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MANUSCRIPTS and all communications for the editors should be addressed to Professor Naomi J. Norman, Editor-in-Chief, *AJA*, Department of Classics, Park Hall, University of Georgia, Athens, Georgia 30602-6203, fax 706-542-8503, email nnorman@aia.bu.edu. The *American Journal of Archaeology* is devoted to the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times. The attention of contributors is directed to "Editorial Policy, Instructions for Contributors, and Abbreviations," *AJA* 111 (2007) 3–34. Guidelines for *AJA* authors can also be found on the World Wide Web at www.ajaonline.org. Contributors are requested to include abstracts summarizing the main points and principal conclusions of their articles. Manuscripts, including photocopies of illustrations, should be submitted in triplicate; original photographs, drawings, and plans should not be sent unless requested by the editors. In order to facilitate the peer-review process, all submissions should be prepared in such a way as to maintain anonymity of the author. As the official journal of the Archaeological Institute of America, *AJA* will not serve for the announcement or initial scholarly presentation of any object in a private or public collection acquired after 30 December 1973, unless its existence was documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the publication is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot.

BOOKS FOR REVIEW should be sent to Professor John G. Younger, Editor, *AJA* Book Reviews, Classics Department, 2110 Wescoe Hall, 1445 Jayhawk Boulevard, University of Kansas, Lawrence, Kansas 60045-7590, tel. 785-864-3263, fax 785-864-5566, email bookreviews@aia.bu.edu. The following are excluded from review and should not be sent: offprints; reeditions, except those with great and significant changes; journal volumes, except the first in a new series; monographs of very small size and scope; and books dealing with the archaeology of the New World.

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Editorial Policy, Instructions for Contributors, and Abbreviations

The following expands and supersedes the notes for contributors and lists of abbreviations published in *AJA* 104 (2000) 3–24. Authors are requested to observe the following instructions when preparing manuscripts for submission to *AJA*. For guidance on issues not addressed below, authors are referred to *The Chicago Manual of Style*, 15th edition (Chicago 2003; hereafter *ChicagoMS15*) and *The Columbia Guide to Online Style* (J.R. Walker and T. Taylor [New York 1998]; hereafter *ColumbiaGOS*).

EDITORIAL POLICY

1.1 The *American Journal of Archaeology*, the journal of the Archaeological Institute of America, is one of the oldest and most widely circulated journals of archaeology in the world. Founded in 1885, its second series was begun in 1897. The scope of *AJA* is defined by the Governing Board of the Archaeological Institute of America as “the art and archaeology of ancient Europe and the Mediterranean world, including the Near East and Egypt, from prehistoric to Late Antique times.” The Editor-in-Chief welcomes the submission of manuscripts on any subject within that definition. Submissions that announce discoveries, present new information, or break new theoretical ground are especially welcome, as are articles that deal with methodological issues, offer theoretical frameworks for interpretation of archaeological data, or explore the symbiosis between field methodology and the analysis of material culture. The *AJA* will continue to publish interim reports from excavations when those reports highlight the emerging importance of the work to the discipline as a whole. The Editor-in-Chief also welcomes interdisciplinary studies that illuminate in novel ways the art and archaeology of the ancient world (see N.J. Norman, “A Letter from the Editor-in-Chief,” *AJA* 108 [2004] 491–92).

1.2 In keeping with the revised (2004) policy of the Archaeological Institute of America, the *AJA* will not accept any article that serves as the primary publication of any object or archaeological material in a private or public collection after 30 December 1973 unless its existence is documented before that date or it was legally exported from the country of origin. An exception may be made if, in the view of the Editor-in-Chief, the aim of the article is to emphasize the loss of archaeological context. Reviews of exhibitions, catalogues, or publications that do not follow these guidelines should state that the exhibition or publication in question includes material without known archaeological findspot (see N.J. Norman, “Editorial

Policy on the Publication of Recently Acquired Antiquities,” *AJA* 109 [2005] 135–36).

1.3 In addition to articles, *AJA* regularly publishes newsletters on the archaeology of various regions, as well as obituaries and solicited museum exhibition reviews, book reviews, and review articles (see the editorial statement of the Book Review Editor in *AJA* 103 [1999] 699 and §6.1 below). Announcements of interest to *AJA* readers are published in *AJA Outlook*. Abstracts from each annual meeting of the Archaeological Institute of America are no longer published in *AJA* but are available at <http://www.archaeological.org/annualmeeting>.

1.4 An important aim of the *AJA* is to publish articles that reflect its broad scope and wide readership. Articles should therefore avoid being too narrowly focused and must be written in a style that is clear and accessible.

1.5 Manuscripts submitted to the *AJA* are reviewed by appropriate experts without exception. While the members of the *AJA* Advisory Board often serve as reviewers, manuscripts are also screened by other experts in North America and abroad. Most submissions are read by two scholars in addition to the Editor-in-Chief.

PREPARATION OF COPY

Initial Submissions

2.1 Beginning in January 2007, manuscripts may be submitted electronically through the *AJA* Web site (<http://www.ajaonline.org>), where complete instructions are posted. We will continue to accept manuscripts in hard copy; these should be addressed to the Editor-in-Chief, *American Journal of Archaeology*, Department of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203 (email: nnorman@aia.bu.edu). Articles must be submitted in triplicate, including three copies of all illustrations. Original photographs, drawings, and plans should not be sent at this time. To the extent

possible, manuscripts should maintain the anonymity of the author.

Each submission packet must include:

1. The manuscript in triplicate, all elements of which must be double-spaced (including notes, works cited, and captions).
2. Photocopies of illustrations, also in triplicate.
3. A cover sheet with author's name and contact information (phone, mailing address, email address), typed double-spaced.
4. A 100- to 200-word abstract of the article, typed double-spaced.
5. The word count of the manuscript, including notes and works cited.
6. Category (i.e., article, field report, forum article, forum note, etc.), geographical area, and area of inquiry.

Each submission is reviewed, normally by two outside referees who are asked to return their reports within six weeks. After the reviews are received, authors are informed in writing of the Editor-in-Chief's decision to accept, reject, or resubmit, and are given copies of the reviewers' reports.

Revised Submissions

2.2 When an article is accepted for publication, the author will be asked to provide original illustrations and a revised manuscript that conforms to the guidelines outlined in §§2.3–16, 3.1–9, 4.1–9, and 5.1–4 below. An article improperly prepared will be returned to the author for revision in accordance with these guidelines. A revised manuscript should be submitted within five months of acceptance or it may need to be reviewed again. A manuscript will not be scheduled for publication until all files, illustrations, and copyright permissions have been received and approved. Once the revised manuscript has been submitted, no major changes to the text will be allowed.

2.3 *Abstract.* The author should submit a revised version of the article abstract (100–200 words) with the revised manuscript.

2.4 *Author information.* At the end of the manuscript, authors should supply their name, mailing address, and email address.

2.5 *Copies and format.* One hard copy of the revised manuscript and one electronic copy (computer diskette or CD-ROM) should be submitted to the Editor-

in-Chief, *American Journal of Archaeology*, Department of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203. The hard copy and the electronic files must be identical. Margins of at least 1 in (2.5 cm) are to be left on all edges of the page. All parts of the manuscript—abstract, text, notes, figure captions, tables, and list of works cited—must be double-spaced on one side only of standard-sized paper (8½ x 11 in [21.5 x 28 cm]) and in a consistent font type and size (we prefer 12 pt. Times New Roman). Manuscripts should be prepared using Microsoft Word or Corel WordPerfect. Create a separate electronic file for each component of the manuscript: (1) abstract, text, notes, and list of works cited; (2) figure captions; (3) tables, appendices, etc.; and (4) figures. Label the diskette or CD-ROM with your name, the names of the files, and the type of software used to generate the files. Do not embed tables or figures in the text.

2.6 *Paragraphs.* Paragraphs should be justified to the left margin, separated by a space, and unindented.

2.7 *Page numbering.* All pages, including captions, notes, etc., should be numbered in the upper right-hand corner. Pages should be numbered consecutively throughout the text, not by individual sections.

2.8 *Headings.* All headings should be typed on a separate line, not run in with the text. A-level subheads should be capitalized throughout, B-level subheads should be in italics. C-level subheads should be avoided but when necessary should be underlined. Thus:

INTRODUCTION
Bronze Age Sites
Pylos

2.9 *Greek characters.* Authors should set Greek text in Kadmos Unicode, a public-domain Greek font available in both PC and Macintosh formats. Download the latest version of Kadmos at <http://socrates.berkeley.edu/~pinax/greekkeys/KadmosBosporos.html>. Although Kadmos is preferred, authors can also set text in Athena Unicode (<http://ist-socrates.berkeley.edu/~pinax/greekkeys/NAUdownload.html>). Using these Unicode fonts will significantly reduce the introduction of errors into a manuscript when the files are typeset. When citing published Greek passages, please supply a photocopy of the passage to aid the editors. If the manuscript contains other special characters, authors should make a separate list of them and include it with the typescript.

2.10 *Notes.* AJA does not use in-text citation, except for references to primary ancient sources. Notes should

be formatted as endnotes, not footnotes; they should be numbered in one series, double-spaced on pages assembled at the end of the text. Notes must be formatted according to the guidelines given below (§4.3). Authors should make every effort to reduce lengthy, discursive notes.

2.11 *Acknowledgments.* Acknowledgments should be placed immediately before the notes and referenced by an asterisk at the end of the abstract.

2.12 *Tables.* Tables should replace text, not duplicate it, and should be numbered consecutively with Arabic numerals. All sections of tables should be double-spaced. A short caption should be placed above each table. Tables must be submitted in Microsoft Word and should be included as separate files on your diskette or CD-ROM. Complex tables are best prepared by the author and submitted as illustrations; the Managing Editor reserves the right to ask for revisions.

2.13 *List of figures.* References to figures in the text must appear in consecutive order (e.g., fig. 1 is called out before fig. 2, which is called out before fig. 3, etc.; fig. 2a is called out before fig. 2b, which is called out before fig. 2c, etc.) A list of figures with appropriate captions, legends, and credits should be provided on a separate sheet at the end of the text. Captions should be set as suggested below, with credits placed in parentheses and ending with a period (see also §8.2.3):

Fig. 1. Detail of the northwest corner of the Sanctuary of Apollo with an earlier street superimposed on it.

Fig. 2. Trench 1, section a, northern elevation with strata indicated, from the south. The foundation trench is represented by deposits 4–8 (drawing by S. Schmidt).

Fig. 3. Corridor Z, layout of the decoration, assembled by the author (after Paley and Sobolewski 1987, pl. 4; courtesy R. Sobolewski).

Fig. 4. Vedder painting concentric circles on the skyphos. Note the tilt of the pivot in the direction of motion (R. Schreiber).

2.14 *List of works cited.* A list of sources cited in the text must accompany revised submissions, with full bibliographic information according to the guidelines given below (§§4.2, 4.6–9, 5.1–4).

2.15 *Illustrations.* With the revised manuscript, authors should submit camera-ready illustrations of professional quality (original drawings, plans, etc., or glossy photographic prints, preferably no larger than 8½ x 11 in [21.5 x 28 cm]). Illustrations should be num-

bered consecutively and marked (in soft pencil) on the reverse with the author's name and indication of top. Illustrations may be submitted as digital files. Instructions concerning the submission of digital files are provided by the Editor-in-Chief upon manuscript acceptance (see also §§8.4–7).

2.16 *Checks.* Prior to submitting your revised manuscript, please perform the following checks:

1. An abstract (100–200 words) should be included at the beginning of the text.
2. The text should have consistency of spelling, punctuation, and capitalization.
3. Quotations should be accurate.
4. All sources mentioned in text and notes are included in the list of works cited.
5. Page numbers cited in the notes fall within the ranges given in the list of works cited.
6. The works cited should be accurate.
7. Author(s) full name(s), address(es), and email address(es) should be listed at the end of the article.

Revised Submissions Accepted for Publication

2.17 *Warranty.* All authors must read and sign an author's warranty before the manuscript can be published.

2.18 *Proofs.* The Managing Editor will email authors PDF-formatted page proofs of the copyedited and proofread article, with figures and tables in place, and with instructions for downloading and making corrections. While authors may clarify or modify the text in minor ways at this point, no major revisions are permitted. It is therefore crucial that authors submit the revised text in its final form. Corrected proofs should be returned to the Managing Editor within one week of receipt.

2.19 *Offprints.* Fifty offprints without covers will be provided free of charge. Authors will be given the opportunity to purchase additional offprints with or without covers. Covers for the 50 gratis copies can also be purchased.

GENERAL MATTERS OF STYLE

3.1 *Spelling and capitalization.* The American style of spelling is to be used. When there are alternative ways of spelling a word, the first choice in *Webster's Third New International Dictionary* (Springfield, Mass. 1986) is preferred. Authors should be consistent in their use of capitalization. Overcapitalization should be avoided;

many words that are commonly capitalized may be lowercased (see *ChicagoMS15* §§8.21–163).

Most period designations are lowercased:

late antiquity
ancient Greece
imperial Rome
classical literature *but* Late Classical literature
archaic Greek art *but* Archaic art

Cultural periods recognized by archaeologists based on characteristic technology or typology are capitalized:

Bronze Age
Archaic period
Late Antique period

The names of specific buildings, monuments, artifact collections/groupings, and parts of cities are capitalized. The generic form is lowercased:

the East Gymnasium; the gymnasium
the Athenian Agora; the agora
Roman Forum; the forum
Treasury of Athens; the Athenian treasury

Excavation areas and units are lowercased:

stratum 3
level 2
trench a

Proper nouns as adjectives should be avoided unless such a construction has become conventional:

the Temple of Athena (not the Athena Temple)
but
Lucius Verus Monument

3.2 *Numbers.* Roman numerals should be avoided where possible. Cardinal and ordinal numbers less than 10 should be spelled out. Arabic numerals should be used for all numbers 10 and above. If a number occurs in a phrase in which most of the numbers are above nine, use Arabic numerals for all:

first century
nine sherds
10th century
11 coins, 15 lamps, and 3 statuettes

Use Arabic numerals when referring to parts of text:

chapter 2 (ch. 2)
table 4
appendix 3
figure 9 (fig. 9)

3.3 *Measurements.* International units of measurements are preferred. All measurements should be expressed with Arabic numerals and abbreviated units unless they appear at the beginning of a sentence:

20 cm
Twenty-five kilometers from the site

If multiple measurements and dimensions are cited, they should be brought to the same decimal point, using the following format:

1.5–1.9 m
0.3–0.5 cm in height

Measurements and dimensions in running text and in tables do not have to be brought to the same decimal point.

3.4 *Chronological references.* Era designations should be capitalized followed by periods and without spaces. *AJA* uses B.C.E. (“before the common era”) and C.E. (“common era”), not B.C. and A.D. All numerical dates should be written in their entirety, except in cases of conventional epigraphic usage:

211–202 B.C.E.
117–138 C.E.
208/9 C.E.; 293/2 B.C.E.

References to decades should be identified by their century and expressed in numerals. No apostrophe is needed between the year and the “s”:

240s

In citing radiocarbon dates, lowercase letters (b.p., b.c.) may be used for uncalibrated determinations, but it is advisable to specify this convention at the first mention in the text:

4000 b.c. (uncalibrated)

Modern dates should be cited as day/month/year, without punctuation:

15 January 1996

3.5 *Abbreviations.* Units of measurement should be abbreviated in the text. Common abbreviations (such as fig., pl., e.g., i.e.) should be used in notes and parenthetical references within the text but otherwise written in full:

Horizontal bands below the rim on the interior of bowls and lids (e.g., fig. 15) are common.

or

As can be seen in figure 15, for example, horizontal bands below the rim on the interior of bowls and lids are common.

or

¹ See, e.g., fig. 15 for horizontal bands below the rim on the interior of bowls and lids.

3.6 *Transliteration of Greek words and names.* In the transliteration of Greek, most Latinate forms of Greek words or proper names that have come into general use may be employed. Authors are at liberty to use

any system of transliteration that is intelligible and reasonably consistent, although the editors reserve the right to modify it to conform to current *AJA* editorial policy. Authors who wish to do so may follow the system recommended in *AR45* (1998–1999) inside cover. Systems for the transliteration of other languages may be found in *Manual of Foreign Languages*. 4th ed. (G.F. von Ostermann [New York 1952]).

3.7 *References to classical literature.* Latin titles are preferred, italicized according to the list of abbreviations given in *The Oxford Classical Dictionary*. 3rd ed. (S. Hornblower and A. Spawforth, eds. [Oxford 1996]; hereafter *OCD3*), followed by the appropriate book, chapter, paragraph, or line numbers, separated by periods. Authors' names and titles should be written out completely when appearing in the text, abbreviated when appearing in notes or parenthetical references within the text. Only the first word, proper nouns, and proper adjectives should be capitalized:

As noted by Vitruvius (*De arch.* 2.3.3)
 Vitruvius notes in *De architectura* (2.3.3)
¹ *Vitr. De arch.* 2.3.3

3.8 *Foreign terms and phrases.* Familiar words and phrases in a foreign language should be set in Roman type unless there is a risk of confusion with an identically spelled English word:

in situ
 terminus post quem
 raison d'être
 Weltanschauung
limes

Isolated words in a foreign language that are likely to be unfamiliar to readers, such as technical terms, should be set in italics throughout the text.

3.9 *Inscriptions.* Inscriptions should be marked according to the Leiden system, as outlined in *The Study of Greek Inscriptions*. 2nd ed. (A.G. Woodhead [Cambridge 1981] 6–11) and *Conventions in Editing: A Suggested Reformulation of the Leiden System* (S. Dow [Durham 1969]). Inscriptions quoted within the text should be written with a division of lines corresponding to those on the stone:

ἀγαθῆ [τύχη
 Μακεδὼν καὶ Πάμ-
 φίλος οἱ Παμφίλου
 ἱερασάμενοι τῆ γλυ-
 5 κυτάτη πατρίδι τὴν
 ἀνάστασιν τοῦ ξοά-
 νου παρ' ἑαυτῶν
 ἐποίησαντο

If appearing in notes, inscriptions may be written continuously, with a single upright line (|) used to mark the beginning of each line and a double upright line (||) used to indicate the beginning of every fifth line:

¹ The inscription (Calder 1928, 220, no. 417) reads:
 ἀγαθῆ [τύχη | Μακεδὼν καὶ Πάμ|φίλος οἱ Παμφίλου
 | ἱερασάμενοι τῆ γλυ||κυτάτη πατρίδι τὴν | ἀνάστασιν
 τοῦ ξοά|νου παρ' ἑαυτῶν | ἐποίησαντο.

BIBLIOGRAPHICAL REFERENCES AND NOTES

General Policy

4.1 Notes may contain explanation, amplification, or commentary in addition to short bibliographical citations whose full form is given in the list of all cited works published at the end of the article. No in-text citations should be used, except for references to primary ancient sources.

Format and Style

4.2 *Works cited.* Articles will end with a list of all works cited, in alphabetical order by last name of first author. Sample citations are provided below. Authors are encouraged to consult, in addition, *ChicagoMS15* §§16.90–120 and *ColumbiaGOS* §§2.1–16.

4.3 *Notes.* Notes may consist of discussion only, discussion and bibliographical citation, or bibliographical citation only. Bibliographical citations in notes should appear in chronological order and be drawn from the list of cited works appearing at the end of the article. These citations should consist of the author's last name, the year of publication, and relevant inclusive pages, sections, figures, plates, etc.

4.3.1 *Notes with bibliographical citations only.* Notes containing no supplementary information should be formatted as follows:

SINGLE-VOLUME WORKS CITED

¹ Harrison 1982, 40–53.
² Blümel 1966, pl. 36b.
³ Jones 1937, 30 n. 23.

MULTIPLE-VOLUME WORKS CITED

¹ Lane 1904, 1:71–2.

MULTIPLE WORKS CITED

¹ Carlisle 1998, 265–87; see also Margreth 1993.
² Margreth 1993; Balzar 1996, 164–82; Smith 1998, 1999.

MULTIPLE REFERENCES TO THE SAME WORK OR AUTHOR

¹ Lancaster 1998, 1999.
² Fitzmyer 1983, 47–106; 1990, 306.
³ Hamilton 1997a, 1997b

4.3.2 Notes with discussion and bibliographical citations.

Notes containing secondary discussion in addition to source documentation should be formatted in the author-date style as follows:

¹Hallager (1996, 235) notes that the four “classic” nodule types had not yet appeared in MM II–III.

²The inscription has been dated by Robert (1966, 108–18; cf. Roueché 1993, 163) to the first century C.E. on the basis of the script.

³Smith (1990, 40) follows the same line of reasoning as Hall 1992, 43.

4.3.3 *Supra and infra* references.

When it is necessary to have notes refer to other notes, use “supra” and “infra” (without italics), not “above” and “below”:

³¹Although no paintings have been reported in Room X (supra n. 20), remains of wall paintings were found on the floor of neighboring Room S (Tomabechi 1986, 54).

4.4 Abbreviations.

Abbreviations of titles of periodicals and standard reference works are given in §9.2. Works not listed there should be written in full. Abbreviations of ancient authors and works should be those listed in *OCD*3, xxix–liv.

4.5 Page numbers.

Do not use abbreviations such as f. or ff. for “following page(s)”; inclusive page references, separated by an en-dash, must be cited thus:

7–14	100–4	1004–7
46–8	201–16	1396–430
89–112	523–29	

Inclusive Roman numerals should be given in full:

xxii–xxxviii cvi–cix

4.6 Sample references to books in list of works cited.

The reference list entry is given first, followed by a sample note entry:

ONE AUTHOR

Dyson, S.L. 1985. *The Creation of the Roman Frontier*. Princeton: Princeton University Press.

¹Dyson 1985, 86.

TWO OR MORE AUTHORS

Curtis, J., and A. Green. 1997. *Excavations at Khirbet Khattuniyeh*. London: British Museum Press.

¹Curtis and Green 1997, 104–5.

Hunter, J., C. Roberts, and A. Martin. 1997. *Studies in Crime: An Introduction to Forensic Archaeology*. New York: Routledge.

¹Hunter et al. 1997, 46–51.

EDITOR OR TRANSLATOR AS AUTHOR

Colonna, G., ed. 1996. *L'altorilevo di Pyrgi: Dei ed eroi greci in Etruria*. Rome: L'Erma di Bretschneider.

¹Colonna 1996, fig. 18.

Krzyzaniak, L., K. Kroeper, and M. Kobusiewicz, eds. 1996. *Interregional Contacts in the Later Prehistory of Northeastern Africa*. Studies in African Archaeology 5. Poznan: Poznan Archaeological Museum.

¹Krzyzaniak et al. 1996, 37.

Sommerstein, A.H., ed. and trans. 1982. *Clouds*. Comedies of Aristophanes 3. Chicago: Bolchazy-Carducci.

¹Sommerstein 1982, 162 n. 52.

EDITOR OR TRANSLATOR WITH AUTHOR

Hakemi, A. 1997. *Shahdad: Archaeological Excavations of a Bronze Age Center in Iran*. Translated by S.M.S. Sajjadi. New Delhi: Istituto italiano per il Medio ed Estremo Oriente.

¹Hakemi 1997, 453.

Droysen, J.G. 1996. *Ιστορία του Μεγάλου Αλεξάνδρου*. 3rd ed. 2 vols. Translated by R. Apostolides. Athens: Trapeza Pisteos.

¹Droysen 1996, table 5.

ORGANIZATION OR ASSOCIATION AS AUTHOR

École française de Rome. 1995. *Les Grecs et l'Occident: Actes du colloque de la villa "Kérylos" (24–25 octobre 1991)*. *CEFR* 208. Rome: École française de Rome.

¹École française de Rome 1995, 142–51.

BOOK IN A SERIES (WITH SERIES IN AJA LIST OF ABBREVIATIONS)

Buitron-Oliver, D. 1996. *The Sanctuary of Apollo Hylates at Kourion: Excavations in the Archaic Precinct*. *SIMA* 109. Jonsered: Paul Åströms Förlag.

¹Buitron-Oliver 1996, 55–7.

BOOK IN A SERIES (WITH SERIES NOT IN AJA LIST OF ABBREVIATIONS)

Knauf, F.S. 1997. *Der lineare Inselstil: Eine kykladische Keramikwerkstatt am Übergang von der spätgeometrischen zur archaischen Zeit*. Saarbrücker Studien zur Archäologie und alten Geschichte 13. Saarbrücken: Saarbrücker Druckerei und Verlag.

¹Knauf 1997, 98–116.

BOOK IN MORE THAN ONE EDITION

Feder, K.L. 1996. *Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology*. 2nd ed. Mountain View, Calif.: Mayfield.

¹Feder 1996, xii–xiii.

Pedley, J.G. 1997. *Greek Art and Archaeology*. Rev. ed. New York: Harry N. Abrams.

¹Pedley 1997, fig. 4.

BOOK IN MORE THAN ONE VOLUME (CITING THE WORK AS A WHOLE)

Kiderlen, M. 1995. *Megale Oikia: Untersuchungen zur Entwicklung aufwendiger griechischer Stadthausarchitektur*:

Von der Früharchaik bis ins 3. Jhr. v. Chr. 2 vols. Hürth: Martin Lange.

¹Kiderlen 1995, 1:247.

BOOK IN MORE THAN ONE VOLUME (CITING A PARTICULAR VOLUME)

Caminos, R.A. 1998. *Semna-Kumma*. Vol. 2, *The Temple of Kumma*. London: Egypt Exploration Society.

¹Caminos 1998, 100–17.

ONE VOLUME IN TWO OR MORE BOOKS

Fraser, P.M. 1960. *Samoithrace*. Vol. 2, pt. 1, *The Inscriptions on Stone*. Bollingen Series 60.2.1. New York: Pantheon.

¹Fraser 1960, 131–35.

BOOK IN PREPARATION FOR PUBLICATION

Patton, K.C. Forthcoming. *Religion of the Gods: Ritual, Paradox, and Divine Reflexivity*. New York: Oxford University Press.

¹Patton (forthcoming), 148.

REPRINT EDITION

Myres, J.L. 1974. Reprint. *Handbook of the Cesnola Collection of Antiquities from Cyprus*. New York: Arno. Original edition, New York: Metropolitan Museum of Art, 1914.

¹Myers 1974, no. 43.

4.7 *Sample references to parts of books in works cited list.*

CHAPTERS OR OTHER TITLED PARTS OF A BOOK

Snodgrass, A. 1990. "Survey Archaeology and the Rural Landscape of the Greek City." In *The Greek City from Homer to Alexander*, edited by O. Murray and S. Price, 113–36. Oxford: Oxford University Press, Clarendon Press.

¹Snodgrass 1990, 113–19.

Hägg, R. 1998. "Osteology and Greek Sacrificial Practice." In *Ancient Greek Cult Practice from the Archaeological Evidence*, edited by R. Hägg, 49–56. *SkrAth* 8°, 15. Stockholm: Paul Åströms Förlag.

¹Hägg 1998, fig. 1.

CHAPTER ORIGINALLY PUBLISHED ELSEWHERE

Markle, M.M. 1999. "La sarisse macédonienne, la lance et l'équipement connexe." In *La guerre en Grèce à l'époque classique*, edited by P. Brulé and J. Oulhen, 149–72. Rennes: Presses universitaires de Rennes. Originally published in *AJA* 81 (1977) 323–39.

¹Markle 1999, 162–65.

Mendels, D. 1998. "The Polemical Character of Manetho's Aegyptiaca." In *Identity, Religion, and Historiography: Studies in Hellenistic History*, 139–57. *Journal for the Study of the Pseudepigrapha* Suppl. 24. Sheffield: Sheffield Academic. Originally published in H. Verdin, G. Schepens, and E. De Keyser, eds., *Purposes of History: Studies in Greek Historiography from the 4th to the 2nd Centuries B.C.* (Leuven: Leuven University Press, 1990).

¹Mendels 1998, 144–50.

PREFACE, FOREWORD, INTRODUCTION, AND SIMILAR PARTS OF A BOOK

de Montebello, P. 1988. Foreword to *Bronze and Iron: Ancient Near Eastern Artifacts in the Metropolitan Museum of Art*, by O.W. Muscarella, 7. New York: The Metropolitan Museum of Art.

¹de Montebello 1988, 7.

Vermeule, E. 1972. Introduction to *The Mycenaean Origin of Greek Mythology*, by M.P. Nilsson, vii–xiii. Sather Classical Lectures 8. Berkeley: University of California Press.

¹Vermeule 1972, vii–xiii.

4.8 *Sample references to journal articles.*

JOURNAL ARTICLE (WITH JOURNAL IN AJA LIST OF ABBREVIATIONS)

Büsing, H. 1982. "Metrologische Beiträge." *JdI* 97:1–45.

¹Büsing 1982, 27–9.

JOURNAL ARTICLE (WITH JOURNAL NOT IN AJA LIST OF ABBREVIATIONS)

Goren, Y., and I. Segal. 1995. "On Early Myths and Formative Technologies: A Study of Pre-Pottery Neolithic B Sculptures and Modeled Skulls from Jericho." *Israel Journal of Chemistry* 35:155–65.

¹Goren and Segal 1995, 161.

JOURNAL WITH NO VOLUME NUMBER

Pichard, M.P. 1992. "La composition architecture des temples de Pagan." *CRAI*:357–74.

¹Pichard 1992, 372–73.

BOOK REVIEWS

Smith, C. 1999. Review of *Il Comizio di Roma dalle origini all'età di Augusto*, by P. Carafa. *AJA* 103(3):571–73.

¹Smith 1999, 571–72.

Wainwright, G. 1999. Review of *The Archaeological Process: An Introduction*, by I. Hodder. *Antiquity* 73:717–19.

¹Wainwright 1999, 718–19.

4.9 *Sample references to unpublished materials.*

THESES AND DISSERTATIONS

Hoff, M.C. 1988. "The Roman Agora at Athens." Ph.D. diss., Boston University.

¹Hoff 1988, 109–11.

PAPERS READ AT MEETINGS

Schluntz, E.L. 1999. "From Palace to Bouleuterion at Petra: Continuity of Function in Civic Administrative Space after Roman Annexation." Paper read at the 1999 Annual Meeting of the American Academy of Religion, 20–23 November, Boston.

¹Schluntz 1999.

CITING ELECTRONIC SOURCES

General Policy

5.1 The citing of electronic sources should be treated, as much as possible, as bibliographic references to

printed sources, with sufficient information provided to allow readers to locate original documents or sources of information. If printed versions of electronic sources exist, references should be made to the most recent and complete version.

The most common sources of electronic information are files on the World Wide Web and electronic publications, such as CD-ROMs. Both of these are considered below. Authors are strongly encouraged to consult in addition *ColumbiaGOS* §§2.1–16. Modifications to *ColumbiaGOS* are available online at <http://www.columbia.edu/cu/cup/cgos2006/basic.html>.

Format and Style

5.2 *References to files on Web sites.* The list of works cited should contain full citations to the home page (introductory file) of a Web site; notes may cite a site's home page or other pages, files, links, paragraphs, or graphics. The basic format for citing electronic sources in the reference list is as follows:

Author's Last Name, Initial(s)/Maintainer or Sponsoring Institution. Year, date of publication/last update. "Title of Document." Title of Site or Journal Name, volume number (year) [if applicable]. Protocol and address and access path or directories (date of access).

5.3 *References to CD-ROMs and similar electronic publications.* The basic format for citing electronic publications in the reference list is as follows:

Author's Last Name, Initial(s). Date of publication. "Title of Article." Title of Publication (Version or file number). Series name [if applicable]. City: Publisher or Distributor.

5.4 *Sample references to electronic media in list of works cited.* The reference list entry is given first, followed by a sample note entry:

HOME PAGE OF A WEB SITE

Wolle, A. 1999, 22 October. *Çatalhöyük: Excavations of a Neolithic Anatolian Höyük*. <http://catal.arch.cam.ac.uk/catal/catal.html> (29 November 1999).

¹Wolle (1999, 22 October) introduces Hodder's excavations at Çatal Höyük.

SECONDARY PAGE OF A WEB SITE

Wolle, A. 1999, 22 October. *Çatalhöyük: Excavations of a Neolithic Anatolian Höyük*. <http://catal.arch.cam.ac.uk/catal/catal.html> (29 November 1999).

¹A summary of the 1999 excavations can be found in Wolle (1999, 22 October, <http://catal.arch.cam.ac.uk/catal/summer99/summer99.html>).

ARTICLE IN AN ONLINE JOURNAL

Hodder, I. 1999, 8 March. "Archaeology and Global Information Systems." *Internet Archaeology* 6 (1999). <http://intarch.ac.uk/> (25 November 1999).

¹In his online article, Hodder (1999, 8 March, "Conclu-

sions," <http://intarch.ac.uk/journal/issue6/hodder/conclusions.html>) speaks of the "erosion of the boundaries between specialist and popular archaeology."

REVIEW IN AN ONLINE JOURNAL

Burton, D. 1999, 17 February. Review of *Sotades: Symbols of Immortality on Greek Vases*, by H. Hoffmann. *BMCR* 10 (1999). <http://ccat.sas.upenn.edu/bmcr/1999/1999-02-17.html> (29 November 1999).

¹Burton (1999, 17 February, <http://ccat.sas.upenn.edu/bmcr/1999/1999-02-17.html>) emphasizes the secular aspect of the Greek symposium.

ONLINE GRAPHIC

Hellenic Ministry of Culture. 1995–1998. "Hellenic Institute of Marine Archaeology." <http://www.culture.gr/2/21/215/21502/e21503.html> (25 November 1999).

¹The Hellenic Ministry of Culture (1995–1998, <http://www.culture.gr/2/21/215/21502/00/ienael.jpg>) illustrates the excavation of an EH II saucelike boat from the underwater site of Dokos, perhaps a shipwreck.

Crane, G., ed. 1997, April. *The Perseus Project*. <http://www.perseus.tufts.edu> (29 November 1999).

¹The remains of the south wall of the propylon can be seen in Crane (1997, September, <http://www.perseus.tufts.edu/cgi-bin/image?lookup=1991.09.0760>).

CD-ROM

Duchêne, H., and S. Girerd. 1998. *Delos: A Database of Archaeological Images* (U.S. version). Translated by N.K. Rauh, R.F. Townsend, and J.C. Bednar. New York: Educagri éditions.

¹Duchêne and Girerd (1998, fig. 4278) illustrate a Hellenistic bronze plaque from the Fountain of Minoe depicting Hekate at an altar.

GUIDELINES FOR BOOK REVIEWERS

Editorial Policy

6.1 The *AJA* seeks reviews that assess a book's strengths and weaknesses, as well as locating it within the current field of scholarship. A review should not simply be a listing of contents, though its overall organization and emphasis are up to the individual reviewer. Please avoid lists of minor imperfections (e.g., misplaced commas), but do not hesitate to draw attention to serious editorial problems and errors of fact or interpretation. It is also helpful if reviewers indicate for which audiences and libraries the book seems appropriate. The Book Review Editor reserves the right to edit for content and length. Examples of other reviews in recent fascicles of *AJA* may serve as models, and reviewers should read the editorial statement regarding reviews in *AJA* 103 (1999) 699. It is *AJA* policy not to print replies or responses to reviews. We also accept book reviews for printable online posting only. Each online review is tied to a specific issue of the *Journal* and is included in the table of contents of that printed issue. The *AJA* does not accept

unsolicited reviews but welcomes inquiries from those who are interested in reviewing individual books. Those who wish to become reviewers should contact the Book Review Editor directly and provide a curriculum vitae that includes a list of publications.

Submissions

6.2 Until 1 July 2007, book reviews should be submitted to John Younger, Book Review Editor, *American Journal of Archaeology*, Classics Department, 2110 Wescoe Hall, 1445 Jayhawk Blvd., University of Kansas, Lawrence, KS 60045-7590 (email: bookreviews@aia.bu.edu). Thereafter, reviews should be submitted to Pedar Foss and Rebecca Schindler (email: bookreviews@aia.bu.edu). Book reviews must be double-spaced on one side only of standard-sized paper (8½ x 11 in [21.5 x 28 cm]), with margins of at least 1 in (2.5 cm) on all edges of the page, and in a consistent font type and size (we prefer 12 pt. Times New Roman).

Format and Style

6.3 *Heading.* Each review should be preceded by a heading in standard A/JA format listing the book to be reviewed, number of pages and illustrations, publisher, year of publication, price (if available), and ISBN number:

AEGEAN PAINTING IN THE BRONZE AGE, by Sara A. Immerwahr. Pp. xxiv + 240, figs. 41, b&w pls. 92, color pls. 23. Pennsylvania State University Press, University Park 1990. \$50. ISBN 0-271-00628-5.

BURIAL ARCHAEOLOGY: CURRENT RESEARCH, METHODS, AND DEVELOPMENTS, edited by Charlotte A. Roberts, Francis Lee, and John Bintliff (BAR-IS 211). Pp. x + 293, figs. 56, tables 14. British Archaeological Reports, Oxford 1989. £18. ISBN 0-86054-671-3.

ATLAS PRÉHISTORIQUE DE LA TUNISIE. Vol. 11, KAIROUAN, by Jamel Zoughlami, Robert Chenorkian, and Mounira Harbi-Riahi. Pp. 158, figs. 38, pls. 74, foldout map 1. École française de Rome, Rome 1998. ISBN 2-7283-0521-8.

YOQNE'AM 1: THE LATE PERIODS, by A. Ben-Tor, M. Avissar, and Y. Portugali, with contributions by S. Agadi, M. Ben-Dov, B.Z. Kedar, E. Khamis, L. Kolska Horwitz, E. Dahan, A. Lester, Y. Meshorer, R. Rosenthal-Heginbottom, P. Smith, and P. Sabari (Qedem Reports 3). Pp. 262, figs. 479, b&w pl. 1, color pls. 2, tables 5, plans 35. Institute of Archaeology, Hebrew University of Jerusalem and the Israel Exploration Society, Jerusalem 1996. \$52. ISBN 0793-4289.

6.4 *Author information.* At the end of each review, authors should supply their name, full mailing address, and email address. The editors should be informed if authors wish proofs and offprints to be sent elsewhere than to this address.

6.5 *References.* Notes and lists of works cited are not to be used in book reviews (except in a review article). References should be kept to a minimum and incorporated into the text itself, as follows:

Enough compartment seals occurred to suggest they were in use locally and not just as imports (660).

In his discussion of Julius Caesar (ch. 4), Arafat suggests that Pausanias viewed Caesar's refoundation of Corinth as the introduction to Greece of a large-scale and permanent Roman presence.

The equivocal nature of the archaeological remains cries for a more theoretically grounded approach, perhaps through ethnographic comparanda along the lines of *The Archaeology of Rank* (P.K. Wason [Cambridge 1994]).

For the earlier period he points in particular to the apsidal houses and the incised pottery at the Altis site at Olympia, which Rutter (*Hesperia* 51 [1982] 459–88) has identified as belonging to the early EH III.

Ryholt (*The Political Situation in Egypt during the Second Intermediate Period, c. 1800–1550 B.C.* [Copenhagen 1997] 104–5) has offered a different perspective on the palace.

Smith ("My Opinion," in F. Thomas, ed., *A Series of Arguments* [New York 1999]) offers a different perspective.

6.6 *Quotations.* Long quotations should be avoided.

Reviews Accepted for Publication

6.7 *Warranty.* All reviewers must read and sign an author's warranty before the review can be published.

6.8 *Proofs.* The Managing Editor will email authors PDF-formatted page proofs of the copyedited and proofread book review with instructions for downloading and making corrections. While authors may clarify or modify the text in minor ways at this point, no major revisions are permitted. Corrected proofs should be returned to the Managing Editor within one week of receipt.

6.9 *Offprints.* Twenty-five offprints without covers will be provided free of charge. Reviewers will be given the opportunity to purchase additional offprints with or without covers. Covers for the 25 gratis copies can also be purchased. Authors of online reviews will be able to print copies of their review directly from the A/JA Web site (<http://www.ajaonline.org>).

GUIDELINES FOR MUSEUM REVIEWERS

Editorial Policy

7.1 In January 2005, A/JA launched "Museum Reviews" in the belief that temporary museum exhibitions may

make important contributions to archaeological scholarship and so deserve critical examination by specialists in the *Journal*. Reviews of relevant exhibitions both in the United States and abroad, as well as new gallery installations, are considered. We also accept museum reviews for printable online posting only. Each online review is tied to a specific issue of the *Journal* and is included in the table of contents of that printed issue. An *AJA* museum review will not simply list the contents of an exhibition or new gallery installation; rather, it will assess its strengths and weaknesses and will locate it within the current field of scholarship. The organization and emphasis of the review are up to the individual reviewer, but reviewers should be willing to draw attention to serious problems of selection and interpretation and errors of fact. It is also helpful if reviewers indicate for which audiences the exhibition seems appropriate. Reviewers are invited by the Museum Review Editor, but suggestions of appropriate exhibitions for review are welcome. The Museum Review Editor reserves the right to edit reviews for content and length. Examples of other reviews in recent fascicles of *AJA* may serve as models (e.g., S. D'Auria, "A Major Exhibition of Funerary Art from Egypt," *AJA* 109 [2005] 777–82). It is *AJA* policy not to print replies or responses to museum reviews.

Submissions

7.2 Museum reviews should be submitted to *AJA* Museum Review Editor (email: museumreviews@aia.bu.edu). Reviews must be double-spaced on one side only of standard-sized paper (8½ x 11 in [21.5 x 28 cm]), with margins of at least 1 in (2.5 cm) on all edges of the page, and in a consistent font type and size (we prefer 12 pt. Times New Roman). Copies of all illustrations should be emailed as attachments.

Format and Style

7.3 *Heading*. Each review should be preceded by a heading in standard *AJA* format listing the exhibition or gallery installation to be reviewed. If the exhibition is accompanied by a catalogue, the bibliographic information typically found in *AJA* book reviews should be included. For example:

PETRA: LOST CITY OF STONE. CINCINNATI ART MUSEUM, 14 SEPTEMBER 2004–20 JANUARY 2005 AND OTHER VENUES, organized by *Glenn Markoe*.

PETRA REDISCOVERED, edited by *Glenn Markoe*. Pp. 287, figs. 281 (many in color), maps 2. Harry N. Abrams, New York 2003. \$37.50 (paper); \$70.00 (cloth). ISBN 0-8109-9128-4 (paper); 0-8109-4537-1 (cloth).

Although reviews cannot include a full critique of the catalogue, comments about its relation to the exhibition and lasting scholarly value would be appropriate.

7.4 *Author information*. At the end of each review, authors should supply their name, full mailing address, and email address. The Museum Review Editor should be informed if authors wish proofs and offprints to be sent to another address.

7.5 *Text*. Reviews should run ca. 2,000–5,000 words. Notes and accompanying bibliography are permitted. For further information, please consult *AJA* General Editorial Policy (§§1.1–2) and *AJA* Abbreviations (§9.2).

7.6 *Illustrations*. Reviews may be accompanied by three to five figures. No figures will be published without written permission from the copyright holder.

Reviews Accepted for Publication

7.7 *Warranty*. All reviewers must read and sign an author's warranty before the review can be published.

7.8 *Proofs*. The Managing Editor will email authors PDF-formatted page proofs of the copyedited and proofread review with instructions for downloading and making corrections. While authors may clarify or modify the text in minor ways at this point, no major revisions are permitted. Corrected proofs should be returned to the Managing Editor within one week of receipt.

7.9 *Offprints*. Twenty-five offprints without covers will be provided free of charge. Reviewers will be given the opportunity to purchase additional offprints with or without covers. Covers for the 25 gratis copies can also be purchased. Authors of online reviews will be able to print copies of their review directly from the *AJA* Web site (<http://www.ajaonline.org>).

SUBMITTING IMAGES

General Policy

8.1 Before an article can be published in the *AJA*, authors must supply camera-ready figures of professional quality. If digital images are to be submitted, authors should refer to the specifications outlined below (§8.4). At the discretion of the Editor-in-Chief, authors can submit supplementary digital images for posting on *AJA* Web site.

Format and Style

8.2 *Format*. Authors should refer to a recent *AJA* article's figures for suggested layout and style. Authors should submit figures at final size if possible (see sizing guidelines below). All figures should be final and submitted on high-quality paper. Electronic figure files should be submitted according to the guidelines below. Authors should retain at least one original quality

copy of all figures. The *AJA* cannot be responsible for material that is lost or damaged in the mail.

8.2.1. *Labeling*. Label all figures (hard copy and electronic file) with author name, figure number, and file extension outside of the image area. The *AJA* does not use “plates.”

8.2.2. *Color*. If authors would like a figure(s) to be printed in color, a high-quality color printout(s) should be provided.

8.2.3. *Crediting sources*. If illustrations are copied from another publication, acknowledgments must be made. Authors are responsible for obtaining any necessary permissions to reproduce copyrighted material. The following conventional designations should be noted:

“after” = possible redrafting but no change in information

“modified from” = minor changes

“adapted from” = radical changes

If no change is made to the figure, authors should only reference the source

8.3. *Style*

8.3.1. *Lines and labels in graphs, maps, and keys*. Use clean black lines. On maps, include a north arrow, a scale in kilometers/meters, and a key if appropriate. Graphs must have all axes and lines labeled. General titles of illustrations should appear in the figure caption, not in the figure itself.

8.3.2. *Lettering*. All lettering should be 8–12 pt. type size in a clear sans serif typeface. Authors should aim to keep all text in a figure (e.g., axis labels, scale text, inset text, etc.) approximately the same size to aid reducibility and/or enlargement, and avoid making the lettering too large for the figure. Avoid the use of boldface lettering, as the open spaces in the letters tend to fill in when reduced. Place a white background behind lettering that crosses a dark or textured area.

8.3.3. *Size*. Do not size smaller or larger than these published page dimensions:

	inches	cm	picas
1-column width	3	7.6	18
page width	6.4	16.3	38
page length	9	156.3	54

Digital Images

8.4. Electronic figure files should be clearly labeled with author name, figure number, and file extension. Any multipanel figures (i.e., figures with parts labeled a, b, c, d, etc.) should be submitted as individual figure files. Authors must also supply a high-quality hard copy of each digital figure (high-quality color printouts of all color figures must also be submitted). Supplied hard copies must match the digital file.

8.5. *Format*. The *AJA* accepts files in TIFF or EPS format, as well as files in the following native formats as long as the version of the application is noted and the file is labeled with the correct extension: Macromedia Freehand = .fh, Adobe Illustrator = .ai, Adobe Photoshop = .psd. Please note the resolution requirements below. The *AJA* does not accept low-resolution (<300 dpi) images. Vector-based EPS files (i.e., Adobe Illustrator, Macromedia FreeHand) or EPS files exported from page layout applications should have all fonts converted to outlines, or fonts must be included with file submission. Raster files (image files or Photoshop files) saved in TIFF or EPS formats can be saved from any of the image-editing software programs.

8.6. *Resolution*. It is extremely important that the correct resolution be used when submitting digital artwork. The minimum requirements for resolution in raster files are:

1,200 dpi (dots per inch) for line art (bitmap [.bmp] or grayscale mode)

350 dpi for halftones (black-and-white photographs) (grayscale mode)

350–400 dpi for color photographs

600 dpi for combination halftones (images with drawings or photographs and text labeling) (grayscale mode)

All artwork should be submitted at actual size (i.e., 100% print dimensions). Crop figures so that no unnecessary white space is left bordering the figure. This will help reduce file size.

8.7. *Placed/imported images*. All images that have been placed or imported into a figure file must accompany the file (i.e., if a photograph named photo.tif is imported into Illustrator, this photo.tif file must be submitted with the Illustrator file).

ABBREVIATIONS

9.1 The following list of abbreviations of periodicals, series, and books supersedes those previously published in *AJA*. Although it is unlikely that all archaeological journals—let alone all journals dealing with the ancient world—will ever adopt a universal set of abbreviations, those employed by *AJA* are generally in common use.

9.2 *Abbreviations of periodicals, series, books, etc.*

<i>A&A</i>	Antike und Abendland
<i>AA</i>	Archäologischer Anzeiger
<i>AAA</i>	Ἀρχαιολογικὰ ἀνάλεκτα ἐξ Ἀθηνῶν (Athens Annals of Archaeology)
<i>AAES</i>	Publications of an American Archaeological Expedition to Syria
<i>AAS</i>	Annales archéologiques arabes syriennes
<i>AASOR</i>	Annual of the American Schools of Oriental Research
<i>AbhBerl</i>	Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin
<i>AbhGött</i>	Abhandlungen der Akademie der Wissenschaften zu Göttingen
<i>AbhHeid</i>	Abhandlungen der Heidelberger Akademie der Wissenschaften
<i>AbhKM</i>	Abhandlungen für die Kunde des Morgenlandes
<i>AbhLeip</i>	Abhandlungen der Sächsischen Akademie der Wissenschaften zu Leipzig, Philologisch-historische Klasse
<i>AbhMainz</i>	Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse, Akademie der Wissenschaften und der Literatur in Mainz
<i>AbhMünch</i>	Bayerische Akademie der Wissenschaften, München, Philosophisch-historische Klasse. Abhandlungen
<i>ABL</i>	C.H.E. Haspels, <i>Attic Black-figured Lekythoi</i> (Paris 1936)
<i>ABV</i>	J.D. Beazley, <i>Attic Black-figure Vase-painters</i> (Oxford 1956)
<i>Acme</i>	Acme: Annali della Facoltà di Filosofia e Lettere dell'Università statale di Milano
<i>ACNAC</i>	Ancient Coins in North American Collections
<i>ActaArtHist</i>	Acta ad archaeologiam et artium historiam pertinentia
<i>ActaArch</i>	Acta archaeologica [Copenhagen]
<i>ActaArchHung</i>	Acta archaeologica Academiae scientiarum Hungaricae
<i>ActaArchLov</i>	Acta archaeologica Lovanensia
<i>ActaInstRomFin</i>	Acta Instituti romani Finlandiae
<i>ActaLund</i>	Acta Universitatis Lundensis
<i>ActaNum</i>	Acta numismatica
<i>ActaOrHung</i>	Acta orientalia Academiae scientiarum Hungaricae
<i>ADAJ</i>	Annual of the Department of Antiquities of Jordan
<i>AdI</i>	Annali dell'Istituto di corrispondenza archeologica
<i>Aegaeum</i>	Aegaeum: Annales d'archéologie égéenne de l'Université de Liège
<i>ÄgForsch</i>	Ägyptologische Forschungen
<i>AEM</i>	Archäologisch epigraphische Mitteilungen aus Österreich-Ungarn
<i>AÉpigr</i>	L'Année épigraphique
<i>AeR</i>	Atene e Roma
<i>Aevum</i>	Aevum. Rassegna di scienze storiche, linguistiche e filologiche
<i>AF</i>	Archäologische Forschungen
<i>AfO</i>	Archiv für Orientforschung
<i>Africa</i>	Africa: Institut national d'Archéologie et d'Art [Tunis]
<i>AfrIt</i>	Africa italiana
<i>AfrRom</i>	L'Africa romana
<i>Agora</i>	<i>Athenian Agora</i> (Princeton 1953–)

<i>AgoraPicBk</i>	<i>Excavations of the Athenian Agora: Picture Book</i> (Princeton 1958–)
<i>AHR</i>	American Historical Review
<i>AIABull</i>	Bulletin of the Archaeological Institute of America
<i>AIANews</i>	Newsletter of the Archaeological Institute of America
<i>AIIN</i>	Annali dell'Istituto Italiano di Numismatica
<i>AION</i>	Annali dell'Istituto universitario orientali di Napoli
<i>AJA</i>	American Journal of Archaeology. The Journal of the Archaeological Institute of America
<i>AJAH</i>	American Journal of Ancient History
<i>AJN</i>	American Journal of Numismatics
<i>AJP</i>	American Journal of Philology
<i>AJSL</i>	American Journal of Semitic Languages and Literatures
<i>Akkadica</i>	Akkadica. Périodique bimestriel de la Fondation assyriologique Georges Dossin
<i>Altertum</i>	Das Altertum
<i>AltO</i>	Der alte Orient
<i>AM</i>	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung
<i>AM-BH</i>	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung: Beiheft
<i>AmerAnt</i>	American Antiquity
<i>AMIran</i>	Archäologische Mitteilungen aus Iran
<i>Ampurias</i>	Ampurias. Revista de prehistoria, arqueología y etnología
<i>AmtlBer</i>	Amtliche Berichte aus den königlichen Kunstsammlungen
<i>AMUGS</i>	Antike Münzen und geschnittene Steine
<i>Anadolu</i>	Anadolu. Revue annuelle des études d'archéologie et d'histoire en Turquie
<i>AnalBoll</i>	Analecta Bollandiana
<i>AnalFran</i>	Analecta Franciscana
<i>AnalOr</i>	Analecta Orientalia
<i>AnalRom</i>	Analecta Romana Instituti Danici
<i>Anatolia</i>	Anatolia. Revue annuelle de l'Institut d'archéologie de l'Université d'Ankara
<i>Anatolica</i>	Anatolica: Annuaire international pour les civilisations de l'Asie antérieure
<i>AnatSt</i>	Anatolian Studies. Journal of the British Institute of Archaeology at Ankara
<i>AncEg</i>	Ancient Egypt
<i>AncW</i>	The Ancient World
<i>AnnAcFenn</i>	Annales Academiae scientiarum Fennicae
<i>AnnArch</i>	Annales archéologiques
<i>AnnArchBrux</i>	Annales de la Société royale d'archéologie de Bruxelles
<i>AnnArchStorAnt</i>	Annali del Seminario di studi del mondo classico: Sezione di archeologia e storia antica
<i>AnnBari</i>	Annali della Facoltà di Lettere e Filosofia, Università di Bari
<i>AnnÉconSocCiv</i>	Annales. Économie, sociétés, civilisations
<i>AnnFaina</i>	Annali della Fondazione per il Museo "Claudio Faina"
<i>AnnInst</i>	Annales Institutorum
<i>AnnLiv</i>	Annals of Archaeology and Anthropology [Liverpool]
<i>AnnLux</i>	Annales de l'Institut archéologique du Luxembourg [Arlon]
<i>AnnNap</i>	Annali della Facoltà di Lettere e Filosofia, Università di Napoli
<i>AnnParis</i>	Annales de l'Université de Paris
<i>AnnPerugia</i>	Annali della Facoltà di Lettere e Filosofia, Università degli studi di Perugia
<i>AnnPhilHist</i>	Annuaire, Institut de philologie et d'histoire, Université libre, Bruxelles
<i>AnnPisa</i>	Annali della Scuola normale superiore di Pisa
<i>AnnRepCypr</i>	Annual Report of the Director of the Department of Antiquities, Republic of Cyprus

<i>AnnTor</i>	Annuario della Accademia delle scienze di Torino
<i>ANRW</i>	H. Temporini, ed., <i>Aufstieg und Niedergang der römischen Welt</i> (Berlin 1972–)
<i>ANSMN</i>	American Numismatic Society Museum Notes
<i>Antaeus</i>	Antaeus. Mitteilungen des Archäologischen Instituts der Ungarischen Akademie der Wissenschaften
<i>AntAfr</i>	Antiquités africaines
<i>AntCl</i>	L'Antiquité classique
<i>AntCr</i>	Antichità cretesi
<i>AntDenk</i>	Antike Denkmäler
<i>AntHung</i>	Antiquitas Hungarica
<i>Antiquity</i>	Antiquity. A Quarterly Review of Archaeology
<i>AntJ</i>	The Antiquaries Journal. The Journal of the Society of Antiquaries of London
<i>AntK</i>	Antike Kunst
<i>AntK-BH</i>	Antike Kunst. Beiheft
<i>AntP</i>	Antike Plastik
<i>AntW</i>	Antike Welt. Zeitschrift für Archäologie und Kulturgeschichte
<i>AnzAW</i>	Anzeiger für die Altertumswissenschaft
<i>AnzSchweiz</i>	Anzeiger für schweizerische Altertumskunde
<i>AnzWien</i>	Anzeiger. Österreichische Akademie der Wissenschaften, Wien, Philologisch-historische Klasse
<i>AOAT</i>	Alter Orient und Altes Testament
<i>Apulum</i>	Apulum. Acta Musei Apulensis
<i>AquilNost</i>	Aquileia nostra
<i>AR</i>	Archaeological Reports (supplement to <i>JHS</i>)
<i>Archaeology</i>	Archaeology. An Official Publication of the Archaeological Institute of America
<i>Archaeometry</i>	Archaeometry. Bulletin of the Research Laboratory for Archaeology and the History of Art, Oxford University
<i>ArchAnthrop</i>	Archiv für Anthropologie
<i>ArchAusgr</i>	Archäologische Ausgrabungen
<i>ArchAustr</i>	Archaeologia austriaca
<i>ArchCl</i>	Archeologia classica
<i>ArchDelt</i>	Ἀρχαιολογικὸν Δελτίον
<i>ArcheologiaPar</i>	Archeologia. Trésors des âges [Paris]
<i>ArcheologiaRom</i>	Archeologia. Rivista bimestrale [Rome]
<i>ArcheologiaWar</i>	Archeologia. Rocznik Instytutu historii kultury materialnej Polskiej akademii nauk [Warsaw]
<i>ArchEph</i>	Archaiologike Ephemeris
<i>ArchErt</i>	Archeologiai ertesítő
<i>ArchEsp</i>	Archivo español de arte y arqueología
<i>ArchEspArq</i>	Archivo español de arqueología
<i>ArchEspArt</i>	Archivo español de arte
<i>ArchGeogr</i>	Archaeologia geographica
<i>ArchHom</i>	F. Matz and H.G. Buchholz, eds., <i>Archaeologia Homerica</i> (Göttingen 1967–)
<i>ArchInf</i>	Archäologische Informationen. Mitteilungen zur Ur- und Frühgeschichte
<i>Architectura</i>	Architectura. Zeitschrift für Geschichte der Baukunst
<i>ArchIug</i>	Archaeologia iugoslavica
<i>ArchJ</i>	Archaeological Journal
<i>ArchKF</i>	Archiv für Keilschriftforschung
<i>ArchKorrBl</i>	Archaeologisches Korrespondenzblatt
<i>ArchMiss</i>	Archives des Missions scientifiques et littéraires

<i>ArchNews</i>	Archaeological News
<i>ArchOrient</i>	Archiv orientální
<i>ArchPer</i>	Archaeologia perusina
<i>ArchPF</i>	Archiv für Papyrusforschung und verwandte Gebiete
<i>ArchPhilos</i>	Archives de philosophie
<i>ArchRW</i>	Archiv für Religionswissenschaft
<i>ArchSchw</i>	Archäologie der Schweiz. Mitteilungsblatt der Schweizerischen Gesellschaft für Ur- und Frühgeschichte
<i>ArchStor</i>	Archivio storico italiano
<i>ArchVen</i>	Archeologia veneta
<i>ArhVest</i>	Arheoloski vestnik
<i>ArqPort</i>	O arqueólogo português
<i>ArtB</i>	The Art Bulletin
<i>ArtJ</i>	Art Journal
<i>ARV²</i>	J.D. Beazley, <i>Attic Red-figure Vase-painters</i> . 2nd ed. (Oxford 1963)
<i>AS</i>	Assyriological Studies
<i>ASAE</i>	Annales du Service des antiquités de l'Égypte
<i>ASAtene</i>	Annuario della Scuola archeologica di Atene e delle Missioni italiane in Oriente
<i>ASE</i>	Archaeological Survey of Egypt
<i>ASR</i>	C. Robert et al., <i>Die antiken Sarkophagreliefs</i> (Berlin 1890–)
<i>Athenaeum</i>	Athenaeum. Studi periodici di letteratura e storia dell'antichità, Università di Pavia
<i>'Atiqot</i>	'Atiqot. Journal of the Israel Department of Antiquities
<i>AttiBol</i>	Atti e memorie. Deputazione di storia patria per le province di Romagna [Bologna]
<i>AttiCAntCl</i>	Atti. Centro ricerche e documentazione sull'antichità classica
<i>AttiCSDIR</i>	Atti. Centro studi e documentazione sull'Italia romana
<i>AttiCStR</i>	Atti del Congresso nazionale di studi romani
<i>AttiFir</i>	Atti e memorie dell'Accademia toscana di scienze e lettere "La Colombaria" [Florence]
<i>AttiIstr</i>	Atti e memorie della Società istriana di archeologia e storia patria
<i>AttiMGrecia</i>	Atti e memorie della Società Magna Grecia
<i>AttiMod</i>	Atti e memorie. Deputazione di storia patria per le antiche province modenesi
<i>AttiPal</i>	Atti della Accademia di scienze, lettere e arti di Palermo
<i>AttiPontAcc</i>	Atti della Pontificia Accademia romana di archeologia
<i>AttiTaranto</i>	Atti del Convegno di studi sulla Magna Grecia, Taranto
<i>AttiTor</i>	Atti della Accademia delle scienze di Torino
<i>AttiVen</i>	Atti. Istituto veneto di scienze, lettere ed arti
<i>AuChr</i>	Antike und Christentum
<i>AUF</i>	Archiv für Urkundenforschung
<i>AusgrFu</i>	Ausgrabungen und Funde. Nachrichtenblatt für Vor- und Frühgeschichte
<i>AvP</i>	Altertümer von Pergamon
<i>AZ</i>	Archäologische Zeitung
<i>BA</i>	Beiträge zur Assyriologie
<i>BAAlg</i>	Bulletin d'archéologie algérienne
<i>BABesch</i>	Bulletin antieke beschaving. Annual Papers on Classical Archaeology
<i>BAC</i>	Bulletin archéologique du Comité des travaux historiques et scientifiques
<i>BACrist</i>	Bullettino di archeologia cristiana
<i>BAHBeyrouth</i>	Bibliothèque archéologique et historique, Institut français d'archéologie de Beyrouth

<i>BalkSt</i>	Balkan Studies
<i>BaM</i>	Baghdader Mitteilungen
<i>BAMaroc</i>	Bulletin d'archéologie marocaine
<i>BANarb</i>	Bulletin de la Commission archéologique de Narbonne
<i>BAncLit</i>	Bulletin d'ancienne littérature et d'archéologie chrétienne
<i>BAntFr</i>	Bulletin de la Société nationale des antiquaires de France
<i>BAProv</i>	Bulletin archéologique du Provence
<i>BAR</i>	British Archaeological Reports
<i>BAR-BS</i>	British Archaeological Reports, British Series
<i>BAR-IS</i>	British Archaeological Reports, International Series
<i>BASOR</i>	Bulletin of the American Schools of Oriental Research
<i>BASP</i>	Bulletin of the American Society of Papyrologists
<i>BASPR</i>	Bulletin of the American School of Prehistoric Research
<i>BAssBudé</i>	Bulletin de l'Association Guillaume Budé
<i>BByzI</i>	Bulletin of the Byzantine Institute
<i>BCH</i>	Bulletin de correspondance hellénique
<i>BCH Suppl.</i>	Bulletin de correspondance hellénique. Supplément
<i>BClevMus</i>	The Bulletin of the Cleveland Museum of Art
<i>BCSSA</i>	Bollettino del Centro di studi per la storia dell'architettura
<i>BdA</i>	Bollettino d'arte
<i>BdI</i>	Bollettino dell'Istituto di corrispondenza archeologica
<i>Beazley Addenda</i>	L. Burn and R. Glynn, <i>Beazley Addenda: Additional References to ABV, ARV² and Paralipomena</i> (Oxford 1982)
<i>BÉFAR</i>	Bibliothèque des Écoles françaises d'Athènes et de Rome
<i>Belleten</i>	Belleten. Türk tarih kurumu
<i>Benndorf-Schöne</i>	O. Benndorf and O. Schöne, <i>Die antiken Bildwerke des Lateranensischen Museums</i> (Leipzig 1867)
<i>BÉO</i>	Bulletin d'études orientales [Damascus]
<i>BerJfV</i>	Berliner Jahrbuch für Vor- und Frühgeschichte
<i>BerLMus</i>	Berliner Museen. Berichte aus den preussischen Kunstsammlungen
<i>BerLNumZ</i>	Berliner numismatische Zeitschrift
<i>BerRGK</i>	Bericht der Römisch-Germanischen Kommission
<i>Berytus</i>	Berytus. Archaeological Studies
<i>BFAM</i>	Bulletin of the Fogg Art Museum
<i>BFC</i>	Bollettino di filologia classica
<i>BIABulg</i>	Izvestija na Arheologiceskija institut. Bulletin de l'Institut archéologique bulgare
<i>BIALond</i>	Bulletin of the Institute of Archaeology of the University of London
<i>BibAr</i>	Bibliotheca archaeologica [Rome]
<i>BiblArch</i>	Biblical Archaeologist (see <i>NEA</i>)
<i>BibM</i>	Bibliotheca mesopotamica
<i>BibO</i>	Bibliotheca orientalis
<i>BICS</i>	Bulletin of the Institute of Classical Studies of the University of London
<i>BIÉ</i>	Bulletin de l'Institut d'Égypte
<i>BIES</i>	Bulletin of the Israel Exploration Society
<i>BIFAQ</i>	Bulletin de l'Institut français d'archéologie orientale de Caire
<i>BIHBelge</i>	Bulletin de l'Institut historique belge de Rome
<i>BIranInst</i>	Bulletin of the Iranian Institute
<i>BJb</i>	Bonner Jahrbücher des rheinischen Landesmuseums in Bonn und des Vereins von Altertumsfreunden im Rheinlande

<i>BJPES</i>	Bulletin of the Jewish Palestine Exploration Society
<i>BLund</i>	Bulletin de la Société royale de lettres de Lund
<i>BMC</i>	<i>Catalogue of the Greek Coins in the British Museum</i> (London 1873–)
<i>BMCR</i>	Bryn Mawr Classical Review [online]
<i>BMCRE</i>	<i>Coins of the Roman Empire in the British Museum</i> (London 1923–)
<i>BMCRP</i>	H.A. Grueber, <i>Coins of the Roman Republic in the British Museum</i> (London 1910)
<i>BMF</i>	Bulletin des Musées de France
<i>BMFA</i>	Bulletin of the Museum of Fine Arts, Boston
<i>BMFEA</i>	Bulletin of the Museum of Far Eastern Antiquities
<i>BMMA</i>	Bulletin of the Metropolitan Museum of Art, New York
<i>BMon</i>	Bulletin monumental
<i>BMonMusPon</i>	Bollettino dei monumenti, musei e gallerie Pontificie
<i>BMOP</i>	British Museum Occasional Paper
<i>BMQ</i>	British Museum Quarterly
<i>BMusBeyr</i>	Bulletin du Musée de Beyrouth
<i>BMusBrux</i>	Bulletin des Musées royaux d'art et d'histoire, Bruxelles
<i>BMusHongr</i>	Bulletin du Musée hongrois des beaux-arts
<i>BMusImp</i>	Bollettino del Museo dell'impero romano
<i>BMusKöln</i>	Museen in Köln. Bulletin
<i>BMV</i>	The British Museum Yearbook
<i>BNum</i>	Bulletin de numismatique
<i>BOffInt</i>	Bulletin de l'Office internationale des Instituts d'archéologie et d'histoire de l'art
<i>BollMC</i>	Bollettino dei Musei comunali di Roma
<i>BOran</i>	Bulletin trimestriel des antiquités africaines recueillis par les soins de la Société de géographie et d'archéologie de la Province d'Oran
<i>Boreas</i>	Boreas. Münstersche Beiträge zur Archäologie
<i>BPI</i>	Bollettino di paleontologia italiana
<i>BPW</i>	Berliner philologische Wochenschrift
<i>BrBr</i>	H. Brunn, <i>Denkmäler griechischer und römischer Sculptur in historischer Anordnung</i> (Munich: Bruckmann, 1888–1911)
<i>Britannia</i>	Britannia. A Journal of Romano-British and Kindred Studies
<i>BrookMusQ</i>	Brooklyn Museum Quarterly
<i>BSA</i>	Annual of the British School at Athens
<i>BSAE</i>	British School of Archaeology in Egypt, Publications
<i>BSOAS</i>	Bulletin of the School of Oriental and African Studies
<i>BSocBulg</i>	Bulletin de la Société archéologique bulgare
<i>BSOS</i>	Bulletin of the School of Oriental Studies
<i>BSPF</i>	Bulletin de la Société préhistorique française
<i>BSR</i>	(see <i>PBSR</i>)
<i>BSRAA</i>	Bulletin de la Société royale d'archéologie d'Alexandrie
<i>BSIM</i>	Bollettino dell'Associazione internazionale degli studi mediterranei
<i>BullAIEMA</i>	Bulletin d'information de l'Association internationale pour l'étude de la mosaïque antique
<i>BullCom</i>	Bollettino della Commissione archeologica Comunale di Roma
<i>BullGov</i>	Bollettino della Commissione archeologica del Governatorato di Roma
<i>BullRoum</i>	Académie roumaine, Bulletin de la section historique
<i>BullZagreb</i>	Bulletin international de l'Académie yugoslave [Zagreb]
<i>BurlMag</i>	The Burlington Magazine
<i>BWPr</i>	Winckelmannsprogramm der archäologischen Gesellschaft zu Berlin

<i>Byzantion</i>	Byzantion. Revue internationale des études byzantines
<i>ByzArch</i>	Byzantinisches Archiv
<i>ByzZeit</i>	Byzantinische Zeitschrift
<i>CAD</i>	The Assyrian Dictionary of the Oriental Institute of the University of Chicago
<i>Caesaraugusta</i>	Caesaraugusta. Publicaciones del Seminario de arqueología y numismática
<i>CaesMarit</i>	The Joint Expedition to Caesarea Maritima, Excavation Reports
<i>CAF</i>	Congrès archéologique de France
<i>CAG</i>	Carte archéologique de la Gaule
<i>CAH</i>	Cambridge Ancient History
<i>CahArch</i>	Cahiers archéologiques
<i>CahArchSubaq</i>	Cahiers d'archéologie subaquatique
<i>CahArt</i>	Cahiers d'art
<i>CahByrsa</i>	Cahiers de Byrsa
<i>CahÉtAnc</i>	Cahiers des études anciennes
<i>CahHistArch</i>	Cahiers d'histoire et d'archéologie
<i>CahNum</i>	Cahiers numismatiques
<i>CahRhod</i>	Cahiers rhodaniens
<i>CahTech</i>	Cahiers techniques de l'art
<i>CahTun</i>	Cahiers de Tunisie
<i>CAJ</i>	Cambridge Archaeological Journal
<i>CANE</i>	Civilizations of the Ancient Near East
<i>CB</i>	L.D. Caskey and J.D. Beazley, <i>Attic Vase Paintings in the Museum of Fine Arts, Boston</i> (Oxford 1931–1963)
<i>CÉFR</i>	Collection de l'École française de Rome
<i>CHD</i>	The Hittite Dictionary of the Oriental Institute of the University of Chicago
<i>ChicagoMS</i> ¹⁵	<i>The Chicago Manual of Style</i> . 15th ed. (Chicago 2003)
<i>Chiron</i>	Chiron. Mitteilungen der Kommission für alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts
<i>CHR</i>	Catholic Historical Review
<i>ChrÉg</i>	Chronique d'Égypte
<i>CIA</i>	Corpus inscriptionum atticarum
<i>CIE</i>	Corpus inscriptionum etruscarum
<i>CIG</i>	Corpus inscriptionum graecarum
<i>CII</i>	Corpus inscriptionum iudicarum
<i>CIL</i>	Corpus inscriptionum latinarum
<i>CIS</i>	Corpus inscriptionum semiticarum
<i>CJ</i>	Classical Journal
<i>ClAnt</i>	Classical Antiquity
<i>ClMed</i>	Classica et mediaevalia. Revue danoise de philologie et d'histoire
<i>ClRh</i>	Clara Rhodos
<i>CMH</i>	Cambridge Mediaeval History
<i>CMS</i>	Corpus der minoischen und mykenischen Siegel
<i>CoinH</i>	Coin Hoards
<i>CollLatomus</i>	Collection Latomus
<i>CoMIK</i>	J. Chadwick et al., <i>Corpus of Mycenaean Inscriptions from Knossos</i> (Cambridge 1986–1998)
<i>Corinth</i>	Corinth. Results of Excavations Conducted by the American School of Classical Studies at Athens

<i>CP</i>	Classical Philology
<i>CPCA</i>	University of California Publications in Classical Archaeology
<i>CPCP</i>	University of California Publications in Classical Philology
<i>CPJ</i>	Corpus papyrorum Judaicarum
<i>CQ</i>	Classical Quarterly
<i>CR</i>	Classical Review
<i>CRAI</i>	Comptes rendus des séances de l'Académie des inscriptions et belles-lettres [Paris]
<i>CretChron</i>	Κρητικά χρονικά. Κείμενα καὶ μελέται τῆς κρητικῆς ἱστορίας
<i>CronCatania</i>	Cronache di archeologia e di storia dell'arte, Università di Catania
<i>CronErcol</i>	Cronache ercolanensi
<i>CronPomp</i>	Cronache pompeiane
<i>CRPetersb</i>	Compte-rendu de la Commission impériale archéologique, St. Pétersbourg
<i>CSCA</i>	University of California Studies in Classical Antiquity
<i>CSCO</i>	Corpus scriptorum christianorum orientalium
<i>CSE</i>	Corpus speculorum etruscorum
<i>CSEL</i>	Corpus scriptorum ecclesiasticorum latinorum
<i>CSIR</i>	Corpus signorum imperii romani
<i>CUE</i>	Corpus delle urne etrusche di eta ellenistic
<i>CurrAnthr</i>	Current Anthropology
<i>CVA</i>	Corpus vasorum antiquorum
<i>CVind</i>	Commentationes Vindobonenses
<i>CW</i>	Classical World
<i>Dacia</i>	Dacia. Revue d'archéologie et d'histoire ancienne
<i>DACL</i>	F. Cabrol and E. Leclercq, <i>Dictionnaire d'archéologie chrétienne et de liturgie</i> (Paris 1907–1953)
<i>DAF</i>	Documents d'archéologie française
<i>DarSag</i>	C. Daremberg and E. Saglio, <i>Dictionnaire des antiquités grecques et romaines</i> (Paris 1875)
<i>Dédalo</i>	Dédalo. Revista de arte e arqueologia
<i>Délos</i>	Exploration archéologique de Délos faite par l'École française d'Athènes
<i>DenkschrWien</i>	Österreichische Akademie der Wissenschaften, Wien, Philosophisch-historische Klasse. Denkschriften
<i>DialArch</i>	Dialoghi di archeologia
<i>Dioniso</i>	Dioniso. Trimestrale di studi sul teatro antico
<i>DissPan</i>	Dissertationes Pannonicae
<i>DissPontAcc</i>	Atti della Pontificia Accademia romana di archeologia. Dissertazioni
<i>DJbN</i>	Deutsches Jahrbuch für Numismatik
<i>DLZ</i>	Deutsche Literaturzeitung
<i>DM</i>	Damaszener Mitteilungen
<i>Docs²</i>	M. Ventris and J. Chadwick, <i>Documents in Mycenaean Greek</i> . 2nd ed. (Cambridge 1973)
<i>DOP</i>	Dumbarton Oaks Papers
<i>DossPar</i>	Histoire et archéologie. Les dossiers [Paris]
<i>EA</i>	P. Arndt and W. Amelung, <i>Photographische Einzelaufnahmen antiker Skulpturen</i> (Munich 1893–1940)
<i>EAA</i>	<i>Enciclopedia dell'arte antica, classica e orientale</i> (Rome 1958–1984)
<i>EchCl</i>	Echos du monde classique. Classical Views
<i>EchOr</i>	Echos d'Orient
<i>EEF</i>	Egypt Exploration Fund

EES	Egypt Exploration Society
ÉHPR	Études d'histoire et de philosophie religieuses
EHR	English Historical Review
EJA	European Journal of Archaeology
Eirene	Eirene. Studia graeca et latina
Emerita	Emerita. Boletín de lingüística y filología clásica
EntrHardt	Entretiens Hardt
Eos	Eos. Commentarii Societatis philologiae polonorum
EpetByz	Ἑπετηρίς Ἑταιρείας βυζαντινῶν σπουδῶν
EphDac	Ephemeris dacoromana
EphEp	Ephemeris epigraphica
Ephesos	Forschungen in Ephesos veröffentlicht vom Österreichischen Archäologischen Institut in Wien
EpigAnat	Epigraphica Anatolica. Zeitschrift für Epigraphik und historische Geographie Anatoliens
Epigraphica	Epigraphica. Rivista italiana di epigrafia
EPK	Egyetemes philologiai Közlöny
ÉPRO	Études préliminaires aux religions orientales dans l'empire romain
EpSt	Epigraphische Studien
EranJb	Eranos Jahrbuch
Eranos	Eranos. Acta philologica suecana
Ergon	Τὸ Ἔργον τῆς Ἀρχαιολογικῆς Ἑταιρείας
ErIsr	Eretz-Israel
ES	Etruskische Spiegel
ESA	Eurasia septentrionalis antiqua
Espérandieu	E. Espérandieu, <i>Recueil général des bas-reliefs, statues, et bustes de la Gaule romaine</i> (Paris 1907–)
ET	H. Rix, <i>Etruskische Texte: Editio minor</i> (Tübingen 1991)
ÉtBalk	Études balkaniques
ÉtByz	Études byzantines
ÉtCelt	Études celtiques
ÉtCl	Les études classiques
ÉtCrét	Études crétoises
EthnolAnz	Ethnologischer Anzeiger
Ethnos	Ethnos. Revista do Instituto português de arqueologia, história e etnografia
ÉtPap	Études de papyrologie
EtrStud	Etruscan Studies. Journal of the Etruscan Foundation.
ÉtTrav	Études et travaux. Studia i prace. Travaux du Centre d'archéologie méditerranéenne de l'Académie des sciences polonaise
EVP	J.D. Beazley, <i>Etruscan Vase Painting</i> (Oxford 1947)
EW	East and West
ExcArqEsp	Excavaciones arqueológicas en España
Expedition	Expedition. Bulletin of the University Museum of the University of Pennsylvania
FA	Fasti archaeologici
FdD	Fouilles de Delphes, École française d'Athènes
FelRav	Felix Ravenna
FGrHist	F. Jacoby, <i>Fragmente der griechischen Historiker</i> (Berlin 1923–)
FHG	K. Müller, <i>Fragmenta historicorum graecorum</i> (Frankfurt 1975, repr. of 1841–1938 eds.)
FIFAO	Fouilles de l'Institut français d'archéologie orientale

<i>Figlina</i>	Figlina. Documents du Laboratoire de céramologie de Lyon
Fittschen-Zanker	K. Fittschen and P. Zanker, <i>Katalog der römischen Porträts in den Capitolinischen Museen und den anderen kommunalen Sammlungen der Stadt Rom</i> (Mainz 1985–)
<i>FolArch</i>	Folia archaeologica. Magyar Nemzeti Múzeum Történeti Múzeumának Évkönyve
<i>FolOr</i>	Folia orientalia
FR	A. Furtwängler and K. Reichhold, <i>Griechische Vasenmalerei</i> (Munich 1900–1925)
<i>Franchthi</i>	Excavations at Franchthi Cave, Greece
<i>FuB</i>	Forschungen und Berichte. Staatliche Museen zu Berlin
<i>FuF</i>	Forschungen und Fortschritte
<i>GacNum</i>	Gaceta numismática [Barcelona]
<i>Gallia</i>	Gallia. Fouilles et monuments archéologiques en France métropolitaine
<i>GalliaPrHist</i>	Gallia préhistoire
<i>GaR</i>	Greece and Rome
<i>GazArch</i>	Gazette archéologique
<i>GBA</i>	Gazette des beaux-arts
<i>GCS</i>	Griechische christliche Schriftsteller der ersten drei Jahrhunderte
<i>Genava</i>	Genava. Bulletin du Musée de Genève
Gercke-Norden	A. Gercke and E. Norden, <i>Einleitung in die Altertumswissenschaft</i> (Leipzig 1910–1912)
<i>Germania</i>	Germania. Anzeiger der Römisch-Germanischen Kommission des Deutschen Archäologischen Instituts
<i>GettyMusJ</i>	The J. Paul Getty Museum Journal
<i>GGA</i>	Göttingische gelehrte Anzeiger
<i>GGR</i> ³	M.P. Nilsson, <i>Geschichte der griechischen Religion</i> . 3rd ed. (Munich 1967)
<i>Glotta</i>	Glotta. Zeitschrift für griechische und lateinische Sprache
<i>Gnomon</i>	Gnomon. Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft
<i>GORILA</i>	L. Godart and J.-P. Olivier, <i>Recueil des inscriptions en Linéaire A</i> (Paris 1976–)
<i>GöttNachr</i>	Nachrichten von der Gesellschaft der Wissenschaften zu Göttingen
<i>GPVJ</i>	Gesellschaft pro Vindonissa. Jahresbericht
<i>GrazBeitr</i>	Grazer Beiträge
<i>GRBM</i>	Greek, Roman and Byzantine Monographs
<i>GRBS</i>	Greek, Roman and Byzantine Studies
<i>GRBSA</i>	Greek, Roman and Byzantine Scholarly Aids
<i>GrCirclB</i>	G.E. Mylonas, <i>Grave Circle B of Mycenae</i> (Lund 1964)
<i>Gymnasium</i>	Gymnasium. Zeitschrift für Kultur der Antike und humanistische Bildung
<i>HallWPr</i>	Hallisches Winckelmannsprogramm
<i>HBA</i>	Hamburger Beiträge zur Archäologie
<i>HBN</i>	Hamburger Beiträge zur Numismatik
<i>HdA</i>	<i>Handbuch der Archäologie</i> (Handbuch der Altertumswissenschaft, Berlin 1931–)
<i>Helbig</i> ⁴	W. Helbig, <i>Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom</i> . 4th ed., supervised by H. Speier (Tübingen 1963–1972)
<i>Heldensage</i> ³	F. Brommer, <i>Vasenlisten zur griechischen Heldensage</i> . 3rd ed. (Marburg 1973)
<i>Helikon</i>	Helikon. Rivista di tradizione e cultura classica
<i>Helinium</i>	Helinium. Revue consacrée à l'archéologie des Pays-Bas, de la Belgique et du Grand Duché de Luxembourg
<i>Helios</i>	Helios. Journal of the Classical Association of the Southwestern United States
<i>HelvArch</i>	Helvetia archaeologica

<i>Hephaistos</i>	Hephaistos. Kritische Zeitschrift zur Theorie und Praxis der Archäologie und angrenzendes Wissenschaften
<i>Hermes</i>	Hermes. Zeitschrift für klassische Philologie
<i>Hesperia</i>	Hesperia. The Journal of the American School of Classical Studies at Athens
<i>HispanAnt</i>	Hispania antigua. Revista de historia antigua
<i>Historia</i>	Historia. Zeitschrift für alte Geschichte
<i>HistrArch</i>	Historia archaeologica
<i>HJ</i>	Historisches Jahrbuch
<i>HSCP</i>	Harvard Studies in Classical Philology
<i>HTR</i>	Harvard Theological Review
<i>HuelvaArq</i>	Huelva arqueológica
<i>HZ</i>	Historische Zeitschrift
<i>ICr</i>	Inscriptiones creticae
<i>IEJ</i>	Israel Exploration Journal
<i>IG</i>	Inscriptiones graecae
<i>IGCH</i>	C. Kraay, O. Mørkholm, and M. Thompson, <i>An Inventory of Greek Coin Hoards</i> (New York 1973)
<i>IGForsch</i>	Indogermanische Forschungen
<i>IGLSyr</i>	Inscriptions grecques et latines de la Syrie
<i>IGRR</i>	Inscriptiones graecae ad res romanas pertinentes
<i>II</i>	Inscriptiones Italiae
<i>Ijb</i>	Indogermanisches Jahrbuch
<i>IJCT</i>	International Journal of the Classical Tradition
<i>IJMES</i>	International Journal for Middle East Studies
<i>IJNA</i>	International Journal of Nautical Archaeology and Underwater Exploration
<i>ILLRP</i>	H. Degraasi, <i>Inscriptiones latinae liberae rei publicae</i> (Rome 1957–)
<i>ILN</i>	The Illustrated London News
<i>ILS</i>	H. Dessau, ed., <i>Inscriptiones latinae selectae</i> (1892–1916)
<i>IMJ</i>	Israel Museum Journal
<i>IMN</i>	Israel Museum News
<i>INJ</i>	Israel Numismatic Journal
<i>IntArch</i>	Internet Archaeology [online]
<i>IOS</i>	Israel Oriental Studies
<i>Iran</i>	Iran. Journal of the British Institute of Persian Studies
<i>IranAnt</i>	Iranica antiqua
<i>Iraq</i>	Iraq, published by the British School of Archaeology in Iraq
<i>IsMEO</i>	Istituto italiano per il Medio ed Estremo Oriente
<i>IstArkMüzYill</i>	Istanbul Arkeologi Müzeleri Yilligi
<i>IstForsch</i>	Istanbuler Forschungen
<i>IstMitt</i>	Istanbuler Mitteilungen
<i>IstMitt-BH</i>	Istanbuler Mitteilungen. Beiheft
<i>Italica</i>	Italica. Cuadernos de trabajos de la Escuela española de historia y arqueología en Roma
<i>JaarbAkAmst</i>	Jaarboek van de Akademie te Amsterdam
<i>JAC</i>	Jahrbuch für Antike und Christentum
<i>JANER</i>	Journal of Ancient Near Eastern Religions
<i>JANES</i>	Journal of the Ancient Near East Society of Columbia University
<i>JAnthArch</i>	Journal of Anthropological Archaeology

<i>JAOS</i>	Journal of the American Oriental Society
<i>JARCE</i>	Journal of the American Research Center in Egypt
<i>JAS</i>	Journal of Archaeological Science
<i>JBerlMus</i>	Jahrbuch der Berliner Museen
<i>JBernHistMus</i>	Jahrbuch des Bernischen historischen Museums
<i>JBL</i>	Journal of Biblical Literature
<i>JCS</i>	Journal of Cuneiform Studies
<i>JdI</i>	Jahrbuch des Deutschen Archäologischen Instituts
<i>JdI-EH</i>	Jahrbuch des Deutschen Archäologischen Instituts. Ergänzungsheft
<i>JEA</i>	The Journal of Egyptian Archaeology
<i>JEOL</i>	Jaarbericht van het Vooraziatisch-egyptisch genootschap "Ex Oriente Lux"
<i>JESHO</i>	Journal of the Economic and Social History of the Orient
<i>JFA</i>	Journal of Field Archaeology
<i>JGH</i>	Journal of Garden History (continued by <i>SHG</i>)
<i>JGött</i>	Jahrbuch der Akademie der Wissenschaften in Göttingen
<i>JGS</i>	Journal of Glass Studies
<i>JHS</i>	Journal of Hellenic Studies
<i>JIAN</i>	Journal international d'archéologie numismatique
<i>JIES</i>	Journal of Indo-European Studies
<i>JJwP</i>	Journal of Juristic Papyrology
<i>JKF</i>	Jahrbuch für kleinasiatische Forschung
<i>JKSW</i>	Jahrbuch der Kunsthistorischen Sammlungen in Wien
<i>JMA</i>	Journal of Mediterranean Archaeology
<i>JMainz</i>	Jahrbuch. Akademie der Wissenschaften und der Literatur [Mainz]
<i>JMFA</i>	Journal of the Museum of Fine Arts, Boston
<i>JMithSt</i>	Journal of Mithraic Studies
<i>JMünch</i>	Jahrbuch. Bayerische Akademie der Wissenschaften [Munich]
<i>JNES</i>	Journal of Near Eastern Studies
<i>JNG</i>	Jahrbuch für Numismatik und Geldgeschichte
<i>JÖBG</i>	Jahrbuch der Österreichischen Byzantinischen Gesellschaft
<i>JOS</i>	Journal of Oman Studies
<i>JP</i>	Journal of Philology
<i>JPKB</i>	Jahrbuch preussischer Kulturbesitz
<i>JPKS</i>	Jahrbuch der preussischen Kunstsammlungen
<i>JPOS</i>	Journal of the Palestine Oriental Society
<i>JPR</i>	Journal of Prehistoric Religion
<i>JQR</i>	Jewish Quarterly Review
<i>JRA</i>	Journal of Roman Archaeology
<i>JRAI</i>	Journal of the Royal Anthropological Institute
<i>JRAS</i>	Journal of the Royal Asiatic Society
<i>JRel</i>	Journal of Religion
<i>JRGS</i>	Journal of the Royal Geographic Society
<i>JRGZM</i>	Jahrbuch des Römisch-germanischen Zentralmuseums, Mainz
<i>JRS</i>	Journal of Roman Studies
<i>JSAH</i>	Journal of the Society of Architectural Historians
<i>JSav</i>	Journal des savants
<i>JSOR</i>	Journal of the Society of Oriental Research
<i>JSS</i>	Journal of Semitic Studies

<i>JThS</i>	Journal of Theological Studies
<i>Jura</i>	Jura. Rivista internazionale di diritto romano e antico
<i>JWalt</i>	Journal of the Walters Art Gallery
<i>JWarb</i>	Journal of the Warburg and Courtauld Institutes
<i>Kadmos</i>	Kadmos. Zeitschrift für vor- und frühgriechische Epigraphik
<i>Kairos</i>	Kairos. Zeitschrift für Religionswissenschaft und Theologie
Karo	G. Karo, <i>Die Schachtgräber von Mykenai</i> (Munich 1930–1933)
<i>Karthago</i>	Karthago. Revue d'archéologie africaine
<i>Kenchreai</i>	Kenchreai. Eastern Port of Corinth. Results of Investigations by the University of Chicago and Indiana University for the American School of Classical Studies at Athens
<i>Kerameikos</i>	Kerameikos. Ergebnisse der Ausgrabungen
<i>KF</i>	Kleinasiatische Forschungen
<i>KirchPA</i>	J.E. Kirchner, <i>Prosopographia attica</i> (Chicago 1981, repr. of 1901–1903 ed.)
<i>Klearchos</i>	Klearchos. Bollettino dell'Associazione amici del Museo nazionale di Reggio Calabria
<i>Klio</i>	Klio. Beiträge zur alten Geschichte
<i>KIPauly</i>	Der kleine Pauly. Lexicon der Antike
<i>KMT</i>	KMT. A Modern Journal of Ancient Egypt
<i>Kokalos</i>	Κόκαλος. Studi pubblicati dall'Istituto di storia antica dell'Università di Palermo
<i>KölnJb</i>	Kölner Jahrbuch für Vor- und Frühgeschichte
<i>LÄ</i>	Lexicon der Ägyptologie
<i>Latinitas</i>	Latinitas. Commentarii linguae latinae excolendae
<i>Latomus</i>	Latomus. Revue d'études latines
<i>LCM</i>	Liverpool Classical Monthly
<i>Levant</i>	Levant. Journal of the British School of Archaeology in Jerusalem and the British Institute at Amman for Archaeology and History
<i>LibAnt</i>	Libya antiqua
<i>LibSt</i>	Libyan Studies
<i>LIMC</i>	<i>Lexicon iconographicum mythologiae classicae</i> (Zurich and Munich 1974–)
<i>LitArts</i>	Liturgical Arts
<i>LSA</i>	Lavori e studi di archeologia pubblicati dalla Soprintendenza archeologica di Roma
<i>LSJ</i>	H.G. Liddell, R. Scott, and H. Stuart Jones, <i>Greek-English Lexicon</i> . 9th ed. (Oxford 1940)
<i>LTUR</i>	E.M. Steinby, ed., <i>Lexicon topographicum urbis romae</i> (Rome 1993)
<i>L'Urbe</i>	L'Urbe. Rivista romana
<i>MÂ</i>	Le moyen âge
<i>MAAR</i>	Memoirs of the American Academy in Rome
<i>MAGW</i>	Mitteilungen der anthropologischen Gesellschaft [Vienna]
<i>Maia</i>	Maia. Rivista di letterature classiche
<i>MAMA</i>	Monumenta Asiae minoris antiqua
<i>MAntFr</i>	Mémoires de la Société nationale des antiquaires de France
<i>MarbWPr</i>	Marburger Winckelmann-Programm
<i>Mari</i>	Mari. Annales de recherches interdisciplinaires
<i>Marsyas</i>	Marsyas. Studies in the History of Art
<i>MASCAJ</i>	MASCA Journal. Museum Applied Science Center for Archaeology, University Museum, University of Pennsylvania

<i>MASCAP</i>	MASCA Research Papers in Science and Archaeology
<i>Matz-Duhn</i>	F. Matz and F. von Duhn, <i>Antike Bildwerke in Rom</i> (Leipzig 1881–1882)
<i>MCl</i>	Il mondo classico
<i>MDAV</i>	Mitteilungen des Deutschen Archäologen-Verbandes
<i>MdF</i>	Musées de France
<i>MdI</i>	Mitteilungen des Deutschen Archäologischen Instituts
<i>MDIK</i>	Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo
<i>MDOG</i>	Mitteilungen der Deutschen Orient-Gesellschaft zu Berlin
<i>MDP</i>	Mémoires de la Délégation française en Perse
<i>Meded</i>	Mededeelingen van het Nederlands Historisch Instituut te Rome
<i>MedHum</i>	Medievalia et humanistica
<i>MeditArch</i>	Mediterranean Archaeology. Australian and New Zealand Journal for the Archaeology of the Mediterranean World
<i>MedKøb</i>	Meddelelser fra Ny Carlsberg Glyptotek [Copenhagen]
<i>MedMusB</i>	Medelhavsmuseet, Bulletin [Stockholm]
<i>MedRen</i>	Mediaeval and Renaissance Studies
<i>MÉFR</i>	Mélanges d'archéologie et d'histoire de l'École française de Rome
<i>MÉFRA</i>	Mélanges de l'École française de Rome, Antiquité
<i>MÉFRM</i>	Mélanges de l'École française de Rome. Moyen âge, temps modernes
<i>MélBeyrouth</i>	Mélanges de l'Université Saint Joseph, Beyrouth
<i>MémAcInscr</i>	Mémoires présentés par divers savants à l'Académie des inscriptions et belles lettres [Paris]
<i>MemBol</i>	Atti della Accademia delle scienze dell'Istituto di Bologna. Memorie
<i>MemLinc</i>	Memorie. Atti della Accademia nazionale dei Lincei, Classe di scienze morali, storiche e filologiche
<i>MemNap</i>	Memorie dell'Accademia di archeologia, lettere e belle arti di Napoli
<i>MemPontAcc</i>	Memorie. Atti della Pontificia Accademia romana di archeologia
<i>Mesopotamia</i>	Mesopotamia. Rivista di archeologia
<i>MF</i>	Madriider Forschungen
<i>MGH</i>	Monumenta Germaniae historica
<i>MIÉ</i>	Mémoires de l'Institut d'Égypte
<i>Migne, PG</i>	J.P. Migne, <i>Patrologia graeca</i> (Paris 1928–1936)
<i>Migne, PL</i>	J.P. Migne, <i>Patrologia latina</i> (Paris 1879)
<i>Milet</i>	Milet. Ergebnisse der Ausgrabungen und Untersuchungen seit dem Jahre 1899
<i>Minerva</i>	Minerva. The International Review of Ancient Art and Archaeology [London]
<i>Minos</i>	Minos. Revista de filología egea
<i>MIO</i>	Mitteilungen des Instituts für Orientforschung
<i>MittNumGes</i>	Mitteilungen, Numismatische Gesellschaft [Vienna]
<i>MLJ</i>	Modern Language Journal
<i>MLN</i>	Modern Language Notes
<i>MM</i>	Madriider Mitteilungen
<i>MMAJ</i>	Metropolitan Museum of Art Journal
<i>MMR²</i>	M.P. Nilsson, <i>The Minoan-Mycenaean Religion</i> . 2nd ed. (Lund 1950)
<i>MMS</i>	Metropolitan Museum Studies
<i>Mnemosyne</i>	Mnemosyne. Bibliotheca classica batava
<i>MÖIG</i>	Mitteilungen des Österreichischen Instituts für Geschichtsforschung
<i>MonAnt</i>	Monumenti antichi
<i>MÖNG</i>	Mitteilungen der Österreichischen numismatischen Gesellschaft
<i>MonInst</i>	Monumenti inediti pubblicati dall'Istituto di corrispondenza archeologica

<i>MonPiot</i>	Monuments et mémoires. Fondation E. Piot
<i>MüJb</i>	Münchener Jahrbuch der bildenden Kunst
<i>MünchBeitr</i>	Münchener Beiträge zur Papyrusforschung und antiken Rechtsgeschichte
<i>MusB</i>	Musée belge
<i>Muse</i>	Muse. Annual of the Museum of Art and Archaeology, University of Missouri
<i>MusHelv</i>	Museum Helveticum
<i>MusJ</i>	Museum Journal [Philadelphia]
<i>MusKöln</i>	Museen in Köln. Bulletin
<i>MVAG</i>	Mitteilungen der vorderasiatisch-ägyptischen Gesellschaft
<i>MVEOL</i>	Mededeelingen en Verhandelingen ex Oriente Lux
<i>MZ</i>	Mainzer Zeitschrift
<i>NA</i>	Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde
<i>NAHisp</i>	Noticiario arqueológico hispánico
<i>NAkG</i>	Nachrichten von der Akademie der Wissenschaften in Göttingen
<i>Nash</i>	E. Nash, <i>Pictorial Dictionary of Ancient Rome</i> . 2nd ed. (New York 1968)
<i>NatGeogRes</i>	National Geographic Research
<i>NC</i>	Numismatic Chronicle
<i>NCirc</i>	Numismatic Circular
<i>NEA</i>	Near Eastern Archaeology (formerly <i>BiblArch</i>)
<i>Nichoria</i>	Excavations at Nichoria in Southwest Greece
<i>NJbb</i>	[Neue] Jahrbücher für Philologie und Pädagogik; Neue Jahrbücher für das klassische Altertum; Neue Jahrbücher für Wissenschaft und Jugendbildung
<i>NL</i>	Numismatic Literature
<i>NLB</i>	Numismatisches Literaturblatt
<i>NNM</i>	American Numismatic Society. Numismatic Notes and Monographs
<i>NomChron</i>	Νομισματικά χρονικά
<i>NouvArch</i>	Nouvelles archives des Missions scientifiques
<i>NouvClio</i>	La nouvelle Clio
<i>NR</i>	Numismatic Review
<i>NS</i>	American Numismatic Society. Numismatic Studies
<i>NSc</i>	Notizie degli scavi di antichità
<i>NTDAR</i>	L. Richardson, <i>A New Topographical Dictionary of Ancient Rome</i> (Baltimore 1992)
<i>NumAntCl</i>	Numismatica e antichità classiche. Quaderni ticinesi
<i>Numen</i>	Numen. International Review for the History of Religions
<i>NumJ</i>	Numismatic Journal
<i>NuovB</i>	Nuovo bulletino di archeologia cristiana
<i>NZ</i>	Numismatische Zeitschrift
<i>OA</i>	Oriens antiquus
<i>OAr</i>	Orientalisches Archiv
<i>OC</i>	Oriens christianus
<i>OCD³</i>	S. Hornblower and A. Spawforth, eds., <i>The Oxford Classical Dictionary</i> . 3rd ed. (Oxford 1996)
<i>OGIS</i>	Orientis Graeci inscriptiones selectae
<i>OIC</i>	Oriental Institute Communications
<i>OIP</i>	Oriental Institute Publications
<i>OJA</i>	Oxford Journal of Archaeology

<i>ÖJh</i>	Jahreshefte des Österreichischen archäologischen Instituts in Wien
<i>ÖJhBeibl</i>	Jahreshefte der Österreichischen archäologischen Instituts in Wien, Beiblatt
<i>OlBer</i>	Bericht über die Ausgrabungen in Olympia
<i>OLD</i>	<i>Oxford Latin Dictionary</i> (Oxford 1982)
<i>OlForsch</i>	Olympische Forschungen
<i>Olynthos</i>	Excavations at Olynthos
<i>OLZ</i>	Orientalische Literaturzeitung
<i>OpArch</i>	Opuscula archaeologica
<i>OpAth</i>	Opuscula atheniensi
<i>OpFin</i>	Opuscula Instituti romani Finlandiae
<i>OpPh</i>	Opuscula philologica
<i>OpRom</i>	Opuscula romana
<i>Ostraka</i>	Ostraka. Rivista di antichità
<i>OWAN</i>	Old World Archaeology Newsletter
<i>PAAR</i>	American Academy in Rome. Papers and Monographs
<i>PAES</i>	Publications of the Princeton University Archaeological Expeditions to Syria
<i>Paléorient</i>	Paléorient. Interdisciplinary Review of Prehistory and Protohistory of Southwestern Asia
<i>PalJb</i>	Palästina Jahrbuch
<i>Palladio</i>	Palladio. Rivista di storia dell'architettura
<i>Pantheon</i>	Pantheon. Internationale Zeitschrift für Kunst
<i>PAPS</i>	Proceedings of the American Philosophical Society
<i>Paralipomena</i>	J.D. Beazley, <i>Paralipomena</i> (Oxford 1971)
<i>PastPres</i>	Past and Present
<i>PBSR</i>	Papers of the British School at Rome
<i>PCPS</i>	Proceedings of the Cambridge Philological Society
<i>PECS</i>	R. Stillwell et al., eds., <i>Princeton Encyclopedia of Classical Sites</i> (Princeton 1976)
<i>PEFA</i>	Palestine Exploration Fund Annual
<i>PEFQ</i>	Palestine Exploration Fund Quarterly Statement
<i>PEQ</i>	Palestine Exploration Quarterly
<i>Persica</i>	Persica. Jaarboek van het Genootschap Nederland-Iran
<i>PetMitt</i>	Petermanns Mitteilungen
<i>PGC</i>	H.G. Buchholz and V. Karageorghis, <i>Prehistoric Greece and Cyprus</i> (London 1973)
<i>Philologus</i>	Philologus. Zeitschrift für klassische Philologie
<i>PhilWoch</i>	Philologische Wochenschrift
<i>Phoenix</i>	Phoenix. The Classical Association of Canada
<i>PIR</i>	Prosopographia imperii romani
<i>Platner-Ashby</i>	S.B. Platner and T. Ashby, <i>A Topographical Dictionary of Ancient Rome</i> (London 1929)
<i>PM</i>	A. Evans, <i>Palace of Minos</i> (London 1921–1935)
<i>PO</i>	Patrologia Orientalis
<i>Pontica</i>	Pontica. Studii si materiale de istorie, arheologie si muzeografie, Constanta
<i>PP</i>	La parola del passato
<i>PPS</i>	Proceedings of the Prehistoric Society
<i>PQ</i>	Philological Quarterly
<i>Prakt</i>	Πρακτικά τῆς ἐν Ἀθῆναις Ἀρχαιολογικῆς Ἑταιρείας
<i>PraktAkAth</i>	Πρακτικά τῆς Ἀκαδημίας Ἀθηνῶν
<i>PreussJb</i>	Preussische Jahrbücher

<i>ProcBritAc</i>	Proceedings of the British Academy
<i>ProcJPES</i>	Proceedings of the Jewish Palestine Exploration Society
<i>ProcPhilAs</i>	Proceedings of the American Philological Association
<i>ProcRNS</i>	Proceedings of the Royal Numismatic Society
<i>Prometheus</i>	Prometheus. Rivista quadrimestrale di studi classici
<i>Prospettiva</i>	Prospettiva. Rivista d'arte antica e moderna
<i>ProvHist</i>	Provence historique
<i>PrzArch</i>	Przegląd archeologiczny
<i>PrzKl</i>	Przegląd klasyczny
<i>PZ</i>	Prähistorische Zeitschrift
<i>QAL</i>	Quaderni di archeologia della Libia
<i>QArchEtr</i>	Quaderni del Centro di studio per l'archeologia etrusco-italica
<i>QDAP</i>	Quarterly of the Department of Antiquities in Palestine
<i>Qedem</i>	Qedem. Monographs of the Institute of Archaeology, Hebrew University of Jerusalem
<i>QITA</i>	Quaderni dell'Istituto di topografia antica della Università di Roma
<i>RA</i>	Revue archéologique
<i>RAA</i>	Revue des arts asiatiques
<i>RACentre</i>	Revue archéologique du Centre consacrée aux antiquités nationales
<i>RACrist</i>	Rivista di archeologia cristiana
<i>RAEst</i>	Revue archéologique de l'Est et du Centre-Est
<i>RAfr</i>	Revue africaine
<i>RALouvain</i>	Revue des archéologues et historiens d'art de Louvain
<i>RANarb</i>	Revue archéologique de Narbonnaise
<i>RArq</i>	Revista di arqueología
<i>RassIGI</i>	Rassegna indo-greco-italica
<i>RAssyr</i>	Revue d'assyriologie et d'archéologie orientale
<i>RASyr</i>	Revue archéologique syrienne
<i>RBArch</i>	Revue belge d'archéologie et d'histoire de l'art
<i>RBibl</i>	Revue biblique
<i>RBN</i>	Revue belge de numismatique et de sigillographie
<i>RBPhil</i>	Revue belge de philologie et d'histoire
<i>RdA</i>	Rivista di archeologia
<i>RDAC</i>	Report of the Department of Antiquities, Cyprus
<i>RE</i>	Pauly-Wissowa, <i>Real-Encyclopädie der klassischen Altertumswissenschaft</i> (1893–)
<i>REÁ</i>	Revue des études anciennes
<i>REByz</i>	Revue des études byzantines
<i>RecSciRel</i>	Recherches de science religieuse
<i>RecTrav</i>	Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes
<i>REg</i>	Revue d'égyptologie
<i>REG</i>	Revue des études grecques
<i>REgA</i>	Revue de l'Égypte ancienne
<i>REH</i>	Revue des études historiques
<i>REHom</i>	Revue des études homériques
<i>REI</i>	Revue des études islamiques

<i>RÉL</i>	Revue des études latines
<i>RendAccIt</i>	Atti della R. Accademia d'Italia. Rendiconti della classe di scienze morali
<i>RendBol</i>	Atti della Accademia delle scienze dell'Istituto di Bologna. Rendiconti
<i>RendIstLomb</i>	Rendiconti. Istituto lombardo, Accademia di scienze e lettere
<i>RendLinc</i>	Atti dell'Accademia nazionale dei Lincei. Rendiconti
<i>RendNap</i>	Rendiconti dell'Accademia di archeologia, lettere e belle arti, Napoli
<i>RendPontAcc</i>	Atti della Pontificia Accademia romana di archeologia. Rendiconti
<i>RÉpigr</i>	Revue épigraphique
<i>RepKunstW</i>	Repertorium für Kunstwissenschaft
<i>RÉS</i>	Revue des études sémitiques
<i>RHA</i>	Revue hittite et asianique
<i>RHist</i>	Revue historique
<i>RhM</i>	Rheinisches Museum für Philologie
<i>RHR</i>	Revue de l'histoire des religions
<i>RIC</i>	<i>The Roman Imperial Coinage</i> (London 1923–)
<i>RIN</i>	Rivista italiana di numismatica e scienze affini
<i>RivFil</i>	Rivista di filologia e d'istruzione classica
<i>RivIstArch</i>	Rivista dell'Istituto nazionale d'archeologia e storia dell'arte
<i>RivStorAnt</i>	Rivista storica dell'antichità
<i>RivStorIt</i>	Rivista storica italiana
<i>RLA</i>	Reallexikon der Assyriologie und vorderasiatischen Archäologie
<i>RLouvre</i>	La revue du Louvre et des musées de France
<i>RLV</i>	Reallexikon der Vorgeschichte
<i>RM</i>	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung
<i>RM-EH</i>	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung. Ergänzungsheft
<i>RN</i>	Revue numismatique
<i>RömÖ</i>	Römisches Österreich. Jahresschrift der Österreichischen Gesellschaft für Archäologie
<i>RömQSchr</i>	Römische Quartalschrift für christliche Altertumskunde und Kirchengeschichte
<i>ROrChr</i>	Revue de l'Orient chrétien
<i>Roscher</i>	W.H. Roscher, <i>Griechischen und römischen Mythologie</i> (Leipzig 1897–1902)
<i>RPhil</i>	Revue de philologie, de littérature et d'histoire anciennes
<i>RSGR</i>	S. Reinach, <i>Répertoire de la statuaire grecque et romaine</i> (Paris 1897–1924)
<i>RSO</i>	Rivista degli studi orientali
<i>RStFen</i>	Rivista di studi fenici
<i>RStLig</i>	Rivista di studi liguri
<i>RStPomp</i>	Rivista di studi pompeiani
<i>RVAp</i>	A.D. Trendall and A. Cambitoglou, <i>The Red-figured Vases of Apulia</i> (Oxford 1978–)
<i>SaalJb</i>	Saalburg-Jahrbuch. Bericht des Saalburg-Museums
<i>SAOC</i>	Studies in Ancient Oriental Civilizations
<i>SardisMon</i>	Archaeological Exploration of Sardis. Monograph
<i>SardisRep</i>	Archaeological Exploration of Sardis. Report
<i>SBBerl</i>	Sitzungsberichte der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur und Kunst
<i>SBHeid</i>	Sitzungsberichte der Heidelberger Akademie der Wissenschaften, Philosophisch-historische Klasse
<i>SBLLeip</i>	Sitzungsberichte der Sächsischen Akademie der Wissenschaften zu Leipzig

<i>SBMünch</i>	Sitzungsberichte, Bayerische Akademie der Wissenschaften [München], Philosophisch-historische Klasse
<i>SBWien</i>	Sitzungsberichte, Österreichische Akademie der Wissenschaften [Wien], Philosophisch-historische Klasse
<i>ScAnt</i>	<i>Scienze dell'Antichità: Storia, archeologia, antropologia</i> (Rome 1987–)
<i>SchwMtbl</i>	Schweizer Münzblätter
<i>SEG</i>	Supplementum epigraphicum graecum
<i>SemKond</i>	Seminarium Kondakovianum
<i>SHG</i>	Studies in the History of Gardens and Designed Landscapes (continuation of <i>JGH</i>)
<i>SicArch</i>	Sicilia archeologica
<i>SIG</i>	W. Dittenberger, <i>Sylloge inscriptionum graecarum</i> (Leipzig 1883–)
<i>SIMA</i>	Studies in Mediterranean Archaeology
<i>SIMA-PB</i>	Studies in Mediterranean Archaeology and Literature. Pocketbook
<i>SkrAth</i>	Skrifter utgivna av Svenska Institutet i Athen
<i>SkrLund</i>	Skrifter utgivna av Vetenskaps-Societeten i Lund
<i>SkrRom</i>	Skrifter utgivna av Svenska Institutet i Rom
<i>SkrUppsala</i>	Skrifter utgivna av K. Humanist. Vetenskaps-Samfundet i Uppsala
<i>SlovArch</i>	Slovenská archeológia
<i>SLS</i>	Society for Libyan Studies, Annual Report
<i>SMEA</i>	Studi micenei ed egeo-anatolici
<i>SMS</i>	Syro-Mesopotamian Studies
<i>SNG</i>	Sylloge nummorum graecorum
<i>SNR</i>	Schweizerische numismatische Rundschau. Revue suisse de numismatique
<i>SovArch</i>	Sovetskaja archeologija
<i>StadelJb</i>	Stadel-Jahrbuch
<i>Stadion</i>	Stadion. Zeitschrift für Geschichte des Sports und der Körperkultur
<i>StAncTech</i>	Studies in Ancient Technology
<i>StArch</i>	Studia archaeologica
<i>StBiz</i>	Studi bizantini e neoellenici
<i>StClas</i>	Studii clasice. Societatea de studii clasice din Republica Socialista România
<i>StEb</i>	Studi eblaiti
<i>StEtr</i>	Studi etruschi
<i>StIr</i>	Studia iranica
<i>StIt</i>	Studi italiani di filologia classica
<i>StMat</i>	Studi e materiali. Soprintendenza ai beni archeologici per la Toscana
<i>StMisc</i>	Studi miscellanei. Seminario di archeologia e storia dell'arte greca e romana dell'Università di Roma
<i>Stobi</i>	Studies in the Antiquities of Stobi
<i>StPap</i>	Studia papyrologica
<i>StrennaRom</i>	Strenna dei Romanisti
<i>StRom</i>	Studi romani
<i>StSard</i>	Studi sardi
Stuart Jones, <i>Cap.</i>	H. Stuart Jones, <i>A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome: The Sculptures of the Museo Capitolino</i> (Oxford 1926)
Stuart Jones, <i>Cons.</i>	H. Stuart Jones, <i>A Catalogue of the Ancient Sculptures Preserved in the Municipal Collections of Rome: The Sculptures of the Palazzo dei Conservatori</i> (Oxford 1912)
<i>Sumer</i>	Sumer. A Journal of Archaeology and History in Iraq
<i>SwCyprusExp</i>	The Swedish Cyprus Expedition

<i>SymbOslo</i>	Symbolae osloenses
Syria	Syria. Revue d'art oriental et d'archéologie
<i>Talanta</i>	Τάλαντα. Proceedings of the Dutch Archaeological and Historical Society
<i>TAPA</i>	Transactions of the American Philological Association
<i>TAPS</i>	Transactions of the American Philosophical Society
<i>Taras</i>	Taras. Rivista di archeologia
<i>TelAviv</i>	Tel Aviv. Journal of the Tel Aviv University, Institute of Archaeology
<i>TfK</i>	Tidskrift för Konstvetenskap
<i>Thera</i>	Excavations at Thera
<i>ThLE</i>	Thesaurus linguae etruscae (Rome 1978–)
<i>ThLZ</i>	Theologische Literaturzeitung
<i>TKB</i>	G. Mylonas, 'Ο ταφικός κύκλος Β τῶν Μυκηνῶν (Athens 1972–1973)
<i>TLE²</i>	M. Pallottino, <i>Testimonia linguae etruscae</i> . 2nd ed. (Florence 1968)
<i>TLG</i>	Thesaurus linguae graecae
<i>TLL</i>	Thesaurus linguae latinae
<i>TLS</i>	Times Literary Supplement
Travlos, <i>Athens</i>	I. Travlos, <i>Pictorial Dictionary of Ancient Athens</i> (London 1971)
Travlos, <i>Attika</i>	I. Travlos, <i>Bildlexikon zur Topographie des antiken Attika</i> (Tübingen 1988)
<i>TravMém</i>	Travaux et mémoires. Centre de recherche d'histoire et civilisation byzantine, Paris
<i>TrWPr</i>	Trierer Winckelmannsprogramme
<i>TrZ</i>	Trierer Zeitschrift für Geschichte und Kunst des Trierer Landes und seiner Nachbargebiete
<i>TTAED</i>	Türk Tarih, Arkeologya ve etnografya dergisi
<i>TUAS</i>	Temple University Aegean Symposium
<i>TürkArkDerg</i>	Türk arkeoloji dergisi
<i>UAVA</i>	Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie
<i>UCLAMon</i>	University of California at Los Angeles, Institute of Archaeology, Monograph
<i>UCLAPap</i>	University of California at Los Angeles, Institute of Archaeology, Occasional Paper
<i>UgaritF</i>	Ugarit-Forschungen. Internationales Jahrbuch für die Altertumskunde Syrien-Palästinas
UMI	University Microfilms
<i>UPMB</i>	University of Pennsylvania Museum Bulletin
<i>UppsÅrsskr</i>	Uppsala Universitets Årsskrift
<i>VDI</i>	Vestnik drevnej istorii
<i>VigChr</i>	Vigiliae christianae
<i>VuG</i>	Vergangenheit und Gegenwart
<i>WeltIsl</i>	Die Welt des Islam
<i>Wjh</i>	Wiener Jahreshefte
<i>WKP</i>	Wochenschrift für klassische Philologie
<i>WorldArch</i>	World Archaeology
<i>WPZ</i>	Wiener prähistorische Zeitschrift
<i>WS</i>	Wiener Studien
<i>WürzJbb</i>	Würzburger Jahrbücher für die Altertumswissenschaft
<i>WVDOG</i>	Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft

<i>WZKM</i>	Wiener Zeitschrift für die Kunde des Morgenlandes
<i>Xenia</i>	Xenia. Semestrale di antichità
<i>YaleBull</i>	Yale University Art Gallery Bulletin
<i>YCS</i>	Yale Classical Studies
<i>ZA</i>	Zeitschrift für Assyriologie und vorderasiatische Archäologie
<i>ZÄS</i>	Zeitschrift für ägyptische Sprache und Altertumskunde
<i>ZATW</i>	Zeitschrift für die alttestamentliche Wissenschaft
<i>ZChrK</i>	Zeitschrift für christliche Kunst
<i>ZDA</i>	Zeitschrift für deutsches Altertum
<i>ZDMG</i>	Zeitschrift der deutschen morgenländischen Gesellschaft
<i>ZDPV</i>	Zeitschrift des deutschen Palästina-Vereins
<i>ZfA</i>	Zeitschrift für Archäologie
<i>ZfE</i>	Zeitschrift für Ethnologie
<i>ZfK</i>	Zeitschrift für Kunstgeschichte
<i>ZfN</i>	Zeitschrift für Numismatik
<i>ZivaAnt</i>	Ziva antika. Antiquité vivante
<i>ZNTW</i>	Zeitschrift für die neutestamentliche Wissenschaft
<i>ZÖstG</i>	Zeitschrift für die Österreichischen Gymnasien
<i>ZPE</i>	Zeitschrift für Papyrologie und Epigraphik
<i>ZSav</i>	Zeitschrift der Savigny-Stiftung für Rechtsgeschichte
<i>ZSchwArch</i>	Zeitschrift für schweizerische Archäologie und Kunstgeschichte
<i>ZSchwG</i>	Zeitschrift für schweizerische Geschichte