für die Altertumskunde Syrien-Palästinas
<i>UMI</i>	University Microfilms
<i>UPMB</i>	University of Pennsylvania Museum Bulletin
<i>UppsÅrsskr</i>	Uppsala Universitets Årsskrift
<i>VDI</i>	Vestnik drevnej istorii
<i>VigChr</i>	Vigiliae christianae
<i>VuG</i>	Vergangenheit und Gegenwart
<i>WeltIsl</i>	Die Welt des Islam
<i>WJh</i>	Wiener Jahreshefte
<i>WKP</i>	Wochenschrift für klassische Philologie
<i>WorldArch</i>	World Archaeology
<i>WPZ</i>	Wiener prähistorische Zeitschrift
<i>WS</i>	Wiener Studien
<i>WürzJbb</i>	Würzburger Jahrbücher für die Altertumswissenschaft
<i>WVDOG</i>	Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft
<i>WZKM</i>	Wiener Zeitschrift für die Kunde des Morgenlandes
<i>Xenia</i>	Xenia: Semestrale di antichità
<i>YaleBull</i>	Yale University Art Gallery Bulletin
<i>YCS</i>	Yale Classical Studies
<i>ZA</i>	Zeitschrift für Assyriologie und vorderasiatische Archäologie
<i>ZÄS</i>	Zeitschrift für ägyptische Sprache und Altertumskunde
<i>ZATW</i>	Zeitschrift für die alttestamentliche Wissenschaft
<i>ZChrK</i>	Zeitschrift für christliche Kunst
<i>ZDA</i>	Zeitschrift für deutsches Altertum
<i>ZDMG</i>	Zeitschrift der deutschen morgenländischen Gesellschaft
<i>ZDPV</i>	Zeitschrift des deutschen Palästina-Vereins
<i>ZfA</i>	Zeitschrift für Archäologie
<i>ZfE</i>	Zeitschrift für Ethnologie
<i>ZfK</i>	Zeitschrift für Kunstgeschichte
<i>ZfN</i>	Zeitschrift für Numismatik
<i>ZivaAnt</i>	Ziva antika: Antiquité vivante
<i>ZNTW</i>	Zeitschrift für die neutestamentliche Wissenschaft
<i>ZÖstG</i>	Zeitschrift für die Österreichischen Gymnasien

## Initial Manuscript Submission Checklist

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- All parts of the manuscript—abstract, text, list of works cited, endnotes, list of figure captions, tables, catalogues, appendices—are included, and pages are numbered consecutively. Refer to previous issues of the journal for correct catalogue format.
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- The manuscript is in compliance with the AIA policy on recently acquired antiquities (see N.J. Norman, “Editorial Policy on the Publication of Recently Acquired Antiquities,” *AJA* 109 [2005] 135–36; [www.ajaonline.org/editorial/97](http://www.ajaonline.org/editorial/97)).

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