

Catalogue of Athenian Vases Showing Symposia on the Ground

AN APPENDIX TO "PRIMITIVE LIFE AND THE CONSTRUCTION OF THE SYMPOTIC PAST IN ATHENIAN VASE PAINTING," BY KATHRYN TOPPER (AJA 113 [2009] 3–26).

This list supplements the one published in an essay by Heinrich.¹ Vases are identified here by museum inventory numbers and by the numbers in Beazley's lists; when the latter information is unavailable, or if it is insufficient to identify the vase in question, additional bibliography is provided. Vases are listed alphabetically by collection; black- and red-figure vases are listed separately.

Black-Figure

Catalogue Number: 1.
Location: Athens, Agora Museum, inv. no. P 1545.
Description: Skyphos; Theseus Painter.
References: *ABV*, 518, no. 4; *Beazley Addenda*² 129.

Catalogue Number: 2.
Location: Athens, National Museum, inv. no. 13907.
Description: Skyphos; Heron Class.
Reference: Pipili 1993, pl. 44, figs. 1–4.

Catalogue Number: 3.
Location: Bari, private collection.
Description: Skyphos; Theseus Painter.
Reference: Wolf 1993, figs. 64, 65.

Catalogue Number: 4.
Location: Basel, Antikenmuseum und Sammlung Ludwig, inv. no. BS 413.
Description: Kyathos.
Reference: Descoedres 1981, pl. 50, figs. 4–6.

Catalogue Number: 5.
Location: Basel, Antikenmuseum und Sammlung Ludwig, inv. no. BS 1400.
Description: Hydria; Leagros Group.
References: *Beazley Addenda*² 97; *Paralipomena* 165, no. 68bis.

Catalogue Number: 6.
Location: Basel, Antikenmuseum und Sammlung Ludwig, inv. no. BS 1921.331.
Description: Amphora; Class of Cabinet des Medailles 218.
References: *ABV*, 319, no. 9; *ARV*², 1618; *Beazley Addenda*² 86; *Paralipomena* 139, no. 4.

Catalogue Number: 7.
Location: Berlin, Antikensammlung, inv. no. 3211.
Description: Stamnos; Perizoma Group (Beaune Painter).
References: *ABV*, 345, no. 6; *Beazley Addenda*² 94.

Catalogue Number: 8.
Location: Boston, Museum of Fine Arts, inv. no. 93.101.
Description: Lekythos; Beldam Painter.
Reference: Haspels 1936, 268, no. 18.

Catalogue Number: 9.
Location: Dallas, Museum of Fine Arts, inv. no. 1972.5.
Description: Kylix; Group of Walters 48.42.
Reference: *LIMC* 4:819, after no. 1513, s.v. "Herakles" (Boardman et al.).

¹Heinrich 2007.

Catalogue Number: 10.
Location: Delos, Archaeological Museum, inv. no. B 6.130 (550).
Description: Lekythos; manner of the Phanyllis Painter.
Reference: Haspels 1936, 203, no. 1.

Catalogue Number: 11.
Location: Edinburgh, National Museums of Scotland, inv. no. 1881.44.19.
Description: Amphora; Light-Make Class.
Reference: *ABV*, 597, no. 3.

Catalogue Number: 12.
Location: Ferrara, Museo Nazionale di Spina, inv. no. T 236 (179).
Description: Hydria; Painter of the Half-Palmettes.
Reference: *Paralipomena* 287.

Catalogue Number: 13.
Location: Geneva, Musée d'Art et d'Histoire, inv. no. 12120.
Description: Amphora; Light-Make Class.
References: *ABV*, 597, no. 5; *Beazley Addenda*² 140.

Catalogue Number: 14.
Location: Hamburg, Museum für Kunst und Gewerbe, inv. no. 1917.1023.
Description: Skyphos.
Reference: Brümmer 1976, pl. 47, figs. 1, 2.

Catalogue Number: 15.
Location: Hamburg, Museum für Kunst und Gewerbe, inv. no. 1965.60.
Description: Kyathos; Group of Berlin 2095.
References: *Beazley Addenda*² 143; *Paralipomena* 304.

Catalogue Number: 16.
Location: Heidelberg, Ruprecht-Karls-Universität, inv. no. 280.
Description: Stamnos fragments; near the Beaune Painter.
Reference: *ABV*, 694.

Catalogue Number: 17.
Location: Helgoland, private collection; W. Kropatscheck Collection (formerly).
Description: Skyphos; Theseus Painter.
Reference: *LIMC* 4:818, under no. 1498, s.v. "Herakles" (Boardman et al.).

Catalogue Number 18.
Location: Istanbul, Archaeological Museum, inv. no. A 15.1176.

Description: Lekanis fragments; Antimenes Painter.
References: *ABV*, 691, no. 137; *Beazley Addenda*² 72.

Catalogue Number: 19.
Location: Laon, Musée Archeologique Municipal, inv. no. 37.1001.
Description: Skyphos; Krokotos Group.
References: de la Genière 1963, pl. 24, figs. 7–9.

Catalogue Number: 20.
Location: Leipzig, Antikenmuseum der Universität Leipzig, inv. no. T 3328.
Description: Hydria; manner of the Swing Painter.
Reference: Paul 1973, pl. 22, fig. 1; pl. 24, fig. 4.

Catalogue Number: 21.
Location: Leipzig, Antikenmuseum der Universität Leipzig, inv. no. T 4355.
Description: Oinochoe fragment; Painter of Sèvres 100.
Reference: Paul 1973, pl. 35, fig. 1.

Catalogue Number: 22.
Location: London, Market; Beverly Hills, Market.
Description: Amphora; manner of the Antimenes Painter.
Reference: *LIMC* 4:818, no. 1495 (as Los Angeles, Market), s.v. "Herakles" (Boardman et al.).

Catalogue Number: 23.
Location: London, British Museum, inv. no. 673.
Description: Kylix; Caylus Painter.
References: *ABV*, 634, no. 23; 650; *Beazley Addenda*² 145.

Catalogue Number: 24.
Location: London, British Museum, inv. no. B 460.
Description: Kylix; Group of London B 460.
References: *ABV*, 212, no. 1; *Beazley Addenda*² 57.

Catalogue Number: 25.
Location: Malibu, the J. Paul Getty Museum, inv. no. 86.AE.148.
Description: Mastoid cup.
Reference: Clark 1990, pl. 79, figs. 1–4.

Catalogue Number: 26.
Location: Market.

Description: Lekythos; Theseus Painter.
References: *Beazley Addenda*² 129; *Paralipomena* 256; Wolf 1993, fig. 58.

Catalogue Number: 27.
Location: Market.
Description: Skyphos; Theseus Painter.
References: *Paralipomena* 257; Wolf 1993, fig. 60.

Catalogue Number: 28.
Location: Munich, Antikensammlungen, inv. no. 1703 (J 164).
Description: Hydria; Euphiletos Painter.
References: *ABV*, 324, no. 26.

Catalogue Number: 29.
Location: Munich, Antikensammlungen, inv. no. 1805 (J 1124).
Description: Oinochoe; Painter of Vatican G 49.
Reference: Pfisterer-Haas 1993, pl. 44, fig. 9.

Catalogue Number: 30.
Location: Munich, Antikensammlungen, inv. no. 1806.
Description: Oinochoe.
Reference: Pfisterer-Haas 1993, pl. 44, figs. 5–8.

Catalogue Number: 31.
Location: Naples, National Archaeological Museum, inv. no. 81092 (H 2819).
Description: Column krater.
Reference: Wolf 1993, fig. 13.

Catalogue Number: 32.
Location: New York, the Metropolitan Museum of Art, inv. no. 63.11.4.
Description: Kantharos; Class of the One-Handled Kantharoi.
References: *Beazley Addenda*² 94; *Paralipomena* 158, no. 13.

Catalogue Number: 33.
Location: Orvieto, Museo Civico, Faina Collection, inv. no. 2670.
Description: Stamnos; Perizoma Group (Beaune Painter).
References: *ABV*, 344, no. 2; *Paralipomena* 158.

Catalogue Number: 34.
Location: Oxford, Ashmolean Museum, inv. no. 1919.46.
Description: Stamnos fragments; Perizoma Group (Beaune Painter).
References: *ABV*, 344, no. 3; *Paralipomena* 158.

Catalogue Number: 35.
Location: Oxford, Ashmolean Museum, inv. no. 1965.97.
Description: Stamnos; Perizoma Group (Michigan Painter).
References: *ABV*, 343, no. 6; *Beazley Addenda*² 93; *Paralipomena* 156.

Catalogue Number: 36.
Location: Oxford, Ashmolean Museum, inv. no. 1965.105.
Description: Oinochoe; Group of Athena Painter (Sèvres Class).
References: *ABV*, 525, no. 11; *Paralipomena* 263.

Catalogue Number: 37.
Location: Palazzolo Acreid, Iudica.
Description: Oinochoe; Keyside Class.
Reference: *Paralipomena* 183, no. 13bis.

Catalogue Number: 38.
Location: Paris, Cabinet des Médailles, inv. no. 346.
Description: Mastoid cup.
Reference: Lambrino 1931, pl. 68, figs. 1, 2.

Catalogue Number: 39.
Location: Paris, Musée du Louvre, inv. no. CP 10330.
Description: Kylix fragment; near the Painter of Vatican G 69.
References: *ABV*, 210, no. 4; *Beazley Addenda*² 56.

Catalogue Number: 40.
Location: Paris, Musée du Louvre, inv. no. CP 12296.
Description: Psykter; Antimenes Painter.
References: *ABV*, 275, no. 136; *Beazley Addenda*² 72; *Paralipomena* 119.

Catalogue Number: 41.
Location: Princeton, Princeton University Art Museum, inv. no. 170.
Description: Hydria; near the Madrid Painter.
References: *Beazley Addenda*² 89; *Paralipomena* 145.

Catalogue Number: 42.
Location: Private collection, Dorow (formerly).
Description: Amphora.
Reference: Wolf 1993, fig. 118 (drawing).

Catalogue Number: 43.
Location: Rhodes, Archaeological Museum.

Description: Amphora; Antimenes Painter.
Reference: *ABV*, 692.

Catalogue Number: 44.
Location: Rome, Museo Gregoriano Etrusco Vaticano, inv. no. 39537.
Description: Oinochoe; Keyside Class.
Reference: *ABV*, 427, no. 28.

Catalogue Number: 45.
Location: Rome, private collection, Prince of Canino (formerly).
Description: Kylix.
Reference: *LIMC* 4:818, after no. 1493, s.v. "Herakles" (Boardman et al.).

Catalogue Number: 46.
Location: Rome, Villa Giulia, inv. no. 20878.
Description: Oinochoe.
Reference: *LIMC* 4:820, no. 1520, s.v. "Herakles" (Boardman et al.).

Catalogue Number: 47.
Location: St. Petersburg, State Hermitage Museum, inv. no. B 1449.
Description: Oinochoe.
Reference: Wolf 1993, fig. 37.

Catalogue Number: 48.
Location: Tampa, Museum of Art, inv. no. 86.28.
Description: Amphora; Antimenes Painter.
Reference: *ABV*, 692.

Catalogue Number: 49.
Location: Tampa, Museum of Art, inv. no. 86.34.
Description: Stamnos; Group of Louvre F 314.
References: *ABV*, 696, no. 2bis; *Beazley Addenda*² 102; *Paralipomena* 170.

Catalogue Number: 50.
Location: Taranto, National Archaeological Museum, inv. no. 6515.
Description: Kylix; Theseus Painter.
Reference: *ABV*, 520, no. 33.

Catalogue Number: 51.
Location: Thessaloniki, Archaeological Museum, inv. no. T 156 (9555).
Description: Skyphos; CHC Group.
Reference: Sismanidis 1998, pl. 60, figs. 5, 6.

Catalogue Number: 52.
Location: Tübingen, Eberhard-Karls-Universität, Archaeological Institute, inv. no. 727 (D 14).
Description: Amphora; Light-Make Class.

References: *ABV*, 597, no. 1; *Beazley Addenda*² 140.

Red-Figure

Catalogue Number: 53.
Location: Aberdeen, University of Aberdeen, inv. no. 748.
Description: Kylix; manner of the Tarquinia Painter.
References: *ARV*², 871, no. 9; *Beazley Addenda*² 300.

Catalogue Number: 54.
Location: Amsterdam, Allard Pierson Museum, inv. nos. 2290, 2291.
Description: Kylix fragments; Painter of Würzburg 487.
Reference: *ARV*², 836, no. 12.

Catalogue Number: 55.
Location: Athens, Benaki Museum, inv. no. 35422.
Description: Kylix; Pithos Painter.
Reference: Sabetai 2006, pl. 54, figs. 1–3.

Catalogue Number: 56.
Location: Athens, National Museum, Acropolis Collection, inv. no. 2.775.
Description: Volute krater fragments; Eucharides Painter.
Reference: *ARV*², 228, no. 20.

Catalogue Number: 57.
Location: Basel, Antikenmuseum und Sammlung Ludwig, inv. no. BS 489.
Description: Kylix; H.P. Painter (Beazley)/Carpenter Painter (Pinney, Bothmer).
References: *ARV*², 454, s.v. "Swiss Private"; *Beazley Addenda*² 242.

Catalogue Number: 58.
Location: Basel, Antikenmuseum und Sammlung Ludwig, inv. no. BS 1921.363.
Description: Olpe; Harrow Painter.
Reference: *ARV*², 276, no. 79.

Catalogue Number: 59.
Location: Basel, H. Cahn Collection, inv. no. HC 26.
Description: Volute krater fragment; Triptolemos Painter.
References: *ARV*², 1648, no. 8bis; *Beazley Addenda*² 222.

Catalogue Number: 60.
Location: Basel, Market, Münzen und Medaillen A.G.; Beverly Hills, Market.

Description: Kylix; Skythes.
References: *Beazley Addenda*² 394; LIMC 4:818–19, no. 1503, s.v. "Herakles" (Boardman et al.).

Catalogue Number: 61.
Location: Basel, Market, Münzen und Medaillen A.G.
Description: Head kantharos; Syriskos Painter.
References: *ARV*², 266, no. 84; 1539, no. 7; 1641; *Beazley Addenda*² 205; *Paralipomena* 351.

Catalogue Number: 62.
Location: Berlin, Antikensammlung, inv. no. F 2270.
Description: Kylix; Thorvaldsen Group.
References: *ARV*², 455, no. 3; *Beazley Addenda*² 243, 310; *Paralipomena* 377.

Catalogue Number: 63.
Location: Boston, Museum of Fine Arts, inv. no. 95.37 (R 463A).
Description: Head kantharos; Syriskos Painter.
Reference: *ARV*², 266, no. 82; 1539, no. 6.

Catalogue Number: 64.
Location: Budapest, Hungarian Museum of Fine Arts, inv. no. 51.30.
Description: Kylix fragments; manner of the Antiphon Painter.
Reference: *ARV*², 1647, no. 55bis.

Catalogue Number: 65.
Location: Cambridge, Fitzwilliam Museum, inv. no. GR 19.1937 (37.19).
Description: Kylix; circle of the Nikosthenes Painter.
Reference: *ARV*², 135, no. 13.

Catalogue Number: 66.
Location: Chiusi, National Archaeological Museum, inv. no. 1843.
Description: Kylix; Painter of London D 12.
References: *ARV*², 961, no. 44; *Beazley Addenda*² 308.

Catalogue Number: 67.
Location: Cleveland, Museum of Art, inv. no. 88.8.
Description: Ram's head rhyton; Brygos Painter.
Reference: Neils and Walberg 2000, pl. 79, figs. 1–6.

Catalogue Number: 68.
Location: Corinth, Archaeological Museum, inv. no. C 33.140.
Description: Kylix fragments; manner of the

Pistoxenos Painter.
Reference: *ARV*², 863, no. 1.

Catalogue Number: 69.
Location: Dresden, Staatliche Kunstsammlungen, Albertinum.
Description: Kylix fragments; Colmar Painter.
References: *ARV*², 354, no. 26; 1563; 1647; *Beazley Addenda*² 221.

Catalogue Number: 70.
Location: Dunedin, Otago Museum, inv. no. 39.108.
Description: Kylix; Antiphon Painter.
Reference: *ARV*², 339, no. 56.

Catalogue Number: 71.
Location: Ferrara, Museo Nazionale di Spina, inv. no. 2739 (T 749).
Description: Volute krater; Boreas Painter.
References: *ARV*², 536, no. 1; 1658; *Beazley Addenda*² 255; *Paralipomena* 384.

Catalogue Number: 72.
Location: Ferrara, Museo Nazionale di Spina, inv. no. 9410 (T 256 BVP).
Description: Head kantharos; Syriskos Painter.
References: *ARV*², 266, no. 85; 1537, no. 5; *Beazley Addenda*² 205.

Catalogue Number: 73.
Location: Florence, Museo Archeologico Etrusco, inv. no. 3952.
Description: Kylix; Painter of London D 12.
References: *ARV*², 961, no. 57; *Paralipomena* 434.

Catalogue Number: 74.
Location: Florence, Museo Archeologico Etrusco, inv. no. 6 B 43 (10 B 106).
Description: Kylix fragments; Onesimos.
Reference: *ARV*², 326, no. 91; 1645.

Catalogue Number: 75.
Location: Florence, Museo Archeologico Etrusco, inv. no. 11 B 1 (DB 4).
Description: Kylix; near the Pithos Painter.
Reference: *ARV*², 141, no. 3; 352, no. 12.

Catalogue Number: 76.
Location: Genoa, Museo Civico di Archeologia Ligure, inv. no. 1158.
Description: Ram's head rhyton; Brygos Painter.
References: *ARV*², 382, no. 186; 1649; *Beazley Addenda*² 228.

Catalogue Number: 77.
Location: Göttingen, Georg-August-Universität, inv. no. J 32.
Description: Kylix; manner of the Antiphon Painter.
Reference: *ARV*², 344, no. 47.

Catalogue Number: 78.
Location: Karlsruhe, Badisches Landesmuseum, inv. nos. 69/35c, 86/360a, b; New York, the Metropolitan Museum of Art, inv. nos. 1973.175.4a, b.
Description: Kylix fragments; Hermonax.
Reference: Weiss 1990, pl. 33, figs. 1–3; pl. 34, figs. 1–7.

Catalogue Number: 79.
Location: Kassel, Staatliche Museen Kassel, inv. no. ALG 57.
Description: Hydria; Nikoxenos Painter.
Reference: Boardman and Kurtz 1986, 35–70, fig. 12.

Catalogue Number: 80.
Location: Leipzig, Kunstgewerbemuseum, inv. no. 781.03 (formerly).
Description: Kylix; Triptolemos Painter.
Reference: *ARV*², 364, no. 51.

Catalogue Number: 81.
Location: Les Arcs, Marcel Ebnöther Collection.
Description: Head kantharos; manner of Douris.
Reference: Miller 1991, 59–81, figs. 15–18.

Catalogue Number: 82.
Location: London, Market, Christie's.
Description: Kylix; manner of the Antiphon Painter.
References: *ARV*², 344, no. 49bis; *Paralipomena* 362.

Catalogue Number: 83.
Location: London, British Museum, inv. no. E 64.
Description: Kylix; Ashby Painter.
References: *ARV*², 455, no. 9; 1654; *Beazley Addenda*² 243.

Catalogue Number: 84.
Location: London, British Museum, inv. no. E 70 (1836.2–24.212).
Description: Kylix; Painter of the Paris Gigantomachy.
Reference: *ARV*², 421, no. 78.

Catalogue Number: 85.
Location: London, British Museum, inv. no. E 786.
Description: Head kantharos; Class K (Toronto Class).
References: *ARV*², 1537, no. 3; *Beazley Addenda*² 386.

Catalogue Number: 86.
Location: London, British Museum, inv. no. E 795.
Description: Ram's head rhyton; Syriskos Painter.
Reference: *ARV*², 265, no. 75.

Catalogue Number: 87.
Location: Manchester, the University of Manchester, inv. no. III.1.28.
Description: Kylix; Tarquinia Painter.
Reference: *ARV*², 868, no. 48.

Catalogue Number: 88.
Location: Market.
Description: Column krater; Karkinos Painter.
Reference: Lissarrague 1990, fig. 79.

Catalogue Number: 89.
Location: Munich, Antikensammlungen, inv. no. 2382 (J 783).
Description: Volute krater; Geras Painter.
References: *ARV*², 287, no. 27; *Beazley Addenda*² 209.

Catalogue Number: 90.
Location: Naples, National Archaeological Museum, inv. no. 27669.
Description: Cup skyphos; Epiktetos.
References: *ARV*², 77, no. 85; *Beazley Addenda*² 168.

Catalogue Number: 91.
Location: Nantes, Musée Dobrée, inv. no. 937.3.11.
Description: Mug.
Reference: Frère 1997, pl. 24, figs. 3, 4.

Catalogue Number: 92.
Location: New York, the Metropolitan Museum of Art, inv. no. 12.234.5.
Description: Head kantharos; Brygos Painter.
References: *ARV*², 382, no. 183; 1538; *Beazley Addenda*² 227; *Paralipomena* 366.

Catalogue Number: 93.
Location: New York, the Metropolitan Museum of Art, inv. no. 16.174.41.
Description: Kylix; Colmar Painter.

References: *ARV*², 355, no. 35; *Beazley Addenda*² 221.

Catalogue Number: 94.
Location: New York, the Metropolitan Museum of Art, inv. no. 56.171.61.
Description: Kylix; Class of the Palmette Eye-Cups.
References: *ARV*², 50, no. 192; 1622; *Beazley Addenda*² 162; *Paralipomena* 325.

Catalogue Number: 95.
Location: New York, the Metropolitan Museum of Art, inv. no. 96.18.77 (GR 599).
Description: Head kantharos; Syriskos Painter.
Reference: *ARV*², 265, no. 81; 1538, no. 2.

Catalogue Number: 96.
Location: Oxford, Ashmolean Museum, inv. no. 1911.631.
Description: Kylix; Makron.
Reference: *ARV*², 467, no. 129.

Catalogue Number: 97.
Location: Paris, Musée du Louvre, inv. no. CP246.
Description: Kylix fragment; Colmar Painter.
Reference: *ARV*², 354, no. 32.

Catalogue Number: 98.
Location: Paris, Musée du Louvre, inv. no. CP 10878.
Description: Kylix; Epeleios Painter.
References: *ARV*², 152, no. 1; *Beazley Addenda*² 180.

Catalogue Number: 99.
Location: Paris, Musée du Louvre, inv. no. G 52.
Description: Hydria.
Reference: Pottier 1929, pl. 53, figs. 2, 5.

Catalogue Number: 100.
Location: Paris, Musée du Louvre, inv. no. G 114.
Description: Stamnos; Copenhagen Painter.
References: *ARV*², 257, no. 14; *Beazley Addenda*² 204.

Catalogue Number: 101.
Location: Paris, Musée du Louvre, inv. no. G 316 (S 1435).
Description: Kylix; Antiphon Painter.
References: *ARV*², 51, no. 211; 339, no. 61; *Beazley Addenda*² 162, 218.

Catalogue Number: 102.
Location: Philadelphia, University of Pennsyl-

vania Museum of Archaeology and Anthropology, inv. no. 4871.
Description: Kylix fragments; Colmar Painter.
Reference: *ARV*², 354, no. 34.

Catalogue Number: 103.
Location: Pompeii, Museo, inv. no. 225.4.
Description: Volute krater fragments; Eucharides Painter.
Reference: *ARV*², 228, no. 20bis.

Catalogue Number: 104.
Location: Private collection (unknown).
Description: Kylix; Apollodoros.
Reference: Schäfer 1997, pl. 18.1 (drawing).

Catalogue Number: 105.
Location: Princeton, Princeton University Art Museum, inv. no. y1989.69 (on loan from the Ministry of Cultural Properties and Activities of the Republic of Italy).
Description: Psykter; Kleophrades Painter.
Reference: Princeton University Art Museum 1990.

Catalogue Number: 106.
Location: Providence, Rhode Island School of Design, inv. no. 25.074.
Description: Askos; Makron.
References: *ARV*², 480, no. 338; *Beazley Addenda*² 247.

Catalogue Number: 107.
Location: Rhodes, Archaeological Museum, inv. no. 13386.
Description: Kylix; Pithos Painter.
References: *ARV*², 139, no. 23; *Beazley Addenda*² 178.

Catalogue Number: 108.
Location: Richmond, Museum of Fine Arts, inv. no. 79.100.
Description: Ram's head rhyton; Triptolemos Painter.
Reference: Guy 1981, 2–15, figs. 2–6.

Catalogue Number: 109.
Location: Rome, Museo Gregoriano Etrusco Vaticano, no inv. no.
Description: Ram's head rhyton; Painter of the Naples Hydriskai.
Reference: *ARV*², 1267, no. 23.

Catalogue Number: 110.
Location: Rome, Museo Gregoriano Etrusco Vaticano, inv. no. AST 702.

Description: Kylix; Painter of London D 12.
Reference: *ARV*², 961, no. 55bis; 1675.

Catalogue Number: 111.
Location: Rome, Villa Giulia, inv. no. 867.
Description: Dog's head rhyton; Brygos Painter.
References: *ARV*², 382, no. 187; 1649; 1701; *Beazley Addenda*² 228; *Paralipomena* 366.

Catalogue Number: 112.
Location: Rome, Villa Giulia, inv. no. 16337.
Description: Kylix; Colmar Painter.
Reference: *ARV*², 354, no. 31.

Catalogue Number: 113.
Location: Switzerland, private collection (formerly).
Description: Kylix; Tarquinia Painter (Beazley)/ Hermonax (Isler-Kerényi).
References: *ARV*², 868, no. 49; *Beazley Addenda*² 299.

Catalogue Number: 114.
Location: Tarquinia, Museo Nazionale Tarquiniense, inv. no. 704.
Description: Kylix; Antiphon Painter.
Reference: *ARV*², 338, no. 36.

Catalogue Number: 115.
Location: Tarquinia, Museo Nazionale Tarquiniense, inv. no. 710.
Description: Mug; Painter of Berlin 2268.
Reference: *ARV*², 157, no. 74.

Catalogue Number: 116.
Location: Tarquinia, Museo Nazionale Tarquiniense, inv. no. RC 3245.
Description: Mug; Painter of Berlin 2268.
Reference: *ARV*², 157, no. 73.

Catalogue Number: 117.
Location: Warsaw, National Museum, inv. no. 199208.
Description: Kylix; Pithos Painter.
References: *ARV*², 1628, no. 34bis; *Paralipomena* 334.

Works Cited

Boardman, J., and D.C. Kurtz. 1986. "Booners." *Greek Vases in the J. Paul Getty Museum* 3:35–70.
Brümmer, E. 1976. *Corpus Vasorum Antiquorum. Germany 41. Hamburg 1: Museum für Kunst und Gewerbe*. Munich: C.H. Beck.
Clark, A.J. 1990. *Corpus Vasorum Antiquorum. United*

States of America 25. Malibu 2: The J. Paul Getty Museum. Malibu: The J. Paul Getty Museum.
Descœudres, J.-P. 1981. *Corpus Vasorum Antiquorum. Switzerland 4. Basel 1: Antikenmuseum*. Bern: Peter Lang.
Frère, D. 1997. *Corpus Vasorum Antiquorum. France 36. Nantes 1: Musée Dobrée*. Paris: De Boccard.
de la Genière, J. 1963. *Corpus Vasorum Antiquorum. France 20. Laon 1: Musée de Laon*. Paris: Académie des Inscriptions et Belles-Lettres.
Guy, J.R. 1981. "A Ram's-Head Rhyton Signed by Charinos." *Arts in Virginia* 21:2–15.
Haspels, C.H.E. 1936. *Attic Black-Figured Lekythoi*. Paris: De Boccard.
Heinrich, F. 2007. "Bodengelage im Reich des Dionysos: Gelagebilder ohne Klinen in der attischen Bilderwelt des 6. und 5. Jahrhunderts v. Chr." In *Besorgte Mütter und sorglose Zeher: Mythische Exempel in der Bilderwelt Athens*, edited by M. Meyer, 101–153. Vienna: Phoibos.
Lambrino, S. 1931. *Corpus Vasorum Antiquorum. France 10. Paris 2: Bibliothèque Nationale (Cabinet des Médailles)*. Paris: Edouard Champion.
Lissarrague, F. 1990. *The Aesthetics of the Greek Banquet: Images of Wine and Ritual*. Translated by A. Szegedy-Maszak. Princeton: Princeton University Press.
Miller, M.C. 1991. "Foreigners at the Greek Symposium?" In *Dining in a Classical Context*, edited by W.J. Slater, 59–81. Ann Arbor: University of Michigan Press.
Neils, J., and G. Walberg. 2000. *Corpus Vasorum Antiquorum. United States of America 35. Cleveland 2: The Cleveland Museum of Art*. Cleveland: Cleveland Museum of Art.
Paul, E. 1973. *Corpus Vasorum Antiquorum. East Germany 2. Leipzig 2: Antikenmuseum der Karl-Marx-Universität*. Berlin: Akademie Verlag.
Pfisterer-Haas, S. 1993. *Corpus Vasorum Antiquorum. Germany 65. Munich 12: Antikensammlungen*. Munich: C.H. Beck.
Pipili, M. 1993. *Corpus Vasorum Antiquorum. Greece 4. Athens 4: National Museum*. Athens: Academy of Athens.
Pottier, E. 1929. *Corpus Vasorum Antiquorum. France 9. Paris 6: Musée du Louvre*. Paris: Champion.
Princeton University Art Museum. 1990. "Acquisitions of the Art Museum 1989." *Record of the Art Museum, Princeton University* 49:46–7.
Sabetai, V. 2006. *Corpus Vasorum Antiquorum. Greece 9. Athens 1: Benaki Museum*. Athens: Academy of Athens.
Schäfer, A. 1997. *Unterhaltung beim griechischen Symposion: Darbietungen, Spiele und Wettkämpfe von homerischer bis in spätklassische Zeit*. Mainz: Philipp von Zabern.
Sismanidis, C.L. 1998. *Corpus Vasorum Antiquorum. Greece 5. Thessaloniki 1: Archaeological Museum*. Athens: Academy of Athens.
Weiss, C. 1990. *Corpus Vasorum Antiquorum. Germany 60. Karlsruhe 3: Badisches Landesmuseum*. Munich: C.H. Beck.
Wolf, S.R. 1993. *Herakles beim Gelage: Eine motiv- und bedeutungsgeschichtliche Untersuchung des Bildes in der archaisch-frühklassischen Vasenmalerei*. Cologne: Böhlau.